

LA MUSETTE

Cantate à une voix

MUSSETTE

Chant

Basse continue
(Basses et Bassons)

Piano

Bons

Organo

(Enchaînez)

RÉCITATIF

Chant

Basse continue

Piano

Sous un dé - li - ci - eux om - bra - ge Je me pro - me -

- nais l'au - tre jour; Des sons nou - veaux remplissaient le bo - ca - ge, Et ces doux

6 6 5 6 7 5 6 5

sons ins - pi - raient de l'a - mour, Et ces doux sons ins - pi - raient de l'a - mour.

6 5 6 5 6 5 6 5

(Enchaînez)

MUSETTE

Chant

Basse continue

Piano

Bons Organo

6 6 6 5 4 7

Chant

L'aimable Li - set - te Forme ces con - certs, Et sur sa mu - set - te Exprime et ré -

- pè - te Les plus ten - dres airs. Les grâces na - ï - ves, Près d'elle cap -

- ti - ves, Con - duisent ses doigts. Aux sons qu'elle ti - re; L'amour, qui l'ins - pi - re, Ac - corde sa voix.

L'aimable Li - set - te Forme ces con - certs, Et sur sa mu - set - te Exprime et ré -

- pe - te Les plus ten - dres
 airs, Et sur sa mu - set - te Exprime et ré - pe - te Les plus ten - dres

airs.

RÉCITATIF

Chant
 Ca - ché dans l'é - paisseur d'un bosquet fa - vo - ra - ble, J'en - tre -

Basse continue

Piano

- vis un spectacle ai - ma - ble; Et j'a - do - rai les Dieux Qui ré - gnent

sur nos sens; Mais Li - sette au mi - lieu de tant d'ob jets char - mants, Me pa -

- rut le plus a - do - ra - - - ble, Mais Li - sette, au mi - lieu de tant d'objets char -

- mants Me pa - rut, me pa - rut le plus a - do - ra - 7 - - ble.

(Enchaînez)

AIR
Gracieux et loué

Chant

Basse continue

Piano

Gracieux et loué

5 5 7

Chant

L'Amour n'a plus — be — soin de son — carquois vain — queur: Quand il veut surprendre un

cœur, De l'a-do — ra — ble Li — set — te, Il em — prun — te la — mu — set — te.

L'a.mour n'a plus be.soin de

son carquois vain - queur: Quant il veut surprendre un cœur, De l'a-do - ra-ble Liset

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "son carquois vain - queur: Quant il veut surprendre un cœur, De l'a-do - ra-ble Liset". The piano accompaniment consists of chords and moving lines in both hands, with some fingerings indicated by numbers 6, 8, 5, and 6.

- te, Il emprun - te la - mu - set - te, Il emprun - te la - mu - set - te.

The second system continues the vocal line with the lyrics "- te, Il emprun - te la - mu - set - te, Il emprun - te la - mu - set - te." The piano accompaniment continues with similar harmonic support, including some trills and grace notes in the vocal line.

This system shows the piano accompaniment for the third system, featuring intricate chordal textures and melodic lines in both the right and left hands.

Gai

The fourth system features a vocal line with the word "Gai" and a piano accompaniment. The vocal line includes a trill and a grace note. The piano accompaniment has a triplet in the right hand. The word "Gai" is written above the vocal line.

7 8 6 8

Chant

Qu'il vo - - - le, qu'il vole en tous lieux sur ses

6 5 4 7 6 5

pas, Il se - ra sûr de la vic - toi - -

6 6 2 3 3 3

- re, - Il se - ra sûr de la vic - toi - re.

#4 6 8 6 4 # 3 3 8

Les ta - lents u - nis aux ap - pas Sont les vrais ga - rants de sa

gloi - re, de sa gloi - re. Les ta - lents u - nis aux ap -

pas Sont les vrais ga - rants de sa gloi -

re, Sont les vrais ga - rants de sa gloi - re.

Lentement

Gai

Piano introduction for 'Gai'. The piece is in 3/4 time and begins with a steady eighth-note bass line in the left hand. The right hand features a series of chords and eighth-note patterns, creating a light and cheerful atmosphere. The key signature has one sharp (F#).

