0206

PYRAMUS *and* THISBE:

A

MOCK-OPERA.

The Words taken from SHAKESPEARE.

as it is Perform'd at the

THEATRE-ROYAL

IN

COVENT-GARDEN.

Set to Musick by

Mr. I. F. LAMPE.

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D. 6632

OVERTURE

Oboe e Violin 1mo

Oboe e Violin 2do

Allegretto

Viola

Bafso

VV Soli

VV Soli

tutti

Pia.

tutti

Pia.

For.

Adagio e Piano

For.

Corno 1mo e 2do

Allegro

Oboe e Violin

Viola

Allegro

Basso

pia

for

:S:

Poco Preſto

Pia For Pia

Pia For For For

Oboe
i^mo e` 2do

Violins Unis

Affettuoſo

Viola

Baſso

:S: Pia For. :S: For

Pia For Pia For Pia For

Da Capo

Da Capo

6 *The* **Walls** Song *Sung by Mr. Laguerre*

Allegretto

P° F^e F P° F^e P°

The wreched fighs and groans the ruefull fobs and moans with pi-ty I have feen and now con-

dole and now condole

Ill now com-ply and give Afsiftance

without Reſiſtance and give afsiſtance without reſiſtance if they will hey if they will

hie if they will hie to my whisp ring whisp ring

whisp ring hole if they will hey if.

they will hie to my whif - - - pring hole

Ad o

Sung by Mr. Beard

All.o Sostenuto

And thou oh

Wall thou fweet and lovely Wall thou fweet and lovely Wall that ftan.ls be –

tween her Fathers Ground and mine Shew me thy Chink that

I may blink that I may blink that I may blink thrò with my Eyne

Shew me thy Chink that I may blink that I may blink thrò with my

Eyne

And thou O

Wall thou ſweet and lovely Wall thou ſweet and lovely Wall That

ſtands between her Fathers Grou - - - nd and mine

Shew me thy Chink that I may blink that I may blink thro

with my Eyne Shew me thy chink that I may blink that I may

blink thro' with my Eyne

shew me thy Chink that I may

Ad°

blink that I may blink thro' with my Eyne that I may bli - - - nk thrò with my Eyne

Sung by Mr. Beard

Allegro

Adº

O

Pia.

for.

a tempo

wicked wall O wicked wicked wall through whom I see no Bliss

Pº

curst may you be for thus deceiving me curst may you be for thus de - ceiving

for. Pia.

me O wicked wicked wall O wicked wicked

wall O wicked wicked wall curſt may you be for thus de=ceiv=ing me

for.

curſt may you be for thus de=ceiving me O wicked wicked wicked wall

Pia.

O wicked wicked wicked wall thro' whom I ſee no Blifs

curſt may you be curſt may you be curſt may you be for thus deceiving

for.

me curſt may you be for thus de-cei--ving me.

Sung by Mrs Lampe

Affettuoso

Pia.

Fly swift good Time with tri=ple Speed and bring the moment

for.

for

on Love wing the hours for hearts that bleed and for each o--ther moan

Pia.

The ſe - - - cret flame that wa = rms my breaſt and round my Heart does

move now gives me hope I ſhall - be bleſt and ſoon embrace my Lo - - - ve and ſoon embrace my

for.

Love.

The 1st. whispering Duetto Sung by Mr. Beard & Mrs. Lampe

Larghetto

pia

THISBE

Not Cephalus to Procris

PYRAMUS

Not Cephalus to Procris

for:

pia

was ſo true was ſo true as

was ſo true was ſo true as

for:

Cephalus to Procris I to you I to you

Cephalus to Procris I to you I to you

tr tr pia.

Not Cephalus to Procris was ſo true was ſo true

tr

Not Cephalus to Procris was ſo true was ſo true

6 6 7 6 6 6 6 5 6 6 6 5 3
5 5 4 4 3

for: tr pia.

as Cephalus to Procris I to you

as Cephalus to Procris I to you

6 6 6 6 6 6 6 6 6 6 6 6 6
4 3 5 3 4 3

for: pia

tr

I to you.

tr

I to you.

6 6 6

Duetto Sung by Mr. Beard & Mrs. Lampe

Allegro

pia

THISBE

PYRAMUS

I go without delay with-

I come without de - - - lay I come without delay without delay I come with-

out delay I go without de - - - lay I go with-

out delay I come I come I come without delay

out delay I go I go I go without delay with-

I come without delay I come I come I

out delay I go without delay I go I go I

come without delay I come without delay without de - - lay.

go without delay without delay I go without delay without de - - lay.

