

N E P H T É,

Tragédie en Trois Actes,

Représentée pour la première fois, par l'Académie Royale de Musique,

le Mardi 15 Décembre 1789.

Mise en Musique

Et Dédicée A sa Majesté

LE ROI DE PRUSSE

PAR

M. LE MOYNE

Prix 24th

Gravée par Huguet Musicien de la Comédie Italienne.

*On trouve aux Adresses cy après les Partitions, et les Airs détachés d'Electre,
de Phèdre et des Prétendus.*

*A PARIS Chez l'Auteur Rue Notre-Dame des Victoires N^o 29.
Chez M. Korwer Facteur de Forte-Piano Rue Neuve S^t Eustache N^o 12.
et chez les Marchands de Musique.*

A sa Majesté Le Roi de Prusse

Sire,

Le desir de vous offrir un ouvrage que le Public Français a honoré de ses suffrages, m'a été inspiré par des souvenirs qui me sont bien précieux et bien chers. C'est en Prusse que j'ai reçu mon éducation Musicale; le savant maître que j'y trouvai, les excellentes Leçons qu'il me donna, ont formé en moi un faible talent pour cet Art que vous aimez et que vous cultivez vous même; C'est à Berlin que j'ai Composé mon premier ouvrage; et je me rappelle sans cesse qu'il me valût les bontés et les encouragemens de *Votre Majesté*. Si j'ai obtenu ici quelques succès heureux; si le célèbre Gluck, à mon arrivée en France, voulut bien distinguer mes essais, je dois ces avantages aux études que j'ai faites dans une Cour où tous les beaux Arts sont accueillis et protégés.

Daignez donc, *SIRE*, recevoir cet hommage d'un talent qui ne vous est pas tout à fait étranger, qui vous appartient en quelque sorte, puisqu'il est né dans vos Etats et qu'il a dû à vos bontés ses premiers développemens. Cette nouvelle distinction que j'ai ambitionnée ajoutera, s'il est possible, à ma respectueuse reconnaissance.

Je suis avec un très profond respect,

Sire
de Votre Majesté,

Le très humble et très
chérissant serviteur
Lemoigne

OUVERTURE

Lento

This musical score is for the first page of an Overture, marked *Lento*. It features a full orchestral ensemble with the following parts and markings:

- Cors en Ré:** Dynamic markings include *FF* with accents and *FF* with hairpins.
- Oboë:** Dynamic markings include *FF* with accents and *FF* with hairpins.
- Clarinettes ten:** Dynamic markings include *FF* with accents and *FF* with hairpins.
- W.P.P. (Woodwinds):** Dynamic markings include *FF* with accents, *PP*, and *cres*.
- Curios (Corns):** Dynamic markings include *FF* with accents and *PP*.
- Violoncelles (Violas):** Dynamic markings include *FF* with accents and *PP*.
- Bassons ten:** Dynamic markings include *FF* with accents, *FF* with hairpins, and *ten*.
- Violins:** Dynamic markings include *FF* with accents and *PP*.
- Double Basses:** Dynamic markings include *FF* with accents and *PP*.

The score includes various musical notations such as accents, hairpins, and dynamic markings like *FF* (fortissimo), *PP* (pianissimo), and *cres* (crescendo). The tempo is *Lento*.

This musical score page, numbered 3, features a complex arrangement of instruments. The top section is labeled "Flutes" and includes a key signature of one sharp (F#). The score is organized into two systems of staves. The first system consists of seven staves, and the second system consists of eight staves. The notation includes various rhythmic values, dynamic markings such as *ff* (fortissimo), and articulation marks like accents and slurs. The bottom two staves of the second system are marked with "col. b.", likely indicating a change in articulation or performance style. The overall layout is dense with musical notation, typical of a professional orchestral score.

*La 2^{me} fois il faut aller
au mot Coda.*

The musical score is written for piano and consists of two systems of ten staves each. The first system begins with a dynamic marking of *ff* (fortissimo) and includes a *col v 2°* (crescendo) marking. The second system features a dynamic marking of *pp* (pianissimo) and a *P* (piano) marking. The notation includes various rhythmic values, accidentals, and articulation marks. The score is written in a key signature with one sharp (F#) and a 4/4 time signature.



Musical score system 1, consisting of seven staves. The notation includes various rhythmic values and dynamic markings. The dynamic markings present in this system are *FF*, *PP*, *F*, and *P*. The music is written in a key with one sharp (F#) and a common time signature.



Musical score system 2, consisting of seven staves. This system includes dynamic markings such as *PP*, *FF*, *P*, and *FF*. It features a section marked *Coda.* and a section marked *al Segno*. The notation includes repeat signs and various rhythmic patterns. The dynamic markings *FF* and *PP* are used frequently throughout the system.

NEPHTÉ,

Tragédie en Trois Actes

ACTE I^{ER}

Tout le côté droit du Théâtre doit représenter une montagne aride, sous laquelle sont pratiqués deux cryptes ou grottes sépulchrales taillées dans le rocher. Chacune de ces grottes contient le tombeau d'un des Rois d'Égypte, et chacune est éclairée par une lampe funèbre. Celle où se trouve le tombeau de Séthos est la première, et paroît de formation plus nouvelle. Quatre Prêtres vêtus de robes de lin sont assis sur quatre pierres, placées aux quatre angles du Tombeau.

Le côté gauche est occupé par la façade extérieure du Palais de Memphis.

A l'extrémité de la montagne s'élève le grand temple d'Osiris ou du Soleil, dont on n'apperçoit que les portes. Ce temple n'occupera que la moitié du fond, de sorte que dans l'intervalle qui restera entre lui et les grottes, on appercevra dans le lointain une partie des riches campagnes qui bordent le Nil, et l'une des grandes pyramides, dont la pointe se perdra dans l'horizon.

Une avenue de Sphinx de forme colossale, conduira du Temple au portique du Palais.

Enfin l'espace qui reste entre les Sphinx et les grottes est un lieu planté de cyprès.

Le jour n'est pas encore levé, et le Théâtre ne paroît éclairé que par la lueur des lampes funèbres.

SCENE I^{ERE}

Quatre Prêtres assis aux quatre angles du Tombeau de Sethos.

Andantement

ten

Cors en Ré

Clarinettes

Violino 1^o

Violino 2^o

Violas

Bassons

1^{er} et 2^{me}
Prêtre

3^{me} et 4^{me}
Prêtre

Violoncelles
et Contrebasses

Musical score for the first system, including parts for Cors en Ré, Clarinettes, Violino 1^o, Violino 2^o, Violas, Bassons, and vocalists (1^{er} et 2^{me} Prêtre, 3^{me} et 4^{me} Prêtre). The score features dynamic markings such as *P cres*, *FF*, *PP*, *cres*, and *FF ten*. The vocalists perform the lyrics: *Mem - phis! ton Roi n'est plus, couvre toi*.

Musical score for the second system, including parts for Violoncelles et Contrebasses and vocalists. The score features dynamic markings such as *FF ten*, *FF*, *PP*, and *ten*. The vocalists perform the lyrics: *d'un long deuil, Mem - phis, ton Roi n'est plus; a baisse*.

Musical score for the first system. It consists of eight staves. The top two staves are vocal lines. The bottom six staves are piano accompaniment. The lyrics are: *ton orgueil... la fortune des Dieux éprouve l'inclemence, Sceptre gran-*. Dynamic markings include *pp*, *ten*, *cres*, and *ff*. There is a *rit* marking at the beginning and a *a 2* marking in the piano part.

Musical score for the second system. It consists of eight staves. The top two staves are vocal lines. The bottom six staves are piano accompaniment. The lyrics are: *deux, vertus pie-sau-ce, vous avez dispa-ru dans l'ombre du Cer-cueil*. Dynamic markings include *pp*, *ff*, *ten*, and *rit*.

larmes, si ce Heros dans les Combats, en y cherchant la gloire eût trouve le tré

Dynamic markings: *FF*, *P*, *cres*, *ten*, *F*, *P*

nouveau nous a pleurer que sur le sort des armes

une seule partie

3. me et 4. me Prêtre

mais un grand frere

Dynamic markings: *FF*, *P*, *cres*, *ten*, *F*

6
F *P* *cres* *cres*
col b.
2^{me} Prêtre *P cres* *F*
 Dieu! le fit assassi - - - ner *3^{me} et 4^{me} Prêtre* o tra - hi -
 re! *o* *cres*
F *P cres* *F*

FF *FF* *P* *FF*
1^{er} Prêtre *FF* *P* *FF*
 o pro-jet san-gui - - - nai - - - re! *un frere qu'il ai-moit,*
 son
 me!
FF *P* *FF*

le fit assu-*si* -ner! fa-tale ambi-ti- -on! fa tale ambi-ti-

-on! *Un* sireur de re-gner ne pargne pas le sang d'un frè- - re.

Dynamic markings: *pp*, *fp*, *ff*, *f*, *p*.

Plus lent que la 1^{re} fois
ten *ten* *ten* *ten*

ten *ten* *ten* *ten*

Mem - phis! ton Roi n'est

plus couvre toi d'un long deuil, Mem - phis! ton Roi n'est

Detailed description of the musical score: The score is written for a theatrical performance, likely an opera or grand opera, as indicated by the title 'L'Aurore commence à poindre dans la partie du fond du Théâtre'. It consists of two systems of staves. The first system has five staves, and the second system has six staves. The top staff in each system is a vocal line, with lyrics written below it. The other staves represent piano accompaniment. The music is in common time (C) and features a variety of dynamic markings, including piano (P), forte (F), fortissimo (FF), and pianissimo (PP), as well as crescendos and decrescendos. Performance instructions such as 'Plus lent' and 'Mem - phis!' are included. The lyrics are in French and describe a scene where dawn is beginning to break in the back of the theater. The score is handwritten and shows signs of age, with some ink bleed-through and wear.

Corni *mezzo f*

Flauti *mezzo f* *col v 1^o* *ten* *cres*

Oboi *mezzo f*

Violoncel. *mezzo f* *ten* *cres*

Contre Basses *mezzo f* *ten* *cres*

F *PP* *PP* *PP*

le 1^{er} Prêtre.

col b *F* *PP*

Déjà la pourpre de l'aurore arougi la

Cres en La

Maestoso

Oboe

F *FF* *P* *F* *cres* *FF* *PP*

F *FF* *cres* *FF* *PP*

Col. b.

le 2^{me} Prêtre *FF* *FF*

lore. réveille toi, S'é-thos, et sou-ri-s a ses vœux. tu fis dans ton Pa

F *F* *FF* *FF* *P*

F *FF* *P* *FF* *PP*

F *FF* *P* *P*

FF *FF*

lais l'ob-jet de tous ses yeux, dans la Tombe tu l'es en

FF *P* *FF* *PP*

Trompettes avec les Cors

ten

FF

ten

FF

FF

ten

FF

FF

FF

col v 1^o

ten

FF

FF

FF

co - re.

3^{me} Prêtre

et - le n'eut point de part aux cou - pables com - plots qui ré - clament des

4^{me} Prêtre

ten

FF

FF

FF

FF

PP

PP

Violas

PP

FF

FF

PP

1^{er} Prêtre

Cieux la trop ven - teur - geance,

2^{me} Prêtre

et - le l'aime tou - jours,

3^{me} Prêtre

et - le

4^{me} Prêtre

P

Musical score for a scene from an opera. The score consists of two systems of staves. The first system includes vocal lines for the 1st Priest and a piano accompaniment. The second system continues the piano accompaniment. Dynamics include *FF*, *PP*, and *P*. Performance instructions include *très* and *très Lent*.

1^{er} Prêtre
 et de te conso-ler par sa douce pré-sen- - - ce cessez vos chants plain-

très Lent.

tifs, cette Reine s'a-vance; son fils seul l'accompagne et soulage ses maux.

SCENE II.

Les quatre Prêtres, Néphté, son Fils.

Néphté approche de la Tombe de Sethos. Les Prêtres se séparent avec respect, et laissent avancer la Reine. Celle-ci fait asseoir son fils sur une des pierres qui environnent la Tombe. Elle se trouve placée entre les quatre Prêtres.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *P*, *PP*, and *ten*. The vocal line begins with the word *Néphthé* and the phrase *Toi qui jusqu'à ma mort conserve-*.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: *ras ma foi, S'éthos puis je espérer, que sur la rive sombre, les pleurs de ton E-*. The score includes dynamic markings such as *P*, *PP*, and *ten*.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *pp* and *ppp*.

pou-se i-ront tou-cher ton ombre? Ô mon é-poux, ô mon a-mant, dis moi dis

Musical score for the second system. It features a vocal line and piano accompaniment. Dynamics include *F* and *FF*.

moi, dis moi si mes sou-pirs vont en-cor. jus-qu'à toi.

Lento

Musical score for the third system. It features a vocal line and orchestral accompaniment for Horns, Woodwinds, and Violins/Violas. Dynamics include *pp* and *P*.

Cors en La
 W.
 Violas
 Néphé

Que ton œil, s'il se peut, se rouvra la lu-mière, que ton

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "œil, s'il se peut, se r'ouvre à la lu-mie- - - re."

Dynamic markings for the piano part: *pp*, *p*, *ff*, *pp*, *pp*, *f*, *p*.
 Dynamic markings for the vocal line: *pp*, *pp*, *ff*, *pp*, *pp*, *f*, *p*.

Musical score for the second system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "vois ce gage de nos a-mours, lui seul soulage ma mi-se-re, lui."

Dynamic markings for the piano part: *ff*, *pp*, *ff*, *pp*, *ff*.
 Dynamic markings for the vocal line: *ff*, *pp*, *ff*.

Musical score for the third system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "seul, lui seul peut me for-cer à prolon-ger mes jours, lui seul,"

Dynamic markings for the piano part: *pp*, *f*, *p*, *ff*, *ff*.
 Dynamic markings for the vocal line: *pp*, *f*, *p*, *ff*, *ff*.

Flauti

Oboi

PP

PP

PP

F *FF* *PP*

PP *F* *FF*

lui seul peut me for-cer a prolonger mes jours. cher en-

o Ciel ven-geur! o Ciel ven-

PP *PP*

Bassons

F

PP

PP

F

fant! cher en-fant! un for-fait t'aprivé de ton

geur! o Ciel ven-geur! comment puniras-tu les scé-lérats qui bravent t'apuis-

P *cres* *F* *FF*

P *cres* *FF* *FF*

cres *FF*

F *FF*

père, et peut être bientôt tu vas perdre ta
sance, o Ciel ven-geur! o Ciel ven-geur! o Ciel ven-geur!

cres *FF*

P *cres* *FF* *PP*

PP *F* *PP* *FF* *PP* *PP*

PP *F* *PP* *PP* *PP*

PP *F* *PP* *PP*

Mère... ô mon é-poux, ô mon a-mant! dis

PP *F* *PP* *FF* *PP*

moi, dis moi, dis moi, si mes gé-mis-se-

si tant de maux, si tant de maux éprouvent la ver-tu,

PP

mens vont en cor jus-que'à toi: ô mon é-poux! ô mon a-mant! dis

si tant de.

FF PP FF PP PP

moi, dis moi, si mes gé-mis-se-mens vont en-
 maux, si tant de maux accablent l'innocence

cor - jusqu'à toi, dis moi si mes gé-mis-se-mens vont encor jusqu'à toi, dis moi si
 si tant de maux éprouvent la vertu si

lento

FF ten

FF *FF* *FF* *FF*

FF *FF* *FF* *FF*

FF *FF* *FF* *FF*

FF *FF* *FF* *FF*

unio

col b.

mes gémissements vont encor jusqu'à toi ;

tant de maux accablent l'innocence.

FF *FF* *FF* *FF*

F *PP*

F *PP*

le 1^{er} Prêtre *F* *PP*

sans doute il vous entend ; sans cesse sa présence d'une Majesté

F *PP*

FF *FF* *FF*

sainte anime tous vos traits ; sa grande ombre vous suit, ne vous quitte ja-

FF

pp *pp* *pp* *une seule partie* *Néphthé*
 mais; et sur vous mainte- -nant, elle plâne en si- lence, ô Séthos! ô mon

P *P* *P*
Roi, ne m'abandonne pas. rappelle dans ton sein ton é - pouse si

F *F* *F*
delle; commande, elle te suit dans la nuit du tré - pas; sans toi le monde en -

le 2^{me} Prêtre

tier n'est qu'un désert pour elle. Reine, il ne suffit pas de pleurer votre é-

FP

poux. laissez aux faibles cœurs des regrets i-nu-tiles. le Ciel vous fit une

FP

âme, et le Ciel mit en vous d'autres soulage-mens que des larmes Ste-riles.

F

Presto
Néphité
oui je veux te ven-ger, arme ma faible main,
perce l'affreux se-cret, nomme ton assas-sin;
Cors en Ut
Clarinettes
W. PP tremo
Violon PP tremo
Bassons Néphité
quelque puissant qu'il soit, il faudra qu'il suc-combe; *lout*

P *cres* *cres*
P *cres* *cres*
P *cres* *cres*
F *FF*
F *FF*
F *FF*
PP *PP*
PP *PP*
PP *PP*
PP *PP*
PP *PP*

son sang va couler

le 1^{er} Prêtre

il rougira ta Tombe. si l'oracle nous donne un présage cer-

musical notation details:
 The score consists of 18 staves. The first six staves are vocal parts with lyrics. The remaining staves are instrumental accompaniment. Dynamic markings include *cres.* (crescendo) and *FF* (fortissimo). The key signature has one sharp (F#).

pp
pp
Néphthé.
tain, du meurtrier le supplice s'avance | quoi! j'eus le connaître et lui percer le

F
F
le 2^{me} Prêtre
sein! le Ciel a désigné l'objet de la vengeance, mais le sage A mé-

des, l'inter-prète des Dieux, peut seul nous révé-ler ce mystère o-di-

SCENE III.

les mêmes et Chemmis

Allegro
FF
= unis
- eux.
FF

Chemmis.

de votre é-poux l'auguste frère vous cherche, et dans l'instant va paraître à vos

FF

Cors FF en Ut

Clarin. FF

W. FF

Violas

Bassons Nephthé

Pha- res? que me veut-il?

il sort les 2 1^{er} Prêtres yeux avec horreur, et fixant le Tombeau de Séthos Pha- res! lui dans ces lieux!

FF

Au moment où les 2 premiers Prêtres disent Phares. Les deux autres se saisissent de l'enfant, ils l'emmenent dans le fond de la Grotte, en chantant le chœur suivant, ils quittent la Scène avec horreur, en jettant les yeux du côté où Phares doit entrer.

