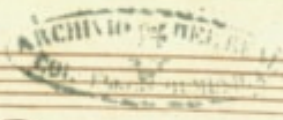
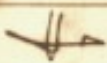


32



205

Se a languir ti' condanna

Cantata a voce sola di Soprano

Del Sig: Francesco

Mancini



Rec.^{uo} Se à languir ti con-
sin

Danna per me fiamma d'a-
more la tua pena tiranna compatisce il mio
core e se per me ti struggi e ti con-

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of two staves each. The first system is marked 'Rec.^{uo}' and contains the lyrics 'Se à languir ti con-' on the top staff and 'sin' on the bottom staff. The second system contains the lyrics 'Danna per me fiamma d'a-' on the top staff and 'more' on the bottom staff. The third system contains the lyrics 'la tua pena tiranna compatisce il mio' on the top staff and 'core' on the bottom staff. The fourth system contains the lyrics 'e se per me ti struggi e ti con-' on the top staff and 'core' on the bottom staff. The notation includes various note values, rests, and clefs.

numi sallo il Ciel sanno i numi che di sua pena

ria ha pietà l'alma mia segue

206

Aria largo

Se per me piangi e sospiri

Se per me piangi e sospiri mi dan pena i tuoi mar-

tiri del tuo duol sento pietà mi dan

pena i tuoi martiri del tuo duol sento pie-

tà lento pietà pietà

Del tuo duol sento pietà

e se niego al tuo tor-

mento qualche stilla di contento e de-

sio di libertà di libertà e re-

207

niego al tuo tormento qualche stilla di con-

tento e Desio di liberta' - di liberta' da que'

Nel tuo sembianze ammiro la ua-

ghezza il candore la gratia il

uizzo il rio el dolce sguardo

e se per te non ardo se per

258

te non sospiro e se l'amor no leggi in questo

uolto e che uoglio il cor mio libero e sciolto segue

Aria

Quest'alma

mia non ama no' perche' desia la

liber - ra' non ama no' quest'alma'

mia

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The notes are in a simple, clear hand.

mia per che Desi-a la liberta

Handwritten musical notation for the second system. It consists of a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The notes are in a simple, clear hand.

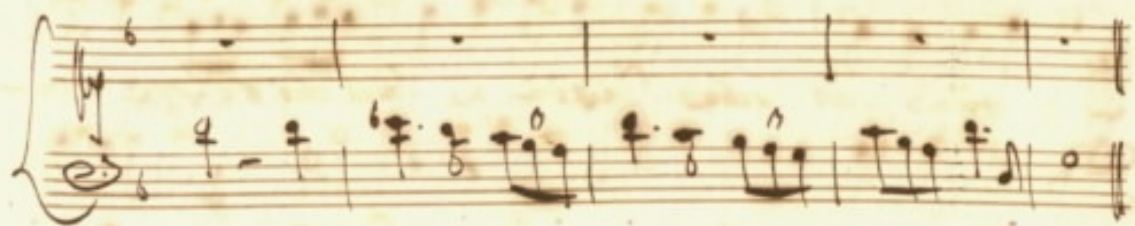
non ama no' quest'alma mia perche de-

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The notes are in a simple, clear hand.

ria la liberta perche Desia

Handwritten musical notation for the fourth system. It consists of a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The notes are in a simple, clear hand.

la liberta



Se nel tuo ardore non fruggiero' del tuo do -

lore tanto pietà se nel tuo ardore

non fruggiero'. del tuo dolo - re tanto pie -

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a simple style with quarter and eighth notes. The lyrics are written below the notes: "tà santo pietà del tuo dolore sen-".

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with the lyrics "to pietà santo pietà Da Capo". At the end of the system, there is a vertical instruction that reads "Da Capo".

210

fine

Four empty musical staves are located at the bottom of the page, arranged vertically. They are blank, with no notes or markings.

