



Dragon of Waudley

Complete

Lack Tide
Philo's Account

1738

Sung by Miss Isabella Young in the Dragon of Wantley.

Haut
1 & 2

Viol 1

Viol 2

Viola

Margery

Bass

Larghetto

The first system of the musical score includes parts for Haut 1 & 2, Viol 1, Viol 2, Viola, Margery, and Bass. The key signature is one flat (B-flat) and the time signature is 6/8. The Haut part features a melodic line with trills. The Viol 1 and Viol 2 parts have similar melodic lines with trills. The Viola part provides a harmonic accompaniment. The Margery part is mostly rests. The Bass part has a melodic line with some accidentals and fingerings.

The second system of the musical score continues the pieces from the first system. It includes parts for Haut 1 & 2, Viol 1, Viol 2, Viola, Margery, and Bass. The Haut part has a melodic line with trills. The Viol 1 and Viol 2 parts have melodic lines with trills. The Viola part provides a harmonic accompaniment. The Margery part is mostly rests. The Bass part has a melodic line with some accidentals and fingerings. The word "But to" is written at the end of the system.

Musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs, with the second staff containing trills marked "tr". The fourth staff is an alto clef. The fifth staff is a bass clef. The lyrics "hear the Children mutter, when they'd lost their Toast and Butter," are written below the fifth staff.

hear the Children mutter, when they'd lost their Toast and Butter,

6 5 4# 6 6 5 4#

Musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs, with the second staff containing trills marked "tr". The fourth staff is an alto clef. The fifth staff is a bass clef. The lyrics "and to see my Sa-dy moan, oh! twoud melt a heart of" are written below the fifth staff.

and to see my Sa-dy moan, oh! twoud melt a heart of

5 b 4+ 6 b

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a rest, followed by a melodic phrase. The second and third staves are piano accompaniment in treble clef, featuring arpeggiated chords and melodic lines with trills (tr). The fourth staff is piano accompaniment in bass clef, providing a harmonic foundation with eighth and sixteenth notes. The fifth staff is piano accompaniment in treble clef, continuing the melodic and harmonic development.

Stone a heart of Stone. But to hear the Children mutter, when they'd

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The bottom staff is piano accompaniment in bass clef, with a bass line that includes several sixths (6) and sharps (#).

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef, featuring a melodic phrase with a trill (tr). The second and third staves are piano accompaniment in treble clef, with arpeggiated chords and melodic lines. The fourth staff is piano accompaniment in bass clef, providing a harmonic foundation.

lost their Toast and Butter, and to see My La---dy moan, oh!

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef, continuing the melody with a trill (tr). The bottom staff is piano accompaniment in bass clef, with a bass line that includes sixths (6), sevenths (7), and sixths with flats (6b5).

Musical staff with treble clef and key signature of two flats.

Musical staff with treble clef, key signature of two flats, and a trill (tr) marking.

Musical staff with treble clef, key signature of two flats, and a sharp sign (#).

Musical staff with bass clef, key signature of two flats.

Musical staff with treble clef, key signature of two flats, and an *adag:* marking.

would melt a Heart of Stone, a Heart of Stone. oh would melt a Heart of

Musical staff with bass clef, key signature of two flats, and a sharp sign (#).

Musical staff with treble clef, key signature of two flats, and a sharp sign (#).

Musical staff with treble clef, key signature of two flats, and a trill (tr) marking.

Musical staff with treble clef, key signature of two flats, and a *scr* marking.

Musical staff with bass clef, key signature of two flats.

Musical staff with treble clef, key signature of two flats.

Musical staff with bass clef, key signature of two flats, and a sharp sign (#).

Stone.

6 5
4 #

6

6 5

4 #

6

allegro

Here the

Squire w.th Servants wrangling, there the Maids and Mistress jangling, and the

pretty hungry Dears all to-----gether by the Ears, scrambling

for a Barley----Cake; oh! 'twould make one's heart to ache. *D.C.*

Sung by Miss Esther Young in the Dragon of Wantley.

Mauze-
linda.

