

Passagger che incerto errando

Arie aus "Adriano in Siria"

Giovanni Battista Lampugnani

Andante

Violino obbligato solo

Violine

Violinen

Violinen

Bratschen

Sopran

Violoncellos

Farnaspe

Detailed description: This system contains the first five staves of the score. The top staff is for the Violino obbligato solo, followed by two staves for Violinen. The third staff also contains Violinen parts with triplets. The fourth staff is for Bratschen. The fifth staff is for Sopran, with the name 'Farnaspe' written above it. The bottom staff is for Violoncellos. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

3

VI.

Vln.

Vln.

Bran.

S.

Vcs.

p

p

Detailed description: This system contains the next five staves. The first staff is labeled '3' and 'VI.'. The second and third staves are labeled 'Vln.' and contain dynamics markings '*p*'. The fourth staff is labeled 'Bran.'. The fifth staff is labeled 'S.'. The sixth staff is labeled 'Vcs.'. The music continues in the same key signature and time signature.

5

VI.

Vln.

Vln.

Bran.

S.

Vcs.

7

VI.

Vln.

Vln.

Bran.

S.

Vcs.

9

VI. *3 3 3 3*

Vln.

Vln.

Bran.

S.

Vcs. *p*

12

VI. *3 3* *tr tr*

Vln.

Vln.

Bran.

S.

Vcs.

14

VI. *tr* *tr* *tr* *tr*

Vln.

Vln.

Bran.

S.

Vcs.

16

VI. *tr* *tr*

Vln.

Vln.

Bran.

S.

Vcs. *f*



19

VI. *p* *f*

Vln. *p* *p*

Vln. *p* *p*

Bran. *p* *p*

S. *p*
Pas- - sag- gier

Vcs. *p* *p*

23

VI.

Vln. 3 3 3 3

Vln. 3 3 3 3

Bran.

S. Pas- sag- gier che in-

Vcs.

24

VI.

Vln.

Vln.

Bran.

S.

Vcs.

cer- - to er-ran- do

26

VI.

Vln.

Vln.

Bran.

S.

Vcs.

và³ chia- man- do e sen- - te l'e- co

28

VI.

Vln.

Vln.

Bran.

S.

Vcs.

dal- lo spe- co che ri- spon- de e fà il

30

VI.

Vln.

Vln.

Bran.

S.

Vcs.

bo- sco ri- suo- nar - - - - - e fà il

32

VI. Vln. Vln. Bran. S. Vcs.

bo - sco ri - suo - nar.

tr

Detailed description: This system contains measures 32 and 33. The key signature is three sharps (F#, C#, G#). The Violin I part (VI.) has a rest in measure 32 and a sixteenth-note pattern in measure 33. The Violin II parts (Vln.) play a steady eighth-note accompaniment. The Bassoon (Bran.) has a rest in measure 32 and a single note in measure 33. The Soprano (S.) sings the lyrics 'bo - sco ri - suo - nar.' with a trill (tr) on the final note. The Bass (Vcs.) provides a bass line with a rest in measure 32 and a note in measure 33.

34

VI. Vln. Vln. Bran. S. Vcs.

f

Detailed description: This system contains measures 34 and 35. The key signature remains three sharps. The Violin I part (VI.) has a melodic line with a trill (tr) in measure 34 and a sixteenth-note pattern in measure 35. The Violin II parts (Vln.) play a steady eighth-note accompaniment. The Bassoon (Bran.) has a rest in measure 34 and a sixteenth-note pattern in measure 35. The Soprano (S.) has a rest in both measures. The Bass (Vcs.) has a rest in measure 34 and a sixteenth-note pattern in measure 35. A forte (*f*) dynamic marking is present in measure 35 for the Violin I, Violin II, Bassoon, and Bass parts.

37

VI.

Vln.

Vln. *p*

Bran. *p*

S. *p*

Vcs. *p*

Pas- sag- gier pas- sag- gier che sen- te l'e- co

39

VI.

Vln.

Vln.

Bran.

S.

Vcs.

sen- te l'e- co che³ ri-³ spon- de

41

VI. *tr*

Vln.

Vln.

Bran.

S. *tr*

Vcs.

e fà il bo- sco ri- suo- nar -

43

VI. *tr*

Vln.

Vln.

Bran.

S. *tr*

Vcs.

45

VI.

Vln.

Vln.

