

Die Verhandlung in den Baumgarten

No. 58.

Exaudi

Hon

J. S. Baug.

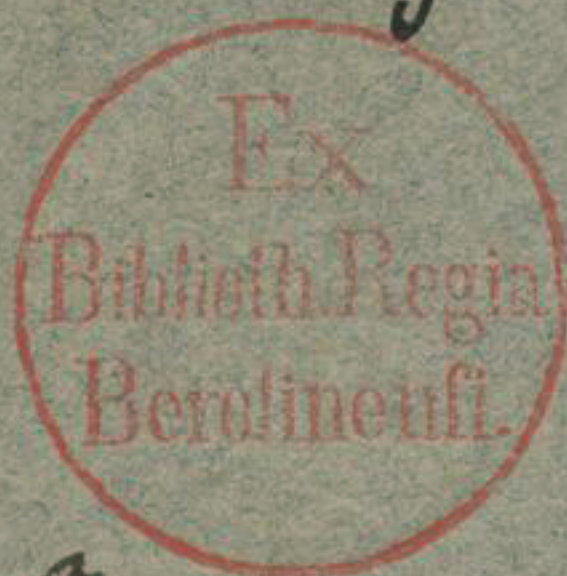
Hon

2. v. d. Linde

Wien 1. u. 2. Blatt.

Sopran

1. u. 2. Blatt.



54. 3.

H. 31.



V

Jon

Due

Die wo

le lout

ning lo

Ex lje

danau

Christou

Christi

And ghe

leit si

Martou



Domini. Exaudi.

Duett für Ernor und Luß

Die werden mich in der Baum Speis

Wiss. Nimmend

So laßt aber die Jode, daß, was  
mich tödtet wird unimend

Es gibt Gallruin. Straß  
Jamaul.

Alkavie

Christen rühret auf der Faden

Christi wappet Junger Jäger

Auf dem wachen alle Demen

Leid sie wüthig überwinden

Marter Baum und spore. Jene.

Seine Leutung des Faden

Voll mich Gese mit der mitzweigen;