Lento

Musical score for the first system, featuring vocal parts and piano accompaniment. The score is in 2/4 time and includes dynamic markings such as *pp* and *ppp*. The vocal parts include:

- Néphté*
- les 4 Prêtres*

The lyrics for the vocal parts are:

Dieux! quel est cet affreux mis-
Ah! pé-risse le téné-raire, pé-risse le téné-raire

Musical score for the second system, continuing the vocal parts and piano accompaniment. The score includes dynamic markings such as *pp*. The vocal parts include:

- le-re*

The lyrics for the vocal parts are:

Pharés, aurait-il part au plus grand des for-
qu'aient troubler l'asile de la
paix!

This system contains the first six staves of the musical score. The top three staves are for piano accompaniment, with dynamics marked *pp*. The fourth staff is the vocal line, with lyrics in French: "faits, l'horreur qui se re-pand m'an-". The fifth and sixth staves are for the vocal line's accompaniment, with lyrics: "qui vient troubler l'axi-le de la paix... (ils disparaissent.)". The system concludes with a *pp* dynamic marking.

This system contains the next six staves of the musical score. The top five staves are for piano accompaniment, featuring dynamic markings of *ff* and *pp* with crescendo and decrescendo hairpins. The sixth staff is the vocal line, with lyrics: "nonce un parri cide, un noir prèssenti-ment me trouble à son aspect.". The system concludes with a *ff* dynamic marking.

SCENE IV.
Néphthé, Pharis.

siècrement

il faut dissimuler: et dans l'œil du per s'ide pénétrer, s'il se peut, son odieux secret.

The musical score is arranged in two systems. The first system contains five staves: three vocal staves (soprano, alto, and tenor) and two piano accompaniment staves. The second system contains seven staves: three vocal staves and four piano accompaniment staves. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando) throughout the score. The vocal lines are written in a cursive, handwritten style.

FP PP

FP PP

Nephté

doux? le deuil de ces Cy-près n'affli-ge point mon a-me, leur

FP PP

F F

F F

F F

sainte obscu-ri-té, comment à mon mal-heur: s'ils sont affreux pour

F F

F FF

F FF

F FF

moi, c'est par le crime in-fâ-me que ces Tom-beaux rappellent à mon cœur.

F FF

Pharès

hélas! autant que vous j'en ai gé mi moi même, mais le tems sait cal

Detailed description: This system contains the first two measures of the piece. It features a vocal line for 'Pharès' and piano accompaniment. The lyrics are 'hélas! autant que vous j'en ai gé mi moi même, mais le tems sait cal'. The piano part includes dynamic markings 'P' and 'F'.

Néph-té'

mer la plus vi-ve dou-leur non, quand on a per-du le seul objet qu'on

Detailed description: This system contains the next two measures. The vocal line is for 'Néph-té'' and the lyrics are 'mer la plus vi-ve dou-leur non, quand on a per-du le seul objet qu'on'. The piano accompaniment includes dynamic markings 'FP'.

Pharès

aimés ah! Néph-té, cet amour, dont vous brulez... en vain vous fait il oublis

Detailed description: This system contains the final two measures. The vocal line is for 'Pharès' and the lyrics are 'aimés ah! Néph-té, cet amour, dont vous brulez... en vain vous fait il oublis'. The piano accompaniment includes dynamic markings 'F', 'P', and 'PP'.

er qu'en fermant la paupière, s'ethos nous confi- - a sa vo-lon-té der-

nière, et vous fit u-ne loi de me donner la main! *Néphit'* vous m'è parlez d'hi-

men, lorsque le sang d'un frère fume en cor sur le Marbre ou ce Prince de pl-

très vite

très lent

ra, vous oubliez bien tôt cette scène cruelle. oui, je sais qu'en moi

FF F P PP F P PP

-rant, mon époux de si- ra, ou parut desi- rer que je fusse infi- delle? il vou-

PP F PP F PP F

loit qu'un hymen embellit son tré- pas; il vou- loit de main payer tout votre zèle,

F F F F

Musical score for vocal and piano parts, measures 1-3. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. Dynamics include *ff* and *col b*. The lyrics are: *mais mon époux Seigneur, ne nous connoissait pas il me connoissait bien. il sa*

Pierement

Musical score for orchestral and vocal parts, measures 4-7. The orchestral parts include Horns and Trumpets in C, Oboe and Clarinet in C, Violins, and Viola. Dynamics include *ff*, *f*, *p*, *cres*, and *col b*. The lyrics are: *Pharés avec emphase* and *rait que ma gloi-re pour-rait de son grand nom ex-no-blir la mé*

moire; il nous trou-vait tous deux dignes de nous u-nir, c'est un

FF *P* *PP*

col. b.

prix, c'est un prix que Pha-res mé-ri-ta d'obte-nir c'est un prix que Pha-

FF *P* *PP* *F*

crec *col. b.* *crec* *crec*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as **FF** (fortissimo) and **FF** (fortissimo) throughout. The lyrics are:

- res - mé - ri - ta d'ob - te - nir mé - ri - ta d'ob - te - nir

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as **P** (piano), **PP** (pianissimo), and **FF** (fortissimo). The lyrics are:

ah! com - bien cet hy - men il - l'aura ma vie!

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *P* (piano) and *pp* (pianissimo).

ah! com-bien cet hay-men il lustrerait ma vi- - - e! ce

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *FF* (fortissimo) and *pp* (pianissimo).

bras com-battant sous vos loix - - - pro-té-ge-ra Mem-

ten

This system contains the first five staves of music. The vocal line is on the fifth staff, with lyrics: *plus, se-ra trembler trembler l'A - si - - e,*. The piano accompaniment consists of four staves. Dynamics include *FF*, *ten*, and *PP*. The vocal line has a *ten* marking at the end.

plus, se-ra trembler trembler l'A - si - - e,

ten et pour

This system contains the next five staves of music. The vocal line is on the fifth staff, with lyrics: *ra de se-thas e-ga-ler les ex-plois e-ga-ler e-ga-ler les ex-*. The piano accompaniment consists of four staves. Dynamics include *FF*, *PP*, *cres*, and *col b.*. The vocal line has a *ten* marking at the end.

ra de se-thas e-ga-ler les ex-plois e-ga-ler e-ga-ler les ex-

cres

FF

plais, et pourra de s'é- - thos é - ga - ler les ex - ploits é - ga - ler les ex

unio

FF

FF

unio

col. b.

Recit:

plais. mais si mes feux, mais, si rien ne vous touche, de

FF

F

PP

unio

F

unio

F

voire époux du moins, consentez d'obéir; voyez en moi son

PP

F

F

pp F

pp F Néphé

frère, et daignez accomplir le dernier vœu qui sortit de sa bouche. mais Sei

pp F

pp P

pp P

gneur, n'est-il mort que pour vous rendre heureux? il vous aimera tous jours,

pp P

fp

fp

et son trépas affreux ne laisserait dans le fond de votre âme

fp

fp

fp

d'autre soins plus pressant qu'un projet amoureux? si vous un fol a-

fp

FP FF FF

mour vous tournez tous vos vœux, quel sera le vengeur que son ombre ré-clame?

FP FF FF

PP PP PP

ce Prince, cet époux, ce frère infor-tu-né, vous le savez, Seigneur, mou-

PP

FF FF FF

rut de sa si-né. Pharés eh'pourquoi rappeler sans cesse des maux qu'on ne peut répa-

FF FF

très vite

Musical score for the first system. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The piano accompaniment includes dynamic markings **FF** and **F**. The vocal line has the lyrics: *rer? c'est au Ciel à frap - per de sa main ven - ge -*

Musical score for the second system. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The piano accompaniment includes dynamic markings **F**. The vocal line has the lyrics: *resse les auteurs des for-faits qu'il nous laisse i-gno rer.*

Maestoso

Musical score for the third system. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The piano accompaniment includes dynamic markings **P** and **FF**. The vocal line has the lyrics: *Vive le grand s'é - thos, vivez pour ad - mi - rer, vi - - vex*

FFP

FFP

col b.

pour i-miter ses vertus, sa sa-gesse; vi-vons pour occu-per le

FFP

F

FF

F

FF

Néphté.

FF

Trône qu'il nous laisse, vi-vons... pour le ven-ger. u-ni-vez vous à

F

P

P

P

F

P

moi; venez sur ce Tom-beau m'engager votre foi; jure-z moi d'emploier

P

F

P

toute votre puissance à punir l'assassin de mon auguste époux; jurez.

moi que cette vengeance de vos soins sera le plus doux. Dieux! serais-je tra-

Pharés

Néphthé

his quel est donc ce mis-tère? vous hésitez, Sei-gneur, vous l'ai-

miexvotre frere? pour faire ce ser; ment il m'en à moins cou-té.

F *F* *F* *F*

Noblement

FF *FF* *FF* *FF*

unis

FF *Pharès* *FF* *FF*

je ju-re d'accom-plir tous les vœux de Neph - té; sa vo-lon-

FF *FF*

Vite

FF *FP* *FF* *FP* *FF* *FP*

Neph-té

té sera ma loi pre-mière. Je neveux rien pour moi. Ju-rex sur ce Tom

FF *FP*

beau, que vous serez vous même le Bourreau du monstre parricide, im-pie, dont le for-

fait causa le deuil de la patrie.

SCENE V.

les précédens; Amédès.
 Amédès sort du Temple, et s'avance lente-
 ment le long de l'avenue de Sphinx.
 Pharès est près du Tombeau de Séthos,
 et Néphthé seule sur le devant de la
 Scène du côté opposé à celui de Pharès.

Largo

Cors en Mi \flat *pp*
 Clarinettes *pp*
 W. P.
 Violons *pp*
 Bassons *pp*
 Cymbales



The image shows a page of a musical score, numbered 57 in the top right corner. The score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ju... - re par ce fer qui bril - le". The second system continues the vocal line with lyrics: "dans ma main, de pu - nir de mon". The piano accompaniment features a prominent eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. There are several dynamic markings, including "cres" (crescendo), scattered throughout the piano parts. The notation includes various note values, rests, and articulation marks.

Amédée. Roi de plu - nir de mon
Dieux! et vous l'écou - tez ce serment sacri - lé - ge !

Dynamic markings: *FF*, *FP*, *PP*, *P*, *tr*

Néphté.
le monstre s'est trahi, je le tiens dans le piège.

Roi le cou - pa - - - ble tu su - sin.

Amédée
Pha

Dynamic markings: *PP*, *tr*

res, c'en est assez, le Ciel est satisfait, il connaît la main cri-mi-

PP

nelle : ja-mais il n'oublia de punir un for-fait, compte sur la ven-

FP

geance, elle sera cru-elle. *Pharés* Prêtre, vous, qui parlez au nom d'un Ciel ven-

PP EF

SCENE VI.

Nephté, et Amédès ;

Dieux les mains religieuses furent teintes du sang des

Fierement

FF

unis

(il sort)

Rois.

Amédès au Tyran dès qu'il a disparu.

tu n'vi - teras point la cé - les - te ven

FF

geance; les Dieux l'ont dési - gné, ton supplice est cer - tain.

Nephté

le frère de sé -

FF

F

Amedée *FP Néphté*

thor! il est son assas-sin. o mon fils, que de maux accablent ton en-

Amedée

sancté dans ces jours de for-faits quel sera ton des-tin! le frère de se-thor! il est son assas-

Cor en La *FF*

Oboë & Clarinettes *toujours détaché* *FF*

Cymis *Moderato* *P* *cres* *FF*

Néphté *FF*

ven- - - gean - - - ce ven-

The first system of the musical score consists of seven staves. The top staff is the vocal line, followed by two treble clef staves for piano accompaniment, and three bass clef staves. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics "gean- - - ce, sou- - tiens mon cou- ra- ge, ven-". The piano accompaniment features a complex texture with many sixteenth notes and chords. The dynamic marking *ff* (fortissimo) is present in several places throughout the system.

The second system of the musical score consists of seven staves, continuing from the first system. The vocal line continues with the lyrics "gean- ce, sou- - tiens mon cou- ra- ge . . . fil - les d'en-". The piano accompaniment continues with similar rhythmic patterns and textures. The dynamic marking *ff* is used consistently across the system.

Musical score for a vocal and instrumental piece, page 64. The score is written in G major (one sharp) and 2/4 time. It features a vocal line and several instrumental staves. The lyrics are:

fer *fil - les d'en - fer* *puni -*
sez le for - fait, punis - sez le for - fait :

Dynamics and performance markings include *FF* (fortissimo), *detache*, and *piano*. The score is divided into measures by vertical bar lines.

This musical score page, numbered 65, contains two systems of music. The first system features a vocal line and piano accompaniment. The vocal line begins with the lyrics "sur le cœur du cou-pable ex-er-cer vo-tre rage, e-xer-". The piano accompaniment includes dynamic markings such as *pp*, *cres*, and *P*. The second system continues the vocal line with the lyrics "cet vo-tre ra-ge, vengez moi, vengez vous;". The piano accompaniment in this system is marked with *ff* (fortissimo) throughout. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

vengez moi, vengez vous! et je meurs sans re-

vous parlez de mourir: ah! malheureuse mère! et cet en-

grand Dieu! ses jours sont me-na-cés. Ciel! que de-viendra-

P P P
 P P P
 P P P
Néphté *Amédès*
 t'il, si vous le délaisserez? mon fils! l'infortuné n'a déjà plus de père.

P P P

PP PP F
 PP PP F
 PP F
Néphté
 Dieux! de quelle frayeur je me sens é-mou-voir! tout me

PP F

FF FF FF FF
rit
 FF FF FF FF
 trouble, tout m'épouvante, tout me trouble, tout m'épouvante

FF FF FF

mon cher fils, mon cher fils, je

pp cresc ff

crois déjà voir un Glaive suspendu sur sa tête innocente,

pp cresc cresc ff

elle se jette aux genoux du grand Prêtre

tous mes sens sont glacés; tous mes sens sont glacés; ô vous,

pp pp F pp

mon seul ap - pui, ô vous, mon seul ap - pui, ay - ex pi-tié de

Dynamic markings: PP, F PP

moi, ay - ex pi-tié de moi, dai - gnez veiller sur lui, dai -

Dynamic markings: F PP, FF 6, F, FF

gnez veiller sur lui. pour le dé-fendre hélas! je n'ai quema ten

Dynamic markings: FF, PP, Recit, FF, PP

près bientôt le Peuple va pa-raître pour faire un sacri-fice aux mânes de son

col. b.
 maître, j'en eue par un ser-ment m'assurer de sa

P F P F PP
P F P F PP
PP
P F P F PP

foi, mais il faut que sans le con-naître, il jure de punir l'assassin de son

P F P F PP P
P F P F PP P
P F P F PP P
 Roi. *les succès de Pharaon l'ont rendu redoutable, l'E-*
P F P F PP P

F P F P
F P
est b.
gipite admire en- cor sa fé-ro-ce va- leur, et le monstre est puis sant autant
F P F P

F P F P
F P F P
F P Néphé
qu'il est cou pable. F quoi! Séthos dans Memphis n'aurait pas un ven- geur?
F P F

A musical score for voice and piano. The score is written on multiple staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle section contains the vocal line with lyrics in French. The bottom section continues the piano accompaniment. The lyrics are: "Amedés, Memphis le venge-ra; mais, pour punir le crime, gardons nous de n' nommer l'au- teur. le seul nom de Phara-res ins- cres. unis col b. pure le projet: il faut qu'a notre voix tout le Peuple s'a-". The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte).

Amedés,

Memphis le venge-ra; mais, pour punir le crime, gardons nous de n' nommer l'au-

teur.

le seul nom de Phara-res ins-

P. cres.

unis

col b.

pure le projet:

il faut qu'a notre voix tout le Peuple s'a-

nume, et fasse le ser-ment de frapper la ras-sin; mais il ne conna-
tra le nom de la vic-ti-me qu'en lui perçant le sein.

SCENE VII.

Néphté, Amédès, Prêtres, Grands de l'Etat, Peuple.

Le Temple s'ouvre, et l'intérieur en paraît très obscur. Le Prêtres en sortent, couverts d'habits funébres, ils descendent, l'avenue de Sphinx, et viennent se ranger le long des Grottes.

Les Grands de l'Etat sortent du portique du Palais.

Le Peuple entré par la voûte qui sépare le Palais du Temple.

On élève un Autel près du Tombeau de Séthos. le grand Prêtre seul est auprès. Les autres Prêtres de sa suite ainsi que ceux de la première Scène, sont à côté de lui. Les Grands forment un Cercle plus éloigné, Nephthé se tient sur le devant de la Scène, et le peuple inonde le fond du Théâtre.

Il faut avoir grand soin que l'avenue de Sphinx ne soit point occupée, il faut absolument qu'elle reste vide.

Musical score for vocal and piano parts. The vocal line is in the top staff, and the piano accompaniment is in the bottom staff. Dynamics include *ff*, *pp*, and *ten.* The tempo is *Moderato Lento*.

Moderato Lento Hymne à la Mont.

Orchestral score for the 'Hymne à la Mont' section. Instruments include Cors en Ré, Flûtes, Obœ, Clarinettes, Violoncelles, Violons, and Bassons. Dynamics range from *p* to *ff*, with *cres.* markings. The tempo is *Moderato Lento*.

mezzo f

mezzo f

mezzo f

pp

pp

fp

pp

F

Amédès

mezzo f.

pp

ô mort!

divini-té ter-ri-ble,

Prêtres

p

ô mort!

divi-nité ter-

p

p

p

p

p

p

F

pp

Musical score for page 79, featuring multiple staves with musical notation and dynamic markings. The lyrics are in French:

tout fléchit sous tes loix, tout fléchit sous tes loix.
 - rible, ô mort!

Dynamic markings include *P* (piano) and *PP* (pianissimo).

à nos vœux, à nos pleurs, à nos cris insen-si-ble, tu frappes à la
 mort! o mort!

col. b.

mf

F P F P cres F P FF

F P F P F P FF

The image shows a page of a musical score, page 81, featuring a voice line and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The voice part begins with the lyrics: "soir, et le Cèdre et l'ar-buste, et le faible et les Rois." The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and several lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cres* (crescendo) and *rit* (ritardando) markings. The piano part features a prominent melodic line in the upper register, often marked with *pp* and *cres*, and a more rhythmic accompaniment in the lower register. The voice line is written in a clear, legible script, with the lyrics placed below the notes. The overall layout is typical of a standard musical score, with the voice part on the right and the piano accompaniment on the left.

cres *FF* *PP*
cres *FF*

vi tout ce que j'aime, mon Roi, mon a-mant, mon E-poux; pour me rejoindre à lui viens

FF

cres *F* *FP* *PP* *F*
F *FP* *PP* *F*
F

me frapper moi même, ô mort! je bénirai tes coups.

