

1

2 Ob. *p*

E. H. *p*

Basscl. in A. *mp* *p*

2 Fag. *mp* *p*

I. Hfe. *mf* *L.P.*

I. Viol. *p*

II. Viol. *p*

Br. *div.* *mp* *p*

Vcll. *mp* *p*

C-B. *mp* *p*

Rasch. (♩ = ♩) *Sehr langsam. (♩ = ♩)* **2**

2 Ob. *f*

E. H. *f*

2 Clar. in A. *a 2. non legato*

Basscl. in A. *ff non legato* *mp*

2 Fag. *a 2. ff non legato* *mp*

in F.

4 Hrn. in E. *ff*

I. Viol. *Rasch. (♩ = ♩) non legato ff* *Sehr langsam. (♩ = ♩) f*

II. Viol. *ff non legato* *f*

Br. *ff non legato* *mp*

Vcll. *ff non legato* *f*

C-B. *ff non legato* *mp*

E. H.
Basscl. in A.
Hrn. I. in F.
Viol. I.
Viol. II.
Solo-Br.
Tutti Br.
Solo-Vcll.
Tutti Vcll.
C.-B.

in F.
4 Hrn. in D.
Viol. I.
Viol. II.
Br.
Vcll.
C.-B.

Ob. II.
Clar. I. in A.
2 Fag.
I. in F.
2 Hrn. III. in D.
Trp. I. II. in D.
Pauken. (Pedal-.)

Viol. I.
Viol. II.
Br.
Vcll.
C.-B.

2 Ob.

2 Clar. in A. *muta in B.*

2 Fag. *mf*

in F. *mf*

4 Hrn. in F. *muta in F.*

I. II. in D. 3 Trp. III. in C. *mf*

I. Ten.-Pos. *mf*

Pkn. *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Vell. *mf*

C.-B. *mf*

ffz *mf* *fz* *cresc.* *ffz* *fz* *cresc.* *ffz* *fz* *cresc.* *ffz* *div.* *cresc.* *ffz* *cresc.* *ffz* *cresc.* *ffz* *div.* *ffz*

2 Fl. *a 2.*

2 Clar. in B. *a 2.*

2 Fag.

in F. *fz*

4 Hrn. in F. *fz*

I. II. in F. 3 Trp. III. in C.

I. Ten.-Pos. *fz*

I. Viol. *fz*

II. Viol. *fz*

Br. *fz*

Vell. *fz*

C.-B. *fz*

Picc.

2 Fl.

2 Ob.

2 Clar. in B.

Basscl. in B.

2 Fag.

C.-Fag.

4 Hrn. in F.

3 Trp. in C.

3 Pos. und Tuba.

Pkn.

Gr. Tr.

Kl. Tr.

Beck.

Trgl.

NB. Die folgende Musik schildert Don Quixote's phantastischen Ausritt.

I. Viol.

II. Viol.

Br.

Vell.

C.-B.

Picc. *ff*

2 Fl. *ff* a².

2 Ob. *ff*

2 Clar. in B. *ff*

Basscl. in B. *ff*

2 Fag. *ff*

C-Fag. *ff*

in F. *mf*

4 Hrn. in F. *ffz*

in F. *ffz*

3 Trp. in C.

3 Pos. und Tuba.

Pkn.

Gr. Tr.

Kl. Tr. *ffz* *fz*

Beck. *ff*(rasch dämpfen.)

Trgl.

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Vcll.

C-B.

Picc.

2 Fl.

2 Ob.

2 Clar.
in B.

Basscl.
in B.

2 Fag.

Cr-Fag.

in F.
4 Hrn.
in F.

in F.
3 Trp.
in C.

3 Pos.
und
Tuba.

Pkn.

Gr. Tr.

Kl. Tr.

Beck.

Trgl.

I.
Viol.

II.

Br.

Vell.

C.B.

a2.

a2.

a2.

a2.

a2.

a2.

f

(lange Striche)

Picc.

2 Fl.

2 Ob.

2 Clar. in B.

Basscl. in B.

2 Fag.

C-Fag.

in F.

4 Hrn. in F.

in F.

3 Trp. in C.

3 Pos. und Tuba.

Pkn.

Gr.Tr.

Kl.Tr.

Beck.

Trgl.

I. Viol.

II. Viol.

Br.

Vcll.

C.B.

