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No. 149

Org. für Singeband 257

No. 129

Dominica Exaudi.

Die Gesier eüß in den Ten Thün

a

2 Viol.

2 Hautt d'Amour

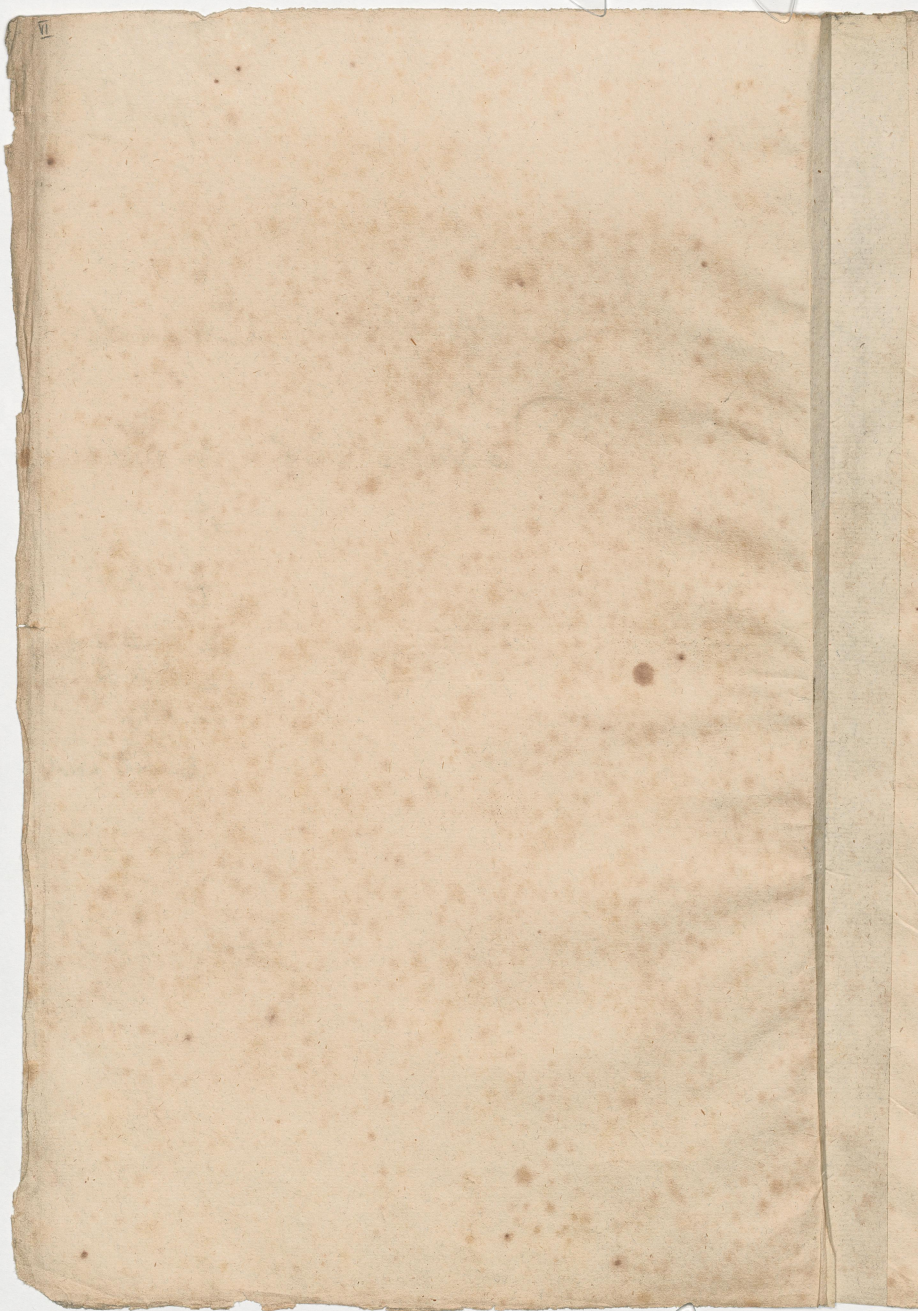
2 Hautt de faicin

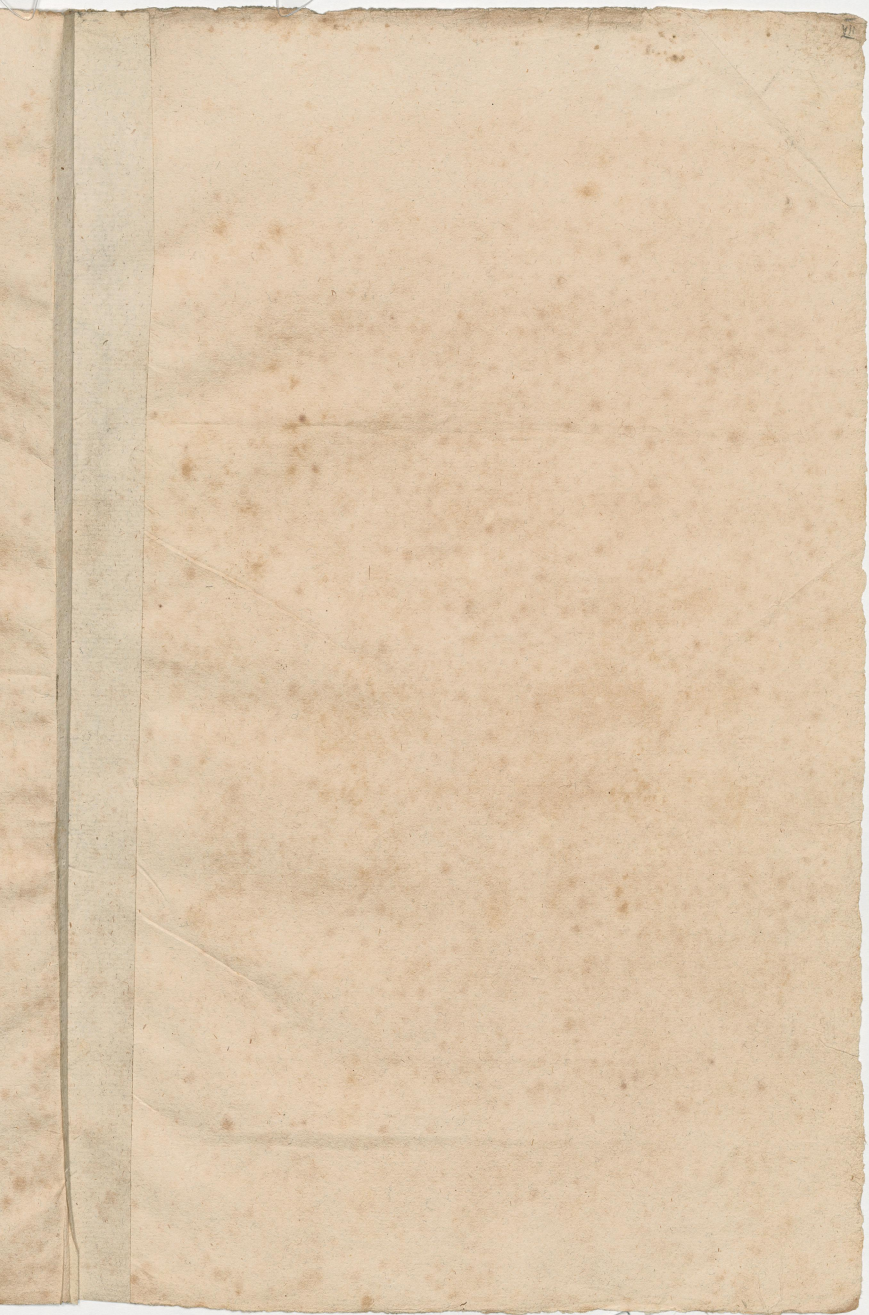
2 Kellin

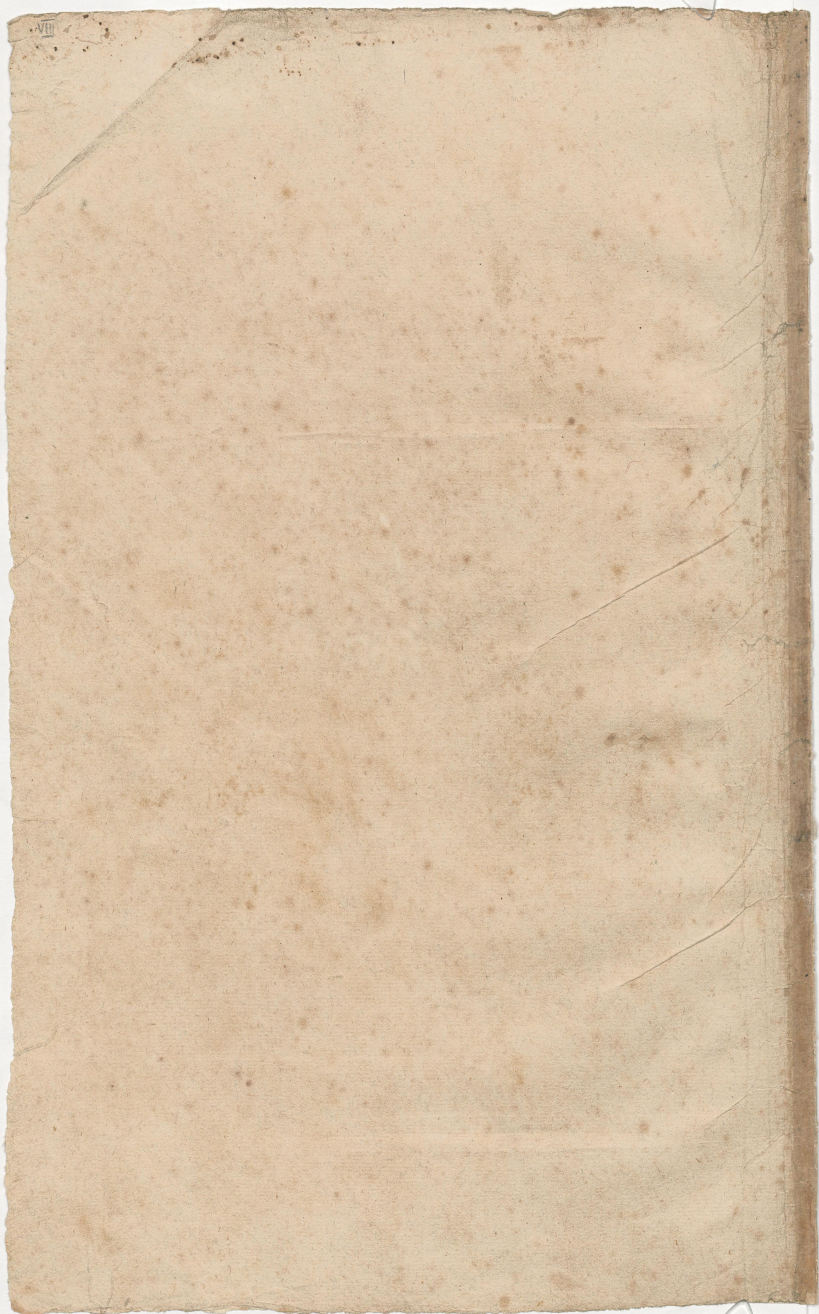
Vcllo
Kroncello piccolo

Continuo

di
Joh. Seb. Bach







2. Solo Grand

Wie unglaublich ist das Leben

27.

Handwritten musical score for a solo grand. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

Handwritten lyrics:
 Wie unglaublich ist das Leben, wie unglaublich ist das Leben, wie unglaublich ist das Leben, wie unglaublich ist das Leben.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations throughout the piece.



Recit.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Alte Zeit und Welt und armen Leut' recht uns thut das zu sagen

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

zu sagen thut sie die geschickte Frau, in die - se mit, die geschickte Frau

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some ink smudges.

Lyrics (partially legible):
 Ich bin ein armer Sünder
 und bitte dich um Erbarmen
 Erbarme dich über mich
 denn ich bin ein armer Sünder
 Erbarme dich über mich
 denn ich bin ein armer Sünder

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. At the bottom right, there are three staves with the handwritten text "Choral part" and "Vocal" written next to them. The paper shows signs of age, including some staining and uneven lighting.

Choral

Handwritten musical score for a choral piece, consisting of ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive hand. The paper shows signs of age and staining.

V. 5. Chorale für die Dreieinig. Person.

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6

Handwritten musical notation on the left edge of the page, including staves and notes.

Main body of the page containing multiple horizontal musical staves, mostly blank.



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B W V

Nr 183

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Dom. Exaudi.

Non exaudire nos in die Domini.

II

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2743.

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