

1. Sonata - Uns ist ein Kind geboren (BWV 142 / Anh. II 23>/1: sonata); scribe: C. F. Penzel

Festo Nativ. Christi.
Uns ist ein Kind geboren. Concerto. a 4 voci. Flauti 2 Oboi. 2 Violini.
Sonata Mus. ms. Bach P 1042
M 1942. 219
Viola et Contrabasso, di S. Kain

Flaut. 1
Flaut. 2
Hautb. 1
Hautb. 2
Viol. 1
Viol. 2
Viola
Cello & Contrabasso

10

225 BWV 142

1. Sonata - Uns ist ein Kind geboren (BWV 142 / Anh. II 23>/1: sonata); scribe: C. F. Penzel

This image shows a page of handwritten musical notation for the first sonata of the Notebook for Anna Bach (BWV 142), titled "Uns ist ein Kind geboren". The score is written in brown ink on aged, yellowed paper. It features multiple staves of music, including a basso continuo line at the bottom and several staves for woodwinds and strings. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like "t" (tutti) and "con". The paper shows signs of age, with some staining and wear at the edges.

2. Chorus - Uns ist ein Kind geboren (BWV 142 / Anh. II 23>/2: choir); scribe: C. F. Penzel

Chorus.

Viol. 1

Viol. 2

Viola

Org.

Cl. 1.

Cl. 2.

Sopr.

Alto

Ten.

Bass

Org.

Cl. 1b.

Basso

Contra

Handwritten musical score for a chorus, BWV 142, by C.F. Penzel. The score is written on multiple staves for various instruments and voices. It features a key signature of one sharp (F#) and a 9/8 time signature. The lyrics are in German, including "Uns ist ein Kind geboren". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in an older style, characteristic of 18th-century manuscripts.

2. Chorus - Uns ist ein Kind geboren (BWV 142 / Anh. II 23>/2: choir); scribe: C. F. Penzel

Handwritten musical score for a four-part choir, BWV 142, Anhang II, No. 23, Part 2. The score is written on ten staves with German lyrics. The lyrics are: "Und ist ein Kind gebo- ren, Und ist ein Kind gebo- ren, Und ist ein Kind gebo- ren, Und ist ein Kind gebo- ren." The manuscript shows various musical notations including notes, rests, and clefs.

This image shows a page of handwritten musical notation for a chorus. The paper is aged and yellowed. At the top right, there is a small number '3'. The score is organized into systems. The first system includes parts for Flauto 1., Flaut 2., and Oboes, with markings like '36' and '2'. Below these are parts for four different types of strings. The middle section includes parts for Viol. 1., Viol. 2., and Contin. (Cello/Double Bass). There are several lines of lyrics written in German below the vocal parts, including 'aria del' and 'Sanctus'. The notation is in a historical style with many ornaments and flourishes. The bottom right corner has a signature 'C. F. Penzel'.

4. Chorus - Uns ist ein Kind geboren (BWV 142 / Anh. II 23>/4: choir); scribe: C. F. Penzel

The image shows a page of handwritten musical notation for a four-part chorus. The score is written on aged, yellowed paper. It consists of four staves of music, with the bottom staff serving as a basso continuo line. The top three staves represent the vocal parts. The lyrics are written in German and Latin, including phrases like "Gloria in excelsis Deo", "Et in unum Dominum Jesum Christum", and "Lobos mit einem Liede". The notation includes various musical symbols such as clefs, time signatures, and ornaments. The paper shows signs of age, with some staining and wear.

Choral.
2 Flauti.

Violini
Violini
Violoncelli
Bassi
Continuo

con tutti: un poco p. tutti

con tutti: un poco p. tutti

Alleluia

Alleluia

alle - lu - ia

ge - lobet sey Gott

in - du mir all - eil - lich - keit - er - zeu - ge - st

Singen mir all - eil - lich - keit - er - zeu - ge - st

8. Choral - Uns ist ein Kind geboren (BWV 142 / Anh. II 23>/8: choral); scribe: C. F. Penzel

Gott hat sich) gemacht, selbst, Freund, An mir an,
Gott hat sich) gemacht, selbst, Freund, Der mir ver-,
geboren, sein ist, kein, Kind, &,
geben, sein ist, keiner, Kind, &.

C.F. Penzel
Lipz 1766. d. 8. Sept.