Picc.
 2 Fl.
 2 Ob.
 2 Clar. in B.
 Basscl. in B.
 2 Fag.
 C-Fag.
 in F.
 4 Hrn. in F.
 II in F.
 3 Trp. I und II in C.
 3 Pos. und Tuba.
 Pkn.
 Gr. Tr.
 Kl. Tr.
 Beck.
 Trgl.
 Viol. I.
 Viol. II.
 Br.
 Vell.
 C.B.

Picc.

2 Fl.

2 Ob.

2 Clar. in B.

Bassel in B.

2 Fag.

C-Fag.

in F.

4 Hrn. in F.

II. in F.

3 Trp. I. und III. in C.

3 Pos. und Tuba.

Pkn.

Gr.Tr.

Kl.Tr.

Beck.

Trgl.

I. Viol.

II. Viol.

Br.

Vell.

C-B.

Picc. *a2.*
 2 Fl. *mf cresc.*
 2 Ob. *a2. mf cresc.*
 2 Clar. in B. *a2. mf cresc.*
 Bassel. in B.
 2 Fag. *a2. mf cresc.*
 C-Fag. *mf cresc.*
 4 Hrn. in F. *mf cresc.*
 II. in F. *mf cresc.*
 3 Trp. *mf cresc.*
 I. und III. in C. *mf cresc.*
 3 Pos. und Tuba.
 Pkn. *mf cresc.*
 Gr. Tr.
 Kl. Tr. *cresc.*
 Beck.
 Trgl.
 Viol. I. *mf cresc.*
 Viol. II. *mf cresc.*
 Br. *mf pizz. cresc.*
 Vcll. *mf pizz. cresc.*
 C-B. *mf cresc.*

Picc.

2 Fl.

2 Ob.

2 Clar. in B.

Basscl. in B.

2 Fag.

C-Fag.

4 Hrn. in F.

II. in F.

3 Trp. (natürlich) *ff*

I. u. III. in C.

3 Pos. und Tuba. *f* *ff*

Pkn.

Gr. Tr.

Kl. Tr.

Beck.

Trgl.

I. Viol.

II. Viol.

Br.

Vell.

C-B.

Picc.

2 Fl. *a 2.*

2 Ob. *a 2.*

2 Clar. in B.

Basscl. in B.

2 Fag.

C-Fag.

in F.
4 Hrn. in F.

II. in F.
3 Trp. *ffz*

I. u. III. in C. *ffz*

3 Pos. und Tuba. *ffz*

Pkn.

Gr. Tr.

Kl. Tr.

Beck.

Trgl.

I. Viol. *pizz.*

II. Viol. *pizz.*

Br.

Vcll. *pizz.*

C-B. *pizz.*

Picc.

2 Fl.

2 Ob.

2 Clar.

Basscl.

2 Fag. a 2.

C-Fag.

in F.

4 Hrn.

in F.

II. in F.

3 Trp.

Lu. III. in C.

3 Pos. und Tuba.

Pkn.

Gr. Tr.

Kl. Tr.

Beck.

Trgl.

I. Viol.

II. Viol.

Br.

Vcll. arco

C-B. arco

Picc.

2 Fl.

2 Ob.

2 Clar. in B.

Basscl. in B.

2 Fag.

C-Fag.

in F.

4 Hrn. in F.

II. in F.

3 Trp.

Lu. III. in C.

3 Pos. und Tuba.

Pkn.

Gr. Tr.

Kl. Tr.

Beck.

Trgl.

I. Viol.

II. Viol.

Br.

Vcll.

C-B.

div. in 4 parte.

Picc.

2 Fl.

2 Ob.

2 Clar.
in B.

Basscl.
in B.

2 Fag.

C-Fag.

in F.
4 Hrn.

in F.

II. in F.
3 Trp.

I. u. III. in C.

3 Pos.
und
Tuba.

Pkn.

Gr. Tr.

Kl. Tr.

Beck.

Trgl.

I.
Viol.

II.

Br.

Vell.

C.B.

Picc.

2 Fl.

2 Ob.

2 Clar. in B.

Basscl. in B.

2 Fag. a 2.

C-Fag.

in F.

4 Hrn. in F.

II. in F.

3 Trp. I. II. III. in C.

3 Pos. u. Tuba.

Pkn.

gr. Tr.

kl. Tr.

Beck.

Trgl.

