

DELL' OPERA OCTAVIA,
(Atto Primo Scena Seconda.)

Aria XXIX. à 2, Voci con Violini e Oboi all'unifono.

Octavia.

Kan dich mein Arm um schließ sen/

Nero.

Ich mei

andante.

so steht mein Geist in Ruh/ Kan dich mein Arm um schließ sen/ so steht

ne Schd ne küf sen/ so steht mein Geist in Ruh/ in Ruh/ ich

(Atto Prima Scena Seconda,)

Octavia und Nero.

en spricht Amor einem Herzen/ der Freude Lab

ben/ spricht Amor einem Herzen

sal zu/ spricht A mor ei nem Her zen/

der Freude Lab sal zu der Freu de Lab

The musical score consists of six systems of staves. The first system has a treble clef and a C-clef. The second and third systems have a soprano clef. The fourth system has a treble clef. The fifth and sixth systems have a soprano clef. The lyrics are written below the vocal lines. There are various musical notations including notes, rests, and ornaments (marked with asterisks). The paper shows signs of age and wear.

(Atto Primo Scena Quarta.)
Octavia und Nero,

der Freude Lab sal zu. Da capo.

Lab sal zu. Da capo.

Da capo.

Aria XXX. Con Oboe solo,

Octavia,

Ge lieb te Au gen/ Da capo.

(Atto Primo Scena Quarta.)

Octavia.

sagt/wo ziel ihr hin/wo
 schaut nicht in einem fremden Spiegel/ ich bin ja eu er Ge gen Stand.

Ge lieb te Augen
 wo zielt ihr hin/ wo ge lieb te Augen

wo zielt ihr hin
 Ge lieb te Au gen Ich bin ja

(Atto Primo Scena Quarta.)

Octavia,

eu er Ge gen standt ge lieb te Augen/ ich bin ja eu er Ge gen stand

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "eu er Ge gen standt ge lieb te Augen/ ich bin ja eu er Ge gen stand".

Durch Zephirs sanffte Stü gel/ trieb Zypris Muschel an das Land

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "Durch Zephirs sanffte Stü gel/ trieb Zypris Muschel an das Land".

gleicht eur Ery stall den Muschel wie gen/ wor in der Lie be Per len lie gen/ so setz mich nicht durch Sturm der

This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "gleicht eur Ery stall den Muschel wie gen/ wor in der Lie be Per len lie gen/ so setz mich nicht durch Sturm der".

(Atto Primo Scena Quinta,)

Octavia,

Un treu an den Strand/ so seht mich nicht durch Sturm der Uncreu an den Strand. Da capo.

Aria XXXI. Con Tutti li Stromenti.

Ormoena.

allegro affai. Non mi ne gate
 pu pil le grate di vostro sguar-

(Atto Primo Scena Quarta.)

Ormoena,

do l' acceso ar-

6 6 6 6 6 6 6 6 6 6 6 6

dor. Non mine ga te Pu pil le grate piano

6 6 6 6 6 6 6 6 6 6 6 6

di vostro sguardo l' acceso ardor di vostro sguardo l' acceso ardor di vostro sguardo

6 6 6 6 6 6 6 6 6 6 6 6

(Atto Primo Scena Quarta.)

Ormoena,

do l' accefo ar - dor.

Se voi scoc ca te la luce, Se voi scoc ca

te la luce e il dar do

(Atto Primo Scena Quarta.)

Ormoena,

pia ce piace al mio cor pia ce piace al mio

cor pia ce al mio cor. Da capo. Da capo.

Scena Sesta. Octavia.

Recitativo.
Verlas se ne Octa vi a! dein Ehbett wird verschmäht/ des Käyfers Auge war als eine Wende/ die sich nach

(Atto Primo Scena Sesta.)

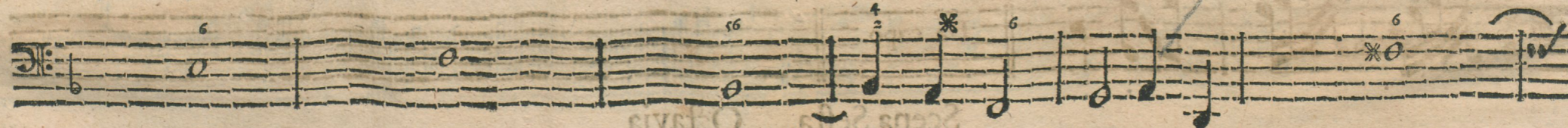
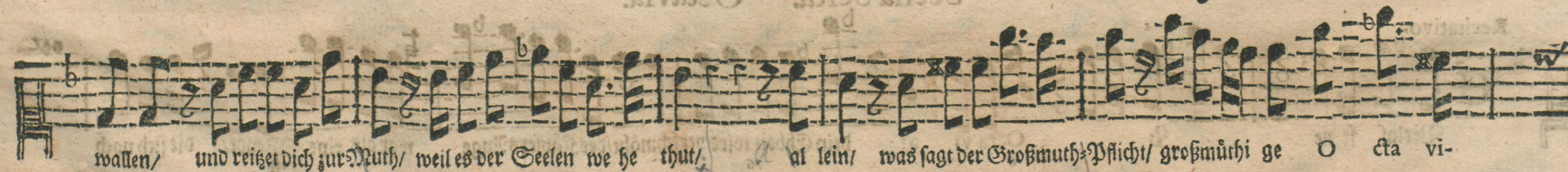
Octavia.