It's a Man ev'ry Inch I assure you, stout vig'rous active and

tall, There's none can from Danger secure you like brave gallant Moore of Moore

Sym.
Hall. no giant or Knight e'er

quell'd him he fills all their hearts wth alarms, no virgin yet e-ver be

held him, no virgin yet e-ver beheld him, no virgin yet e-ver be

adag.
held him, but wish'd her self clasp'd in his Arms, wish'd her self clasp'd in his

Sym:
Arms

Sung by M^r. Salway in the Dragon of Wantley.

VII

The musical score is written on ten staves, organized into five systems of two staves each. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'allegro'. The bottom staff is a bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, trills (tr), and ornaments (for). Performance instructions like 'pia' and 'for' are placed throughout. The lyrics 'Leno, Plato, A-ri-stotle all were Lovers of the Bottle.' are written across the bottom two staves. The page number 'VII' is in the top right corner. The name 'Moore' is written on the left side of the fourth system.

allegro

pia

pia

pia

Moore

for

for

pia

for

pia.

for

Leno, Plato, A-ri-stotle all were Lovers of the Bottle.

6 6 4 5 6 4 3 6 7 6 5 6 4 3 6 4

pia.

Poets, Painters and Musicians Churchmen Lawyers and Phy-

For:

sicians, all admire a pretty Lass, all require a cheerful Glass.

Leno, Pluto, Ari...stotle all were Lovers of the

Bottle, Poets, Painters & Musicians, Churchmen, Lawyers and Physicians, all ad-

mire a pretty Lass all re-quire a cheafut-Glals Poets, Painters and Mu-

sicians, Churchmen, Lawyers and Physicians, all admire a pretty Lass; all re-

First system of musical notation. It consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom two staves are bass clefs with a key signature of one sharp (F#). The lyrics "quire a chearful glass" are written across the bottom two staves. The music includes various notes, rests, and trills (tr). Fingerings are indicated with numbers 3, 4, 5, 6. A double bar line with repeat dots is at the end of the system.

Second system of musical notation. It consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom two staves are bass clefs with a key signature of one sharp (F#). The lyrics "pua" are written across the bottom two staves. The music includes various notes, rests, and trills (tr). Fingerings are indicated with numbers 3, 4, 5, 6. A double bar line with repeat dots is at the end of the system.

Third system of musical notation. It consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom two staves are bass clefs with a key signature of one sharp (F#). The lyrics "Ev'ry Plasure has it's Season love & drinking" are written across the bottom two staves. The music includes various notes, rests, and trills (tr). Fingerings are indicated with numbers 3, 4, 5, 6. A double bar line with repeat dots is at the end of the system.

First system of musical notation, featuring treble and bass staves with a keyboard signature. The music includes a trill (tr) in the treble staff.

Second system of musical notation with lyrics: "Treason ev-ry Pleasure has it's Sea son Love and". The bass staff includes figured bass notation: 6, #, 6, 4, #, 7, #, 6, #, 6, #.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation with lyrics: "Drinking are no Treason Love and Drin-". The bass staff includes figured bass notation: #, 6, #, 6, #, 6, #, 7, #, 6, #, 4.

Fifth system of musical notation, concluding with a double bar line and the instruction "D.C." (Da Capo).

Sixth system of musical notation with lyrics: "...king Love and Drinking are no Treason". The music is marked "adag" (adagio) and includes a fermata over the word "Drinking". The bass staff includes figured bass notation: #, 6, #, 4, 6, #, 4.

Sung by Miss Isabella Young in the Dragon of Wantley.

Haut Solo

Lento

Viol. 1. & 2. ^{do}

Viola

Margery

The first system of the musical score consists of five staves. The top staff is for Haut Solo, followed by Violins 1 and 2, Viola, and Margery's vocal line. The bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento'. The vocal line includes piano markings: *tr.* (trill), *ada.* (ad libitum), and *gentle*. Fingerings are indicated with numbers 4, 5, 6, 7, 8, 9 above the notes.

The second system of the musical score continues the five-staff arrangement. It features similar instrumental parts and Margery's vocal line. The tempo remains 'Lento'. The vocal line includes a *tr.* marking. Fingerings are indicated with numbers 6, 5, 6, 4, 2, 6, 6 above the notes.

