

O Jesu, du mein Leben

Epiphania 1688.

Johann Philipp Krieger

Sinfonia.

Violino

Viola da gamba

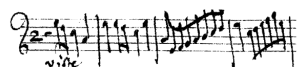
Alto

Continuo

6

9

OPR Editions



Edition based on Denkmäler deutscher Tonkunst, 1. Folge, Bd. 53

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O, o Je - su, o, o Je - su, o, o Je - su, du mein Le - ben, dir hab ich mich, dir

6 6 6

17

hab ich mich er - ge - ben, er - ge - ben,

6 6 6 5 4 3 6 3 4 3

20

dir hab ich mich, dir hab ich mich er - ge - ben, denn dei - ne Güt ist mir be - wußt, o Je - su,

6 6 7 # 6 6 6 6

23

mei-nes Herz - ens Lust, denn dei-ne Güt ist mir be-wußt, o Je - su,

6 7 6 $\frac{4}{2}$ 6 6 $\frac{6}{5}$ 4 # 6

27

mei-nes Herz - ens Lust, denn dei-ne Güt ist mir be-wußt, o Je - su

$\frac{7}{5}$ 4 # 6 $\frac{6}{5}$ 4 # 6 6 6 6

30

Allegro.

mei-nes Herz - ens Lust. Wie dich das Hei - den Volk ge -

6 7 6 6 6 6 6 6 4 3 $\frac{6}{5}$ 4 3 $\frac{4}{2}$ 6

34

fund-en in der Fer - ne, in der Fer - ne,

6
5 4 3 4 6
2

38

7 # 6 #

42

wie dich das Hei - den Volk ge - fun - den in der Fer - ne, so folg ich

6 6 4 # 4 2 6 6 6 7 6 6 6

45

dein-em, dein-em Wort als mein - em Mor-gen - ster - ne,

7 6 $\frac{4}{2}$ 6 6 6

48

wie dich das Hei - den Volk ge - fun - den in der Fer - ne, so folg ich, so folg ich, so folg ich

$\frac{6}{5}$ 4 # $\frac{4}{2}$ 6 6 7 6

52

dei - nem Wort, als dein-em Mor-gen - ster - ne,

7 7 7 7 7 7 6 4 # 7 7 7 7 7 7 7 7

57

so folg ich, so folg ich, so folg ich dei - - nem Wort,

7 7 7 6 4 3 7 7 7 7 7 7 7

61

so folg ich, so folg ich, so folg ich, so

7 7 7 7 7 7 7 7 7 7

65

folg ich dei - - nem Wort als mein-em Mor-gen - ster

7 6 7 7 7 7 7 7 7 7 7 7 6 5 3

69

ne, als mei - nem Mor - gen - ster - ne. Du, du bist mei - ne Won - ne und mei - nes Le - bens

6 5 6 6 4 3 6 6 6 6 7 6

74

Son - ne, du bist mein aus - er - wähl - tes Teil, der See - len Trost und e - wigs Heil, du bist mein

6 7 # 6 6 4 3 6

78

aus - er - wähl - tes Teil, der See - len Trost, der See - len Trost und e - wigs Heil, der See - len Trost und e - wigs

6 6 4/2 6 4/2 4 3 6

81

(*p*)
Heil, und e - wigs Heil.

6 4 3 6 6 4 3 6 6 # 6 4 3

86

6 6 6 6 7 6 7 6 6 7 6

90

p *f* *p* *f*

6 6

93

(p) (f)
 (p) (f)
 Drumb, wenn ich

5 6 5 6 6 4 # 6 6

99

p
 dich nur ha - be, drumb, wenn ich dich nur ha - be, so hab ich ei - ne Ga - be, die bes - ser

6 6 6 6 6 6 6 6

109

ist als Gold und Geld, die bes - ser ist als Gold und Geld,

5 6 6 6 6 6 6 6 6 #

122

ja köst - li-cher, ja köst - li-cher als al - le Welt.

6 6 6 6 # 6 5 6 4 3 5

133

ja köst - li-cher, ja

6 5 6 6 # 6 6 4 3 6

143

Allegro.

köst - li-cher, als al - le Welt.

6 6 4 3 5 6

151

5 6 # 4 #

158

6 6

165

5 $\frac{6}{4}$ 2 6 $\frac{6}{5}$ 4 3

172

Ich bin und blei - be dei - ne, du bist und bleib - est mei - ne, dir schenk ich, dir schenk ich Weih-rauch

Figured bass notation: 8, 7, 6, 6 $\frac{6}{4}$ 2, 6, 6 $\frac{6}{4}$, 6

176

Myrr-hen, Gold, ich bin und blei - be dei - ne, du bist und bleib - est mei - ne, dir

Figured bass notation: 7, 6, 6, 8, 7, 6

180

schenk ich Weih-rauch Myhrr-hen, Gold; Gott, Mensch und Kön - ig, sei mir hold, Gott,

Figured bass notation: 6 $\frac{6}{4}$ 2, 6, 7, 6, #, 7 $\frac{7}{5}$, 4, 3, #

[Allegro]

183

Gott, Mensch und Kön-ig, sei mir hold, Gott, Gott, Mensch und Kön-ig, sei mir hold! Wie dich das

6 6 4 3
5

186

Hei - den-Volk ge - fund - en in der Fer - ne, in der Fer - -

4 6
2

189

- ne,

6 4 3 4 6 7 #
5 2

193

Wie dich das Hei - den-Volk ge -

6 # 6 5 4 # $\frac{4}{3}$ 6

196

fund-en in der Fer - ne, so folg ich dein-em, dein-em Wort als mein-em Mor-gen - ster -

