

Cantata 1.^a

Di costante pensier matura legge, scritta in hauea n el core. per

non seguir più amore ma volgendo le luci a due luci d'un sole

a d'un sol che più splende, nel ciel della beltra mi scordai del passato ed

il presente Sol languir mi fa mi fa languir languir mi

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics: "il presente Sol languir mi fa mi fa languir languir mi". The lower staff is in bass clef and provides the bass line. A bracket on the right side of the system indicates a second ending, with a "2" written above it.

fa parvero a me differro l'antiche mie catene oggi mi sen brand'oro abborriuo le

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics: "fa parvero a me differro l'antiche mie catene oggi mi sen brand'oro abborriuo le". The lower staff is in bass clef and provides the bass line.

pene oggi oggi l'adoro. Volti Subito

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics: "pene oggi oggi l'adoro." followed by the instruction "Volti Subito". The lower staff is in bass clef and provides the bass line. The number "43" is written below the bass staff.

Aria

The image shows a handwritten musical score for an aria, consisting of three systems of staves. Each system includes a vocal line and a piano accompaniment line. The music is written in a style characteristic of the 18th or 19th century, with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian and are placed between the vocal and piano lines. The paper is aged and shows some staining.

sen- to ben ch'intor- no al cor- re nuovi dar- di va sco-
ca- ri do quel crudel che mi piago che mi piago Sento

sen-to ben che in torno - al co-re nuovi dar-di

ua scoccando quel crudel che mi piago che mi piago

nuovi dardi ua scoccando quel crudel che mi piago

tenore

A handwritten musical score on aged paper, consisting of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The first system contains the lyrics "che mi piango". The second system contains "mi par che sos-pi-ran-do con vn crin che". The third system contains "mi le-go - - Io gia persi col pensie-re il pote-re". The music features various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and staining.

che mi piango

mi par che sos-pi-ran-do con vn crin che

mi le-go - - Io gia persi col pensie-re il pote-re

dir di no no no no il pote-va # dir di no no no no il po- 4

tere - dir di no Da Capo

Recitativo Mi ricordo ch'vntempo spesse volte giurrai ma che giu

-vai giù vai di non amar quando oh di ai or ch'amore m'induce à
 rimpiangere oh dio tanta vaghezza delitto e non amar delitto e non amar
 Si mil bellezza

4 3

Aria, Allegro

Mi rendo amor la

5

face

prendi ma dal mio ben amor la face prendi prendi ma dal mio ben mi

rendo amor la face

prendi ma dal mio ben la fa

A handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics are written in Italian cursive below the notes. The score is enclosed in large square brackets on both sides. The lyrics are: "ce pren - di ma dalmio ben la fa - ce pren - di ma dalmio ben Se bello e caro e piace mi torni amor nel - Sen mi torni amor nelsen Se bello e caro e piace mi torni amor nel".

ce pren - di ma dalmio ben la fa - ce pren -

di ma dalmio ben Se bello e caro e piace mi torni amor nel

Sen mi torni amor nelsen Se bello e caro e piace mi torni amor nel

Sen mi tor - ni amor nel sen mi tor ni amor nel

This system contains a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The music is in a single system with a repeat sign at the end.

Sen mi tor - ni amor nel sen Da Capo

This system contains a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The system ends with a double bar line and the instruction 'Da Capo'.

Three empty musical staves are located at the bottom of the page, enclosed in a large bracket on the left side.