

*Andantino sostenuto* *f* *Q:* *f* *Q:* *f*

*Unisoni*

*Andantino sostenuto*

*f* *Q:* *f* *Q:* *f* *Unisoni*



*F. B. F. B. F. B.*

*La cruda mia sorte può farmi infeli- ce, può farmi infe-*

*F. B. R. F. B. R.*

*Lice, ma stabile, e forte sa- ro' nell'amor, ma sta*

*Crescendo* *F<sup>o</sup>* *poco F<sup>o</sup>*

*bile e forte sarò nell'amor ma sta*

*F<sup>o</sup> ap.* *Fortiss<sup>mo</sup>*

*Unisoni* *Unfi*

*bile sarò nell'amor.*

The musical score consists of ten staves. The first nine staves are grouped by a large bracket on the left. The first staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The third staff is a second vocal line. The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics. The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics. The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics. The tenth staff is the piano accompaniment. The score includes dynamic markings such as *Crescendo*, *F<sup>o</sup>*, *poco F<sup>o</sup>*, *F<sup>o</sup> ap.*, and *Fortiss<sup>mo</sup>*. There are also performance instructions like *Unisoni* and *Unfi*.

*F. Q. F. Q.*

*La cruda mia sorte può*

*F. Q.*

*Q.*

*F. Q.*

*Unigi*

*Unigi*

*farmi infeli - ce, può far - mi infe - lice, ma stabile e forte sa - ro' nell'amor ma'*

*poco forte*

*sta - - - - - bile e forte*

*poco forte*

*Unifi*

*Fo D: Fo D:*

*può farmi infelice la cruda mia sorte, ma sta = bile e forte sa =*

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the voice, and the remaining six are for the piano accompaniment. The lyrics are written below the voice staves.

ro' nell'amor ma' sta' bile sa =

ro' sa - ro' nell'amor. Nel

*Andante* *7<sup>o</sup>* *6<sup>o</sup>*

*7<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>*

10 mi un gran bene ressis-ter costan- te in mezzo alle pene sa-

pià un fido cor un fido cor ressis-ter costante in mezzo alle pene sa-

*F. assai*

*prà un fido cor saprà un fido cor.*

*F. assai*

*Dalapo*

The image shows a page of handwritten musical notation. It features five staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The second and third staves are piano accompaniment in treble and alto clefs, respectively. The fourth staff is a vocal line in bass clef with the lyrics 'prà un fido cor saprà un fido cor.' written below it. The fifth staff is piano accompaniment in bass clef. The notation includes various note values, rests, and dynamic markings. The handwriting is in an older style, and the paper shows signs of age.