FP *PP* *F*

Musical score for page 85, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes dynamic markings such as *FF*, *PP*, and *P*, and a French lyric line: "non, jamais ton bras inflexible ne nous fit mieux sentir l'effet de son cœur".

The score is arranged in a system of 12 staves. The top four staves (1-4) contain instrumental parts, likely for strings and woodwinds, with dynamic markings *FF* and *PP*. The fifth staff (5) is labeled "col oboe". The sixth staff (6) contains a vocal line with the lyric "non, jamais ton bras inflexible ne nous fit mieux sentir l'effet de son cœur". The seventh staff (7) is labeled "Chœur" and contains a choral line. The remaining staves (8-12) contain instrumental accompaniment for the vocal and choral parts, with dynamic markings *FF*, *PP*, and *P*.

This page of a musical score, numbered 86, contains 14 staves. The top six staves are for instruments, likely strings, with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo) and hairpins indicating crescendos and decrescendos. The bottom six staves are for voices, with lyrics in French. The lyrics include "vous:", "mort!", and "di-vi-ni-té ter-". The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks.

vous:

mort!

mort!

di-vi-ni-té ter-

ff

pp

This musical score is for a voice and piano piece. It features a vocal line and a piano accompaniment. The piano part includes a complex texture with multiple staves, likely for different instruments or voices. The lyrics are: "be'sous tes coups est tom be'sous tes coups." The score includes dynamic markings such as *pp* (pianissimo) and *tenuto*. The music is written in a key with two flats and a 3/4 time signature. The vocal line is in a soprano or alto register. The piano accompaniment features intricate patterns, including sixteenth-note runs and sustained chords. The overall mood is somber and dramatic.

SCENE VIII.

Les précédens; et les Filles du Temple d'Osiris.

Les portes du Temple s'ouvrent avec précipitation. L'intérieur en parait éclairé d'une lumière très éclatante. Une foule de jeunes Filles vetues de blanc, en sortent. elle s'avancent avec vitesse sur le devant de la scène; sur deux lignes paralelles aux deux rangs de Sphinx.

La première se détache des autres, et dit les vers suivans, avec tout l'extérieur d'une joie sainte, et d'un enthousiasme religieux.

Allegro Moderato

Flûtes *ff*

avec les Flûtes
Oboë

ff
Clarinettes

W. ff
ff

ff
Violles

ff
Bassons

ff

ff

This system contains the first five staves of music. The top staff is a vocal line with lyrics *unis*. The second staff is another vocal line with lyrics *est b*. The third staff is a piano accompaniment line with a melodic line and chords. The fourth and fifth staves are piano accompaniment lines. The lyrics *la 1^{ere} Fille du Temple* and *pourquoi pleurer Sèthos!* are written across the bottom of this system.

This system contains the next five staves of music. The top staff is a vocal line with lyrics *il n'est pas mort pour vous: les Dieux l'ont appelé dans leur Sphère immortelle: ses*. The second staff is another vocal line. The third and fourth staves are piano accompaniment lines. The fifth staff is a piano accompaniment line.

This system contains the final five staves of music. The top staff is a vocal line with lyrics *yeux toujours fixés sur son Peuple fi dèle du haut du firmament daignent veiller sur nous.* The second staff is another vocal line. The third and fourth staves are piano accompaniment lines. The fifth staff is a piano accompaniment line.

The musical score is arranged in two systems of staves. The top system includes a vocal line and four instrumental staves. The bottom system includes a vocal line and four instrumental staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *F*, *FF*, *P*, and *PP*. The vocal line contains the lyrics: "tombe est de-verte, il ha-bi--te de'ja les Cieux il ha-bi--te de'ja les Cieux de'ja dans ses mains bien fai-". The instrumental parts include staves for Oboe (labeled "avec les oboe") and Flutes (labeled "Flûtes").

avec les oboe

tombe est de-verte, il ha-bi--te de'ja les Cieux il ha-

Flûtes

bi--te de'ja les Cieux de'ja dans ses mains bien fai-

mezo f P F F F

mezo f P F F F

mezo f P F F F

mezo f F F F F

mezo f F F F F

santes le mi-nis-tre aux Ai-lés bril-lantes place des lau-

cres F

FF FF FF FF FF FF

FF FF FF FF FF FF

FF FF FF FF FF FF

FF FF FF FF FF FF

FF FF FF FF FF FF

riens é-ter-nels place des lau-riers é-ter-

FF FF FF FF FF FF

FF FF FF FF FF FF FF FF FF FF

- nels. la sainte es cor-te l'en- vi- ronne, une main pu-re

FF FF FF FF FF FF FF FF FF FF

FF FF FF FF FF FF FF FF FF FF

le cou- ronne, et le pré- sente aux immor- tels, et le pré- sente aux

FF FF FF FF FF FF FF FF FF FF

The musical score consists of several staves. The top five staves are instrumental, featuring complex rhythmic patterns and dynamic markings of *ff*. Below these are the vocal parts:

- Chorus:** *immortels aux immortels.*
- Arioso:** *Amédée Règne dans ton nouvel em-pi-re; jou-is du bon-*
- Ensemble général:** *Prêtres, grands de l'Etat, peuple, enfin, tout ce qui est sur la scène excepter Néphté.*

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings (*ff*) throughout.

heur, jou-ir du bonheur qui l'est du ; re-gne, re-
 1^{er} des sur avec la 1^{re} Fille

ghe dans ton nou vel em - pi - re ; jou - is , jou - is

ff

ff

ff

ff

tutti

ff

ff

This musical score is for a multi-instrument ensemble, likely a string quartet or similar, with a vocal line. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The top five staves are for instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom five staves are for the vocal line and basso continuo. The vocal line includes the lyrics: "du bonheur qui l'est du ; mais daigne quelque fois son". The score features various dynamics, including fortissimo (FF) and piano (P). The music is characterized by intricate melodic lines and complex rhythmic patterns, particularly in the instrumental parts.

ri-re a ce monde qui l'a per- du, daigne quelque fois sou- ri- re

P

P

P

This system contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment consists of four staves: two treble clef staves and two bass clef staves. The lyrics are written below the vocal staff. Dynamic markings include *P* (piano) in the second and third measures of the piano accompaniment.

a ce monde qui l'a per- du.

P cres

cres

P cres

cres

cres

P cres

cres

P cres

cres

This system contains the second vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps. The piano accompaniment consists of four staves: two treble clef staves and two bass clef staves. The lyrics are written below the vocal staff. Dynamic markings include *P cres* (piano crescendo) and *cres* (crescendo) throughout the system.

A musical score for voice and piano, page 100. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The voice part has a melody with lyrics. The lyrics are: "Regne dans ton nouvel em-pi-re". The score includes dynamic markings of *ff* (fortissimo) and *ritmo* (ritardando). The page number "100" is in the top left corner.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ritmo *ritmo*

Regne dans ton nouvel em-pi-re Regne dans ton nouvel em-pi

The image shows a page of a musical score, page 101, featuring a voice line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and several lower staves. The voice line is on a single staff with lyrics in French. The lyrics are: *-re; jou - is du bon - heur du bon - heur qui t'est du jou - is du bon - heur.* The piano accompaniment includes various textures, such as chords, arpeggios, and melodic lines. There are several dynamic markings of *ff* (fortissimo) throughout the score. The page number '101' is located in the top right corner.

A musical score for a vocal piece with piano accompaniment. The score is written on 14 staves. The top five staves are for the piano accompaniment, and the bottom nine staves are for the vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line includes the lyrics: *du bon-heur qui t'est dû, du bon-heur qui t'est dû.*

Amédée seul
 en te dé-gar-géant de la vi-e, la mort te rend à ta pa-trie, le

Dieu du jour t'ap-pelle à soi; tran- quille au sé-jour du Ton-ner-

re-ture coir les vœux de la ter-re, et mes chants i-ront jus-qu'à

Musical score for voice and instruments, page 108. The score includes vocal lines with lyrics and instrumental accompaniment for piano and trombone.

The score is written in G major (one sharp) and 4/4 time. It features a vocal line and instrumental parts for piano and trombone.

The lyrics are:

re, et nos chants i-ront jusqu'a toi
et mes chants i-ront jusqu'a toi
re, et nos chants i-ront jusqu'a
et nos chants i-ront jusqu'a toi
et nos chants i-ront jusqu'a

Dynamic markings include *pp* (pianissimo) and *col. b.* (colla parte).

tutti

The musical score consists of 12 staves. The top five staves are instrumental, with dynamics including *cres* and *FF*. The sixth staff contains the vocal line with the lyrics: "Regne dans ton nouvel em-pi-re,". The seventh and eighth staves continue the vocal line with the lyrics: "toi". The bottom five staves are instrumental accompaniment, with dynamics including *cres* and *FF*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The musical score consists of 12 staves. The top five staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and dynamic markings. The sixth staff is the vocal line, with the lyrics: "Règne dans ton nouvel em - pi - - re, jou - is du bon - heur, du bon -". The bottom seven staves are for the piano accompaniment, providing harmonic support with complex rhythmic figures. Dynamic markings such as *ff* (fortissimo) are placed throughout the score, and the instruction *col. b.* (colla parte) is visible in the sixth staff.

The image shows a page of a musical score, page 108. It contains several staves of music. The top section consists of five staves of instrumental music, likely for a string quartet or similar ensemble. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have treble clefs and a key signature of two sharps. The fifth staff has a treble clef and a key signature of one sharp. The bottom section consists of five staves of music, including a vocal line. The vocal line is on the second staff from the bottom and has a treble clef and a key signature of one sharp. The lyrics are: "heur qui'est dû, j'ouis du bon-heur, du bon-heur qui'est dû, du bon-". The music is written in a style typical of 19th-century classical music, with various note values, rests, and dynamic markings. There are three instances of the dynamic marking "FF" (fortissimo) on the page: one on the first staff, one on the third staff, and one on the bottom-most staff. There is also a marking "rit." on the fourth staff.

heur qui t'est dñe.
 Néphté
 Peuple, si vous l'ai-

Detailed description: This system contains the first part of a musical score. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate line for the left hand. The lyrics are "heur qui t'est dñe." followed by "Néphté" and "Peuple, si vous l'ai-". The music is in a key with two sharps (F# and C#) and a common time signature (C). The vocal line is in a soprano or alto register, and the piano accompaniment provides harmonic support.

miers, votre reconnaissance ne doit pas se borner à chanter ce Hé-ros. vous sa-

Detailed description: This system contains the second part of the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics are "miers, votre reconnaissance ne doit pas se borner à chanter ce Hé-ros. vous sa-". The piano part includes a grand staff with treble and bass clefs, and a separate line for the left hand. The music is in a key with two sharps (F# and C#) and a common time signature (C). The vocal line is in a soprano or alto register, and the piano accompaniment provides harmonic support.

vex qu'il périt par d'horribles complots, et sermânes en vain vous demandent ven-

Cors et Trompettes en Ré

Flutes

Oboë et Clarinettes

W. F P

arré

cris

Presto

Violon

Violoncelle

Violon

Bassons

la 1^{re} des Filles avec le 1^{er} dessus

geance.

nommez nous lassas - - sin

les grands seulement

ce crime est un secret qu'il nous fait ré-vé

les

nommez nous lassas

toutes les Basses

F P

Presto

F FF

Andante Maestoso

Flûtes

Oboi e Clarini.

F *FF* *mezo f*

F *FF* *mezo f*

Cornes

F *FF* *a 2*

Ob-jet de notre a-mour, re-çois ce sacri-

F *FF*

F *FF* *pp* *pp* *a 2*

cres *cres* *FF* *RP*

cres *cres* *FF* *P*

cres *cres* *FF* *P*

cres *cres* *FF* *P*

fice, et sur tous ces ver-geurs jette un regard pro-

cres *FF* *FP*

ten

pp P *cres* *cres* *FF* *ten* *F* *F*

pi - - ce. que ce couteau sa-cré, gage de leur fureur, déchire le sein duper-

cres *cres* *FF* *F* *F*

FF *FF* *FF* *FF* *tremolo* *ten* *ten* *ten*

en frappant la victime

fu - de périsse ainsi si le parricide qui l'a plongé le poignard dans le

FF *tremolo* *ten*

This musical score is for a vocal and instrumental ensemble. It consists of 14 staves. The top five staves are for vocal parts, with lyrics written below them. The bottom nine staves are for instrumental parts. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: *unio* (above the first vocal staff), *col b.* (above the second vocal staff), and *de chire le sein du per-fide,* (below the vocal staves). Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The notation includes various note values, rests, and articulation marks.

Cors seuls

Flauti

Poboi

Amédès

Quand des ombres du soir, Memphis se couvri - ra, j'enomme rai l'au - teur du

Andantino Cors et Trompettes

crime; et vous frappe-rez la vic-time, quand cette main vous la désigne - ra.

pp
pp
pp
f pp *f pp* *f pp*
f p
Néphthé
avec les zéro dessous
tous les Prêtres
pp
toi que Mem-phis re-grette, et que l'É-gipteen - cen -
pp
et vous, sain - te jus - ti -
pp
et vous,
pp
et vous, sain - te jus - ti -
pp
et vous,
pp
et vous, sain
pp

The musical score consists of several staves. The top five staves are instrumental, with dynamics including *cres*, *F PP*, and *F P*. The sixth staff is a vocal line with the instruction *Amédée avec tous les Prêtres.* The lyrics are: *se, tes mânes se-ront satis-faits. toi que Memphis re-gret-te, et*. The following staves continue the vocal line with lyrics: *ce, impla- ca- - - - - ble ven- -gean-*, *sain- -te jus- -ti- - - - - ce, impla- ca-*, *ce, impla- ca- - - - - ble ven- -gean-*, *sain- -te jus- -ti- - - - - ce, impla- ca-*, and *te jus- -ti- - - ce, impla- ca- - - - - ble ven- -gean- ce, et vous sain- te jus*. The score concludes with *cres* markings on the final two staves.

que l'E-gypte en cen - se les mânes se - vont satis - faits

ce impla - ca - ble ven - gean - ce

ble ven - gean - ce impla - ca - ble ven - gean - ce

ce impla - ca - ble ven - gean - ce

ble ven - gean - ce impla - ca - ble ven - gean - ce

ti - ce impla - ca - ble ven - geance impla - cable ven - gean - ce

FF *F* *FF*

ti - ce, im - pla - ca - ble ven - geance, et vous sainte jus - ti - ce, im -
 et vous sainte jus - ti - ce
 te jus - ti - ce im - pla - ca - ble ven -
 et vous sainte jus - ti - ce im -
 te jus - ti - ce, im - pla - ca - ble ven -
 vous sainte jus - ti - ce im - pla - ca - ble ven - geance et vous sainte jus -

Musical score for voice and instruments. The score consists of 12 staves. The top five staves are for instruments (flute, oboe, violin I, violin II, and viola). The bottom seven staves are for voice and basso continuo. The music is in G major and 4/4 time. The lyrics are in French and describe the attributes of God: justice, vengeance, and holiness. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

The musical score on this page consists of several systems of staves. The top system includes a vocal line with lyrics: *nir les for faits*. The middle systems feature piano accompaniment with dynamic markings such as *Moderato*, *ten*, *F*, *PP*, *FF*, and *P*. The bottom system includes another vocal line with lyrics: *nir les for faits* and piano accompaniment with dynamic markings: *Moderato*, *ten*, *armez nous, armez nous, armez nous, armez*, *F*, *PP*, *FF*, and *P*.

Presto

cres *cres* *FF* *FF* *FF*

sol b

très fort

cres *cres* *FF*

nous aidez nous a punir les for-çats armez nous, ai-dex nous a punir

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are instrumental parts, and the bottom seven staves are vocal parts. The lyrics are in French and are written below the vocal staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is used frequently throughout the score.

Lyrics (from top to bottom vocal staves):

les forfaits et vous sainte jus - ti - ce im - placable ven - gean -
 et vous et vous sainte jus - ti - ce im - placable ven -
 et vous sainte jus - ti - ce im - placable ven - gean -

Dynamic markings: *ff*

ai-dex nous a punir les for-faits a punir les for-faits

ff ff ff ff ff ff ff ff

ff ff

First system of musical notation, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth and sixth staves are bass clefs with a key signature of one sharp. Dynamics include *ff* in the first and second staves. The third staff contains the instruction *avec les Flûtes*. The fourth staff has *ff* markings. The fifth and sixth staves have *ff* markings.

Second system of musical notation, consisting of six staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth and sixth staves are bass clefs with a key signature of one sharp. Dynamics include *ff* in the first staff, *pp* in the second and third staves, and *ff* in the fourth staff. The fifth staff has *pp* and *ff* markings. The sixth staff has *pp* and *ff* markings. The instruction *avec les Flûtes* is present in the third staff. The instruction *crés* appears in the fourth and fifth staves. The instruction *pp* appears in the fifth and sixth staves.



Musical score system 1, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth and sixth staves are bass clefs with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking **FF** (fortissimo) is present in the second, third, fourth, and fifth staves. The word *rit.* (ritardando) is written in the fourth staff.



Musical score system 2, consisting of six staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth and sixth staves are bass clefs with a key signature of one sharp. The music continues with various rhythmic patterns and rests. The dynamic marking **FF** is present in the second, third, fourth, and fifth staves.

Fin du 1.^{er} Acte.

ACTE II^{ME}

Le Théâtre représente la salle du Palais, où se trouve le Trône des Rois d'Égypte.

SCENE I^{RE} *Pharès, Chemmis.*

Allegro

The musical score is arranged in two systems of staves. The first system includes:

- Cors en Ut.**: Horns in E-flat, playing sustained notes with dynamics *ff*.
- Clarinettes.**: Clarinets, playing sustained notes with dynamics *ff*.
- Violoncelles.**: Cellos, playing a melodic line with dynamics *f*, *p*, *cres.*, and *ten*.
- Contrebasses.**: Double basses, playing sustained notes with dynamics *ff*.
- Alto.**: Alto saxophone, playing sustained notes with dynamics *ff*.
- Bassons.**: Bassoons, playing a melodic line with dynamics *ff*, *p*, *cres.*, and *ten*.