Knight all knights exceeding pink of proves and good breeding let a Virgins Tears in

The third system of the musical score continues the five-staff arrangement. It features similar instrumental parts and Margery's vocal line. The tempo remains 'Lento'. The vocal line includes a *tr.* marking. Fingerings are indicated with numbers 6, 7, 4, 3, 6, 7 above the notes. The lyrics are written below the vocal line.

B. Cole Sculp.

tr

tr

spure thee

let a maidens Blushes

4 6 7 4 # 6 2

tr

-re thee,

let a maidens blushes fire thee

4 # 6 7 6 5 2 6 4 6

tr

tr

gentle Knight all knights exceeding pink of prooves and good

6 4 7 # 6

breeding let a virgins Tears inspire thee
 Let a maidens blushes

7 6b 4 5 3 6 4 6b 7 3 6 5

fi... re thee let a

7 # 7 tr # 7 7

for
 for
 adag:
 Maidens blushes fire... thee

6 5 3 6 6 6 7

adagio. tr

for my father and my Mother for my

6 6b 5 6 6

tr # 7 2 6 6 7 6
4 3 5

tr

Sister and my Brother for my friends that stand before thee thus I

9 8 6 6+ 4 # 6 # 7 6

sue thee thus Implo

7 7

B. solo pulp.

-re thee ₆ thus I kiss thy valiant ₆ ₅ garment ₄ ₆ humbly

hoping humbly hoping there's no harm

int.

D.C.

Sung by Miss Isabella Young in the Dragon of Wantley.

Margery

The musical score is written in 6/8 time and consists of several systems. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The lyrics are written below the vocal line.

6 5 6 5 7 7 6 6

4 3 4 3

pia *tr*

If that's all you ask, my

6 7 6 5 4 3 2

sweetest my featest compleatest and neatest my sweetast my featest compleatast and

5 7 6 6 6 7 6

neatest I'm proud of the Task if that's all you ask my

6 5 7 6

4 3

sweetest my featest completest and neatest my sweetest my featest com-

6 6 6

4 4 4

pleantest & neatest I'm proud of the Task I'm proud of the Task if

6 5 7

4 4 4

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some accidentals (sharps) appearing in the upper staves.

that's all you ask My Sweetest my feateft compleateft and neateft my Sweetest my

The second system continues the melody. The lyrics are written in a cursive hand below the notes. The bottom staff shows chordal accompaniment with some accidentals.

The third system of music continues the piece. It features similar rhythmic patterns and melodic lines as the previous systems, with some accidentals in the upper staves.

feateft compleateft & neateft I'm proud of the Task I'm proud of the Task

The fourth system includes the lyrics "I'm proud of the Task". The music continues with a similar melodic and harmonic structure.

The fifth system of music continues the piece. It features similar rhythmic patterns and melodic lines as the previous systems, with some accidentals in the upper staves.

if that's all you ask my Sweetest my feateft compleateft and neateft Fine

The final system of music on the page. The lyrics end with "Fine". The music concludes with a final cadence.

tr

proud of the Task I'm proud of the Task I'm prou...

7 6 6

adag:

...d of the Task I'm proud of the Task I'm proud of the Task.

6 6 6 6 6 6 6 5 4

6 5 6 5 7 7 6 6 6 5 7

7 3 4 3

First system of musical notation, consisting of three staves (treble, treble, and bass clefs) with various notes, rests, and a trill (tr) marking.

Second system of musical notation with lyrics: *of Love take your fill past Measure my Treasure sole spring of my*. Includes a trill (tr) marking and a 6/4 time signature.

Third system of musical notation, consisting of three staves (treble, treble, and bass clefs) with various notes, rests, and a trill (tr) marking.

Fourth system of musical notation with lyrics: *Pleasure as long as you will past Measure my Treasure sole spring of my*. Includes a trill (tr) marking and a 6/4 time signature.

Fifth system of musical notation, consisting of three staves (treble, treble, and bass clefs) with various notes, rests, and a trill (tr) marking.

D.C.

Sixth system of musical notation with lyrics: *Pleasure as long as you will as long long long as long as you will*. Includes a trill (tr) marking and a 6/4 time signature.