Chant

Vocal and piano accompaniment for the first line of the song. The vocal line (bass clef) starts with a whole note rest, followed by a melodic phrase: "Qu'il vo - le, qu'il vole en tous". The piano accompaniment (treble and bass clefs) provides harmonic support with chords and a steady bass line. Fingerings are indicated with numbers 5, 6, 6, 5, 4, 7, and 6.

Vocal and piano accompaniment for the second line of the song. The vocal line (bass clef) continues with: "lieux sur ses pas, Il se - ra sûr de la vic - toi -". The piano accompaniment (treble and bass clefs) continues with chords and a steady bass line. Fingerings are indicated with numbers 6, 5, 6, 6, and 2. There are also triplets and a fermata over the final note.

Vocal and piano accompaniment for the third line of the song. The vocal line (bass clef) continues with: "re, Il se - ra sûr de la vic - toi - re. Qu'il vo -". The piano accompaniment (treble and bass clefs) continues with chords and a steady bass line. Fingerings are indicated with numbers 3, 3, 5, 6, 6, 8, 6, 7, 4, and 3. There are also triplets and a fermata over the final note.

le, qu'il vo - le en tous lieux, sur ses pas Il se - ra sûr de la vic-

This system contains the first line of the musical score. It features a vocal line in bass clef with lyrics, a bass line, and a piano accompaniment in grand staff. The lyrics are: "le, qu'il vo - le en tous lieux, sur ses pas Il se - ra sûr de la vic-". There are fingerings (6, 5, 6) and a triplet (3) in the vocal line.

toi re, Il sera sûr de

Lent

This system contains the second line of the musical score. It features a vocal line in bass clef with lyrics, a bass line, and a piano accompaniment in grand staff. The lyrics are: "toi re, Il sera sûr de". There are fingerings (7, 6, 5, 7, 6, 5, 4) and triplets (3) in the vocal line. The tempo marking "Lent" is present.

la victoi - re.

Gai

This system contains the third line of the musical score. It features a vocal line in bass clef with lyrics, a bass line, and a piano accompaniment in grand staff. The lyrics are: "la victoi - re.". There are fingerings (6, 4, 7, 7, 5) in the vocal line. The tempo marking "Gai" is present.

FIN

This system contains the final line of the musical score. It features a vocal line in bass clef with lyrics, a bass line, and a piano accompaniment in grand staff. The lyrics are: "FIN". There are fingerings (6, 5, 4, 7) in the vocal line.

Gai

Chant

Qu'il vo - le, qu'il vole en tous

lieux sur ses pas, Il se - ra sûr de la vic - toi -

re, Il se - ra sûr de la vic - toi - re. Qu'il vo -

le, qu'il vo - le en tous lieux, sur ses pas Il se - ra sûr de la vic.

The first system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics: "le, qu'il vo - le en tous lieux, sur ses pas Il se - ra sûr de la vic." The notes are in a bass clef. The middle staff is the bass line of the piano accompaniment, and the bottom staff is the treble line. There are some fingerings indicated below the notes, such as "6", "5", and "6 5".

toi - re, Il sera sûr de

Lent

The second system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics: "toi - re, Il sera sûr de". The notes are in a bass clef. The middle staff is the bass line of the piano accompaniment, and the bottom staff is the treble line. There are some fingerings indicated below the notes, such as "7", "6 5", "7", "6 5", "6", "7", "6 5", and "4". The tempo marking "Lent" is placed above the vocal line.

la victoi - re.

Gai

The third system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics: "la victoi - re." The notes are in a bass clef. The middle staff is the bass line of the piano accompaniment, and the bottom staff is the treble line. There are some fingerings indicated below the notes, such as "6", "4", "7", "7", and "5". The tempo marking "Gai" is placed above the vocal line.

FIN

The fourth system of the musical score consists of three staves. The top staff is the vocal line, containing the word "FIN". The notes are in a bass clef. The middle staff is the bass line of the piano accompaniment, and the bottom staff is the treble line. There are some fingerings indicated below the notes, such as "6", "5", "4", and "7". The word "FIN" is also written at the end of the bottom staff.