Detailed description: This block contains the musical notation for measures 21 and 22 for the woodwind and percussion section. It includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, Bass Clarinet in B-flat, 2 Bassoons (a 2), Contrabassoon, 4 Horns in F, 3 Trumpets (I, II, III in C), 3 Trombones/Tuba, Snare Drum, Grand Tom, Small Tom, Cymbals, and Triangle. The score features various dynamics such as *mf*, *f*, and *ffz*, and performance instructions like *espress.* and *(frei)*. Measure 21 is marked with a tempo of ♩ = ♩. and measure 22 is marked as *(frei)*.

div.

I.

Viol. II.

Br.

Vell.

C-B.

Detailed description: This block contains the musical notation for measures 21 and 22 for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *mf* and *ffz*, and performance instructions like *espress.* and *(frei)*. Measure 21 is marked with a tempo of ♩ = ♩. and measure 22 is marked as *(frei)*.

I. Ob. *rit.* *a tempo*

2. Clar. in B.

Bassel. in B. *f espress.*

2 Fag. in F.

4 Hrn. in F.

Pkn. *ppp*

I. Viol. *div.*

II. Viol. *pp*

Br. *pp*

Vell. *f*

C.-B. *pp*

rit. *a tempo* *div.*

23

I. Ob. *poco rit.* *a tempo*

Bassel. in B.

in F.

4 Hrn. in F.

I. in Ges. *legato*

2 Trp. *legato*

III. in Es. *p*

3 Pos. u. Tuba. *plegato*

Pkn. *p*

muta in Es.

I. Viol. *poco rit.* *a tempo*

II. Viol. *p*

Br. *p*

Vell. *p*

C.-B. *p*

3 Fl.

II. Ob.

E.-Hrn.

2 Clar. in B.

Bassel. in B.

2 Fag.

C-Fag.

4 Hrn. in F.

3 Trp.

3 Pos. u. Tuba.

Pkn.

NB. Die folgende Musik schildert Don Quixote's traurige Heimkehr.

I. Viol.

II. Viol.

Br. div.

Vcll. div.

C-B. (fünfsaitig.)

Anmerkung für den Dirigenten: Wie ein sehr breiter alla-breve-Takt.

3 Fl.

II. Ob.

E-Hrn.

2 Clar. in B.

Basscl. in B.

2 Fag.

C-Fag.

in F.

4 Hrn. in F.

3 Trp.

3 Pos. u. Tuba.

Pkn.

I. Viol.

II. Viol.

Br. div.

Vell. div.

C-B.

a 2.

f

ppp

unis.

I. Fl.
 II. Ob.
 E-Hrn.
 2 Clar. in B.
 Basscl. in B.
 2 Fag.
 in F.
 4 Hrn. in F.
 3 Trp.
 3 Pos. u. Tuba.
 Pkn.
 I. Hfe.
 II. Hfe.
 I. Viol.
 II. Viol.
 Br. div.
 Vcll. div.
 C.-B.

The score is written for a symphony orchestra. The woodwind section includes Flute I and II, English Horn, two Clarinets in B-flat, Bassoon, and two Bassoons. The brass section includes four Horns in F, three Trumpets, three Trombones and Tubas, and Percussion. The string section includes Violin I and II, divided Brass, divided Violoncellos, and Double Basses. The woodwinds and strings play sustained notes with some melodic movement. The woodwinds feature some triplet patterns. The percussion part is mostly rhythmic accompaniment. The strings play a steady accompaniment with some melodic lines in the upper registers.

I. Fl.

II. Ob.

Engl.-Hrn. (muta in Oboë I.)

2 Clar. in B.

Bassel. in B.

2 Fag. a 2.

4 Hrn. in F.

3 Trp.

3 Pos. und Tuba.

Pkn.

I. Hfe.

II. Hfe. *più f*

I. Viol.

II. Viol.

Br.

Vell. unis. *più f*

C.-B.

I. 3 Fl. II. III. II. Ob. 2 Clar. in B. Basscl. in B. 2 Fag. 4 Hrn. in F. 3 Trp. 3 Pos. Pkn. I. Hfe. II. Hfe. I. Viol. II. Br. Vell. C.-B.

rallent. a 2. f. a 2. morendo morendo morendo

27 Ein wenig flüssiger. (doch immer breit.)

molto espressivo

Halbe Takte gleich.

2 Ob. *p espress.*

2 Clar. in B.

2 Fag. *p*

IV. Hrn. in F. *p*

I. Hfe. *mf*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Vell. *div. p* *espr.*

C.-B. *p*

28

2 Ob. *mf*

2 Clar. in B. *mf*

2 Fag. *mf*

I. Hrn. in F. *mf*

I. Viol. *div. mf* *unis.*

II. Viol. *mf*

Br. *mf*

Vell. *unis. mf*

C.-B. *mf*

Sehr breit.