6 6 7 6 6 6 7 6 $\frac{4}{2}$ 6

199

ne, Wie dich das Hei - den-Volk ge -

6 6 $\frac{6}{4}$ 4 # $\frac{4}{2}$ 6

202

fund-en in der Fer - ne, so folg ich, so folg ich, so folg ich dei - nem

6 7 6 7 7 7 7 7

206

ort als mein-em Mor-gen-ster - ne, so folg ich, so

7 6 4 # 7 7 7 7 7 7 7 7 7 7 6 4 3

211

folg ich, so folg ich dei - nem Wort, so

7 7 7 7 7 7 7 7 7 7 7 7 7 7

216

folg ich, so folg ich, so folg ich, so folg ich dei - - - nem Wort als mein-em

7 6 7 7 7 7 7 7 7 7

220

Mor-gen-ster - - - ne, als mei - nem Mor - gen-ster - ne.

7 7 7 7 6/4 5 3 6 5 6 6/4 6 4 3

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7

10

18

24

32

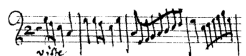
41

46

56

61

66



2

72

85

90

93

112

133

146

Allegro.

153

160

166

172



185

[Allegro]

3



193



198

5



208



213



218

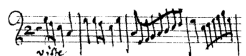


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2

72

Musical staff 1: Bass clef, key signature of one sharp (F#), common time (C). Measure 72 is a whole rest. Measure 73 contains a 4-measure rest. Measures 74-78 contain a 5-measure rest. The staff continues with eighth-note patterns.

86

Musical staff 2: Bass clef, key signature of one sharp (F#), common time (C). Measures 86-88 contain eighth-note patterns. Measure 89 is a whole rest. Measures 90-92 contain eighth-note patterns.

90

Musical staff 3: Bass clef, key signature of one sharp (F#), common time (C). Measures 90-92 contain eighth-note patterns. Measure 93 is a whole rest. Measures 94-96 contain eighth-note patterns. Dynamics *p* and *f* are indicated.

93

Musical staff 4: Bass clef, key signature of one sharp (F#), common time (C). Measures 93-95 contain eighth-note patterns with dynamics *(p)* and *(f)*. Measure 96 is a whole rest. Measures 97-100 contain eighth-note patterns. A 14-measure rest is indicated at the end.

111

Musical staff 5: Bass clef, key signature of one sharp (F#), common time (C). Measures 111-113 contain eighth-note patterns. Measure 114 is a whole rest. Measures 115-117 contain eighth-note patterns. A 4-measure rest is indicated. Measures 118-120 contain eighth-note patterns. A 7-measure rest is indicated at the end.

134

Musical staff 6: Bass clef, key signature of one sharp (F#), common time (C). Measures 134-136 contain eighth-note patterns. Measure 137 is a whole rest. Measures 138-140 contain eighth-note patterns. A *p* dynamic is indicated.

146

Allegro.

Musical staff 7: Bass clef, key signature of one sharp (F#), common time (C). Measures 146-148 contain eighth-note patterns. Measure 149 is a whole rest. Measures 150-152 contain eighth-note patterns.

153

Musical staff 8: Bass clef, key signature of one sharp (F#), common time (C). Measures 153-155 contain eighth-note patterns. Measure 156 is a whole rest. Measures 157-159 contain eighth-note patterns.

159

Musical staff 9: Bass clef, key signature of one sharp (F#), common time (C). Measures 159-161 contain eighth-note patterns. Measure 162 is a whole rest. Measures 163-165 contain eighth-note patterns.

166

Musical staff 10: Bass clef, key signature of one sharp (F#), common time (C). Measures 166-168 contain eighth-note patterns. Measure 169 is a whole rest. Measures 170-172 contain eighth-note patterns.

172

Musical staff for measures 172-184. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains a sequence of notes and rests, including a half note at the beginning.

[Allegro]

185

Musical staff for measures 185-193. It begins with a 4-measure rest, indicated by the number '4' above the staff. The music then continues with a series of eighth and sixteenth notes.

194

Musical staff for measures 194-199. The music consists of eighth and sixteenth notes with some rests.

200

Musical staff for measures 200-210. It features a 5-measure rest, indicated by the number '5' above the staff, followed by eighth and sixteenth notes.

211

Musical staff for measures 211-217. The staff changes from bass clef to treble clef. The music consists of eighth and sixteenth notes.

218

Musical staff for measures 218-224. The staff changes from treble clef to bass clef. The music consists of eighth and sixteenth notes, ending with a fermata over the final note.

Basso continuo

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6 6 6 6 6 6 6 6 6

10

6 3 4 3 6 3 4 3 6 6 6 6 6 4 3 6 3 4 3

20

6 6 7 # 6 6 6 6 6 7 6 4 6 6 6 4 # 6 7 4 6 6 4 # 6

29

Allegro.

6 6 6 6 7 6 6 6 6 6 6 6 6 4 3 6 4 3 4 6 6 4 3 4 6 7 #

39

6 # 6 6 4 # 4 6 6 6 7 6 6 6 7 6 4 6 6 6 6 4 #

49

4 6 6 7 6 7 7 7 7 7 7 7 6 4 # 7 7 7 7 7 7 7 7 7 6 4 3

58

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7

68

7 7 6 6 5 6 6 6 4 3 6 6 6 7 6 # # 6 7 # 6 6 4 3 6 6 6 4 6

79

4 2 4 3 6 6 4 3 6 6 4 3 6 6 # 6 4 3 6 6 6 6 7 6

88

7 6 6 7 6 6 6 5 6 5 6 6 4 #