The second system includes:

- Violons.**: Violins, playing a melodic line with dynamics *ff*.
- Violoncelles.**: Cellos, playing a melodic line with dynamics *ff*.
- Contrebasses.**: Double basses, playing a melodic line with dynamics *ff*.
- Trompettes.**: Trumpets, playing sustained notes with dynamics *ff*.
- Trombones.**: Trombones, playing sustained notes with dynamics *ff*.
- Clarinete basse.**: Bass clarinet, playing sustained notes with dynamics *ff*.
- Contrebasse.**: Double bass, playing sustained notes with dynamics *ff*.

The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *cres.* (crescendo), and *ten* (tenu). The tempo is marked *Allegro*. The key signature has one flat (B-flat major or E-flat minor).

Musical score for the first system, consisting of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are for piano accompaniment. Dynamics include *FFP*, *FF*, and *FFP*. The piano part includes *col b.* markings. The system concludes with a *ritard* marking.

Musical score for the second system, consisting of six staves. It continues the musical notation from the first system. Dynamics include *FFP*, *FF*, and *FF*. The system concludes with a *ritard* marking.

Phares.

Quoi! le traître animait le Peuple à la vengeance?

F

FF

FF

FF

col b.

FF

FF

FF

FF

de quel œil ose-t-il pénétrer mes secrets? hâtez-vous - ;

FF

Chemmis

PP

FF

P

cres.

FF

P

cres.

FF

FF

FF

armes vous de la toute puissance, et confondez ses coupables projets,

PP

FF

P

cres.

FF

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *pp* and *cres.*. The vocal line includes the lyrics: *conserver le Dia-dème, Néph-té d'un autre Hi-men doit s'imposer les loix; son Sceptre,*

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *F*, *FF*, *cres.*, *col. b.*, and *fff*. The vocal line includes the lyrics: *son amour, l'autori-té suprême, se-ront en fin le prix de vos ex-ploits.*

Musical score for Basses and Bassoon. The Basses part includes the lyrics: "ce Prêtre in qui - é - te." and "ah! de son impru dence vous le verrez bien". The Bassoon part includes the instruction "les PP Bass: comp:".

Musical score for Horns and Clarinet. The Horns part includes the instruction "les Cors et Clari: comptent". The Clarinet part includes the lyrics: "tôt demander le par don: il n'a pas même o se prononcer votre nom, et par crainte il a implorer".

Musical score for Horns, Clarinet, and Bass. The Horns part includes the instruction "Cors". The Clarinet part includes the instruction "Clari:". The Bass part includes the lyrics: "seint de gar der le si lence, Regnez, Regnez et de vant vous il vien dra".

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *s'a bas - ser. Pharis. Chemmis ce Prêtre me tourmente. ah! cessez d'y pen - ser.* The score includes dynamic markings such as *pp* and *ten*.

Musical score for the second system. It features a piano accompaniment and a vocal line. The lyrics are: *seriez vous effrayé d'une vaine menace? qu'il garde son se - cret; s'il l'osait révéler, la* The score includes dynamic markings such as *ff*, *pp*, *p*, and *cres.*

Clarinettes

F pp *F pp* *cres.* *FF pp*

F pp *cres.* *FF* *FF pp*

arme toi, vas chercher ce traître; comme une

F pp *cres.* *FF* *FF pp*

cres. *FF*

FF

ombre impor- - tane en- vi- - ron- - ne ses pas; laisse

cres. *FF*

les Barons comp:

FF *P* *FF* *P* *F*

FF *P* *FF* *P*

col b.

le respirer tant qu'il saura se taire, mais s'il romt le mis- tère,

F *FF* *F*

hai-ne, fu-reur, ven-geance, ve-nex-de-vo-rez
 l'audaci-eux tombera sous mes coups, com-plex com-plex sur la ven-

col b.

moi, je m'abandonne à vous, je m'abandonne à vous,
 geance, Chem-mis sera digne de vous, chem-mis se-ra digne de vous..

col b.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *FP*, *FF*, *cres.*, and *ten*. The vocal line includes the lyrics: *un seul mor tel, un seul, s'op pose à ma puis - san - ce, faites qu'il*
malheur à ceux dont l'im - pru - den - ce

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *FF*, *ten*, *P*, *cres.*, *FP*, *F*, *col b.*, *F*, *ten*, *F*, *P*, *cres.*, *FP*, *F*. The vocal line includes the lyrics: *tombe sous mes coups, faites qu'il tombe sous mes coups; haine, fu*
allu - me ra votre cour - roux, comptez, comptez sur la ven -

-reur, ven-geur - ce, je m'abandonne à vous je m'abandonne à
 'geance, Chem-mis, Chem-mis sera digne de vous Chem-mis sera digne de

Dynamics: *ff*, *f*, *f*, *p*, *cres.*, *ff*, *p*, *cres.*
col. b.

vous, je m'abandonne à vous.
 vous Chem-mis sera digne de vous. (il sort.)

Dynamics: *ff*, *ff*, *ff*, *p*, *cres.*, *ff*, *p*
endimnuant, *endimnuant*, *endimnuant*, *endimnuant*, *P*
Bassons

pp un poco cres un poco cres un poco cres un poco cres

colb

pp un poco cres un poco cres

mis leur suffrage ; ce jour doit p' jamais d'ici

pp Timbales un poco cres P soli P

pp

colb. colb. colb. colb.

ten colb. colb. colb.

der de ton sort. ce jour doit te donner le trône ou la mort.

tutti

SCENE III.
Pharès, chefs de l'Armée, Soldats.

The first system of the musical score consists of seven staves. The top two staves are vocal lines, with the first staff containing a vocal line and the second staff containing a vocal line with a *cres.* marking. The bottom five staves are piano accompaniment. The first staff of the piano part has a *cres.* marking. The second staff of the piano part has a *cres.* marking. The third staff of the piano part has a *cres.* marking. The fourth staff of the piano part has a *cres.* marking. The fifth staff of the piano part has a *cres.* marking. The sixth staff of the piano part has a *cres.* marking. The seventh staff of the piano part has a *cres.* marking. The system concludes with a double bar line, followed by a section marked *FF* and *piu Allegro*. This section includes a vocal line on the top staff and piano accompaniment on the bottom six staves. The piano accompaniment features a prominent sixteenth-note pattern in the right hand, with a *6* marking. The bass line has a *3* marking. The system ends with a *FF* marking.

The second system of the musical score consists of seven staves. The top two staves are vocal lines, with the first staff containing a vocal line and the second staff containing a vocal line with a *cres.* marking. The bottom five staves are piano accompaniment. The first staff of the piano part has a *cres.* marking. The second staff of the piano part has a *cres.* marking. The third staff of the piano part has a *cres.* marking. The fourth staff of the piano part has a *cres.* marking. The fifth staff of the piano part has a *cres.* marking. The sixth staff of the piano part has a *cres.* marking. The seventh staff of the piano part has a *cres.* marking. The system concludes with a double bar line, followed by a section marked *FF* and *piu Allegro*. This section includes a vocal line on the top staff and piano accompaniment on the bottom six staves. The piano accompaniment features a prominent sixteenth-note pattern in the right hand, with a *6* marking. The bass line has a *3* marking. The system ends with a *FF* marking.

This page of musical score, numbered 154, contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into two systems of six staves each. The first system includes markings for *tutti*, *col. b.*, and *sol. la 2e fois*. The second system includes markings for *tutti* and *la 2e fois*. The dynamic marking *FF* (fortissimo) is used extensively throughout the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall structure suggests a multi-measure rest or a section of music that is repeated.

Pharès
Soldats, dans les dan- gers qui me- nacent l'Em- pire, il est

Detailed description: This system contains the first system of music. It features a vocal line in the bass clef and piano accompaniment in the treble and alto clefs. The vocal line begins with the name 'Pharès' and the lyrics 'Soldats, dans les dangers qui menacent l'Empire, il est'. The piano accompaniment includes chords and melodic lines in the right and left hands.

plus vite
vous
coll.
tems de répondre aux vœux de votre Roi: sur ce Trône si

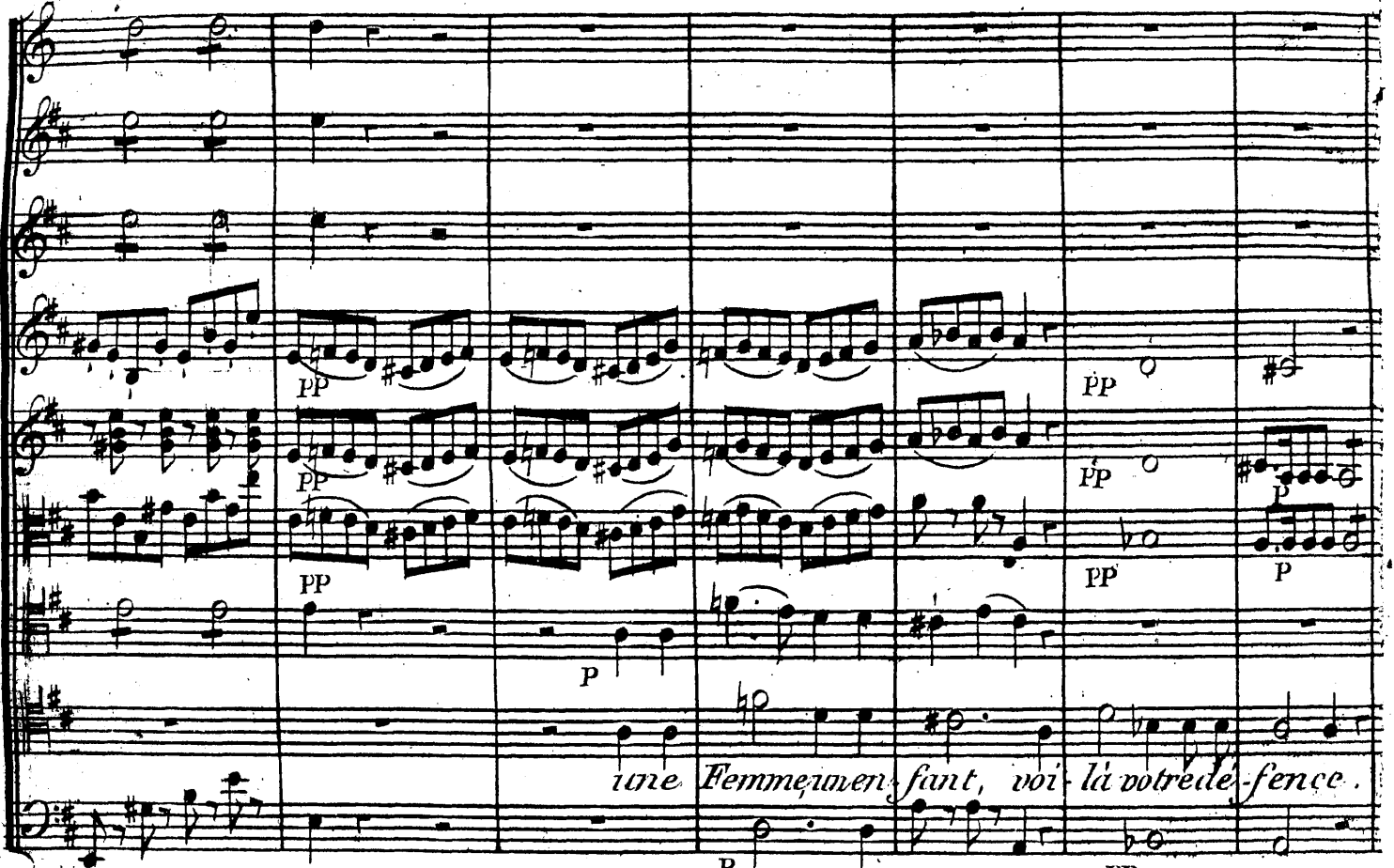
Detailed description: This system contains the second system of music. The vocal line continues with the lyrics 'tems de répondre aux vœux de votre Roi: sur ce Trône si'. Above the vocal line, the instruction 'plus vite' is written. The piano accompaniment includes the instruction 'coll.' (colla parte) and dynamic markings like 'F' and 'p'. The tempo is indicated as 'plus vite'.

perbe où son ombre res- pire, il est encore as- sis, et vous dicte sa

Detailed description: This system contains the third system of music. The vocal line continues with the lyrics 'perbe où son ombre respire, il est encore assis, et vous dicte sa'. The piano accompaniment includes dynamic markings like 'P' (piano) and 'F' (forte). The tempo remains 'plus vite'.

Musical score for the first system. It includes a vocal line and woodwind parts. The vocal line is in bass clef with lyrics: "le - ve ce front que s'é - thos a sou - mis." The woodwind parts include a flute (labeled *col. oboe*) and bassoons (labeled *Bassons*). Dynamics include *F*, *FP*, and *FF*. A *trio* marking is present in the woodwind section.

Musical score for the second system. It includes a vocal line and woodwind parts. The vocal line is in bass clef with lyrics: "cent peuples en fu - reur, voi - la vos enne - mis,". The woodwind parts include a flute (labeled *col. oboe*) and bassoons (labeled *Bassons*). Dynamics include *FF*. A *trio* marking is present in the woodwind section.



une Femme en fant, voi-là votre de-fence.



col o bai
la mort d'un seul Hé - ros suf - fi - ra telle hé - las ! pour.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of sixteenth notes. The vocal line is in a lower register. Dynamics include *F* and *FF*. The tempo/mood is indicated as *toujours très fort*.

n'oser plus ten- ter le hazard des com- bats ? nous, sujets de S'e

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *F* and *FF*. The tempo/mood is indicated as *col. b.* and *toujours très fort*.

thos, Compagnons de sa gloire, di- tes, di- tes,

Musical score for the first system. It consists of six staves. The top two staves are for piano accompaniment, with dynamic markings *ff* and *ff*. The third staff is for a woodwind instrument, marked *pp* and *ff*. The fourth staff is for a woodwind instrument, marked *mf*. The fifth and sixth staves are for the vocal line, with lyrics: *laisserons nous ou-trager sa mé-moire ?*. Dynamic markings *pp* and *ff* are present below the vocal line.

Musical score for the second system. It consists of six staves. The top two staves are for piano accompaniment, with dynamic markings *ff* and *ff*. The third staff is for a woodwind instrument, marked *pp* and *ff*. The fourth staff is for a woodwind instrument, marked *pp* and *ff*. The fifth and sixth staves are for the vocal line, with lyrics: *laisserons nous outrager sa mé-moire ?* and *nom-mois, nommons un*. Dynamic markings *pp*, *f*, and *ff* are present below the vocal line. The tempo marking *piu Allegro* appears in the fourth staff.

Musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are:

chef, dont la haute valeur, de tous nos enne- mis dis- si- pe la fu-

Musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics for the vocal parts are:

reur, dis- si- petit fu- reur.

Musical score for the third system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics for the vocal parts are:

Chœur nommons, nommons un chef, dont la haute valeur de tous nos

This page of musical score, numbered 162, contains a vocal line and multiple instrumental staves. The vocal line includes the following lyrics:

emie-mis dis-si-pe-la fu-reur, dis-si-pe-la fu-reur.
Alto
Bassons Plurals
vo-
lons à la vic-toi-re vo-lons à la vic-toi-re.

The score features several dynamic markings, including *FF* (fortissimo) and *sempre* (sempre). The instrumental parts include staves for Bassoons (Plurals) and other instruments, with various rhythmic and melodic patterns. The overall structure is a complex orchestral and choral arrangement.

Moderato

P *P* *PP* *P* *PP* *P* *PP* *P* *PP*

O. Sé-thos! ô mon frère, donne, donne à ton peuple un a-vis salu-taire.

Moderato *PP*

FP *cres.* *F* *FF* *avec la voix* *PP*

trinc *col b.*

et s'il trouve un Héros digne de ce grand choix, Pharés, Pharés lui même obéi à sa

F *FP* *cres.* *F* *FF* *avec la voix* *PP*

est seul digne de lui, le frere de S'e-thor est seul digne de lui, est seul

ff

This musical score is for a voice and piano piece. It consists of 11 staves. The top two staves are for the voice, with lyrics written below them. The lyrics are: "digne de lui - - Pha-rès - - Pha-rès - - - - - le". The piano accompaniment is spread across the remaining nine staves. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings of *ff* (fortissimo). There are also some performance instructions like "6" above certain passages. The music features complex textures with many sixteenth and thirty-second notes, particularly in the piano parts.

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over the notes) in the piano parts. The lyrics are: *Ciel à la gloire t'ap-pelle, le Ciel à la gloire t'ap-pelle*. The page number '169' is located in the top right corner.

Musical score for a vocal and instrumental piece, page 170. The score is written in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and several instrumental staves.

Lyrics:
 tu regne - ras sur nous tu seras notre ap - pui . le frere

Dynamic Markings: *ff* (fortissimo) is used throughout the instrumental parts. *ritto* (ritardando) is marked in the third measure of the second and fourth instrumental staves.

Other Notations: The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). There are also numerical markings '3' above some notes, likely indicating triplets.

This system contains the first six staves of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *lui, est seul digne de lui.* and *Pharés*. The piano part includes dynamic markings such as *univ* and *P*.

This system contains the seventh and eighth staves of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *clat vous honorez mon zele ; puis que vous confi ez cet empire a ma foi, je veuc le conser*. The piano part includes dynamic markings such as *F*, *P*, and *FP*.

ver du fils de notre Roi. les Dieux ne m'ont pas fait pour aspirer au Trône; il

F *P* *F* *P* *F* *P*

saut pour l'obtenir, mériter la Couronne. ce glaive me suffit, il saura nous ven

F *F* *F* *F* *F* *F*

Vite *F* *Vite* *F* *Vite* *F*

unis *col. b.* *F* *Vite* *F* *Vite*

ger. Soldats, autour de moi venez tous vous ran-ger :

F *Vite* *F* *Vite*

musical score for the first system, including vocal line and piano accompaniment. The vocal line is in G major and 3/8 time, with lyrics: "jurons, vous d'o - bé - ir, et moi de vous dé - fendre." The piano accompaniment features chords marked with 'F' and 'F#0'.

musical score for the second system, including vocal line and piano accompaniment. The vocal line is in G major and 3/8 time, with lyrics: "Pha - res - - Pha - res - - Pha - res - -". The piano accompaniment features chords marked with 'FF' and 'F'. The tempo marking "Allegro" is present on the left side of the system.

lui seul peut nous défendre, qu'il régne.

The musical score consists of ten staves. The top two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the vocal line.