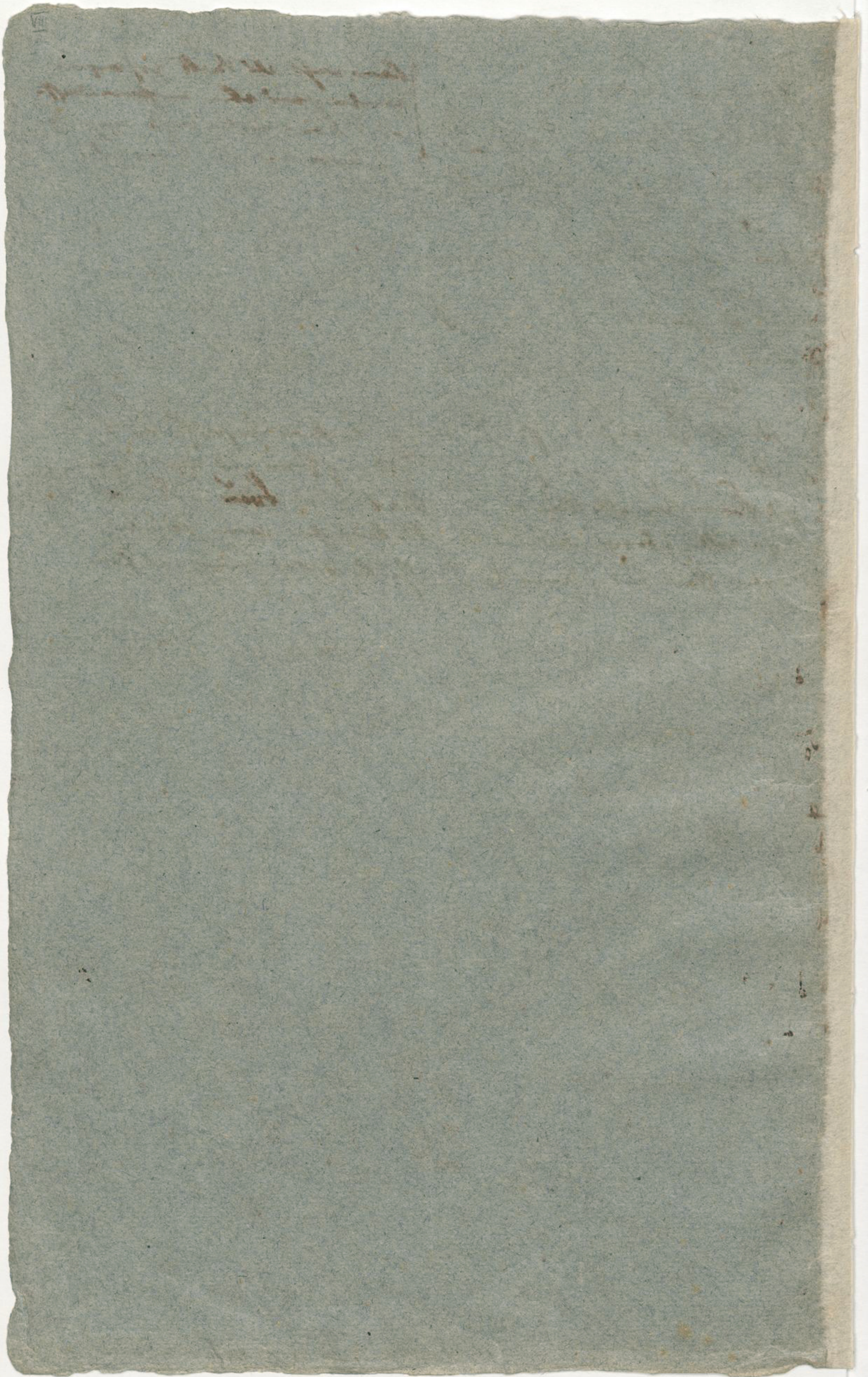
Glaub und Liebe ~~Wiss~~ verbunden

Die bewachen meine Demen

In laßselben Baum und Jene.

VI 148. b  
Kann nicht all diese gefangen.  
weder sind aber unfernlechte  
ad. Lohrer aufpenteys auch die  
Anfang auf dem Gese gefangen  
worte.



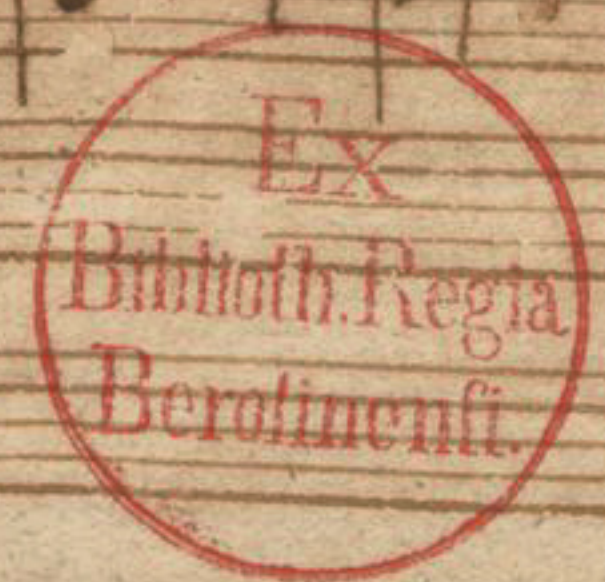




44. 58. Concerto Doica Exaur.

1451

The image shows a page of handwritten musical notation on aged, yellowed paper. The title at the top left is "44. 58. Concerto Doica Exaur." and the number "1451" is written in the top right corner. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and bar lines. The measures are numbered sequentially from 1 to 24. There are some faint markings and possibly some corrections or annotations in the lower half of the page, including the words "in Veni" and "in d' Bann" written in small script. The paper shows signs of age, including some staining and wear at the edges.





The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 18 horizontal staves. The notes are written in dark ink, often overlapping or written densely together. The paper shows signs of age, including foxing and some staining.

Interspersed throughout the musical staves are fragments of handwritten text in a cursive script. Some of the legible words and phrases include:

- in a bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar
- the bar

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft for a piece of music.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of red ink used for annotations, including numbers (2, 3, 4) and symbols (♯) placed above or below the notes. Some of the text is written in a cursive script, possibly representing lyrics or performance instructions. The paper shows signs of age, including some staining and uneven coloring. The overall appearance is that of a historical manuscript or a composer's draft.