The Lions Song Sung by Mr. Reinhold

Presto

pia.

Ladies don't fright ye o o o o o o h I will delight ye

o o o oh I will delight you with gen - - tle roa - - - - - - - - - -

for.

- r I will de - - light you with gentle roar

pia.

Let not a Creature o o o o o oh tho' fierce in

nature, o o o o o oh change any feature, I do im--plore,

for. pia. fr.

oh change a-ny fea--ture, I do im-

for. pia.

plo - - - - - - - - - - - - re, change a--ny fea- - -ture,

I do im--plore, So tame a Lion, who can fay fye on, fo full of

Breeding, so far ex---ceeding, so far ex--ceeding all Lions before,

for: pia.

oh Ladies don't fright you, I will de--light you,

I will delight you with gen--tle roa- - - - - - - - - - - - - - - - r

adg.o for.

I will delight you with gen--tle roar.

The Moon-Song: Sung by Mr. Roberts

All.o

The Man in the Moon am I Sir and hither come from the Sky Sir to tell how we

people a - bove in joy our freedom pleafures and Love in joy our freedom

pleasures and Love to tell how we people a - bove in joy our freedom pleasures and Love

ever ranging ever changing ever drinking never thinking e - ver

drinking never thinking ever drinking never thinking thus we riot thus we rove

The Man in the Moon am I Sir and hither come from the Sky Sir to tell how we jovial

people above in joy our freedom pleasure and Love to tell how we jovial people above in

Ad^{o}

Ad^{o}

joy or freedom pleasures and Love

Sung by Mrs. Lampe

Affettuoso

Where is my Love my pyre dear come come my Love

my pyre dear come come my Love my pyre dear

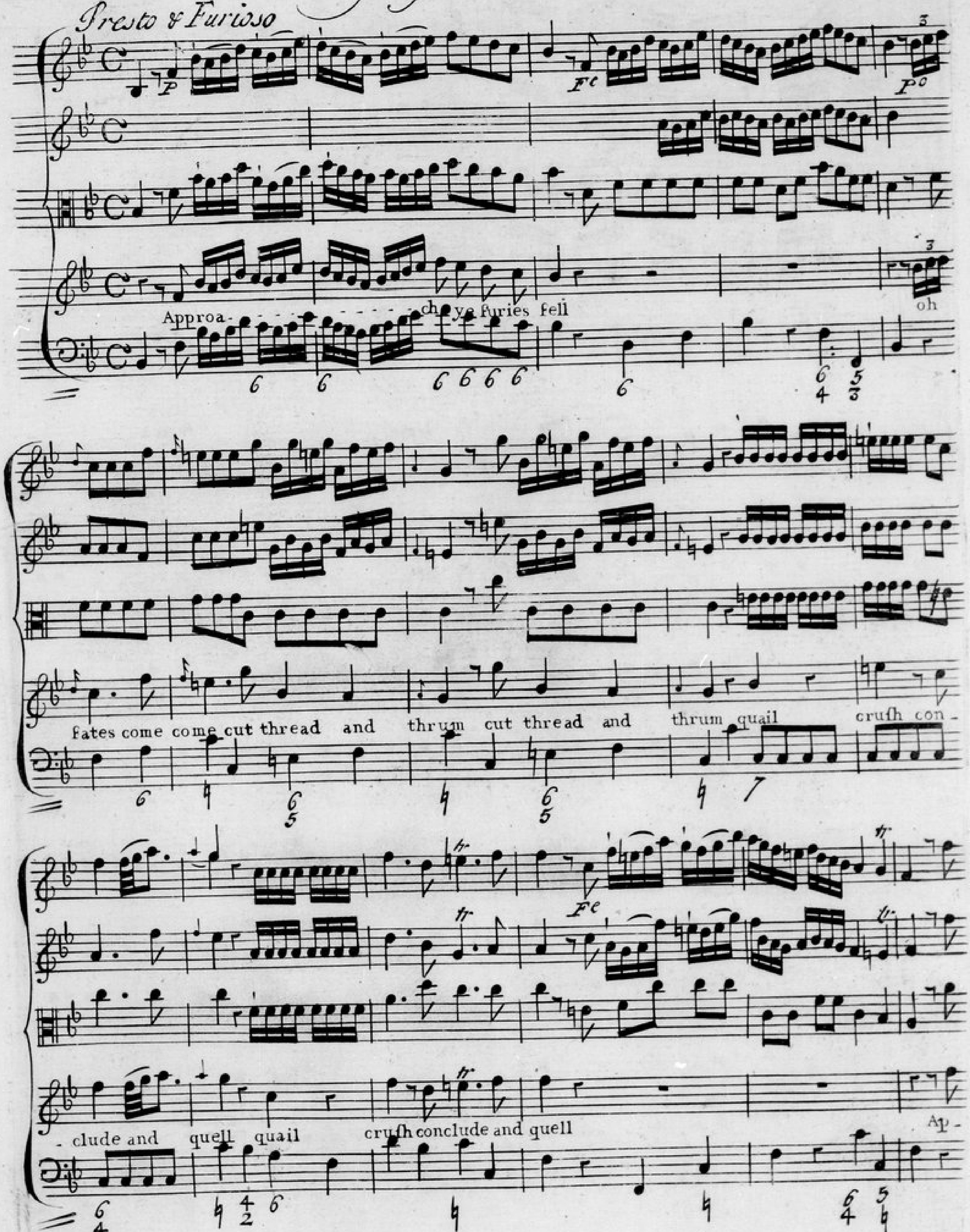
The wheel of fortune guide thee with gentle Love be ſide thee good ſweet Moon ſweet good