Treble staff: *F* *P*
 Bass staff: *F* *P*
 Vocal line: *F* *P*
 Lyrics: *dat ont fait choix d'un guerrier qui les guide aux combats. cest moi qui les ont chargé de veiller sur le m*

Treble staff: *F* *P*
 Bass staff: *F*
 Vocal line: *F* *P*
 Lyrics: *pire. ce peuple? vous Phares! le frere de Sethos se montrera toujours digne de ce Hé*

Treble staff: *F* *P* *Vite* *tremolo*
 Bass staff: *F* *tremolo*
 Vocal line: *F* *Nephthé* *Phares très vivement*
 Lyrics: *ros. il saura l'imiter. O Ciel! puis je le croire? peuple, vous ignorez... oui peuple*

un assassin du plus aimé des Rois osa percer le sein. pensez vous que Pha-

res en perde la mémoire? je connais le coupable, et son supplice est prêt je suis

trop qu'Amédés, par un zèle indiscret, de venger votre époux veult s'arroger là

gloire, mais, chef de nos Guerriers, et frere de leur Roi,

F P *F P* *F*

l'honneur de le ven-ger ne re-garde que moi. *Néphté' a part.* dans quel abime af-

P *F PP* *P* *F PP* *F PP* *F PP*

freux suis-je donc desien-due? me faudra-t'il tou-jours étouffer ma su-reur?

F PP *F PP* *F*

Cors en Sol

Cp solo
Flutes

Oboe

W.

Corn b.

Violas

Bassons

Pharés

Andante

Bel- le Néphté, bel- le Néphté, la gloire en ces lieux répan- due

flat- te bien fai- blement mon cœur. flatte bien fai- blement mon cœur.

tutti

cres.

ff

pp

ff

pp

cres.

ff

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "elle comblerait mon bon-heur, si de vous je l'avais re-cu...". The piano accompaniment includes a piano introduction with a triplet of eighth notes. Dynamic markings include *P*, *PP*, *F*, and *FF*. There are also performance instructions like *col. b.* and *trills*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line lyrics are: "et sur le Trône as-sis, et sur le Trône as-sis, j'au-rais fait mon plus". The piano accompaniment features various textures, including chords and melodic lines. Dynamic markings include *P*, *FF*, *F*, and *PP*. Performance instructions like *ten*, *cres.*, and *trills* are present.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cres.* and *pp*. The vocal line includes the lyrics: *sur de vous servir sans ces - - - se et de vous o - bé - ir.*

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *pp*. The vocal line includes the lyrics: *Néph-té, le monstre! le monstre! bel-le Néph-té, la gloire en ces*

unus

interdite éper- due ...

lieux répan- du e

flat- te bien faiblement mon

leur mes sens

cœur :

son saisie d'hor- reur ...

me faudra-t-il tou- jours,

é touf-

elle comblerait mon bon- heur, si de vous je l'avais re- çu- e ;

unus

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features the lyrics: *serma si veur? juste Ciel! juste Ciel!* and *et sur le Trône as - sis, et sur le Trône as - sis, j'ai - rais fait*. The piano accompaniment includes dynamic markings such as *F*, *FF*, *P*, *cres.*, and *PP*.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features the lyrics: *juste Ciel!* and *que ta main est lente a pu - nir!* and *mon pla - sir de vous ser - vir sans - cesse, et de vous o - be -*. The piano accompaniment includes dynamic markings such as *PP*, *cres.*, and *P*.

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Juste Ciel... que ta main est lente à pu-
ir. de vous ser-vir sans cesse et de vous o-bé-".
 Dynamics include *P*, *cres.*, *F*, *FF*, and *pp*.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "vir. gardez, envahissez le".
 Dynamics include *FF*, *pp*, *tremolo*, *Alto*, and *ppp*.
 The instruction "Recit les Bassons comp:" is present.



Trône, je ne l'envirai point, il vous à trop cou- -té. bien - tôt Mem-



plus qu'à vous le donne, saura par quels ex- ploits vous l'avez méri- -té. gar-



pp dex, en valisiez le Trône, je ne l'envirai point, il vous à trop cou-

This system contains the first five staves of the musical score. The vocal line is on the fifth staff, with lyrics: *invin-cible Pha-rés vertu-euse Néph-té unissez vous reg-*. The piano accompaniment includes staves for the right hand (treble clef), left hand (bass clef), and a double bass line (col b.). Dynamic markings *ff* are present in the piano parts.

This system contains the next five staves of the musical score. The vocal line continues with lyrics: *-nez par ta-gex la Cou-ron-ne. Phares mais*. The piano accompaniment continues with dynamic markings *ff*.

P FP
 P FP
 P FP
Néphté. *Pharés*
 pourquoi de Séthos ne vois je point le fils? mon fils! Dieux! ennemis mais il doit

F-P

F FP FP
 F FP FP
 F FP FP
Néphté *Pharés*
 être remis. O Ciel! qu'ai je enten-du? c'est à moi de l'ins-truire; je dois l'accoutu-

F FP FP

F F
 F F
 F F
Néphté
 mer au fardeau d'un empire. s'il faut au Dia-dème habituer son front, sa mère vit en

F F

core, et ses mains suffi- ront. mais pourquoi nous ca- cher le fils de notre

Phares

maître? il faut qu'il vive au sein de ses su- jets, qu'il s'ha- bitue à les con-

(aux Soldats) naitre: qu'on cherche cet en- fant. O comble de for- faits! voulez-vous donc en-

Néphthé

F P
 F P
 F P
 F P
 F

cor le ravir à sa mère? cruel, laissez le libre ou rendez lui son Père.

F P

PP
 PP
 PP
 PP
 PP

All.^o Maestoso
 F
 FF
 F
 FF

vous voyez, justes Dieux! les maux que je lui fais.

Pharés,
 col b.

FP
 FP
 FP
 FP
 FP

Soldats, allons au Temple offrir un sa-cri-fice; contre nos enne-

mis implorons la jus-tice; et quand l'aube du jour blanchira les cô-

teaux, demain aux bords du Nil assemblez vos Dra-peaux, suivez moi.

Allegro

Cors et Trompetes en Ré

Oboë e Clarini

W.

Violon

Violon

Violon

Bassons

Timpani

Allegro

Pharès à Néphté.

j'en ai plus qu'un seul mot à vous dire;

pp
pp
pp

si Mem-phis d'un vainqueur é-prouve le cour roia, si vous perdez en

sin votre fils et l'em-pire, infle-xi-ble Neph-te, n'en accusez que vous.

il sort avec ses Troupes sur la Marche.

Marche
ff

Cors et Trompettes Ré
ff

Oboi et Clarini
ff

W.

Violon
ff

Bassons
ff

Timpani
ff

Allegro

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are also treble clefs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations in the middle staves, including the word "unis" and "col b.".

The second system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are also treble clefs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "ff" (fortissimo), and some handwritten annotations, including the word "unis".

This system contains the first five staves of the musical score. The vocal line is on the fifth staff, with lyrics: *jet de mes lar-mes, ta mort n'était donc pas le der-nier de mes maux?* The piano accompaniment is on the other four staves. Dynamic markings include *pp*, *ff*, *fp*, *f*, and *p*. The tempo marking *unis col b.* is present above the piano part.

This system contains the next five staves of the musical score. The vocal line is on the fifth staff, with lyrics: *quand pourrai-je te suivre, oublier mes al larmes, et jou- -ir avec* The piano accompaniment is on the other four staves. Dynamic markings include *pp*, *fp*, *f*, and *p*.

solo
P

Allegro

cres.

ff

pp

toi d'un éternel re-pos, d'un éternel re-pos! de toutes parts

Allegro

la for-tune cru-elle me pré-sente un a-bîme ou

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a prominent sixteenth-note figure in the right hand and a bass line in the left hand. Dynamics include *ff*, *pp*, and *ppp*. The vocal line has lyrics: "je dois me plon-ger : si je cède au des-tin, je vi-vrai cri-mi-nelle,".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and chords. Dynamics include *f*, *ff*, *p*, and *pp*. The vocal line has lyrics: "et ton fils va pé-rir si je veux te ven-ger,".

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "toi - - - que j'ai per - du, cher - - - ob -". The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line. Dynamic markings include *pp* and *ppp*.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics "jet de mes lar - - - mes, la mort n'é - - - taib donc pas - - - le der - nier". The piano accompaniment features a more active right hand with sixteenth-note passages and a consistent bass line. Dynamic markings include *pp*, *ppp*, and *f p*.

de mes maux? Dieux justes! Dieux puis sants!

mus *mus* *mus*

col b. *col b.*

vous voyez mes al-larmes; de mon cher fils du moins, as-su-rez

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a melodic line. Dynamics include *P* and *pp*. The vocal line has lyrics: *le re-pos; s'il vit heu-reux, la mort au-ra pour moi des char-mes,*

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a melodic line. Dynamics include *F*, *cres.*, and *col. b.*. The vocal line has lyrics: *ou-vrez moi, par pi-tié, le che-min des Tom-beaux, ou-vrez moi, par pi-tié,*

First system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand. The vocal line is in the bass clef. The lyrics are: *te le che-min des Tom-beaux, ou-vrez moi, par pi-tié, le che-*

Second system of musical notation. It continues the vocal line and piano accompaniment. The piano part continues with the sixteenth-note arpeggiated pattern. The vocal line continues with the lyrics: *min des Tom-beaux.*

Andante un poco Lento

Cors en Ut.

Oboe e Clarini

Violoncelles

Violas

Néphthé

Chœur

Andante un poco Lento

Que voulez vous?

laissez moi.

Reine ...

parta-ger vos al-larmes.

nous ve-

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *FF* and *P*. The lyrics are:

le destin me pour suit, évitez son courroux, fuyez l'horreur qui m'envi-
nons p^r essuyer vos larmes.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *PP* and *Bassons PP*. The lyrics are:

si nos soins vous sont chers, notre sort est trop doux. sur le Trô - ne,

pp pp pp pp F P F P F P

Nephthé:
loin du Trô - ne, vous régnerez toujours toujours sur nous. Eh! que puis-je pour

Flûtes pp pp pp pp F P F P pp pp

Clarinet F P F P pp pp

Cor b. pp pp

Bassons pp Chœur pp

vous, lorsque tout m'abandonne? sur le Trô - ne, loin du Trô - ne,

F P pp

Musical score for voice and piano. The score consists of ten staves. The first three staves are piano accompaniment, marked *pp*. The fourth and fifth staves are piano accompaniment, marked *fp*. The sixth and seventh staves are piano accompaniment, marked *fp*. The eighth staff is the vocal line, marked *pp*, with the name *Nephté* written below it. The lyrics are: *mais, que puis-je pour vous, lorsque tout m'aban-*
vous régnex toujours, toujours sur nous.
 The bottom two staves are piano accompaniment, marked *fp*.

PP
PP
PP
PP
F
F
coll.
F
PP
donne ?
PP
nous voulons vous servir, partager vos douleurs, nous vous serons toujours,
PP
F
PP

Detailed description: This is a page of a musical score, page 208. It features ten staves. The top six staves are for piano accompaniment, with dynamics ranging from *pp* to *f*. The seventh staff is a grand staff for voice, with the lyrics: "donne ? nous voulons vous servir, partager vos douleurs, nous vous serons toujours,". The bottom two staves are for piano accompaniment, with dynamics *f* and *pp*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

grands Dieux! récompensez la bonté de leurs cœurs, Neph'té ne peut plus rien pour

toujours si-delles.

Musical score for voice and piano. The score consists of ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The piano part includes a first violin line (col. v. 1^o) and a first piano line (col. p. 1^o). The voice part includes a vocal line and a basso continuo line. The lyrics are in French.

Musical markings include *pp* (pianissimo) in several places. The tempo marking *col. v. 1^o* is present in the first violin part.

Lyrics:

et les. je te rends grâce ô sort! puisque dans mes malheurs,
nous vous sui- vrons partout; nous essa- -rons vos pleurs, nous v^o se-

The image shows a page of a musical score, page 211. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "je trouve encor des cœurs si-delles." followed by "laissez moi. j'ai be-", and "rons toujours, tou-jours si-delles." The piano accompaniment consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The word "Recitatif" is written above the vocal line in the latter part of the page.

je trouve encor des cœurs si-delles.

Recitatif
laissez moi. j'ai be-

rons toujours, tou-jours si-delles.

pp

col v 1^o

pp

pp

p

pp

p

col b.

p

pp

soin d'être seule un moment.

pp

(en s'éloignant.) ô Dieux con-so-lateurs, appai-sez

pp

p

pp

The image shows a page of a musical score, page 213. It features ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a style typical of 18th or 19th-century manuscripts. The lyrics are written below the bottom staff. A specific section of the music is marked '8^{ve} du 1^{er} v.'.

son tourment, appai-sex son tourment, appai-sex son tourment.

SCENE VI.
Néphthé, seule.

Andante

Tout redouble ma crainte et mon inquiétude. se peut-il qu'Amé dès dans les fers arré-

Vite

Andante

te?... O funes-té-ou-pon! mortelle in certitude! Ton a-zi-le, mon fils, sera

Vite

(voyant le grand Prêtre)

til respecté? peut être en ce moment... A mé-! des! ô mon

SCENE VII.

*Néphté, Amédès et Chemmis.
Il reste à quelque distance, et immobile.*

Musical score for Amédès, featuring vocal line and piano accompaniment. The piano part includes chords marked with 'F' and 'P'. The vocal line is in a lower register.

Amédès

père! je sais tous vos malheurs, l'usur-pateur pro-père. mes pas sont obser-vés, on

Musical score for Néphté, featuring vocal line and piano accompaniment. The piano part includes chords marked with '#0'. The vocal line is in a lower register.

Néphté

attente à mes jours, et le Ciel à nos pleurs refuse son se-cours. qu'est de-venu mon

Musical score for Amédès, featuring vocal line and piano accompaniment. The piano part includes chords marked with 'FP', 'F', and 'PP'. The tempo is marked 'Lento'. The vocal line is in a lower register.

Lento

Amédès

fil? nos Prêtres l'environnent, et tous expire-ront, avant qu'ils l'aban-donnent.

F' PP F' PP F' PP F' F' F' F'
 PP F' PP F' PP F' O *Chémis de loin.*
 jour rempli d'hor-reurs ! faut-il qu'un parricid-... Prêtre ressouviens-
 O ter-rible des-tin ! un infame assassin...
 F' PP F' PP F' PP F' F'

F' F' F' P
 F' F' F' P O
 P
 toi que Phares est ton maître, qu'il te voit, qu'il t'en-tend, qu'un seul mot indis-cret du
 F' F' F' P

F' P P P
 P P P
 F' P P
 nombre des vi-vans te fera dispa-raître ; ap-prends à mé-ri-ter la grâce qu'il te
 F' P P

First system of musical notation. It consists of five staves. The top three staves are for piano accompaniment, with notes and dynamic markings (FP) in the second and third measures. The fourth staff is the vocal line, starting with the name *Nephté* and the lyrics: *fait. Qu'ai-je entendu, grands Dieux! un vil esclave, un traître, jusque dans mon Pa-*

Second system of musical notation. It consists of five staves. The top three staves are for piano accompaniment. The vocal line continues with the lyrics: *mais porte ses attentats. juste Ciel! daigne armer mon bras, Hélas! vous périrez, eh! qu'im-*. The vocal line includes the names *Aimédes*, *Nephté*, and *Aimédes* written above the notes.

Third system of musical notation. It consists of five staves. The top three staves are for piano accompaniment with dynamic markings (P, FP). The vocal line continues with the lyrics: *portema vie; j'aurai vengé mon Roi, mes Dieux et ma patrie; tous mes jours sont comp-*

FP

FP

FP

tes, et ce serait en vain que je voudrais en core en reculer la fin.

FP

Cors en Mi b. FF

Clari. FF

Lento

W. P PP

Cour. P PP

Cor b.

Violas FF

Bassons

Néphthé. FF P

O Ciel... ! aux coups de ta jus- - ti - - ce l'inno-

Lento FF P PP

Les Cors et Clari: comptent.

PP

PP

cent doit il donc s'of- - frir ?

ah! si vous l'exi-gez ce cruel sacri- fice, c'est moi

PP

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for the right hand and left hand, with dynamic markings such as *pp*, *ff*, and *cres.*. The vocal line includes the lyrics: "seule quidois pé- -rir c'est moi seule quidois pé- -rir. vous mour- -rir? a votre au-".

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes staves for the right hand and left hand, with dynamic markings such as *pp*, *ff*, and *cres.*. The vocal line includes the lyrics: "rare? vous pouvez espérer en- -core un règne plus pai- -sible et des jours plus heu-".

Musical score for the third system. It features a Clarinet part and a Bassoon part. The Clarinet part includes dynamic markings such as *ff*, *pp*, and *cres.*. The Bassoon part includes dynamic markings such as *pp*, *cres.*, and *pp*. The vocal line includes the lyrics: "-reux. ah! ne m'en- -viez point ce- -tre pas glo- -ri- -eux, il de- -mande il pé-".

Cor

Flutes

Oboi

Clarinetes

Bassoon

Trompe

Néphte

Amédés

Chemmis

-rir, *j'accomplirai ses vœux.* *non,* *ah! ne m'enviez point ce trépas glori-*
j'accomplirai tes

pp p f pp pp p f pp pp p f pp

This musical score page contains ten staves. The top five staves are for piano accompaniment, and the bottom five are for the voice. The piano part includes a variety of dynamics such as *p*, *f*, *pp*, and *fp*. The voice part features the following lyrics:

plain-tes, sans re-grets, je fer-me-rai les yeux, sans
 ah! ne m'enviez point ce tré-pas glori-eux.
 quand il en sera tems, j'accomplirai tes vœux.

Musical score for voice and instruments. The score includes parts for Oboe (col oboe), Clarinet (col cl.), Bassoon (col b.), and Voice. The lyrics are in French.

Dynamics: *F*, *PP*, *FPP*, *PP*, *F P*.

