

Andante con

Introdution

Leo



Handwritten musical score on ten staves, featuring various notes, rests, and performance markings such as 'Andante con', 'Introdution', and 'Leo'. The notation includes treble clefs, stems, and beams, with some numbers (e.g., 3, 1, 2, 3) written above notes. The paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets indicated by the number '3' above groups of notes. The paper shows signs of wear, including creases and discoloration, particularly at the edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many beamed notes. The bottom staff contains a simpler line with fewer notes. A dynamic marking 'f.' is visible in the middle of the top staff.

Handwritten musical notation on two staves. The top staff has a melodic line with some rests. The bottom staff has a more rhythmic line with many beamed notes. A dynamic marking 'no' is written above the first few notes of the bottom staff.

Corge Lidia la Noche

stende ora sue grandi

Handwritten musical notation on two staves. The top staff has a melodic line with some rests. The bottom staff has a more rhythmic line with many beamed notes. The lyrics are written below the bottom staff.

ale ai Moni' in omora di sue tenebre ed omora

in silenzio profondo già tutto innoce e sol s'accolla intorno ristagnar non fugol nemico

finisce. V. ^{no} senza V.

giorno a più quest'ora al mondo pace arreca e ristoro, ain bosco, ain delua fa che per ogni

Belua a me nuovo tormento auvien che possi poiche bruno suo uelo all'or che

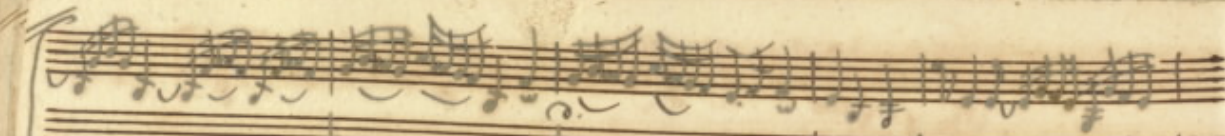
scoglie alla acerbe mie doglie ancor de squardi tuoi ancor de squardi tuoi ni gari con forti.

Ana

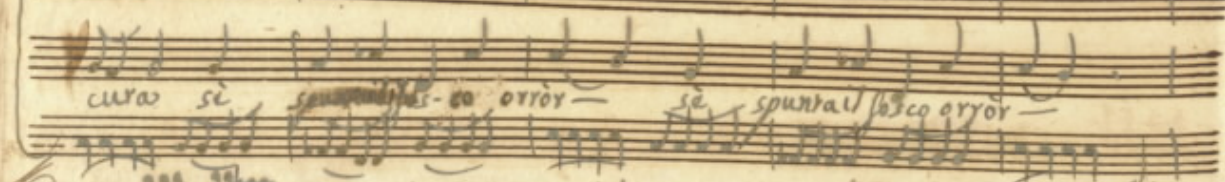
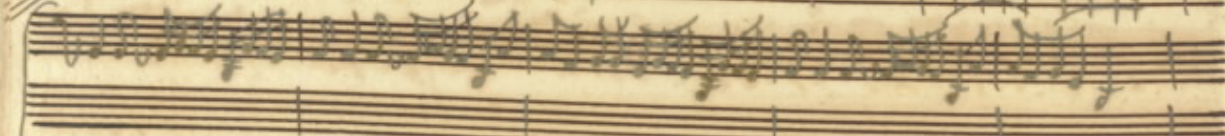
arghetto

arghetto

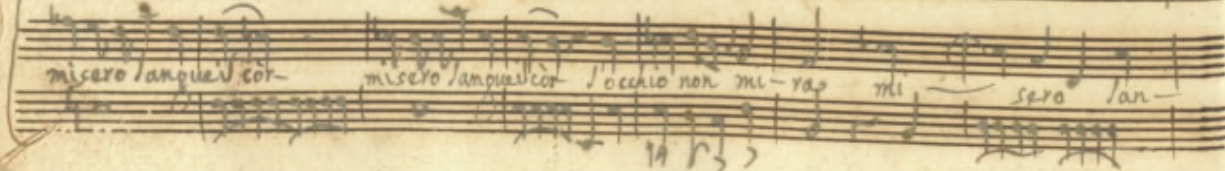
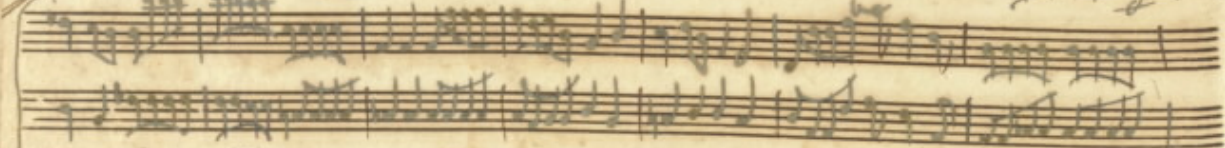
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it, there are several staves with more complex rhythmic patterns, including triplets and sixteenth notes. The word "Anno" is written in a large, cursive hand on the left side, partially overlapping the first few staves. The word "arghetto" is written twice, indicating a slow tempo. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly worn, and the number "8" is visible in the top right corner.



