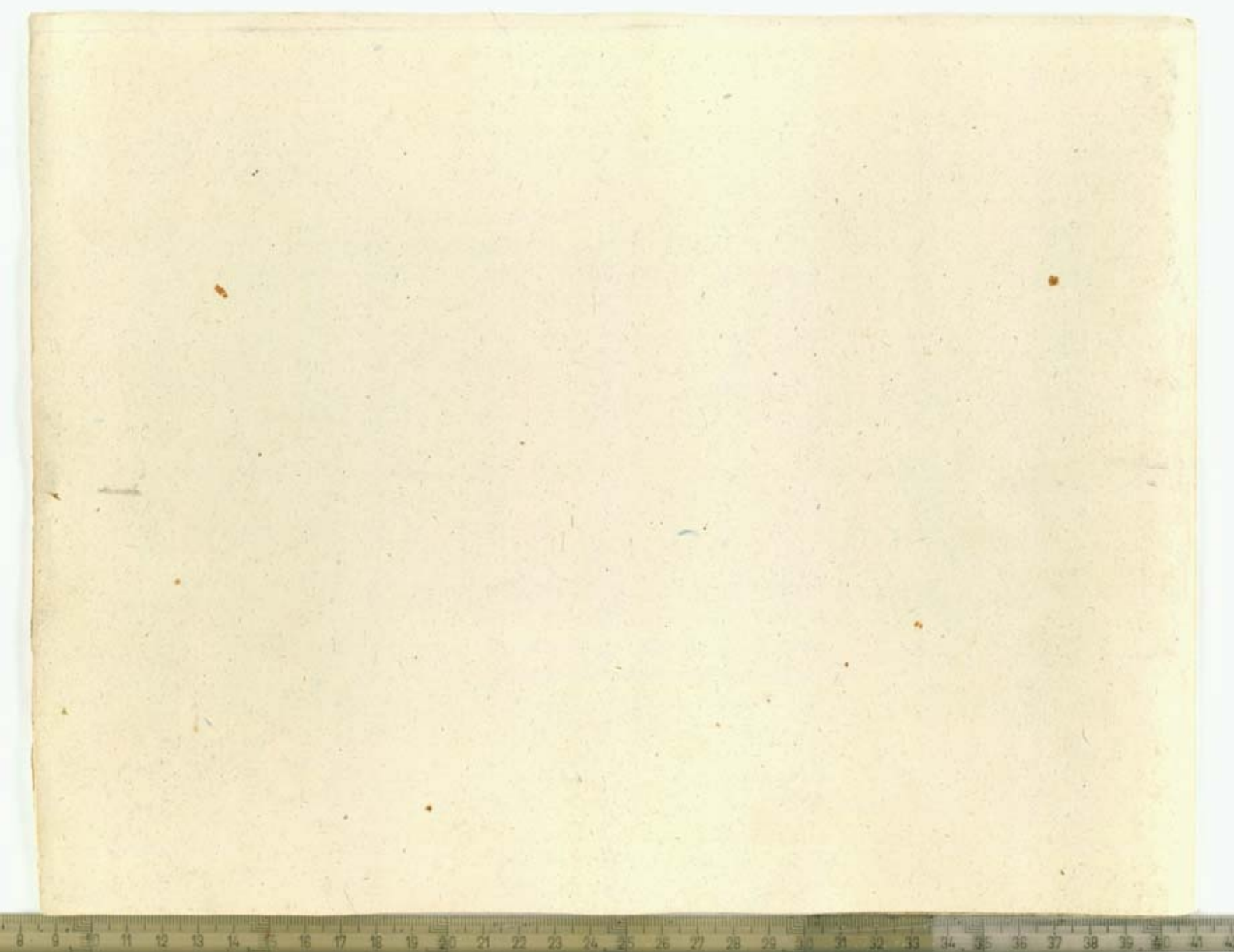
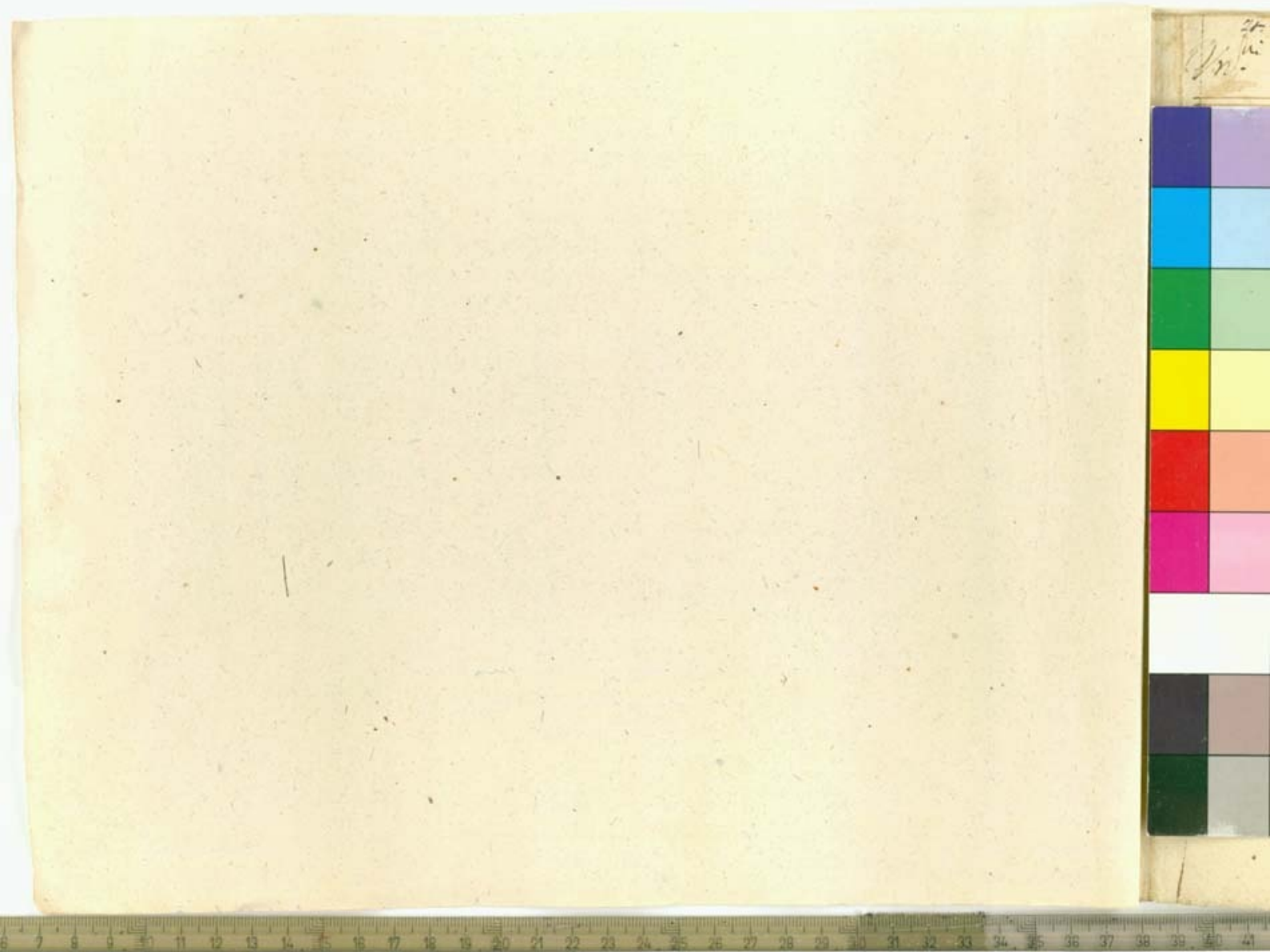