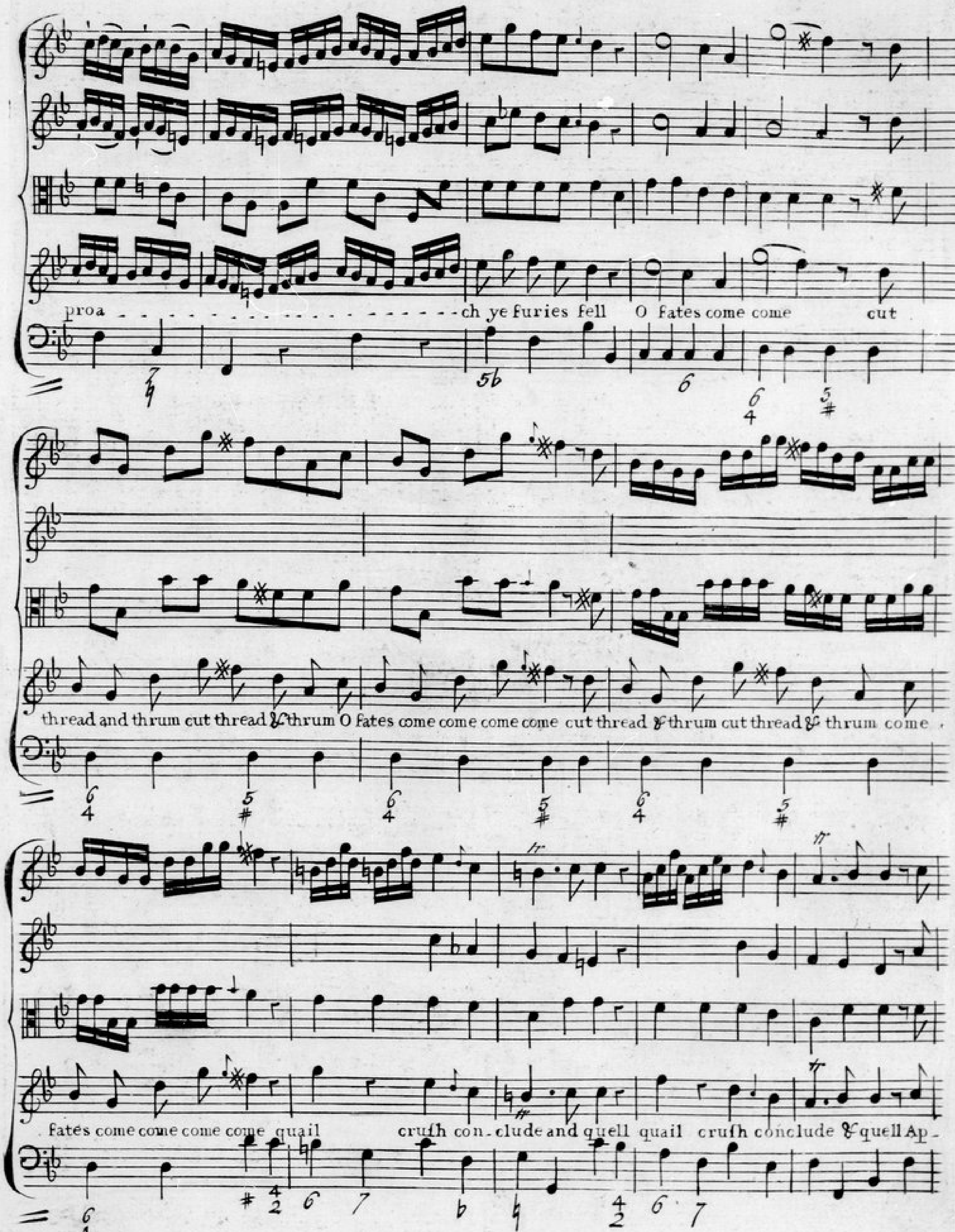
Moon bright fweet Moon good bright Moon co - - - nduct him here conduct - him

