

PARTE TERZA.

I

Aria I.

Violetta.

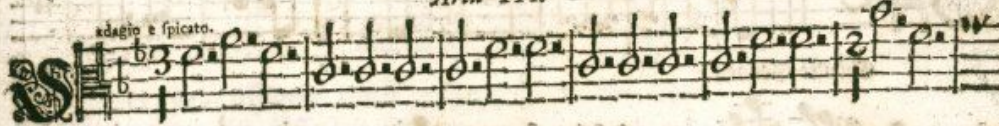


Ja / Amor, ja!  
Ja / Amor, ja!

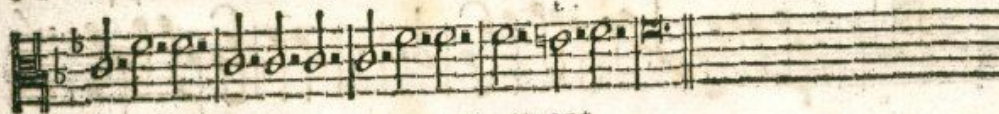


Aria III.

adagio e spicato.



O sagt dann!



Aria XVII.



Eht ihr Geuffter.



A

A series of six staves of handwritten musical notation. The notation includes various note values, rests, and accidentals, typical of an 18th-century manuscript. The key signature has one flat (B-flat), and the time signature is 3/4.

*Aria XVIII.*

A series of five staves of handwritten musical notation for the aria. The first staff begins with a large, ornate initial 'S'. The lyrics 'Chönfte Sonnen!' are written below the first staff. The notation continues with various rhythmic patterns and melodic lines.

Chönfte Sonnen!

Flauto.

Süßer Anblick / der die Schmerzen.

### REGIEN.

- |   |                    |   |
|---|--------------------|---|
| Ju / Amor, ja / ich gebe mich gefangen. | C. con Istr.       | 1 |
| So sagt dann / ihr süssesten Lippen!    | C. con Istr.       | 1 |
| Geht ihr Seuffzer!                      | C. con Istr.       | 1 |
| Schönste Sonnen / meiner Seelen.        | C. con Istr.       | 2 |
| Süßer Anblick! der die Schmerzen!       | C. con H. V. & Fl. | 3 |