Bran.

S.

Vcs.

- e fà il bo- sco ri- suo- nar sen- te l'e- co che ri-

47

VI.

Vln.

Vln.

Bran.

S.

Vcs.

spon- de e fà il bo- sco ri- suo- nar -

VI.

Vln.

Vln.

Bran.

S.

Vcs.

VI.

Vln.

Vln.

Bran.

S.

Vcs.

- e fa il bo-sco ri-suo-nar ri-suo-nar.

59

VI. *tr* *tr* *tr* *tr*

Vln.

Vln.

Bran.

S.

Vcs.

62

VI. *tr*

Vln.

Vln. *f*

Bran. *f*

S.

Vcs. *f*

64

VI.
Vln.
Vln.
Bran.
S.
Vcs.

66

Fine

VI.
Vln.
Vln.
Bran.
S.
Vcs.

p
p
p
p

Se poi qual-che pa-sto-rel-la

p

71

VI.

Vln.

Vln.

Bran.

S.

Vcs.

lo rap- pel- la ei si con- fon- de si - con-

f

f

f

f

f

f

76

VI.

Vln.

Vln.

Bran.

S.

Vcs.

fon- de e sol cre- de al pri- mo in- gan- no che lo

p

p

p

p

p

p

VI.

Vln.

Vln.

Bran.

S.

Vcs.

VI.

Vln.

Vln.

Bran.

S.

Vcs.

93

Musical score for measures 93-94. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Violin I (VI.), Violin II (Vln.), Viola (Vln.), Bassoon (Bran.), Soprano (S.), and Cello (Vcs.). The dynamic marking is *f* (forte). The Violin I and II parts feature eighth-note patterns with slurs and accents. The Viola part includes triplet markings. The Bassoon part has a simple eighth-note line. The Cello part has a steady eighth-note accompaniment. The Soprano part is silent.

95

Musical score for measures 95-96. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Violin I (VI.), Violin II (Vln.), Viola (Vln.), Bassoon (Bran.), Soprano (S.), and Cello (Vcs.). The dynamic marking is *p* (piano). The Violin I and II parts have a melodic line with a fermata in measure 95. The Viola part has a melodic line with a fermata in measure 95. The Bassoon part has a melodic line with a fermata in measure 95. The Cello part has a melodic line with a fermata in measure 95. The Soprano part is silent.

97

VI. *3 3 3 3* *3 3 3 3*

Vln. *7*

Vln. *7*

Bran.

S.

Vcs.

Detailed description: This system contains measures 97 and 98. The Violin I (VI.) part features a complex melodic line with two groups of triplets, each marked with a '3' below the notes. The Violin II (Vln.) and Violin III (Vln.) parts play a rhythmic accompaniment of eighth notes, with a fermata over the first eighth note of each measure, marked with a '7' below. The Bassoon (Bran.), Soprano (S.), and Violoncello (Vcs.) parts are shown as rests, indicating they are silent during these measures.

99

VI. *tr tr tr tr*

Vln. *7*

Vln. *7*

Bran.

S.

Vcs.

Detailed description: This system contains measures 99 and 100. The Violin I (VI.) part continues with a melodic line, featuring four trills marked with 'tr' above the notes. The Violin II (Vln.) and Violin III (Vln.) parts continue with the same rhythmic accompaniment as in the previous system, marked with a '7' below. The Bassoon (Bran.), Soprano (S.), and Violoncello (Vcs.) parts remain silent, shown as rests.

101

D.S. al Fine

Musical score for measures 101-104. The score is in G major (three sharps) and 4/4 time. The instruments are Violin I (VI.), Violin II (Vln.), Viola (Vln.), Bassoon (Bran.), Soprano (S.), and Cello (Vcs.).

- VI.:** Starts with a melodic line in measure 101, continues through measure 104.
- Vln.:** Features a rhythmic pattern of eighth notes with rests in measures 101 and 102, then joins the VI. part in measure 103.
- Vln.:** Similar to the first Vln. part, with a rest in measure 103.
- Bran.:** Remains silent in measures 101 and 102, then plays a melodic line in measure 103.
- S.:** Remains silent throughout all measures.
- Vcs.:** Remains silent in measures 101 and 102, then plays a melodic line in measure 103.

Dynamic markings include *f* (forte) starting in measure 103 for the Vln., Vln., Bran., and Vcs. parts.