Lyrics:
 plain-tes sans re-grets, je ser-me-rui les yeux sans plain-tes,
 ah! ne m'ennie point ce tre - pas glo-ri-eux. ah!
 quand il en sera tems j'accomplirai tes vœux. j'accompli

pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*

sans regrets, je fer-me-rai les yeux. sans plaintes, sans regrets, je fer-me-
nem'enviez point ce trépas glori-eux. ah! nem'enviez point ce tré-
rai tes vœux, j'accomplirai tes vœux. j'accomplirai tes vœux, j'accompli

Allegro Moderato.
F P *FF*
F' *P'* *FF'*

Allegro Moderato
F' *FF'*

Les Cors, Flûtes et Hautbois comptent.
F P *F* *P* *FF* *P*
F P *F* *P* *FF* *1016*
col b. *F P* *P* *FF* *P*
Néphthé. *P* *FF* *P*

rai les yeux je fer-me-rai les yeux.
pas glori-eux ce trépas glori-eux ce fils infortu-né devra
rai tes vœux j'accomplirai tes vœux.
je vous le confi-rai ce dé-pôt pré-ci-eux.
donc vous sur-vivre ? ce fils infortu-

F' PP F' PP F' PP
 F' PP F' PP F' PP
 F' PP F' PP F' PP
 PP F' F' PP
 FF F' F' PP
 F' PP F' F' PP
 plus que vous, le crimelenvi- - ron - -
 des Cieux, O Dieu pias-sant, par - - don - -
 c'est la mort c'est la mort que tu dois imple - rer; c'est la mort, c'est la

Dynamics: *pp*, *f*, *ff*, *cres.*, *col. b.*

pp *mf pp* *f p* *fp* *f p* *fp*
mf *f pp* *f p* *f p* *f p* *fp*
col b. *fp* *fp* *fp* *fp* *fp*
f
pp *fp* *f p* *f p* *f p* *fp*

-rer le malheur me pour suit, et le Ciel abandonne la
-rer ah! daigne voir l'ob-jet que ta main a ban-donné dans
elle est prête a te dévo-rer ;

F F FF FF F F FF
 F F FF F F FF
 F F FF F F FF
 FF FF FF FF FF FF
 FF FF FF FF FF FF
 FF FF FF FF FF FF
col. b.
 F FF F FF
 mortest le seul bien que j'espère es- pé- - rer, la mortest le seul bien que
 ta justice en- fin per- mets lui d'es- pé- - rer, dans ta justice en- fin per-
 c'est la mort que tu dois implo- - rer. c'est la

FF FF FF PP FF FF FF FF PP

je puisse es - pe - rer, que je puisse es - pe - rer, que je puisse es - pe - rer.
 mets lui des - pé - rer; per mets lui d'es - pe - rer, per mets lui d'es - pe - rer.
 mort que tu dois implo - rer, c'est là mort que tu dois implo - rer, c'est là mort que tu dois implo - rer.

SCENE VIII.
Lés précédens.
 Le premier Prêtre des Tombeaux. ah! Seigneur, accou

Néphté le Prêtre
 rex, et venez nous dé fendre. Je tremble. les Soldats et Pha-res à grands cris, de notre

Neph: Amédés Néphté
 Roi nous demandent le fils. Dieux! sùuvez moi; mou-rons plutôt que de le rendre. non,

P
 non, je veur le voir, l'arracher au tré pas, le tenir embras-sé. le monstre parri-

cide osera t'il venir le chercher dans mes bras? ah! Reine à leur su-reur ne vous exposez

Amédée

Allegro

W. *F* *pp*

Violon

Violas *col. b.*

Néphthé *les 2 Prêtres*

pas. je vole à son se-cours, c'est le Ciel qui me gui-de vo

Chemmis tu n'y se-ras pas seul;

F *pp*

grands Dieux! dans mes mal-heurs ne m'abandonnez pas. les Prêtres sortent.

lons à son se-cours, c'est le Ciel qui nous guide Chemmis les suit.

je vo-lé sur tes pas.

F *F* *F* *F*

SCENE IX.

Néphté seule.

tremolo
pp
tremolo
pp
tremolo
pp

Néphté

Axile de la mort, vôte possible et sombre, proté-

gez cet enfant, couvrez le de votre ombre, ou s'il doit de ce monstre é-prou-

F *Allegro*

ver la fureur, fermez, fermezmes yeux, témoins de son malheur.

Allegro

SCENE X.

Nephté, Grands de l'Etat, Soldats, Peuple.

Cors et Trompetes en Re

Oboë e Clarini
Allegro bien marqué et bien détaché

W. *Alto et Bassons col b.*

Chœur.

N'irritez pas les Dieux par trop d'avis.

Allegro bien marqué et bien détaché

tan- - ce; ren-der le calme à vos su- jets. no- tre bonheur dépend

FP FF P FP FP FP FF FF

col b.

col b.

vos su-jets, & ren-dex le calme a vos su-jets.

Chœur S'èthas ne veut de vous que votre o-

FP P FF P FP F P F P FF FF

beis - san - ce, couron - nez un Hé - ros, notre seule dé - fen - se, ren - dex le

calme à vos su - jets. couron - nez un Hé - ros notre seule dé - fen - se.

Cornu

The musical score consists of multiple staves. The top two staves are for the Cornu instrument, with dynamic markings *pp* and *p*. The middle section contains vocal lines with lyrics in French. The bottom staves are for piano accompaniment, with dynamic markings *p*, *fp*, and *f*. The lyrics are: *Nephté*, *grands de Jéru*, *Q Ciel! à quel excès d'audace,*, *le traître à t'il pu les porter!*, *couron - nez un Hé - - ros,*, *notre seu - le dé - fense,*, *ren-*

The image shows a page of a musical score, numbered 242. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are in French. The piano accompaniment consists of several staves, including a right-hand part with chords and a left-hand part with a melodic line. Dynamics such as *fp* and *p* are indicated throughout the score.

on ne me connaît plus, un peuple me menace, et jusque'en mon Pa-lais
dez le calme à vos su-jets, rendez le calme à

tutti

FF FF FF FF

col oboe

col b.

col b.

il ose m'insul-ter !

par su-jets.

Exau-sez notre Roi, c'est Sa-lu-thus qui l'or-

F P F P FF

les Flûtes, comp:

FF *FF* *FF* *FF*

col b.

blernas enne- mis, couronnez ce Hé ros, votre é-poux vous l'or-donne.

P Flûtes

P *FP* *FP* *FF* *P* *F P* *F P*

grandes de l'Etat

songez die moins à vo-tre fils, et con-servez lui la Cou-ron-

P *FF* *P*

Musical score for a symphony or opera, featuring multiple staves for woodwinds, strings, and vocal parts. The score includes dynamic markings like "ff" and "f", and includes the lyrics "oui, vous trahirez votre fils, oui, vous lui ravirez la couronne."

The score is arranged in a system of staves. From top to bottom, the staves are:

- Staff 1: Treble clef, dynamic marking *ff*.
- Staff 2: Treble clef, dynamic marking *ff*.
- Staff 3: Treble clef, dynamic marking *ff*.
- Staff 4: Treble clef, dynamic marking *ff*, with the instruction *col oboe*.
- Staff 5: Treble clef, dynamic marking *ff*.
- Staff 6: Treble clef, dynamic marking *ff*.
- Staff 7: Treble clef, dynamic marking *ff*.
- Staff 8: Treble clef, dynamic marking *ff*.
- Staff 9: Bass clef, dynamic marking *ff*.
- Staff 10: Bass clef, dynamic marking *ff*.
- Staff 11: Bass clef, dynamic marking *ff*.
- Staff 12: Bass clef, dynamic marking *ff*.
- Staff 13: Bass clef, dynamic marking *ff*.
- Staff 14: Bass clef, dynamic marking *ff*.
- Staff 15: Bass clef, dynamic marking *ff*.
- Staff 16: Bass clef, dynamic marking *ff*.
- Staff 17: Bass clef, dynamic marking *ff*.
- Staff 18: Bass clef, dynamic marking *ff*.
- Staff 19: Bass clef, dynamic marking *ff*.
- Staff 20: Bass clef, dynamic marking *ff*.
- Staff 21: Bass clef, dynamic marking *ff*.
- Staff 22: Bass clef, dynamic marking *ff*.
- Staff 23: Bass clef, dynamic marking *ff*.
- Staff 24: Bass clef, dynamic marking *ff*.
- Staff 25: Bass clef, dynamic marking *ff*.
- Staff 26: Bass clef, dynamic marking *ff*.
- Staff 27: Bass clef, dynamic marking *ff*.
- Staff 28: Bass clef, dynamic marking *ff*.
- Staff 29: Bass clef, dynamic marking *ff*.
- Staff 30: Bass clef, dynamic marking *ff*.
- Staff 31: Bass clef, dynamic marking *ff*.
- Staff 32: Bass clef, dynamic marking *ff*.
- Staff 33: Bass clef, dynamic marking *ff*.
- Staff 34: Bass clef, dynamic marking *ff*.
- Staff 35: Bass clef, dynamic marking *ff*.
- Staff 36: Bass clef, dynamic marking *ff*.
- Staff 37: Bass clef, dynamic marking *ff*.
- Staff 38: Bass clef, dynamic marking *ff*.
- Staff 39: Bass clef, dynamic marking *ff*.
- Staff 40: Bass clef, dynamic marking *ff*.
- Staff 41: Bass clef, dynamic marking *ff*.
- Staff 42: Bass clef, dynamic marking *ff*.
- Staff 43: Bass clef, dynamic marking *ff*.
- Staff 44: Bass clef, dynamic marking *ff*.
- Staff 45: Bass clef, dynamic marking *ff*.
- Staff 46: Bass clef, dynamic marking *ff*.
- Staff 47: Bass clef, dynamic marking *ff*.
- Staff 48: Bass clef, dynamic marking *ff*.
- Staff 49: Bass clef, dynamic marking *ff*.
- Staff 50: Bass clef, dynamic marking *ff*.
- Staff 51: Bass clef, dynamic marking *ff*.
- Staff 52: Bass clef, dynamic marking *ff*.
- Staff 53: Bass clef, dynamic marking *ff*.
- Staff 54: Bass clef, dynamic marking *ff*.
- Staff 55: Bass clef, dynamic marking *ff*.
- Staff 56: Bass clef, dynamic marking *ff*.
- Staff 57: Bass clef, dynamic marking *ff*.
- Staff 58: Bass clef, dynamic marking *ff*.
- Staff 59: Bass clef, dynamic marking *ff*.
- Staff 60: Bass clef, dynamic marking *ff*.

The lyrics are: *oui, vous trahirez votre fils, oui, vous lui ravirez la couronne.*

Musical score for the first system. It features a vocal line for Alto and instrumental accompaniment. The lyrics are: *nezion Heros votre e-poux vous l'or donne. ou suis-je? quel nou-*
 Dynamics: *FF* (Fortissimo) and *PP* (Pianissimo).

Musical score for the second system. It features a vocal line for Alto and instrumental accompaniment. The lyrics are: *veau transport! un feu di-vin m'a-ni-me, et me rend*
 Dynamics: *FF* (Fortissimo) and *PP* (Pianissimo).

Musical score for the third system. It features a vocal line for Alto and instrumental accompaniment. The lyrics are: *l'esperance, sans trouble, sans frayeur j'envi-sa-ge la mort;*
 Dynamics: *PP* (Pianissimo).

Cors *Oboe* *col. b.* *Basson* *Nephte'*

il faut me devouer; c'est trop de résis tance c'est trop de résis tance. si je tar-de, le

Chœur

monstre é-chappé à la ven-gear-ce... c'est trop de résis tance c'est trop de résis tance.

Prestissimo

FF
col b.

Dieux, qui m'inspirez ce généreux effort, recevez ma reconnaissance. Peuple, le Ciel enfin m'éclaire sur mon

Prestissimo FF

F P F
P F
P F

sort, je me rends aux vœux de l'empire, je m'unis à Pharaon par les nœuds de l'hymen; autant je l'évite.

Allegro
F
col b.
Timbales
FF
F

Mais, autant je le désire, aujourd'hui, dans le Temple, il recevra ma main.

Allegro

250 Allegro

FF Cor et Tromp. en Ré *FF*

FF Petites Flûtes *FF*

FF Oboe *FF*

col oboe

Clarinetes

W.

col b.

Alto

FF Bassons *FF*

Néphthé

Chœur général.

F

O bon-heur! aujourd'hui mes se! Pharaon est heureux à ja-mais, Pha

les Grande avec les Basses

FF Timbales *FF*

Allegro *FF*

Detailed description of the musical score: This page contains a full orchestral and choral score for measures 250-252. The tempo is marked 'Allegro'. The score includes parts for Cor et Tromp. en Ré, Petites Flûtes, Oboe, Clarinetes, Bassons, and Timbales. There are also vocal parts for 'Néphthé' and 'Chœur général'. The lyrics are in French: 'O bon-heur! aujourd'hui mes se! Pharaon est heureux à ja-mais, Pha...'. Dynamic markings include *FF* (fortissimo), *F* (forte), and *P* (piano). The score is written in 2/4 time and features various musical notations such as slurs, accents, and fingerings.

This page of a musical score, numbered 251, contains ten staves of music. The top five staves are instrumental, with dynamics such as *FF* and *P*. The sixth staff contains the lyrics: *rés est heureux a ja - mais, retentis - - sez, chants d'alle - gres*. The bottom five staves continue the musical accompaniment, including a bass line with a *FF 6* dynamic marking. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

Musical score for page 252, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, *f*, and *ff*, and performance instructions like *col. b.* and *rit.*.

se, le Ciel à comblé nos souhaits, le Ciel à comblé nos sou - haits, retentis ses chants d'alle

pp

pp

ff

ff

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff* and *mf*. The lyrics are: *grâces - se, le Ciel a comble nos sou - haits, le Ciel a comble nos sou - haits, plus*. The piano part includes markings like *mf* and *ff*.

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *fp*, *f*, *pp*, and *col. b.*. The lyrics are: *sainte I - sis - bienfai - san - te De - esse, vous sa - vez les*. The piano part includes markings like *fp*, *f*, *pp*, and *col. b.*.

ff ff ff

ff ff ff

ff ff ff P P P P P P P P

ff ff ff P P

ff ff ff

ff ff ff

ff ff ff

ff ff ff

ff ff ff

ff ff ff

ff ff P P P P P P P P

col. b.

trio

a ni - mez mon cou rage, car - tez ma faiblesse, et sou te -

doux bien faits!

The musical score consists of several staves. The top four staves are for piano accompaniment, with dynamic markings of *ff* in the second and fourth measures. The fifth staff is a vocal line with lyrics: *Plus Vite* (written above the staff), *PPPF* (written below the staff), *ff⁶* (written below the staff), and six sixteenth-note runs marked with a '6'. The sixth staff is another vocal line with lyrics: *nex - mester - ri - - blas pro - - jets,* and *Phé - res au - - ra vot - re ten - - dres - -*. The bottom two staves are for piano accompaniment, with dynamic markings of *pp*, *PPPF P*, *ff Plus Vite*, and *ff*.

se, vous serez heureux à ja - mais, vous serez heureux à ja - mais,

The image shows a page of a musical score, numbered 258. It contains multiple staves of music. The top section consists of several staves of instrumental music, likely for strings or woodwinds, with dynamic markings of *ff* (fortissimo) and *p* (piano). The bottom section features a vocal line with French lyrics: "retentis - - - sex, chants d'alle gres - - - se, Le Ciel a comble' nos souhaits, le". The lyrics are written in a stylized font with hyphens indicating syllable placement. The musical notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *p*. The score is arranged in a traditional format with a key signature of one sharp (F#) and a common time signature (C).

The musical score consists of several staves. The top section features a vocal line with lyrics: *Ciel a comble nos sou - haits, retentis - sez, chants d'alle - gres - se, le*. The piano accompaniment includes a grand staff with treble and bass clefs, and a lower section with bass clef. Dynamics include *ff* (fortissimo) and *p* (piano). A section is marked *col. b.* (coulage) and *(Nephté sort.)* (Nephté exits). The score includes various musical notations such as notes, rests, and slurs.

The image shows a page of a musical score, page 260. It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Ciel a comblé nos souhaits, le Ciel a comblé nos souhaits le Ciel a comblé nos sou". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The music is characterized by a steady eighth-note accompaniment in the piano parts and a vocal melody of eighth and quarter notes.

sempre ff

sempre ff

sempre ff

sempre ff

trios

trios

trios

trios

trios

trios

Fin du 2^e Acte.

ACTE III

Le Théâtre représente le Temple d'Osiris, ou du Soleil. Il doit être de forme circulaire et d'une très-vaste étendue. L'autel s'élève au milieu, et le tout doit être d'une Architecture simple et sévère.

SCÈNE I^{ÈRE}

Néphthé seule, parcourt lentement le Temple.

Andante Moderato e Maestoso

The musical score is arranged in two systems. The first system contains five staves: Cor en Mi[♯], Oboë et Clarinettes, Violoncelles, Bassons, and Trompes. The second system contains three staves for vocal parts, with the top staff marked 'solo'. The score includes various dynamic markings such as *ten*, *ff*, *pp*, and *mf*, along with performance instructions like *rit* and *ritard*. The key signature is one sharp (F#) and the time signature is common time (C).

un poco cres

un poco cres

cres
solo

cres

solo
P

P

cres

Trompettes avec les Cors

cres

FF

FF

FF

Staccato

FF *tremolo*

FF *tremolo*

FF

FF *Staccato*

FF

This musical score is arranged in two systems, each containing six staves. The top system includes a vocal line and five instrumental staves. The bottom system includes a vocal line and five instrumental staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics include piano (p), piano-piano (pp), and forte (f). A section marked 'sol' begins in the second measure of the bottom system. The notation includes various rhythmic values, slurs, and articulation marks. The word 'col. b.' appears in the fourth measure of the fifth staff in both systems, indicating a change in the woodwind section. The piece concludes with a final cadence in the eighth measure of the bottom system.

tutti *ten*

Musical score for the first system, featuring multiple staves with notes and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *P* (piano) and *FF* (fortissimo), along with the instruction *ten* (ritardando). The vocal line includes the lyrics: *Néphthé* and *Palais des Dieux, séjour de l'innocence, écoutez mes derniers accents.*

Musical score for the second system, featuring multiple staves with notes and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *PP* (pianissimo) and *unio*. The vocal line includes the lyrics: *vos Portiques sacrés, votre auguste silence d'une sainte ter-*

lutti

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "neur saisissent tous mes sens." The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with chords. Dynamics include *P* (piano) and *FF* (fortissimo). The word *lutti* is written above the first staff.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "helas! plus que ja mais, j'ai besoin d'assis-tance." The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with chords. Dynamics include *PP* (pianissimo) and *FF* (fortissimo). The word *lutti* is written above the second staff.

tutti

Musical score for the first system. It consists of eight staves. The top seven staves are for instruments, and the bottom staff is for the vocal line. The key signature has two sharps (F# and C#). The time signature is common time (C). The first staff has a *ff* dynamic marking. The second and third staves also have *ff* markings. The fourth staff has *ff tremo* and *pp* markings. The fifth and sixth staves have *ff tremo* and *pp* markings. The seventh staff has *ff* and *pp* markings. The eighth staff has *ff* and *pp* markings. The vocal line has the lyrics: *Dieux terribles, Dieux bienfaisans, vous qui veillez sur mon en-*

Musical score for the second system. It consists of eight staves. The top seven staves are for instruments, and the bottom staff is for the vocal line. The key signature has two sharps (F# and C#). The time signature is common time (C). The first staff has a *P* dynamic marking. The second staff has a *P* marking. The third staff has a *P* marking. The fourth staff has a *P* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The vocal line has the lyrics: *fance, veillez sur mes derniers mo-mens.*

Musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "la fi-del-le Neph-té va bien tôt te re-voir,". The piano accompaniment includes a grand staff (treble and bass clefs) and two additional staves. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Performance markings include *stacatto* and *col b.* (col legno).