W. Cole sculp. D.C.

Sung by Miss Isabella Young & M^{rs}. Salway in the Dragon of Wantley.

The musical score consists of several systems of staves. The first system includes a vocal line with trills (tr) and a piano accompaniment with a 6/8 time signature. The second system continues the vocal line with trills and the piano accompaniment. The third system shows the vocal line with trills and the piano accompaniment with a 6/8 time signature. The fourth system continues the vocal line with trills and the piano accompaniment. The fifth system shows the vocal line with trills and the piano accompaniment. The sixth system includes the vocal line with the lyrics "let my dearest be near me to warm me to cheer me to" and the piano accompaniment. The seventh system continues the vocal line with the lyrics "I'll ever be near thee to warm thee to cheer thee" and the piano accompaniment. The score is written in a key with one flat (B-flat) and a 6/8 time signature. The piano accompaniment includes various fingering numbers and trills.

fire me, inspire me with Kisses & Ale
 to fire thee inspire thee with Kisses &

to warm me to chear me to warm me to chear me to fire me inspire me with
 Ale to warm thee to chear thee to fire thee inspire thee with

for:
 Kisses and Ale with Kisses & Ale
 Kisses & Ale with Kisses & Ale

First system of musical notation, consisting of two treble staves and one bass staff. It features various notes, rests, and trills (tr) in a key signature of one flat.

Second system of musical notation with lyrics: *Let my Dearest be near the* and *I'll ever be near thee*. It includes a treble staff and a bass staff with figured bass notation (6 6, 6, 6, 6 5, 4 3, 6 5, 6 5, 6 5).

Third system of musical notation, continuing the melody and accompaniment from the previous systems.

Fourth system of musical notation with lyrics: *warm me to cheer me to fire me inspire me w. kisses and*. It includes a treble staff and a bass staff.

Fifth system of musical notation with lyrics: *to warm thee to cheer thee to fire thee inspire thee inspire thee with kisses &*. It includes a treble staff and a bass staff.

Sixth system of musical notation, featuring trills (tr) and various notes in both treble and bass staves.

Seventh system of musical notation with lyrics: *All with kisses* and *to fire me inspire me w. kisses*. It includes a treble staff and a bass staff.

Eighth system of musical notation with lyrics: *All with kisses* and *to fire thee inspire thee w. kisses*. It includes a treble staff and a bass staff.

Handwritten musical score for voice and piano. The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written in cursive below the vocal line. The score includes various musical notations such as trills (tr), slurs, and fingering numbers (e.g., 6, 5, 4, 3, 2, 1). The lyrics are: "w.th Kisses", "w.th Kisses & Alle to warm me to chear me to fire me in", "w.th Kisses", "w.th Kisses & Alle to warm thee to chear thee to fire thee in", "spire me with kis...ses w.th Kisses & Alle", "to warm me to", "spire thee with kis...ses w.th Kisses & Alle", "to warm thee to", "chear me to fire me inspire me to warm me to chear me to fire me in-", "chear thee to fire thee inspire thee to warm thee to chear thee to fire thee in-".

spire me w. th. Kijses with Kijses and Ale to fire me inspire me with

spire the w. th. Kijses with Kijses and Ale to fire thee inspire thee with

Kijses and Ale with Kijses and Ale

Kijses and Ale with Kijses and Ale

Kijses and Ale with Kijses and Ale

Kijses and Ale with Kijses and Ale

tr.

pia.

Your fears I'll abolish

6 5 4 # 6 6 this 6

tr.

tr.

tr.

I'll work him I'll jerk him I'll work him I'll jerk him I'll

Dragon demolish

6 7 6 5

Ay work him & jerk him ay

6 5 6 5

no

rk him I'll jerk him from Nostril to

no

rk him & jerk him from Nostril to

6 5

B. Cole. Sculp.

Tail. If fears I'll abolish — I'll no

Tail This Dragon demolish — ay! no

rk him I'll jerk him I'll

rk him I'll jerk him ay

work him I'll jerk him from Nostrill to Tail, from Nostrill to Tail

work him and jerk him from Nostrill to Tail from Nostrill to Tail

D.C.