Fe Ado

here Adagio ad libitum condu - - - ct him here

Sung by Mr. Beard




proa - - - - - - - - - - - - - - - - - - - ch ye furies fell O fates come come cut
thread and thrum cut thread & thrum O fates come come come come cut thread & thrum cut thread & thrum come
fates come come come come quail crush con-clude and quell quail crush conclude & quell Ap-

proa - ch ye furies fell

O fates come come cut

thread & thrum O fates come come come come O fates come come cut thread & thrum O fates come come come

come quail crush conclude and que - ll quail crush conclude & quell

Sung by Mr. Beard

Oboe 1 and 2

Violino 1°

Violino 2°

Viola

Pyramus

Baſſo

pia. for. pia.

Lamentevole pia.

Now am I dead,

for. pia.

now am I fled, my Soul is in the Sky. Tongue loſe thy light,

Moon take your flight, I die, I die, I die, die, die, die, die.

Sung by Mrs Lampe

tr

S.

Thefe

6 7 6/4 5

lilly Lips, this cher--ry Nofe, theſe Yellow — Cowflip Cheeks, are gone, are gone,

6 7 6/4 6/5 6/4 5/3

S'

lovers make Moan, his Eyes are Green as Leeks,

6 7 6 6/5 6

Sif- - -ters three, come, come to me, with Hands as pale as Milk,

lay them in Gore, ſince you have ſhore, with ſheers his

thread of ſilk.

Duetto) Sung by Mr. Beard and Mrs Lampe

Corno

Viol. 1

Viol. 2

Viola

Pyramus

Baſſo

Thus folding beholding ca=reſsing poſſeſſing my

Thiſbe my dear we'll live our the Year,

and with its renewing continue our woeing till ages when paſt ſhall as

hours appear,

Thus folding beholding ca=reſſing poſſeſſing my

Pyre my Dear we'll live out the Year

and with its renewing continue our woeing till ages when paſt ſhall as

hours appear

and happy my Pyre each minuit ſhall prove a

and happy my Thiſbe each minuit ſhall prove a

bounding with Pleaſures oer flowing with Love, and happy my Pyre each minuit ſhall prove a bounding with Pleaſure oer

bounding with Pleaſures oer flowing with Love, and happy my Thiſbe each minuit ſhall prove a bounding with Pleaſure oer

Violonc. tutti

flowing with Love,

flowing with Love,

and happy my Thiſbe each

and happy my Pyre each minuit ſhall prove,

a bounding with

minuit ſhall prove,

a bounding with Pleaſures oer flowing with Love,

Pleaſures oer flowing with Love,

beholding my Pyre my Dear,

Poſſeſſing we'll live out the Year, and

thus folding,

my Thiſbe my Dear careſſing,

we'll live out the Year,

with its renewing, till ages when paſt, and hap-py my Pyre each .

con-ti-nue our woeing, ſhall as hours appear,

Minuit ſhall prove,

and happy my Thiſbe each Minuit ſhall prove, each Minuit ſhall prove, each

Minuit ſhall prove a-bounding with Pleaſures oer flowing with Love, oer flowing with Love,

Minuit ſhall prove a-bounding with Pleaſures oer flowing with Love, oer flowing with Love,

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