

Commissa i. Adventz. 1711.

Quintus Communis pro Organo & Organo

2. Violini

2. Viols

Violoncello &

Fagotti.

Capr. Alto. Tenor & Bassi.

et Organum.

Da

St. Christoph. Bach

1711

Anordnung der Gottesdienste in Leipzig  
am 1. Advent-Donnerstag

- (1) Präludium (2) Motette (3) Präludium  
auf die Kyrie. (4) ganz musiziert wird.
- (4) Introitus nach dem Altar. (5) Epistola  
verlesen. (6) Eins die Litanei gesungen.
- (7) Prälud. auf die Goral. (8) Evangelium  
verlesen. (9) Prälud. auf  
die Goralmusik. (10) der gläubige gesungen.
- (11) Die Predigt. (12) Nach der Predigt, die  
einige Verse auf einen Lied gesungen. (13) Die  
Institution. (14) Prälud. auf die Musik  
und nachheriges Anstellen des Prälud. & Goral  
gesungen, daß die Communio für jeden Tisch

The right page of the manuscript contains a handwritten musical score. It features several staves with musical notation, including notes, rests, and clefs. The notation is in an older style, typical of 17th or 18th-century manuscripts. The paper is aged and shows some staining.



Handwritten musical notation on a staff, featuring complex rhythmic patterns and multiple voices. The notation includes various note values, rests, and bar lines, typical of a multi-measure rest or a complex rhythmic exercise.

Handwritten musical notation with lyrics: *Him son der hoch der hoch*. The notation includes notes and rests, with the lyrics written in a cursive hand below the staff.

Handwritten musical notation on a staff, featuring complex rhythmic patterns and multiple voices. The notation includes various note values, rests, and bar lines, typical of a multi-measure rest or a complex rhythmic exercise.

Handwritten musical notation with lyrics: *Him son der hoch der hoch*. The notation includes notes and rests, with the lyrics written in a cursive hand below the staff.

The top half of the page contains a handwritten musical score. It consists of approximately seven staves. The notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and fading. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

The bottom half of the page continues the handwritten musical score. It also consists of approximately seven staves. The notation is similar to the top half, with various note values and clefs. There are some handwritten annotations and markings between the staves, possibly indicating performance instructions or corrections. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations. The notation includes notes, rests, and dynamic markings such as *all.* (allegro) and *rit.* (ritardando). The score is organized into systems, with some sections marked with a 't' above the staff. The paper shows signs of age, including discoloration and wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The text "Andante" is written in the left margin.

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Aria Violini è Kite al unisono.

This page contains a handwritten musical score for a violin and piano duo. The score is written on ten systems of five-line staves. The top staff is the violin part, and the bottom staff is the piano accompaniment. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) scattered throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The score is written in a single system across the page, with no visible bar lines between systems.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed between the musical staves. The score is densely packed with musical notation and text.

Da Capo del  
1.º

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear at the edges.

The lyrics are in French and include the following phrases:

- en s'avançant*
- deux fois*
- deux fois*
- deux fois*
- deux fois*
- deux fois*
- deux fois*
- deux fois*
- deux fois*
- deux fois*
- deux fois*
- deux fois*

The score is written in a style characteristic of 18th or 19th-century manuscript notation. The paper is held open by white clips at the top and bottom edges.

Violini al unisono - Viola i - con Alto. Viola 2 con Tenore. Fagotto Basso

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, common time signatures, and various rhythmic values. The word "Amen" is written below the second and fourth staves. The music is dense with notes and rests, typical of a Baroque or Classical era manuscript.

Handwritten musical score for the second system, featuring five staves. The notation continues with similar rhythmic patterns and clefs. The word "Amen" is also present here. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for the third system, featuring five staves. The notation concludes with a large, stylized "Fine" written across the staves. The manuscript is heavily stained and shows significant wear, particularly in the lower half of the page.