Sung by M. Salway in the Dragon of Wantley

Violin
unis:

By the Beer as brown as Berry by the Cyder

and the Perry which so oft has made us merry with a

hy down ho down de

with a hy down ho down derry. For.

Mauvelinda's I'll remain true

blue will never stain Mauve... lindas I'll re-

mai

true blue will never stain true

blue will never stain

Sung by Miss Esther Young & M^{rs} Salway in the Dragon of Wantley

The first system of music consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a figured bass line with numbers 7, 4, 2, 5, 3, 7, 6, 4, 5, 3, 4, #, 6, 4, #, 7, #.

The second system of music consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a figured bass line with numbers 6, 7, 4, 2, 5, 3, 7, 6, 4, 5, 3, 4, #, 6, 4, #, 7, #.

Pigs shall not be so fond as we we will out

The third system of music consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a figured bass line with numbers 6, 7, 4, 2, 5, 3, 7, 6, 4, 5, 3, 4, #, 6, 4, #, 7, #.

Pigs shall not be so fond as we

The fourth system of music consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a figured bass line with numbers 7, 4, 2, 5, 3, 7, 6, 4, 5, 3, 4, #, 6, 4, #, 7, #.

coo the Turtle Dove out coo out coo out coo out

The fifth system of music consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a figured bass line with numbers 7, 4, 2, 5, 3, 7, 6, 4, 5, 3, 4, #, 6, 4, #, 7, #.

we will out coo the Turtle Dove out coo out coo but

5 3 7 6 4 5 3 4 # 6 4 # 6 5 6 5 #

First system of musical notation, featuring treble and bass staves with notes, rests, and trills (tr).

coo the Turtle Dove

Fondly toying still en

Second system of musical notation, including treble and bass staves with notes, rests, and trills.

coo the Turtle Dove

Fondly toying

Third system of musical notation, including treble and bass staves with notes, rests, and trills.

joying Spor ting Spar rons we will out love

fondly toying

Fourth system of musical notation, including treble and bass staves with notes, rests, and trills.

Still enjoying

Spor ting Spar rons we will out love

Fifth system of musical notation, including treble and bass staves with notes, rests, and trills.

Still enjoying

Spor.....ting Spar rons we will out

Sixth system of musical notation, including treble and bass staves with notes, rests, and trills.

fondly toying

Still enjoying

First system of musical notation, featuring treble and bass staves with various notes, rests, and trills (tr).

love Spor ting Sparrows we will outlove Sporting Sparrows well outlove Sporting

Second system of musical notation, including treble and bass staves with notes and rests.

Spor ting Sparrows we will outlove 6 4 2 6 Sporting

Third system of musical notation, featuring treble and bass staves with notes and trills (tr).

Sparrows well out lo

Fourth system of musical notation, including treble and bass staves with notes and rests.

Sparrows well outlove well outlo ve

Fifth system of musical notation, featuring treble and bass staves with notes and trills (tr).

For :

adag:

Sixth system of musical notation, including treble and bass staves with notes and rests.

Sporting Sparrows well outlove well outlove

Seventh system of musical notation, including treble and bass staves with notes and rests.

Sporting Sparrows well outlove well outlove 6 6 6 6 6 5 6 5 6

Sung by Miss Isabella Young in *Dragon of Wantley*.

Flauti
1 & 2

Viol 1

Viol 2

Viola

Musical notation for the first system, featuring treble and bass staves with various chords and melodic lines.

Eyes are red as Ferrets $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ and *I han't a Grain of Spirits* $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$

Musical notation for the second system, including lyrics and guitar chords.

Musical notation for the third system, featuring treble and bass staves with various chords and melodic lines.

Musical notation for the fourth system, featuring treble and bass staves with various chords and melodic lines.

Sure my Tears will burst wth sobbing $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ and *my* $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

Musical notation for the fifth system, including lyrics and guitar chords.

Musical notation for the sixth system, featuring treble and bass staves with various chords and melodic lines.

Heart quite crack with throbbing $\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ *poor Eyes are red as Ferrets* $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ and *I han't a grain of* $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$

Musical notation for the seventh system, including lyrics and guitar chords.