Handwritten musical score on a single page. The page contains approximately 18 staves of music, with a variety of notes, rests, and clefs. The ink is dark brown and the paper is aged and yellowed.

The score is written in a historical style, likely from the 17th or 18th century. It includes several sections of music, some with lyrics written below the notes. The lyrics are in Latin and include phrases such as:

- Et dicit deus pater omnipotens
- Et dicit deus filius omnipotens
- Et dicit deus spiritus sanctus omnipotens

The music is organized into systems, with some systems containing multiple staves. There are some corrections and erasures throughout the score, particularly in the lower half of the page. The page ends with the word "Aria" written in a cursive hand.



And<sup>te</sup> Oboe Solo Violini in unisono

Handwritten musical score for Oboe Solo and Violins in unisono. The score consists of 12 systems of staves. The first system includes a treble clef, a 3/4 time signature, and a key signature of one flat. The music is written in a cursive hand with various notes, rests, and ornaments. There are several measures with triplets and slurs. The lyrics are written in German and are partially obscured by the musical notation. The paper shows signs of age, including foxing and staining.

Partial view of the adjacent page of the musical score, showing the continuation of the handwritten notation on the right edge.



*Musical notation*

*Martin* *bin* *ich* *den* *Alte* *den* *den* *den*

*Martin* *bin* *ich* *den* *Alte* *den* *den* *den*

*Musical notation*

*und* *den* *den* *den* *den* *den* *den* *den*

*und* *den* *den* *den* *den* *den* *den* *den*

*Musical notation*

*den* *den* *den* *den* *den* *den* *den* *den*

*den* *den* *den* *den* *den* *den* *den* *den*

*Musical notation*

*den* *den* *den* *den* *den* *den* *den* *den*

*den* *den* *den* *den* *den* *den* *den* *den*

*Musical notation*

*den* *den* *den* *den* *den* *den* *den* *den*

*den* *den* *den* *den* *den* *den* *den* *den*

*Musical notation*

*den* *den* *den* *den* *den* *den* *den* *den*

*den* *den* *den* *den* *den* *den* *den* *den*

*Musical notation*

*den* *den* *den* *den* *den* *den* *den* *den*

*den* *den* *den* *den* *den* *den* *den* *den*



Ich such die Antike, und große Ungewöhnung, mit dem neuen Geist zu  
 folgen, welcher Lohr für die Welt ist. Der Welt, die abwärts ist, abwärts sein, im Himmel  
 fällt sie hin. Allein die großen Geister, die sie führen, die sie leiten, die sie  
 führen.

Höhe steigen.

Aria seguita

Ich such die Antike, und große Ungewöhnung, mit dem neuen Geist zu  
 folgen, welcher Lohr für die Welt ist. Der Welt, die abwärts ist, abwärts sein, im Himmel  
 fällt sie hin. Allein die großen Geister, die sie führen, die sie leiten, die sie  
 führen.







Handwritten musical score on aged paper. The page contains approximately 13 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several instances of handwritten German lyrics interspersed between the staves:

- Staff 10: *Sie bringet unser Leben*
- Staff 11: *Sie bringet unser Leben*
- Staff 12: *Sie bringet unser Leben*
- Staff 13: *Sie bringet unser Leben*

The paper shows signs of age, including yellowing and some water damage or staining, particularly in the middle section.

Continuation of the handwritten musical score on the adjacent page. The notation is consistent with the first page, featuring similar note values and bar structures. The lyrics continue down the page, though they are less legible due to the cursive handwriting and some fading. The paper on this page is also aged and shows some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several large, dark ink blots or smudges, particularly in the middle section of the page, which obscure some of the original notation. The handwriting is in a historical style, likely from the 17th or 18th century.

So sey und Dank dir, und lob dich, und allein, der dich erschaffen hat  
 und geseh'n und geseh'n, dein Knecht in der stillen Nacht zu  
 allen diesen Zeiten



Handwritten musical notation on five staves. The notation includes various clefs (treble and alto), notes, rests, and bar lines. The paper shows signs of age and staining.

*Chor*

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and clefs.