

Sei Lob und Ehr dem höchsten Gut

BWV 117

Flauto traverso I, II

Oboe I, II, auch Oboe d'amore I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Sei Lob und Ehr dem höchsten Gut

BWV 117

1.

Versus 1

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

4

8

Musical score for measures 8-11. The score consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. A fermata is placed over the first measure of the first staff. The bottom two staves are empty.

12

Musical score for measures 12-15. The score consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The music continues with a complex rhythmic pattern. The bottom two staves are empty.

16

Musical score for measures 16-19. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section with four staves. The key signature is one sharp (F#). The melody in the upper staves consists of eighth and quarter notes, with some sixteenth-note runs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20

Musical score for measures 20-23. The score continues with the same instrumentation as the previous system. The melody in the upper staves shows more complex rhythmic patterns, including sixteenth-note runs and slurs. The piano accompaniment maintains a consistent eighth-note bass line and chordal accompaniment. The key signature remains one sharp (F#).

24

Sei Lob und Ehr dem höch - - sten
Sei Lob und Ehr dem höch - - sten
Sei Lob und Ehr dem höch - - sten
Sei Lob und Ehr dem höch - - sten

28

Gut,
Gut,
Gut,
Gut,

32

Musical score for measures 32-35. The score consists of six staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom two are for vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: dem Va - - ter al - - ler Gü - tr. The vocal parts have lyrics: dem Va - - ter al - - ler Gü - and dem Va - - ter al - - ler Gü -.

36

Musical score for measures 36-39. The score consists of six staves. The top four staves are for instruments, and the bottom two are for vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: te, dem. The vocal parts have lyrics: te, dem and te, dem.

40

Musical score for measures 40-42. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Gott, der al - - - le Wun - - der" and "dem Gott, der al - - - le Wun - - der". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The vocal line is written in a soprano clef.

43

Musical score for measures 43-45. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line with the instruction "tut,". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The vocal line is written in a soprano clef.

47

dem Gott, der mein Ge -

dem Gott, der mein Ge -

dem Gott, der mein Ge -

dem Gott, der mein Ge -

50

mü - te

mü - te

mü - te

mü - te

54

mit sei - nem
mit sei - nem rei - chen Trost er -
mit sei - nem

58

rei - chen Trost er - füllt,
sei - nem rei - chen Trost er - füllt,
füllt, mit rei - chem Trost er - füllt,
rei - chen Trost er - füllt,

62

dem
dem
dem
dem

66

Gott, der al - len Jam - mer stillt.
Gott, der al - len Jam - mer stillt.
8 Gott, der al - len Jam - mer stillt.
Gott, der al - len Jam - mer stillt.

70

Musical score for measures 70-73. The piano accompaniment consists of multiple staves with a complex rhythmic pattern of sixteenth notes. The vocal line includes the word "Gebt" repeated in four staves.

74

Musical score for measures 74-77. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes the lyrics: "un - serm Gott die Eh - re" and "un - serm Gott die Eh - re, gebt un - serm".

78

Gott die Eh - re, gebt un - serm Gott die Eh - re!

Gott die Eh - re, gebt un - serm Gott die Eh - re!

Gott die Eh - re, gebt un - serm Gott die Eh - re!

Gott die Eh - re, gebt un - serm Gott die Eh - re!

81

Empty musical staves for measures 81-84.

85

Musical score for measures 85-88. The score consists of six staves. The top two staves are treble clefs, the next two are also treble clefs, and the bottom one is a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and accents throughout the passage.

89

Musical score for measures 89-92. The score consists of six staves. The top two staves are treble clefs, the next two are also treble clefs, and the bottom one is a bass clef. The key signature has one sharp (F#). The music continues with a complex rhythmic pattern, similar to the previous section, featuring many sixteenth and eighth notes. There are slurs and accents present.

93

Musical score for measures 93-96. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of two systems of staves. The first system has five staves: two treble clefs and three bass clefs. The second system has four staves: two treble clefs and two bass clefs. The double bass line is at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked above a note in the second system, first staff.


97

Musical score for measures 97-100. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of two systems of staves. The first system has five staves: two treble clefs and three bass clefs. The second system has four staves: two treble clefs and two bass clefs. The double bass line is at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score ends with a double bar line.