Spirits my poor Eyes are red as Ferrets and I

6 6
4 5

tr

Solo

tr

hand a Grain I han't a Grain of Spi-----rits

tr

6 4 4
2 6 b

5 b 6 b 6 4 6

4 6 6 6 6 6 4

Viol unis:

oh I woud not for any Money this vile Beast should

kill my honey better kiss me gentle Knight yⁿ with

Dragons fierce to fight

oh I woud not for a...ny Money this vile Beast should

kill my honey better kiss me gentle Knight better

kiss me gentle Knight then w.th Dragons fierce to fight then w.th

Dragons fierce to fight.

D.C.

B. Cole scul.

Sung by Miss Isabella & Miss Esther Young in the Dragon of Wantley XXXVIII

The musical score is written in G major (one sharp) and common time (C). It consists of five systems of staves. The first system has four staves: two vocal staves (treble clef), two empty staves, and a bass line (bass clef) with figured bass notation. The second system has three staves: two vocal staves and one bass line. The third system has three staves: two vocal staves and one bass line. The fourth system has four staves: two vocal staves with lyrics, two empty staves, and one bass line. The fifth system has four staves: two vocal staves, two empty staves, and one bass line. The lyrics "Insulting Gipsy you're sure by" are written under the fourth system. The music includes various ornaments such as trills (tr) and grace notes. The bass line uses numbers 6, 5, 4, and # to indicate fingerings or intervals.

tipsey or non te ip se non te ip se to chatter so to

chatter so to chat ter chatter so

Insulting Gipsy you're

Sure... by tipsey or non te ip se non te ip se to chatter so to

tr tr

For

chatter so to chat... ter chatter so

tr

6 5 # 6 5

pia for pia

4 2 6 5 4 5 #

In... sulting Gipsy

In... sulting Gipsy

6 4 # 6 # 6 6 6 4 2

For pia

you're surely tipsy or non te ipse or non te ipse to

you're surely tipsy or non te ipse or non te ipse

6 6 6 6 5 6 5 4 2

chat

ter to chat

6 6 6 to chat 6 6 ter to

6 6 6 6 6 6 6 6

ter to chat

chat- ter chat-6 6 6 6 6 6 6 6

ter to chatter to chatter to chatter to chatter

ter to chatter to chatter to chatter to

5 6 6 6 6 6 6 6

B. Gode sculp

to chatter to chatter to chatter chat...ter chatter so
 chatter to chatter to chatter chatter chat...ter chatter so

pia:
 to chat...
 to chat...

ter to chatter to chatter
 ter to chatter to

to chatter to chatter to chatter to chatter to chatter chat...ter
 chatter to chatter to chatter to chatter to chatter chatter chat...ter

tr
 ada:
 chatter so to chatter so.
 chatter so to chatter so.

6 6 6 6 6 6
 6 4 5
 6 6 6 4 5

Your too much feeding has spoild y^e breeding y^e too much feeding has spoild y^e breeding
 Your too much feeding has spoild y^e breeding y^e too much feeding has spoild y^e breeding

go Trotlop go Trotlop go Trotlop go Trotlop Trotlop
 Trotlop go Trotlop go Trotlop go Trotlop go Trotlop Trotlop Trotlop

Trotlop Trotlop Trotlop Trotlop go go Trotlop Trotlop go
 Trotlop Trotlop Trotlop Trotlop go go Trotlop Trotlop go

D.C.

Sung by Miss Esther Young in the Dragon of Wantley. ⁴⁵

Mauxalinda

Largo

Oh.....

give me not up to the Law I'd much rather beg on

Crutches

I'd much rather beg on Crutches

give me not up to the Law I'd much

rather beg on Cru... tches give me

not up to the Law I'd much rather beg on

Cru... tches give me not up

to the Law

Once in a Soli... citors pan you ne'er get

out you ne'er get out you ne'er get out of his Clu...

tches you ne'er get out of his

Clu... tches D.C.