Ombrosa notte es-



cura se sommerso orror - se spuntal / so orror -



miserò languet cor - miserò languet cor l'occhio non mi-rao mi - serò lan-

14 15 3

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *quei cor l'occhio non mi-ra l'occhio non mi-*. The bottom staff is a lute accompaniment line with a treble clef and a key signature of one flat. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *ra* and *d'ombrosa nebbia as-*. The bottom staff continues the lute accompaniment. The lyrics for the bottom staff are: *cu-ra se spaurit fesco cor mi - sero languet cor mi - sero languet cor - oc-*. The notation includes various rhythmic values and rests, typical of 17th-century manuscript notation.

chio non-mira mi- sero lan-

quel cor, l'oc- chio l'oc- chio non mi- ra d'ombro- sa notte ascu- ra se

spuntai l'osc orror- se spuntai l'osc orror- misero lan- quel cor- lan- quel cor- misero lan- quel cor-

Handwritten musical notation on a staff, featuring a complex melodic line with many beamed notes and rests.

Handwritten musical notation on a staff with lyrics underneath.

còr languet còr l'oc- chio non- mi- ra mi sa- ro il- còr lan-

Handwritten musical notation on a staff, showing a continuation of the melodic line.

Handwritten musical notation on a staff with lyrics underneath.

que mi se ro languet còr l'oc- chio non- mi- ra l'occhio non mi-

Handwritten musical notation on a staff, featuring a dense passage of beamed notes.

Handwritten musical notation on a staff, showing a continuation of the melodic line.

ra.

Handwritten musical notation on a five-line staff. The lyrics are: *Call' oraciuuan si- cura l'ama- toa ca-ro bea- l'armacheal' ombraisen per-*

Handwritten musical notation on a five-line staff. The lyrics are: *sae saggi- ra l'at- macheal' ombraisen-*

Handwritten musical notation on a five-line staff. The lyrics are: *pen- sa pensasaggi- ra pensasaggi- ras-*

Pa Pa
Pa Pa

Allegro ^{uo}

Trage in felice o cara e qui piacer che nell' accesa i-

dea da forte immaginar solo si crea poi - che il pensiero all' ora qual più lo-

brava senza scorta e l'uno inteso e sepre a fabbricarsi un Nume

ma col consiglio poi della pu- gilla quando un cor fiero gode, sur Nume a-

Dora' vera pace tranquilla trage in dure catene ancora in

volto nel vagliar la manna d'un volto.

Sigue Aria

Vaij

Aria

Allargo

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various note values, rests, and bar lines. The word "Aria" is written in large, elegant cursive on the left side. Above the first staff, the tempo marking "Allargo" is present. The music is written in a single system across the page. At the bottom of the page, there are two lines of lyrics in Italian: "Dal rimirar chi sa" and "ma na-scil-piu dolce a".

Dal rimirar chi sa ma na-scil-piu dolce a

more nasc' il più dolce amo-re e con amor la brama d'unirsi alla bel-la

e con amor la brama d'unirsi alla bel-la d'unirsi al-

la - bel-la - alla - bel-la - dal rimirar di s'a

Handwritten musical notation on two staves. The notation is in a cursive style, typical of 18th-century manuscripts. It features various note values, rests, and bar lines. The paper shows signs of age and wear.

ma nascit più dolce amore
e con amor la brama d'unirsi alla beltà

Handwritten musical notation on two staves. The lyrics are written below the notes. The notation continues with various note values and rests.

Handwritten musical notation on two staves. The notation is dense with notes and rests, continuing the musical piece.

a con amor la

Handwritten musical notation on two staves. The lyrics "a con amor la" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on two staves. The notation continues with various note values and rests.

brama d'unirsi alla beltà

brama d'unirsi alla beltà

Handwritten musical notation on two staves. The lyrics "brama d'unirsi alla beltà" are written below the notes. The notation includes various note values and rests.

nasci il piu dolce amore dal rimirar chi sa ma e con amor la
 brama d'unirsi alla bel-la
 d'unirsi al-
 la-bella
 d'unirsi alla-bella

Non più uogo pensiero far lieto appieno il core dal quarto per
 Iero so - lo il piacer si dà - dal quarto pocheintero
 solo solo il piacer - si dà solo il piacer si dà.

Da capo } fine
 Da capo } Fatta per d. A. Ricca
 Sig. Sopra d. Adurung