2. Recitativo

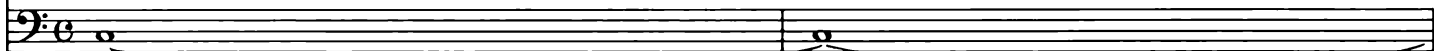
Versus 2

Basso




Es dan - ken dir die Him - mels - heer, o Herr - scher al - ler

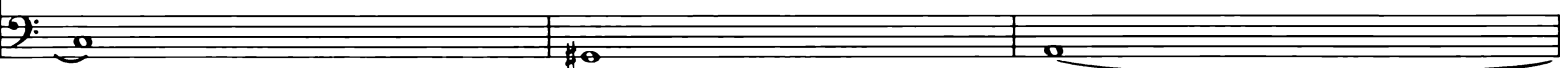
Continuo




3



Thro - nen, und die auf Er - den, Luft und Meer in dei - nem Schat - ten




6




woh - nen, die prei - - sen dei - ne Schöp - fers - macht, die al - les al - so wohl - be - dacht.



9



Gebt un - serm Gott die _____ Eh - re, gebt un - serm



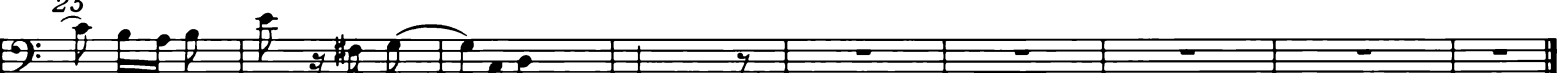
17



Gott die _____ Eh - - - re, gebt un - serm Gott die Eh - re, gebt -



25



— un - serm Gott die Eh - re!



3.

Versus 3

Oboe d'amore I

Oboe d'amore II

Tenore

Continuo

4

Was

p

9

un - ser Gott ge - schaf - fen hat, das will er auch er - hal - - ten, er -

13

hal - - - - - ten, das will er auch er - hal - - ten;

f

17

tr

tr

21

p

p

dar - ü - ber will er früh und spat mit sei - ner Gna - de

25

wal - - ten, dar - ü - - - ber will er früh und

29

spat mit sei - ner Gna - de wal - - - - ten, mit sei - ner Gna - -

33

f *p*

8 - de wal - ten. In

38

f *p*

8 sei - nem gan - zen Kö -

42

f *p*

8 - nig - reich ist al - les - recht und al - les gleich, al - les, al - les gleich.

46

p *f*

8 Gebt

50

un - serm Gott die Eh -

Detailed description: This system contains measures 50 through 53. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and three piano accompaniment staves (treble, middle, and bass clefs). The piano part includes a piano (*p*) dynamic marking. The lyrics 'un - serm Gott die Eh -' are written below the vocal line.

54

- - - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh -

Detailed description: This system contains measures 54 through 57. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and three piano accompaniment staves (treble, middle, and bass clefs). The lyrics '- - - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh -' are written below the vocal line.

58

- - - re!

Detailed description: This system contains measures 58 through 61. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and three piano accompaniment staves (treble, middle, and bass clefs). The piano part includes a forte (*f*) dynamic marking. The lyrics '- - - re!' are written below the vocal line.

62

Detailed description: This system contains measures 62 through 65. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and three piano accompaniment staves (treble, middle, and bass clefs). The piano part includes a forte (*f*) dynamic marking. There are no lyrics written for this system.

4. Versus 4. Choraliter^{*)}

Soprano
Flauto traverso I, II
Oboe I, II
Violino I

Alto
Violino II

Tenore
Viola

Basso

Continuo

Ich rief dem Herrn in meiner Not: Ach und
Da half mein Helfer mir vom Tod und

3 (7)

Gott, ver-nimm mein Schrei-en! Drum dank, ach Gott, drum dank ich dir; ach
ließ mir Trost ge-dei-hen.

11

dan-ket, dan-ket Gott mit mir! Gebt un-serm Gott die Eh-re!