Sung by M^r. Salway in the Dragon of Wantley. 47

all:

Moore

This is a handwritten musical score for a piece titled "Sung by M. Salway in the Dragon of Wantley." The score is written on ten systems of five staves each. The first system includes the tempo marking "all:" and the name "Moore" written vertically on the left. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "7" and "4". The score is divided into two main sections by a double bar line. The first section consists of the first five systems, and the second section consists of the remaining five systems. The notation is clear and legible, with some decorative flourishes in the first system.

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs with the same key signature. The bottom staff is a bass clef with the same key signature. The music features a melodic line in the top staff and accompaniment in the other staves. A fermata is placed over the first measure of the bass staff. A '3' is written above the first measure of the bass staff, indicating a triplet.

The second system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps. The second and third staves are also treble clefs with the same key signature. The bottom staff is a bass clef with the same key signature. The music continues with a melodic line in the top staff and accompaniment in the other staves. A fermata is placed over the first measure of the bass staff. A '4 3' is written above the fourth measure of the bass staff, indicating a 4/3 time signature change.

The third system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps. The second and third staves are also treble clefs with the same key signature. The bottom staff is a bass clef with the same key signature. The music continues with a melodic line in the top staff and accompaniment in the other staves. A fermata is placed over the first measure of the bass staff. The word 'Pia.' is written above the first measure of the top staff. The lyrics 'Dragon Dragon thus I dare' are written below the bottom staff. A '6' is written below the sixth measure of the bass staff, and another '6' is written below the eighth measure of the bass staff, indicating a 6/8 time signature.

thee, 6 6 6 6 6 6
Soon to Attains thus I'll

4 6 6 6

This system contains the first system of music, including vocal lines and piano accompaniment. The vocal line begins with the word "thee," followed by six notes marked with a "6". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

tear thee, 6 6 6 6 6 6
Soon to Attains thus I'll

4 6 6 6

This system continues the musical piece. The vocal line starts with "tear thee," followed by six notes marked with a "6". The piano accompaniment maintains the same rhythmic structure as the first system.

tear thee, 6 6 6 6 6 6
Soon to Attains thus I'll

4 6 6 6

This system concludes the musical piece. The vocal line begins with "tear" followed by a dashed line and then "thee," with six notes marked with a "6". The piano accompaniment continues with the established eighth-note patterns.

thus thy Insolence Subdue Soon to Atoms thus I'll tear thee thus thy

6 6 7 * 6 6 6 6

insolence Subdue Dragon Dragon

5 4 * 4 6 * 6 4

thus I dare thee soon to atoms thus I'll tear thee

6 5 4 2 6 6 6 4 6 4

thus thy insolence sub due thus thy insolence sub due

adagio. *tr*

4 6 6 6 2 6 7 4 3

6 4 5 6 6 4 6 7

4

Musical score system 1, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many accidentals (sharps and naturals) and some rests.

Musical score system 2, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns and accidentals.

Musical score system 3, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system includes lyrics and performance markings.

tr Haut. *tr Viol.* *tr*

pia.

But regarding where my Dear is then alas I know what

Largo

Haut. *tr* *Viol.* *tr* *tr*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes trills and is marked with *Haut.* and *tr*. The piano accompaniment includes chords and arpeggiated figures.

fear is gentle Margery for you gentle Margery for

The second system continues the vocal line with the lyrics "fear is gentle Margery for you gentle Margery for". The piano accompaniment provides harmonic support with chords and moving lines.

Haut. *tr* *Viol.* *tr* *Haut.* *Viol.*

The third system features a vocal line with trills and dynamic markings *Haut.* and *Viol.*. The piano accompaniment includes chords and arpeggiated figures.

you but regarding where my Dear is then a

The fourth system continues the vocal line with the lyrics "you but regarding where my Dear is then a". The piano accompaniment includes chords and arpeggiated figures.

tr

The fifth system features a vocal line with a trill and the piano accompaniment. The piano accompaniment includes chords and arpeggiated figures.

lafs I feel what fear is gentle Margery for you gentle Margery for you.

The sixth system concludes the vocal line with the lyrics "lafs I feel what fear is gentle Margery for you gentle Margery for you." The piano accompaniment includes chords and arpeggiated figures.