Musical score for the second system. It consists of seven staves. The vocal line continues with lyrics: "et tu se-ras sa récom-pen-se, et tu se-". The piano accompaniment continues with various dynamics including *ff*, *P*, *FFP*, and *P cres*. Performance markings include *ten* (tenuto) and *sciss* (scissors).

Cor et Trompettes

The first system of the score consists of ten staves. The top five staves are for woodwinds and brass, and the bottom five are for strings. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *ff* (fortissimo) and *f* (forte). The lyrics "ras - - - sa re - - - comper - - se ." are written below the bottom staff.

Allegro Moderato

The second system continues the musical score with ten staves. It features similar notation to the first system, including notes, rests, and dynamic markings such as *ff*, *f*, and *fp* (fortissimo piano). The lyrics "et toi, bril - lant So - - - leil," are written below the bottom staff. The tempo marking *Allegro Moderato* is positioned above the right side of this system.

im-mor-tel O-sis-ri-s, O redou-table Am-ten

FF *FP* *FP* *FP* *FP* *FF* *F* *F*

mon, bien fai-sant Sé-ra-pis, et

P *PP* *PP* *P* *PP*

pp
pp
sur ce Temple jet-tez les yeux, et re-ce-vez les vœux
fp

ff
ff
p
ff
p
tremolo
ff
de l'in-no-cen-ce, et toi qui
ff
p
ff

ff
ff
p
ff
cres
cres
cres
cres
ff
ff
p
ff
cres
d'un é-pous sus ven-ger le tré-pas I.
p
ff
p
ff
cres

The first system of the musical score consists of seven staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of two sharps, containing a dense, rhythmic melody with many sixteenth notes. The fourth and fifth staves are bass clefs with a key signature of two sharps, providing harmonic support. The sixth staff is a bass clef with a key signature of two sharps, containing a melodic line with lyrics. The seventh staff is a bass clef with a key signature of two sharps, providing a bass line. Dynamic markings include *cres.* and *ff*. The lyrics in the sixth staff are: *sis, puissante I - sis o ter -*

The second system of the musical score consists of seven staves. The top two staves are treble clefs with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with lyrics. The fourth and fifth staves are bass clefs with a key signature of two sharps, providing harmonic support. The sixth staff is a bass clef with a key signature of two sharps, containing a melodic line with lyrics. The seventh staff is a bass clef with a key signature of two sharps, providing a bass line. Dynamic markings include *P*, *PP*, *cres*, and *ff*. The lyrics in the sixth staff are: *ribile Des - es - - se, nos destins sont pa - - - reils, qui -*

Se. thos! ô mon seul es-poir, O Se. thos, ô mon.

seul es-poir, voi-ci la fin de notre absence, ta fidèle Néph

First system of musical notation. It consists of six staves. The top two staves are vocal lines. The bottom four staves are piano accompaniment. Dynamic markings include *ff* and *pp*. The lyrics are: *- té va bientôt te re-voir, et tu se- ras sa récompen-*

Second system of musical notation. It consists of six staves. The top two staves are vocal lines. The bottom four staves are piano accompaniment. Dynamic markings include *ff* and *P*. The lyrics are: *- se et tu se- ras sa récom- pen- se,*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 2/4 time. The vocal line includes the lyrics: "ô Sé-thos! ô mon seul es-poir! ô Sé-thos!". The piano accompaniment consists of multiple staves with various dynamics including *ff* (fortissimo) and *pp* (pianissimo).

Musical score for the second system, continuing the vocal lines and piano accompaniment. The vocal line includes the lyrics: "ô mon seul es-poir! ta fi-dè le Néph-té va bientôt te re-voir". The piano accompaniment continues with various dynamics including *ff* (fortissimo) and *pp* (pianissimo).

Musical score system 1, featuring five staves. The vocal line (fourth staff) contains the lyrics: "des vient à moi, je tremble, justes Cieux, effacés de mon front tout ju-". Dynamic markings include *ff* and *pp*.

Musical score system 2, featuring five staves. The vocal line (fourth staff) contains the lyrics: "neste présage; cachez lûmes des seins, donnez moi le courage de tromper su ten". Dynamic markings include *F* and *pp*.

Maestoso

Musical score system 3, featuring five staves. The vocal line (fourth staff) contains the lyrics: "dresse, et de feindre à ses yeux." The system includes the section title "SCENE II." and the characters "Néphthé et Amedée". Dynamic markings include *F*, *P*, and *ff*.

Amédée

Reine, un bruit se ré-pand, mais qui pourrait le croire? on

FF PP

dit que mépri-sant et l'honneur et la gloire, aujour-d'hui, dans ce Temple, à Pha-

PP

PP

PP

PP

Presto

FF

col b.

res.

non, grands Dieux, je ne puis répé-ter ce mensonge o-di-

FF Presto

F FF F FF F

eux; les cru-els m'ont trompé, l'exécra-ble impos-tu-re tente en vain de noir

F FF F

F PP PP PP F PP

cir u-ne vertu si pure: moi même je rou-gis du trouble de mon cœur, et je

F PP

PP PP PP PP

Néphthé Amédès

viens à vos pieds expi-er mon er-reur. Hé-las! vous soupi-rez?

PP

Néphté: Amédès
 vous gardez le si-lence? Ah! de votre embar-ras que fait-il que je

Néphté: Amédès: Néphté
 pense! vous sa-vez mes mal-heurs, je les sens comme vous. Le sort m'époursui-

Amédès: Néphté:
 vait avec tant de cour-roux... achève: d'un en-fant, toute mon espé-rance j'ai

Amédès Néphté

du sauver les jours, eh bien! quelle souffrance! ah! ne m'accablés pas de

pp

ff *Amédès*

voire i-nimi-tié, Néphté, quoique coupable est digne de pi-tié. cou-

ff

ff

pable! juste Ciel! quoi! cet Hymen hor-ri-ble, vous o-sez l'avou-

ff

pp pp pp pp

Néphthé à part.

er? ô con-trainte! ô dou-leur!

pp pp

cres *F > pp* *ff* *pp*

cres *F > pp* *ff* *pp*

cres *F pp* *ff* *pp*

cres *F pp* *ff* *pp*

faut-il que je déchire une âme aussi sen-sible? ô con-

F pp *ff* *pp*

cres *F pp* *F pp* *F P cres*

cres *F pp* *F pp* *F P cres*

cres *F pp* *F pp* *F P cres*

cres *F pp* *F pp* *F P cres*

trainte! ô moment ter-rible! c'est moi qui lui perce le cœur, c'est

cres *F pp* *F pp* *F P cres*

staccato

FF P FF PP FF PP
 FF P FF PP FF PP
 moi, c'est moi, qui lui perce le cœur. *Amédée à part* ô ma Fille!
 FF P FF FP FF PP

FF PP *ten* *cres*
urto *ten* *col. b.*
 il est donc possible! ma Fil- - le ma Fille a pu nourrir un
 FF PP *cres*

F FF PP PP *col. b.*
col. b.
 forcé dans son cœur? ô ma Fille! ô ma Fille!
 F FF PP

à Néphté

il est donc pos-si-ble! je le savais cru-

F FF

Néphté à part Amédée

elle, ô douleur! et mon â-me sen-si-ble vou-lait d'ou-

P cresc FF P F ten P F ten PP

P cresc FF F ten P F ten PP

ô moment ter-ri-ble!

ter de son mal-heur, et mon â-me sen-si-ble vou-

ten ten P F F F

lait, vou-lait dou-ter de son mal-heur, vou-lait dou-ter de son mal-heur

ten ten P PP cresc FF

Staccato

en Sol

mon pè - re, n'ac - ce - sez que le sort qui m'ac - cable, vers

FF

cet affreux hi - men - lui - seul porte mes pas -

non, ce n'est point le sort.

PP *F P* *F P* *F P* *F P* *F P* *FF*

vous seule é-tes cou pable, non, cet affreux hi-men ne s'accomplira

FF

pas, non, cet affreux hi-menne s'accomplira pas. Néphé

FF

P *P* *P* *P* *FF* *FF*

*p*osez par vos jours. le tyran vous me-na-ce.
je punirai le crime il sera la vic-

PP *PP* *FF*

Recitativo.
hé-las! il est puis-sant, il fait taire les loix, il ré-gne...
ti-me. il est un

PP *FF*

Musical score for the first system, including piano accompaniment and vocal lines with lyrics. The piano part features dynamic markings such as *F*, *PP*, *cres*, and *P*. The vocal line includes the lyrics: *puis suppor - ter l'ex - cès de sa dou - leur, je ne puis suppor - ter*.

Musical score for the second system, including piano accompaniment and vocal lines with lyrics. The piano part features dynamic markings such as *cres*, *FF*, and *PP*. The vocal line includes the lyrics: *l'ex - cès de sa dou - leur, je ne puis suppor - ter l'ex - cès de sa dou - leur un for - fait dans son cœur, ma fille a pu nour -rir un for - fait dans son*.

- leur, je ne puis suppor - ter l'ex - cès de sa dou - leur,
 cœur ma fille a pu nour -rir un for - fait dans son cœur.

n'accu - ses que le sort, c'est lui seul qui m'ac - cable,
 non, ce n'est point le sort, vous seule êtes cou -

P *FF* *FF* *FF*

vers cet affreux hi-men il en - traî - - ne mes pas,
pable. non, cet affreux hi-men ne s'accomplira pas,

FF

FF *FF* *FF* *PP* *PP*

il en traî - - - ne mes pas,
non, cet affreux hi-men ne s'accompli-ra pas.

FF *PP*

pp

pp

pp

pp

pp

pp

à part. pp

ô con-trainte! ô moment ter-rible! ô con-trainte!

ô ma Fil-le! il est donc pos-sible! ô ma

pp

cres *f* *p* *cres*

cres *f* *p* *cres*

cres *f* *p* *cres*

cres *f* *p* *cres*

cres *f* *p* *cres*

cres *f* *p* *cres*

cres *f* *p* *cres*

cres *f* *p* *cres*

ô moment ter-rible! je ne puis suppor-ter l'ex-cès de

Fil-le! il est donc pos-sible! ma Fil-le a pu nourrir un forfait

cres *f* *p* *cres*

Musical score for the first system. It features piano accompaniment on the top four staves and vocal lines on the bottom two staves. The piano part includes dynamic markings such as *P*, *F*, *PP*, *cres*, and *FF*. The vocal lines include the following lyrics:

sa douleur, je ne puis suppor - ter l'ex - ces de sa dou - leur
 dans son cœur, ma fil - le a pu nourir un forfait dans son cœur, ma

Musical score for the second system. It features piano accompaniment on the top four staves and vocal lines on the bottom two staves. The piano part includes dynamic markings such as *FF*, *PP*, and *cres*. The vocal lines include the following lyrics:

Je ne puis suppor - ter l'ex - ces de sa dou - leur. Je ne puis suppor
 fille a pu nour -rir un for - fait dans son cœur, ma fille a pu nour

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The next two staves are piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with slurs. The bottom six staves are piano accompaniment in bass clef, including a double bass line and a cello/bass line. Dynamic markings include **FF** (fortissimo) and **PP** (pianissimo). The word *unus* is written under the fourth staff, and *O Ciel!* is written under the eighth staff.

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. At the bottom of the system, there is a line of French lyrics: *n'augmentez pas les cés de ma souffrance par les dangers que vous allez courir*. Below the lyrics, a smaller line of text reads: *Le Tambour doit rouler pendant toute la Scène mais très Piano*.

First system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are written below the vocal line. Dynamics include *F* and *pp*.

pp de grâce, attendez en silence ce que le Ciel bien tôt sau-ra nous dé-cou-

Second system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are written below the vocal line. Dynamics include *F* and *Amédée*.

Amédée
 vir: et s'il est un for-fait, la céleste vengeance sans vous saurait bien le punir. eh bien

Third system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are written below the vocal line. Dynamics include *F*.

tonic
 j'en accepte l'augure; vers un hymen horrible précipitez vos pas, mais tremblez, et n'oubliez

W.

Violas
Amédée

le Tambour doit rouler très fort.

pas que vous êtes au Temple, et vous êtes par-jure.

F

PP

Violins

Violons

du fuyez vous, mon Père, O Ciel! je vous con-jure, dans

eres

eres

eres

eres

F

PP

Cors en Ré

Oboe & Clarinettes

ce moment af-freux ne m'abandonnez pas, dans ce mo-

non, cet affreux hi-men-

FF

FF Staccato

F

P

FF

F

P

FF

FF

PP

F

P

FF

SCENE III.

Néphthé, Pharès, Prêtres, Soldats, Filles du Temple, Peuple, et le Fils de Néphthé conduit par les Femmes de la Reine.

(On porte toutes les choses nécessaires à la cérémonie.)

The musical score is arranged in a system of staves. The instruments and parts are labeled as follows:

- Cors en Re** (Trumpets in D): Top staff, marked with a forte **F**.
- Flautti** (Flutes): Second staff.
- Oboe & Clarinettes** (Oboe and Clarinets): Third staff, marked with a forte **F**.
- W.** (Woodwinds): Fourth staff, marked with a forte **F**.
- Corno** (Horn): Fifth staff, marked with a piano **P**.
- Violes** (Violas): Sixth staff, marked with a piano **P** and a dynamic marking **a 2**.
- Bassons** (Bassoons): Seventh staff, marked with a piano **P**.
- Vocals**: Eighth through eleventh staves, with lyrics *Dieu de Memphis, Dieu tu-té*.
- Lower Instruments**: Twelfth and thirteenth staves, marked with a forte **F** and a piano **P**.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings **F** and **P** indicate the volume of the instruments and voices.

This musical score page, numbered 304, features a vocal line and an orchestral accompaniment. The vocal line, written in a soprano clef, includes the lyrics: "laire, So- leil, So- leil, ré- pande sur nous tes bien". The orchestral parts include a Trompe (Trumpet), Cor Corce (Cor Anglais), Cor oboe (Oboe), and Cor b (Cor Anglais). The score is marked with dynamics such as *F* (Fortissimo) and *P* (Piano). The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is supported by a piano accompaniment consisting of several staves, including a bass line. The overall structure is a single system of music.

This musical score is arranged in a grand staff format with ten staves. The top staff is the vocal line, and the remaining nine staves are for instruments. The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'F' (forte) and 'P' (piano) throughout the piece. The lyrics are written in a cursive script below the vocal line.

faits et tes feux. So - - leil, ré - pands sur nous tes bien.

This musical score page, numbered 306, features a vocal line and a piano accompaniment. The vocal line includes the lyrics "faits et les feux de deux époux" and "de deux époux". The piano part consists of multiple staves with various dynamics such as *F*, *FF*, and *PP*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto register, and the piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The lyrics are written in a cursive script below the vocal staff.

F *FF* *PP*

F *FF* *PP*

F *FF* *PP*

F *FF* *PP*

F *FF* *PP*

PP

FF *PP*

P *P*

faits et les feux de deux époux

de deux époux

F *FF*

de deux é-poux é-coute la pri-ère, et daigne sou-rire à leurs.

The musical score consists of 14 staves. The top two staves are for the vocal line, with dynamics *pp* and *pp*. The next two staves are for the piano accompaniment, with dynamics *pp* and *pp*. The fifth and sixth staves show a more active piano part with dynamics *pp* and *pp*. The seventh and eighth staves are for the vocal line with dynamics *p* and *p*. The ninth and tenth staves are for the piano accompaniment with dynamics *p* and *p*. The eleventh and twelfth staves are for the piano accompaniment with dynamics *p* and *p*. The thirteenth and fourteenth staves are for the piano accompaniment with dynamics *p* and *p*. The lyrics are written below the vocal staves.

This system contains ten staves of music. The top five staves are treble clefs, and the bottom five are bass clefs. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *ritto* (ritardando). There are also some handwritten annotations like "col b." and "col d."

faits et les feux, re-panés sur nous tes bienfaits et les feux qu'on!

Phares

This system contains five staves. The top two are treble clefs, and the bottom three are bass clefs. The music is more melodic and less rhythmic than the first system. Dynamic markings include *p* (piano).

vous me demandez dans ces quelques lieux que cet empressement est flatteur pour ma

Néphé
 flamme! ces lieux ont éclairé mon âme; oui, Pharaon, je promets de pas-

ser avec toi tous les jours que le Ciel nous permettra de vivre; même dans le Tom-

anté
 beau je jure de te suivre, ce Temple est garant de ma foi.

Cors et Trompettes en Ré

Musical score for 'Cors et Trompettes en Ré'. The score includes parts for:

- Cornes et Trompettes en Ré** (Corns and Trumpets in D): *pp* to *ff*
- Flûtes** (Flutes): *pp* to *ff*
- Oboë e Clarinettes** (Oboe and Clarinets): *pp* to *ff*
- W.** (Woodwinds): *pp* to *ff*
- Violoncelles** (Violoncelles): *pp* to *ff*, includes *col. b.* marking
- Bassons** (Bassoons): *pp* to *ff*
- Nephthé** (Nephthys)
- Pharés Chœur** (Pharaohs Chorus): *p* to *f*, lyrics: *jour de tri-omphe! jour pros-père! A so- - leil!*
- Dieu de Memphis** (God of Memphis): *p* to *f*, lyrics: *Dieu tu te- - lai-re, So- - leil! so- - leil!*
- Other instruments**: *p* to *f*

Musical score for a choral or instrumental piece, page 315. The score consists of 12 staves. The top five staves are instrumental, and the bottom seven staves are vocal. The music is in G major and 4/4 time. Dynamics include piano (p), piano fortissimo (ff), and crescendo (cres). The lyrics are in French: "ré-pands sur nous les bien-faits et les faveurs. ha-te toi de couron-ner mes vœux. Dieux!".

en rendant son Fils aux Femmes,
écartez de moi cette i-mage trop chère, je le sens, je le sens, je trahirais mes vœux.
ré-pands sur nous tes bien faits et tes feux, ré-

Musical score for a vocal and instrumental piece, page 316. The score features multiple staves with vocal lines and piano accompaniment. The music is in G major and 4/4 time. Dynamics range from piano (pp) to fortissimo (ff). The lyrics are in French and describe a scene where a man returns his son to women and asks them to look at his good deeds and his wife.

toi de couronner mes vœux. hâte toi de couronner mes vœux.
 faits et tes feux tes bien faits et tes feux.

ff *ff* *ff* *ff* *ff* *ff* *ff*

Andantino

W. *p*

p

Violas *p*

Cors en La *cres* *FF* *p*

Trompettes en La *cres* *FF*

Flûtes *f* *FF*

Oboë *cres* *FF*

Clarinettes *p* *cres* *cres* *FF* *p*

p *cres* *cres* *FF*

col. b.