*) Autographe Variante des Satzanfangs (s. Krit. Bericht, Kap. IV):



5. Recitativo

Versus 5

Violino I

Violino II

Viola

Alto

Continuo

Der Herr ist noch und nim - mer nicht von sei - nem Volk ge -

3

schie - den, er blei - bet ih - re Zu - ver - sicht, ihr Se - gen, Heil und Frie - den; mit Mut - ter -

6

hän - den lei - tet er die Sei - nen ste - tig hin und her. Gebt

9

un - serm Gott die Eh - re, gebt

13

un - serm Gott die Eh - - - re, gebt un - serm Gott die Eh - - -

16

- - - re, gebt un - serm Gott die Eh - - re!

19

6. Versus 6

Violino solo

Basso

Continuo

3

6

Wenn

9

Trost und Hül er - man - geln muß, die al -

12

- le Welt er - zei - get, wenn Trost und Hül er - man - geln muß, die

15

al - - - le Welt er - zei - get, so kömmt, so hilft der

18

Ü - - ber - fluß, so kömmt, so hilft der Ü - ber - fluß,

21

24

der Schöp - fer selbst, der Schöp - fer selbst, und

27

nei - get die Va - ters - au - gen de - nen zu, die son - sten nir - gend, nir - gend

30

fin - den Ruh _____, die

33

son - sten nir - gend, nir - gend fin - den Ruh _____

36

Gebt un - serm

39

Gott die Eh - - - re___, gebt un - serm Gott die Eh - re,

42

gebt un - serm Gott die Eh - - - re___, gebt un - serm Gott die

45

Eh - - - - - re, gebt un - serm Gott die

48

Eh - re___, gebt un - serm Gott die Eh - - - -

51

- - - - - re___, gebt un - serm Gott ___ die Eh - re!

54

- - - - -

7. Versus 7
Largo

Flauto traverso I

Violino I

Violino II

Viola

Alto

Continuo

5

10

tr

p

p

p

p

3

3

3

3

3

3

3

3

Ich will dich all mein Le - ben lang, o

15

Gott, von nun an eh - ren, ich will dich all mein Le - ben lang, o Gott, von

19

nun an, all mein Le - ben lang, o Gott, von nun an eh - ren; man

23

soll, o Gott, den Lob - ge - sang an al - len Or - ten hö - ren, man

40

Mein — gan — zes Herz er-

44

munt-re sich, mein Geist und Leib er - freu - e sich. Gebt un - serm Gott die Eh -

48

- re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die

52

f 3

f

f

f

Eh - re!

57

p

p 3

p 3

p 3

Mein gan - zes Herz er-

62

p 3

p 3

p 3

p 3

p 3

munt-re sich, mein Geist und Leib er - freu - e sich. Gebt un - serm Gott die

66

Eh - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott

70

die Eh - re, un-serm Gott die Eh - re!

75

80

80

8. Recitativo

Versus 8

Tenore

8

Ihr, die ihr Chri - sti Na - men nennt, gebt un - serm Gott die

Continuo

3

Eh - re! Ihr. die ihr Got - tes Macht be - kennt, gebt un - serm Gott die

6

Eh - re! Die fal - schen Göt - zen macht zu Spott, der Herr ist

8

Gott, der Herr ist Gott: Gebt un - serm Gott die Eh - re!

9. Versus 9

Flauto traverso I
Flauto traverso II
Oboe I
Oboe II
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Continuo

4

8

Musical score for measures 8-11. The score is written for multiple staves, including treble and bass clefs, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and includes slurs and accents.

12

Musical score for measures 12-15. The score continues with the same instrumentation and key signature as the previous system. The music features complex rhythmic patterns, including eighth and sixteenth notes, and includes slurs and accents.

16

Musical score for measures 16-19. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section with four staves (two treble and two bass clefs). The key signature is one sharp (F#). The melody in the upper staves features eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Measure 19 ends with a fermata over the final note.

20

Musical score for measures 20-23. The score continues with the same instrumentation as the previous system. The melody in the upper staves shows more complex rhythmic patterns, including sixteenth-note runs and slurs. The piano accompaniment maintains a consistent eighth-note bass line. Measure 23 concludes with a fermata over the final note.