LXXXIV. 7

II.

9852





27. (Vol. IV. (n. DLXXII) (2.)

Aria del M^o. Benedetto Marcello

Andte

O ve del fosco air l' aer fosco Mo - sivo l' ag'



for.
for.
Fuga - - ga - da li - - ra del gran Pa - stor

10
Ore del Bosco per l'aer posco *Maestro s'aggira*

10
Fuga da l'ira - - del gran Pa - stor del gran Pa - stor *fug*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with lyrics and two piano accompaniment staves. The middle system continues the piano accompaniment with a '10' marking. The bottom system includes a vocal line with lyrics and piano accompaniment. The paper shows signs of wear, including a ruler at the bottom edge and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are placed below the vocal line.

ga dal'iva per - l' aer, fisco fug - ga - dal' i - va del gran castor

Se - ben in vano fuggir potrà che - la sua mano domine ei

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a single system with two staves per system. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are in Italian and are written below the vocal line. The paper shows signs of age, including yellowing and some staining. A ruler is visible at the bottom of the page, showing measurements in centimeters.

nada farà che cada douunque ei uada *farà che cada col suo ualor che*
la sua mano do uinque ei uada *farà che cada col suo ualor. fa-*
rà che cada douunque ei uada *farà che cada douunque ei uada* *farà che cada col*

Suo ualor col suo ualor.

Adagio.