Bassons *cres* *FF* *p*

le grand Prêtre

Hé - men!

p *cres* *cres* *FF*

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "Dés-té conso-lante, d'un couple for-tu-né". The score includes dynamic markings such as *P* (piano) and *mf* (mezzo-forte).

Musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are "viens viens couron-ner l'ar-deur! Hi-men Hi-men!". The score includes dynamic markings such as *P* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *cres* (crescendo).

Musical score for voice and piano, page 321. The score features multiple staves with vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts include "Néphthi", "Pharès", and several instances of "Hi-men". The piano part includes dynamic markings like "FF" and "cres", and articulation like "col b.". The score ends with a double bar line and a fermata.

Néphthi

Hi-men

Recitativo

Pharès

Hi-men, terrible Hi-men,

Hi-men

ô doux Hi-men!

Hi-men

Hi-men!

Hi-men

Hi-men

cres

FF

pp

viens, viens, viens couronner l'ar-

bienfaisante d'un couple for-tu-né, viens, viens couronner l'ar-

viens!

This page of musical score, numbered 325, features a complex arrangement of vocal and instrumental parts. The vocal lines are written on staves with treble clefs and include the lyrics "Hi-men". The instrumental parts, including strings and woodwinds, are written on staves with both treble and bass clefs. The score is marked with various dynamics, including fortissimo (FF), forte (F), and pianissimo (PP). The music is characterized by a dense texture with many notes and rests, and a key signature of two sharps (D major or F# minor).

FF

FF

PP

The musical score consists of approximately 14 staves. The top staves contain instrumental parts with various rhythmic patterns and melodic lines. The lower staves feature a vocal line with lyrics in French. The lyrics are: "d'un couple fortu - né, viens couron - ner l'ar -". The score includes several dynamic markings, most notably "pp" (pianissimo), which appears frequently throughout the piece. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various note values such as eighth and sixteenth notes. There are also some rests and fermatas indicated.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp
viens !

d'un couple fortu - né,

viens couron - ner l'ar -

pp
viens !

pp

FP

PP

PP

PP

PP

PP

PP

PP

ner l'ar-deur Hi-men! Hi-men.

ner l'ar-deur, d'un couple fortuné viens couronner l'ar-deur.

ner l'ar-deur Hi-men! Hi-men!

PP

Violon col. b.
Néphthé a part

sur cet-te Coupe et ce breuvage, grands Dieux, répan - dez vos bien

à Pharès

faits. que de nos maux par sez il effa - ce l'i - mage, et qu'il nous u

Pharès

nisse a ja - mais! ah! qu'il nous unisse a ja

*Pendant le Chœur suivant, les
Époux boivent dans la Coupe, les
Filles du Temple brûlent l'encens,
et couvrent l'Autel de Fleurs.*

The musical score is arranged in a system of 14 staves. The top five staves are for instruments, likely strings, with dynamic markings of *FF* (fortissimo) and *PP* (pianissimo). The sixth staff is a vocal line with lyrics: *Hi-men! Hi-men!*. The seventh staff is a vocal line with lyrics: *mais...*. The eighth staff is a vocal line with lyrics: *Hi-men! Hi-men!*. The ninth staff is a vocal line with lyrics: *Hi-men! Hi-men!*. The tenth staff is a vocal line with lyrics: *Hi-men! Hi-men!*. The eleventh staff is a vocal line with lyrics: *Hi-men! Hi-men!*. The twelfth staff is a vocal line with lyrics: *Hi-men! Hi-men!*. The thirteenth staff is a vocal line with lyrics: *Hi-men! Hi-men!*. The fourteenth staff is a vocal line with lyrics: *Hi-men! Hi-men!*. The score includes dynamic markings such as *FF*, *PP*, and *cres* (crescendo). The tempo is marked *tutti*.

sol

The musical score is arranged in 14 staves. The top five staves represent the piano accompaniment, featuring various textures and dynamics including *P* and *PP*. The bottom nine staves are for vocal parts, with lyrics written below the notes. The lyrics include "Hi-men!" and "d'un couple for-tu-né". The score includes performance markings such as *sol* and *cote*. The key signature is two sharps (F# and C#).

Hi-men!

Hi-men

Hi-men!

pp d'un couple for-tu-né

men!

Hi-men!

men!

Hi-men

pp Hi-men!

P

PP

Musical score for a scene, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts include a soprano, alto, tenor, and bass. The piano accompaniment includes a grand piano (GP) and a cello/contrabass (Cb). The score is marked with *pp* (pianissimo) throughout. The lyrics are in French.

The score begins with a piano introduction. The vocal parts enter with the lyrics: *Hi - men ! viens ! viens ! viens !*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score is marked with *pp* (pianissimo) throughout.

The scene is described by the stage directions: *Nephté et Pharis quittent l'Autel et repassent sur l'avant Scène.*

The vocal parts continue with the lyrics: *viens couron - ner l'ar - deur.* The piano accompaniment continues with the same melodic and bass lines. The score is marked with *pp* (pianissimo) throughout.

The vocal parts conclude with the lyrics: *Hi - men ! viens ! viens ! viens !*. The piano accompaniment concludes with the same melodic and bass lines. The score is marked with *pp* (pianissimo) throughout.

Staccato sempre

The musical score consists of 13 staves. The top five staves are for woodwinds: Flute (1), Oboe (2), Clarinet in B-flat (3), and Bassoon (4). The bottom five staves are for the vocal line (5) and piano accompaniment (6-10). The tempo is marked *Allegretto* at the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwind parts are marked *pp* and *Staccato sempre*. The vocal line includes the following lyrics:

Fais le brû-ler de ta flamme cons-tante; c'est de ta main
 Nephthé' a-part
 Pharès, enfin, je vais mourir con-ten-te! le coupable
 O doux Himen! Dé-vi-té con-so-lante; c'est de ta main
 Fais le brû-ler de ta flamme cons-tante; c'est de ta main

Musical score for voice and piano. The score consists of 12 staves. The top four staves are for the piano accompaniment, and the bottom eight staves are for the voice. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are:

doux Hémen! Déité
 Je rends grâce I-fis,
 ah! pour l'heureux Phares quelle
 doux Hémen! Déité

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used throughout the piece. The lyrics are written in a cursive script.

The image shows a page of a musical score, page 337. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics: *bien faisante!*, *Déi-té bienfaisante,*, *mon fils ré-gne,*, *gloire é-cla-tante!*, *bien faisante*, *pour ses travaux guer-riers quel*, and *d'un couple for-tu-né viens*. The piano accompaniment consists of several staves with various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

col. oboe
col. b.

viens, viens, viens couronner l'ar-deur, viens,
et Sé-thas a trouvé son vengeur. mon fils ré-gne,
pres-a-ge flat-tour, pour ses tra-
couronner l'ar-deur. viens, viens, viens couronner l'ar-deur, viens,

The image shows a page of a musical score, numbered 339 in the top right corner. It contains ten staves of music. The top five staves are instrumental, with various dynamic markings such as *cres* and *FF*. The sixth staff contains the vocal line with the following lyrics: *viens, viens couronner l'ar deur, et Sé-thos à trouvé son ven géur. vauz guerriers quel présa-ge flat teur.* The seventh and eighth staves continue the vocal line with the lyrics: *viens, viens couronner l'ar deur, Hi - - - - men!* The ninth and tenth staves are instrumental, with the label *Timbales* and dynamic marking *FF* at the bottom. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Musical score for Scene IV, featuring vocal lines and piano accompaniment. The score includes lyrics such as "Hi - - - men" and "Amédée". The piano part includes a section marked "tremolo".

The score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line consists of several staves, with lyrics written below the notes. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line.

The lyrics are:

Hi - - - men

SCENE IV.

Les précédens Amédée,

suivi de Soldats armés

ces - sex, ces -

Amédée

The piano part includes a section marked "tremolo".

trémo

P

trémo

P

trémo.

P

trémo

P

sez un affreux sacri-fi-ce, par des vœux cri-mi-nels n'ir-

trémo

P

ri-ter pas les Dieux, aux mânes de Sé-thor il faut fai-re jus-

trémo

P

ti-ce, laissez sur vit en cor, même il est dans ces lieux, c'est Pha-

Allegro

FF

Cors. et Trompettes en Ré

Oboë e Clarinettes

W.

Corno

Violoncello

Violon

Naphte

Pharés! Pharés! Pharés!

Chœur

que le monstre pé-

ris - se!

que le monstre pé-

ris - se!

Timbales

FF

FF

FF

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are for instrumental parts (likely strings and woodwinds). The fifth staff is the vocal line with lyrics. The bottom four staves are for instrumental accompaniment (likely piano and bass). The music is in a key with one sharp (F#) and a common time signature. The lyrics are in French.

Lyrics:

risse l... sur ce vil meurtri-er tombons tous a la fois ;
 que le monstre pé-ri-se... qu'il pé-ri-se
 risse, que le monstre pé-ri-se... qu'il pé-ri-se

Dynamic markings: *FF* (Fortissimo) are present in several places. A specific instruction *Pharés!* is written above the vocal line.

arré - - tex; j'ai vengé la pa - trie.

qu'il pé - ris - - se! qu'où vous même Néph

rés! Pha - - rés!

Pharés!

ris - se! qu'il pé - ris - - se!

se! qu'il pé - ris - - se!

First system of musical notation. It consists of four staves: two treble clefs at the top and two bass clefs at the bottom. The lyrics are written below the bottom two staves. The word "Nephté" is written above the second staff. Dynamics include "F" (forte) and "Presto".

Nephté
 té, vous protégez l'im-pi-é? peuple, prêtez l'o-rière à ma mouran-te

Second system of musical notation. It consists of four staves. The lyrics are written below the bottom two staves. Dynamics include "FF" (fortissimo) and "Presto".

voix, Presto
 Phares est-bassar sin; c'est lui dont la fu-ri-e au

Third system of musical notation. It consists of four staves. The lyrics are written below the bottom two staves. Dynamics include "Presto" and "FF".

Chœur Général et même Phares
 plus aimé des Rois fit arracher la vi-e;
Dieux! Nephté
Dieux! j'en eus à choi-

Fourth system of musical notation. It consists of four staves. The lyrics are written below the bottom two staves. Dynamics include "P" (piano), "FF", and "Presto".

P
 sir que l'opprobre ou la mort; mais le Ciel à la fin eut pitié' demon sort.

FP F P

contrainte de traî-ner la chaîne rup-ti-a-le, et d'accepter la

PP F P

F P

main qui me fai-sait hor-reur, moi même j'ai ver-se dans la

F P

F

Cou-pe fa-ta-le, un poi-son qui dé-ja te dé-vo-re le.

F

Presto

FF

FF

FF

cœur, comme toi, je le sais, j'en serai la vic-ti-me;

Chœur Dieu!

F

F

F

FF

Musical score system 1, featuring vocal line and piano accompaniment. The piano part includes chords marked with 'F'.

mais je venge Sé-thos, et je punis ton crime, nous mourrons: et de-

Musical score system 2, featuring vocal line and piano accompaniment. The piano part includes chords marked with 'PP'.

jà le poison répan-du va laisser aux mor-tels un exemple ter-ri-ble!

Musical score system 3, featuring vocal line and piano accompaniment. The piano part includes chords marked with 'PP'.

un mi-a-ge sur nous est dé-jà des-cen-du, mais ma mort est brin-

Musical score system 4, featuring vocal line and piano accompaniment. The piano part includes chords marked with 'FP' and 'F P'. Performance instructions include 'tremolando' and 'ten'.

quille, et la tienne est horrible. oui, j'emets... oui, je cède à l'aveugle des-

tremolo

FP tremolo *cres* *P*

FP *cres* *P*

tremolo

FP *cres* *P*

tin: Je meurs, et tout l'enfer est déjà dans mon sein: non qu'un lâche re-

F *P*

F *P*

F *P*

mords puisse effraier mon âme; mais, honteux de mourir de la main d'une

F *P*

F *P*

F *P*

F *P*

Femme, mon trépas est affreux, Je succombe aux regrets de ne pouvoir ra-

F *P*

tremolo

tremolo *P*

tremolo *P*

tremolo *P*

vir le prix de mes for-faits: et si quelque dieu leur mepoursait dans mon

tremolo *P*

cres *cres* *F* *P*
cres *F* *P*
cres *F* *P*

crime, c'est de n'avoir frappé qu'un seul le vic-ti-me, fuis. Nephté

Presto F

donc, fuis de ce Temple; ô-te toi de mes yeux. *Presto F*

que ton dernier sou-pir ne souille pas ces lieux.

Les Soldats entraînent Pharès.

SCENE V.

Nephté, Amédès, Peuple, Soldats, Prêtres, Femmes de Nephté &c.

Largo

Cors et Trompettes en Mi
 Flûtes
 Oboe
 Clarinettes
 Corneilles
 Violons
 Bassons
 Néphité
 Amédée
 Chœur

ff *f* *pp*
ten
sublime vertu!
malheureuses

The musical score consists of 15 staves. The top two staves are for vocal parts, with lyrics in French. The middle staves are for instrumental parts, including a section labeled 'col oboe'. The bottom staves are for a piano accompaniment. The score is marked with 'PP' (pianissimo) in several places. The lyrics are: 'Mère!', 'ô su-bli-me ver-tu!', 'ô malheu-reu-se Mère!', and 'ah! c'en est'.

PP

PP

col oboe

PP

PP

PP

PP

PP

PP

ah! c'en est

ô su-bli-me ver-tu!

Mère!

ô malheu-reu-se Mère!

PP

PP

PP

PP

PP

PP

PP

Musical score for the first system. It features a piano accompaniment with multiple staves and a vocal line. The piano part includes dynamic markings such as *pp* and *a 2*. The vocal line includes the lyrics: "fait... je touche à mon heure der-nie-re...".

Musical score for the second system. It continues the piano accompaniment and vocal line. The piano part includes dynamic markings such as *cres* and *ff*. The vocal line includes the lyrics: "trou-blez se ré-pand sur tout ce que je".

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "vois ... je ne me soutiens plus... on la fait asseoir. tout mon cœur seras-". The piano accompaniment includes dynamic markings such as *pp*, *F*, and *cres*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "ser-re... faites venir mon fils... on approche l'enfant mon fils,". The piano accompaniment includes dynamic markings such as *ff*, *pp*, and *cres*.

solo

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand. Dynamics include *F PP* and *PP*. The vocal line has lyrics: *embrasse moi... la sen - si - ble Néphite ne regrette que toi;*

Musical score for the second system. It continues the vocal and piano parts. Dynamics include *FF* and *PP*. The vocal line has lyrics: *sèche, sèche tes pleurs, je vais revoir ton Père... O douleur déchi-*

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top seven staves are for instruments, and the bottom seven are for a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), often with hairpins indicating crescendos or decrescendos. The lyrics are in French and include:

col oboe
ne pleurez pas mon sort, il n'est pas malheureux
rante!
malheureuse Mère!

The score concludes with a *ff* marking on the bottom left and an *fp* (fortissimo piano) marking on the bottom right.

Musical score for the first system. It features a vocal line and several instrumental staves. The vocal line includes the lyrics: *j'ai rempli mes devoirs... mon fils respire en - - co - - re ;*. The instrumental parts include woodwinds and strings. Dynamics include *FF*, *cres*, and *col. oboe*.

Musical score for the second system. It continues the vocal line and instrumental accompaniment. The vocal line includes the lyrics: *ah! conservez le bien, ce dépôt précie-ux, conservez le bien, ce*. The instrumental parts include woodwinds and strings. Dynamics include *PP*, *F*, and *P*. A note *a l'octave du 2^e v.* is present in the woodwind part.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a harpsichord (cristallo) and a cello/bass (col. b.). Dynamics include *F*, *FF*, *PP*, and *cres*.

dépôt précieus, c'est l'Image du Roi que tout Memphis a-do-re.

Musical score for the second system. It features a vocal line and piano accompaniment. Dynamics include *F*, *PP*, *cres*, and *FF*.

a ses Femmes.

donnez moi le bandeau que j'ai fait préparer, qu'il lui serve de Di-a-dème; je

Musical score for the third system. It features a vocal line and piano accompaniment. Dynamics include *PP*, *cres*, and *FF*.

veux, avant que d'expirer, sur son front l'attacher moi-même.

PP *cres*

Cors et Tromp.

FF *Oboë*
 FF *Clarini*
 FF *Violas*
 FF *Bassons*
Néphthé
 Memphis, voilà ton Roi...
 Timpani

not oboe
unite
 P
 P
 P
 P
 P
 P

Les Soldats élèvent l'Enfant sur un pavois ou sur un bouclier tout le peuple tombe à genoux, et Amédée soutient l'Enfant.
 Allegro

FF
 FF
 FF
 FF
 FF
 FF
 FF

The musical score is arranged in 14 staves. The top six staves represent instrumental parts, and the bottom four staves represent vocal parts. The vocal parts have the following lyrics:

vei-lex sur lui grands Dieux ! qui l'i - mi-
vei-lex sur lui grands Dieux ! qui l'i - mi

Dynamic markings are placed throughout the score, including *pp*, *f*, and *ff*. Some notes in the instrumental parts are marked with *trills*.

te Sé - - - thos, mais! qu'il soit plus heu

te Sé - - - thos, mais! qu'il soit plus heu

ff *pp*

Musical score for page 361, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *FF* and *PP*, and concludes with the word *FIN.*

The score consists of several systems of staves. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment includes parts for the right and left hands, with some staves showing chords and others showing melodic lines.

The lyrics for the vocal line are:

FF Néphté' expire , on baisse la Toile .

The score concludes with the word *FIN.*