24

Musical score for measures 24-26. The score consists of six staves. The top five staves are instrumental parts for strings and woodwinds. The bottom staff is the vocal line. The lyrics are: So kom - - met vor sein.

27

Musical score for measures 27-30. The score consists of six staves. The top five staves are instrumental parts for strings and woodwinds. The bottom staff is the vocal line. The lyrics are: An - ge - sicht.

Musical score for measures 31-34. The score consists of ten staves. The first six staves are instrumental, featuring a melody in the upper voices and a bass line. The last four staves contain vocal parts with the lyrics: "mit jauch - zen - vol - lem". The music is in a major key with a key signature of one sharp (F#).

Musical score for measures 35-38. The score consists of ten staves. The first six staves are instrumental, featuring a melody in the upper voices and a bass line. The last four staves contain vocal parts with the lyrics: "Sprin - gen; - - lem Sprin - gen; - - lem Sprin - gen; - - lem Sprin - gen;". The music is in a major key with a key signature of one sharp (F#). A trill (tr) is indicated above the first vocal staff in measure 35.

39

be - zah - let die ge -

be - zah - let die

be - zah - let die ge -

42

lob - te Pflicht

ge - lob - te Pflicht

ge - lob - te Pflicht

lob - te Pflicht

46

und laßt uns fröh - lich
und laßt uns fröh - lich
und laßt uns fröh - lich
und laßt uns fröh - lich

50

tr
sin - gen:
sin - gen:
sin - gen:
sin - gen:

54

Gott hat es
 Gott hat es
 Gott hat es
 Gott hat es

58

al - les wohl be - dacht
 hat es al - les wohl be - dacht
 dacht, Gott hat es wohl be - dacht
 al - les wohl be - dacht

Musical score for measures 62-65. The score consists of six staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom staff is for the basso continuo. The music is in G major and 4/4 time. Measures 62-65 show a complex texture with many sixteenth-note passages in the vocal parts. The lyrics 'und' are written under the vocal staves in measures 64 and 65.

Musical score for measures 66-69. The score consists of six staves. The top five staves are for vocal parts and the bottom staff is for the basso continuo. The music is in G major and 4/4 time. Measures 66-69 show a complex texture with many sixteenth-note passages in the vocal parts. The lyrics 'al - les, al - les recht ge - macht.' are written under the vocal staves in measures 67-69.

70

Musical score for measures 70-73. The score includes a piano accompaniment with multiple staves and a vocal line. The vocal line has the word "Gebt" written in four staves.

74

Musical score for measures 74-77. The score includes a piano accompaniment and a vocal line with German lyrics: "un - serm Gott die Eh - re, gebt un - serm".

Gott die Eh - re, gebt un - serm Gott die Eh - - re!
Gott die Eh - re, gebt un - serm Gott die Eh - - re!
Gott die Eh - re, gebt un - serm Gott die Eh - - re!

This section of the score covers measures 78, 79, and 80. It features a piano accompaniment in the upper staves and three vocal parts (Soprano, Alto, and Bass) in the lower staves. The lyrics are: "Gott die Eh - re, gebt un - serm Gott die Eh - - re!". The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts enter in measure 78 and continue through measure 80.

This section of the score covers measures 81, 82, 83, and 84. It features a piano accompaniment in the upper staves and a bass line in the lower staves. The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The upper staves show a complex texture with multiple voices, while the lower staves show a simpler bass line.

85

Musical score for measures 85-88. The score consists of six staves. The top two staves are treble clefs, the next two are also treble clefs, and the bottom one is a bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several measures with rests in the lower staves.

89

Musical score for measures 89-92. The score consists of six staves. The top two staves are treble clefs, the next two are also treble clefs, and the bottom one is a bass clef. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. There are several measures with rests in the lower staves.

93

Musical score for measures 93-96. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of four staves: two treble clefs and two bass clefs. The double bass line is on a separate staff below. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked above a note in the second treble staff of measure 96. The piano part is mostly silent, with only a few notes in the bass clef staves.

97

Musical score for measures 97-100. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of four staves: two treble clefs and two bass clefs. The double bass line is on a separate staff below. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked above a note in the second treble staff of measure 99. The piano part is mostly silent, with only a few notes in the bass clef staves.