

But to hear the children mutter

Henry Carey

Aria from "The Dragon of Wantley"

John Frederick Lampe

Larghetto

Musical score for the aria "But to hear the children mutter" from "The Dragon of Wantley". The score is in 6/8 time and B-flat major. It features six staves: Oboe (two parts), Violins 1 and 2, Violas, Soprano (Margery), and Double Basses. The tempo is marked "Larghetto". The score begins with a C-clef on the first two staves and an F-clef on the last two. The Soprano part is marked "Margery". The Double Basses part starts with a bass clef and a page number "8" below it. The music consists of four measures. The Oboe parts play a melodic line starting in the second measure. The Violins and Violas provide harmonic support with various rhythmic patterns. The Soprano part is silent throughout. The Double Basses play a steady bass line.

5

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains six staves. The top two staves are for Oboes (Ob.), the next two for Violins (Vlns. 1 and 2), the fifth for Viola (Vlas.), and the bottom for Double Bass (Dbs.). The Soprano (S.) staff is empty. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 5 is indicated at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and trills (tr). A rehearsal mark '8' is placed at the start of the Double Bass staff.

9

Ob.

Ob.

Vlns. 1

Vlns. 2

Vla.

S.

Dbs.

8

p

p

tr

tr

But to hear the child- ren mut- ter when they'd

12

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

lost their toast and but- ter and to see my La- dy

Dbs.

8

Detailed description: This is a page of a musical score, likely for a play or opera. It features six staves. The top two staves are for Oboes (Ob.), the next two for Violins (Vlns. 1 and 2), the fifth for Viola (Vlas.), and the bottom for Soprano (S.) and Double Bass (Dbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part includes the lyrics: "lost their toast and but- ter and to see my La- dy". The number "12" is at the top left, and "8" is at the bottom left. There are various musical notations including rests, notes, and a trill (tr) in the first violin part.

15

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

8

Db.

p

tr

tr

p

moan oh! 'twould melt a heart of stone a heart of

Detailed description: This is a page of a musical score, page 5, starting at measure 15. It features six staves. The top two staves are for Oboes (Ob.), both playing a melodic line with a grace note. The next two staves are for Violins 1 and 2 (Vlns. 1 and 2), playing a similar melodic line with a piano (*p*) dynamic and trills (*tr*). The fifth staff is for Viola (Vlas.), playing a rhythmic accompaniment with a piano (*p*) dynamic. The sixth staff is for the Soprano (S.), with lyrics: "moan oh! 'twould melt a heart of stone a heart of". The bottom staff is for Double Bass (Db.), playing a rhythmic accompaniment. The score is in a key with two flats and a common time signature.

18

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

stone but to hear the child- ren mut- ter when they'd

Dbs.

8

Detailed description: This is a page of a musical score, page 6, starting at measure 18. It features six staves. The top two staves are for Oboes (Ob.), the next two for Violins (Vlins. 1 and 2), the fifth for Viola (Vlas.), and the bottom for Double Bass (Dbs.). The vocal line (S.) has lyrics: "stone but to hear the child- ren mut- ter when they'd". The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills (tr).

21

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.
lost their toast and but- ter and to see My La- dy

Dbs.

8

24

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

moan oh! 'twould melt a heart of stone a heart of

Dbs.

8

27

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

stone oh 'twould melt a heart of stone.

Dbs.

8

31

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Dbs.

8

Fine Allegro

35

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

8

Here the Squire and ser- vants

Detailed description: This page of a musical score contains measures 35 through 38. It features six staves: two Oboes (Ob.), two Violins (Vlins. 1 and 2), Viola (Vlas.), Soprano (S.), and Double Bass (Dbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The score concludes with a 'Fine' marking. The vocal line (S.) begins in measure 37 with the lyrics 'Here the Squire and ser- vants'. The instrumental parts for strings and woodwinds play a melodic line that ends with a fermata in measure 38. The double bass part (Dbs.) has a measure rest in measure 35 and begins its part in measure 36.

39

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

mang- ling there the maids and Mis- tress jang- ling and the

Dbs.

7

8

42

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

pret- ty hung- ry dears all to- ge- ther by the

8

Dbs.

45

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

ears scam- bling for a Bar- ley Cake oh! 'twould

Dbs.

8

Larghetto D.S. al Fine

48

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

make one's heart to ache.

Dbs.

8