

*And<sup>te</sup>*

Deh vo - la - re all' I do mio  
 so - si - retti = del mio ve - no vo - la =  
 re all' I do mio Deh vo -

La te all' Idol mio = vo spi = re ti del mio seno vo =  
a = = = =  
fe all' Idol mio = o so spi = re ti  
del mio se = no del mio ve =  
no

This is a page of handwritten musical notation on aged paper. It features six staves of music. The first staff contains the lyrics 'La te all' Idol mio = vo spi = re ti del mio seno vo ='. The second staff has a small 'a' followed by equals signs. The third staff contains 'fe all' Idol mio = o so spi = re ti'. The fourth staff has 'del mio se ='. The fifth staff has 'no del mio ve ='. The sixth staff has 'no'. The notation includes various note values, rests, and dynamic markings like 'so spi = re ti'.



Amo-rosi sospi- mie- i dire a' Di- li ch'io per-  
 sto languen- do e ven- go- meno sto lan-  
 guen- do e ven- go me- no amo-rosi-  
 sospi- miei- dire a' Di- li ch'io per se-  
 sto languen- do e ven- go- meno e ven-

= go me = no ch'io per = lej sto' = Tan =

= guendo e uen = go e uen go me = no. D.C.

*Rec.<sup>do</sup>* Se a' uoi sospiri miei toccate in

vorre quel che a' me' si nego' mirar pie = tose

Le pupille = di lej ch'è mio desio



quanto deh quanto oh Dio fortunati sarete  
 oh se la Cruda ui bea co' un sol guardo no' si  
 degna dite dite qual regna nel lido seno  
 mio la mia costanza che souera in me tien uua  
 la moribonda omai la moribonda o' mai dolca speranza

Aria

Dite a' lei ch'ella mia speme da sollecuo co'tante

oene la costan = za del mio =

Cor

Dite a' lei ch'el =

la mia speme da sollecuo = con tante oene



La Costan =

za = del mio Cor da' sollieno

Con tanto pe =

ne la Costan = za del mio Cor

che se por- nis = za mer ce = de al mio pianto

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. It includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'Con tanto'. The lyrics are written in a cursive hand below the staves. The text includes: 'La Costan =', 'za = del mio Cor da' sollieno', 'Con tanto pe =', 'ne la Costan = za del mio Cor', and 'che se por- nis = za mer ce = de al mio pianto'. There are also some decorative flourishes and a page number '56' in the top right corner.

al mio lamento moriro' per far contento  
il suo de = gno il mio dolor  
mo ri = ro' per far con = tento il suo  
de = gno il mio dolor.

Finis.  
Finis. L'Allegria. No. 125

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian and are placed below the corresponding staves. The handwriting is in a cursive style typical of the 18th or 19th century. The music includes various note values, rests, and some complex rhythmic patterns. At the bottom of the page, there are two empty staves and the word 'Finis.' written twice, followed by 'L'Allegria. No. 125'.