Sung by M^r Reinholds in the Dragon of Wantley. 54

Dragon

Oh hoh Master Moore you son of a whore I wish I had

Detailed description: This system contains the first three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are bass clefs with the same key signature and time signature. The lyrics are written across the middle staff. The music consists of eighth and sixteenth notes, with some trills (tr) and fingerings (6, 7) indicated.

known your Tricks before I wish I had known your tricks before

Detailed description: This system contains the next three staves of music. The notation continues from the previous system. The lyrics are written across the middle staff. The music features various rhythmic patterns and fingerings (4, 6, 4, 3) are noted below the bass staff.

Oh hoh Master Moore you son of a whore I

Detailed description: This system contains the next three staves of music. The notation continues. The lyrics are written across the middle staff. The music includes trills (tr) and fingerings (6, 7, 6, 6, 5, 4, 3) are noted below the bass staff.

wish I had known your tricks before you son of a whore

Detailed description: This system contains the final three staves of music on the page. The notation continues. The lyrics are written across the middle staff. The music concludes with various rhythmic patterns and fingerings (7, 6, 6, 4, 6) are noted below the bass staff.

I wish I had known your

tricks before before I wish I had known your tricks be-

fore.

Sung by Miss Isabella Young and Mr. Salway in *Dragon of Wantley*

The musical score consists of five systems of staves. The first system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system continues the vocal line with a treble clef and piano accompaniment with a bass clef. The third system features a vocal line with a treble clef and piano accompaniment with a bass clef. The fourth system includes a vocal line with a treble clef and piano accompaniment with a bass clef. The fifth system features a vocal line with a treble clef and piano accompaniment with a bass clef. The score includes various performance markings such as *pia.*, *for.*, *ad.*, and *all.*, as well as dynamic markings like *f* and *tr*. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a historical style with a mix of treble and bass clefs for the vocal and piano parts.

tr
Pia
tr

tr
My
6
43
My Sweet Honey Suckle my Joy and Delight

Sweet Honey Suckle my Joy and Delight I'll Kifs thee all Day & I'll hug thee all Night I'll
I'll Kifs thee all Day & I'll hug thee all Night I'll

kifs thee all Day & I'll hug thee all Night
kifs thee all Day & I'll hug thee all Night my Sweet Honey Suckle my Joy and Delight
My
7
5

Sweet Honey Suckle my Joy and Delight I'll Kifs thee all Day and I'll hug thee all

I'll Kifs thee all Day and I'll hug thee all

Night I'll Kifs thee all Day and I'll hug thee all Night my Sweet honey Suckle my

Night I'll Kifs thee all Day and I'll Hug thee all Night my Sweet Honey Suckle my

Joy) and Delight I'll Kifs thee all Day & I'll hug thee all Night I'll Kifs thee all

Joy) and Delight I'll Kifs thee all Day & I'll hug thee all Night I'll Kifs' thee all

6 6 4/4 5/4 *

Day & I'll hug thee all Night

My

Day & I'll hug thee all Night my sweet Honey Suckle my Joy and Delight

Sweet Honey Suckle my Joy & Delight I'll kiss thee all Day and I'll hug thee all

I'll kiss thee all Day and I'll hug thee all

Night my Sweet Honey Suckle my Joy and Delight I'll Kiss thee all Day & I'll

Night my Sweet Honey Suckle my Joy and Delight I'll Kiss thee all Day & I'll

hug thee all Night my Joy and Deli-ght I'll
 hug thee all Night my Sweet Honey Suckle my Joy and Deli-ght I'll

kiss thee all Day and I'll hug thee all Night I'll hug thee all Night,
 Kiss thee all Day and I'll hug thee all Night I'll hug thee all Night,

Pia

Pia

Pia

for. tr

My Dearest is made of such

My Dearest is made of such

excellent Stuff I think I shall never have kissing enough I think I shall never have

excellent Stuff I think I shall never have kissing enough I think I shall never have

kissing enough I think I shall never have kissing enough no no no kissing enough DC

kissing, enough I think I shall never have kissing enough no no no kissing enough. DC

** FINIS*

B. de la Roche

10. 2/10

10. 2/10

10. 2/10

10. 2/10

10. 2/10

10. 2/10

10. 2/10