Wie vorher.

29

3 Fl. *ff*

II. Ob. *ff*

2 Clar. in B. *ff*

Basscl. in B. *ff*

2 Fag. *ff*

C-Fag. *ff*

4 Hrn. in F. *ff*

in Es. *ff*

3 Trp. in Es. *ff* (I muta in E)

3 Pos. und Tuba. *ff*

Pkn. *ff*

Beck. *ff*

II. Hfe. *pp*

Wie vorher.

p

pp (gleichmässig.)

Sehr breit.

Wie vorher.

I. Viol. *ff* *div.* *pp* *unis.*

II. Viol. *ff* *pp* *pp*

Br. *ff*

Vell. *ff* *p*

C.-B. *ff* *p*

10

div.

pp

pp

p

p

a 2. (nicht eilen!)

2 Fl. *f legato*

2 Ob. *p espr.*

2 Clar. in B. *p*

Basscl. in B. *mp.*

2 Fag. *pp*

in F. 4 Hrn. in F.

in E. 3 Trp. in C. *f* *molto legato* (I. II. muta in D.)

in C. *f* *molto legato* (muta in D.)

3 Pos. und Tuba. *f* *molto legato* *f molto legato*

Pkn. (sehr gleichmässig) *pp*

I. Viol. *unis.* *legato* *div.* *pp*

II. Viol. *legato* *pp*

Br. *pp*

Vell. *pp*

C.-B. *pp* *div.*

*) *pp* *div.*

*) Für das sehr wünschenswerte Vorhandensein fünfsaitiger Contrabässe.

a tempo

Das Zeitmaass, wie zu Beginn der Verbindungsmusik.

2 Fl.
2 Ob.
2 Clar. in B.
Bassel. in B.
2 Fag.
in F.
4 Hrn. in F.
I. Harfe.
II. Harfe.

p *pp* *p* *pp*

Detailed description: This section of the score covers woodwinds and strings. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, and Fagot) are mostly silent, with a few notes in the Clarinet and Fagot parts. The Horns and Harps play sustained chords and melodic lines. The first Harp features intricate triplet patterns. Dynamics range from *p* (piano) to *pp* (pianissimo).

Das Zeitmaass, wie zu Beginn der Verbindungsmusik.

a tempo

I. Viol.
II. Viol.
Br.
Vell.
C.B.

pp *pp* *pp* *pp* *pp*

div. *pp* *sehr zart* *tutti* *pp* *unls.* *pp*

Detailed description: This section of the score covers the string ensemble. The Violins and Violas play melodic lines with some triplets and a *div.* (divisi) section. The Brass and Cello/Double Bass parts provide harmonic support with sustained notes. Dynamics are consistently *pp* (pianissimo), with *sehr zart* (very soft) and *tutti* markings.

a2. > > >
molto espress.

2 Fl.

2 Clar. in B.

2 Hrn. in F.

Pkn.

I. Harfe.

II. Harfe.

I. Viol.

II. Viol.

Br.

Vell.

C-B.

2 Fl.

I. Harfe.

II. Harfe.

I. Viol.

II. Viol.

Br.

Vell.

C-B.

poco rit. Sehr breit.

3 Fl.

I. Clar.
ii. B.

Pos.
und
Tuba.

Pkn.

Br.

Vcll.

C-B.

Musical score for 3 Flutes, I. Clarinet in B, Trombones, and Percussion. The score is in 6/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'poco rit.' and 'Sehr breit.' (very broad). The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and percussion parts include 'morendo' markings. The Percussion part (Pkn.) starts with a *p* dynamic and features a rhythmic pattern of eighth notes.

poco rit. Sehr breit.

div.

div.

div. in 3 parte.

div.

Musical score for Brass instruments: Trumpets (Br.), Violas (Vcll.), and Contrabasses (C-B.). The score is in 6/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'poco rit.' and 'Sehr breit.' (very broad). The dynamics range from *pp* (pianissimo) to *f* (forte). The brass parts include 'morendo' markings. The Trumpet part (Br.) includes 'div.' (divisi) markings. The Viola part (Vcll.) includes 'div. in 3 parte.' (divided into three parts) markings. The Contrabass part (C-B.) includes 'div.' (divisi) markings.