alle Wind drehet/ wenn er die Kö'nig in an sah/ Be trüb te ste! O cta vi a! Hat dein dein Wesen dein Ges




sicht nun nicht mehr so viel Krafft/ daß es dem Nero Ruhe schafft, verworfs fene, Octavia! der Schimpf macht das Geblüthe

wallen/ und reizet dich zur Muth/ weil es der Seelen we he thut/ Al lein/ was sagt der Großmuth: Pflicht/ großmüthi ge O cta vi-

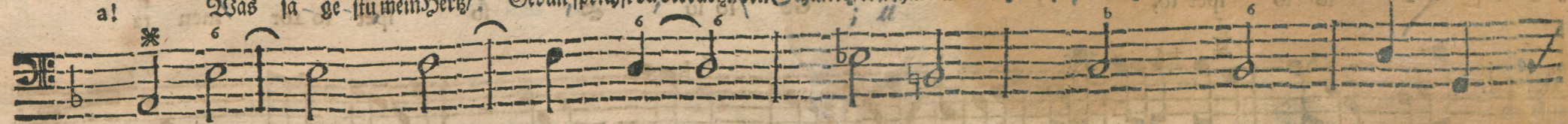


(Atto Primo Scena Sesta.)

Octavia,



a! Was sa-ge-ſtu mein Herr? Gedult ſprichſt du verkürzten Schmerz/willſtu das Antlik nicht, mag ihm die Treu ge-fal-len,



Ge-treuſte Octa-vi-a.



Seque l'Aria con 3. Baſſoni.

Aria XXXII. Con 3. Baſſoni.

Octavia,



con affetto. Ge



(Atto Primo Scena Sesta.)

Octavia.

lo - so so spet to, Ge lo so so spet to tor men ta

l'af fet to costan- te co stan te d'un al- ma pe- nan- te.

Ge lo- so- so- spet to tor men ta o af- fet to con stan te d'un al ma d'un

The musical score consists of six systems. Each system includes a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The lyrics are written below the vocal line. The score is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and performance instructions are not explicitly written on this page.

(Atto Primo Scena Sesta.)

Octavia,

al ma pe nan te co stan te d'un al ma pe nan te co-

6

stan- te d'un al ma pe nan te d'un al ma pe nan te.

6

Tradi to amor

6

X

(Atto Primo Scena Sesta.)

Octavia,

adag.

Tra di to amor Si can giain mar ti re e fa lan- gui- re il mi fe ro cor e fa lan-

gui re il mi fe ro cor il cor e fa lan-

gui re il mi fe ro cor. Da capo.

gui re il mi fe ro cor. Da capo.

(Atto Primo Scena Settima.)

Aria XXXIII. Con V, V. e Hautbois,

Livia.

The musical score is written on six staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo marking "andante." is placed below the first few measures. The lyrics "Reh- re wie- der" are written under the first staff. The second and fourth staves are for the strings, with a bass clef and a 9/8 time signature. The third and fifth staves are for woodwinds (Violins and Hautbois), with a treble clef and a 9/8 time signature. The lyrics "Reh re wieder", "mein Ver lan", and "gen" are written under the third staff. The score concludes with a double bar line and a repeat sign.

X 2

(Atto Primo Scena Settima.)

Livia,

Aria XXXIII. Cor V. e. Harpobis

mei ne See le
 seuffzt nach dir.
 Keh re wie der
 mein Verlan
 gen/ meine See le
 seuffzt
 nach dir mei ne See le
 seuffzt nach dir.

The musical score consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written in German. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are some handwritten annotations in the score, including a '4b' above the third system and some numbers (6, 64, 62) near the bottom of the piano lines.

(Atto Primo Scena Settima.)

Livia,

Eilt zu rü cke/ schönste Bli cke

eilt zu rü cke schön ste Bli cke/ weil ihr mir all zu früh he seyd entgan gen!

eilt zurü cke schönste Bli cke/ eilt zu rü cke schön ste Bli cke/ weil ihr mir

(Atto Primo Scena Settima.)

Livia,

all zu frů he/ all zu frů he seyð ent gan gen. Da capo.

7. Aria XXXIV. Con V. V.

Scena Ondecima. Pifo.

affettuosò. Ich see gel auff den Lie bes, Wel len/ diereil es so mein Schick sahl heiff.

(Atto Primo Scena Ondecima.)

Piso.

71

die Hoffnung an das Land zu stellen hat mich schon manches mahl ge teuscht hat/

Gerost

beginnt mein Schif zu wan skeln wil ich mit Freuden un ter gehn.

Es leuchten mir zwey schöne Sackeln zwey die na he bey den Milchweg stehn.

Es leuchten mir zwey schöne Sackeln zwey die na he bey den Milchweg stehn.

Es leuchten mir zwey schöne Sackeln zwey die na he bey den Milchweg stehn.