

treble viol

# Felice Pastorella

[for SSATB, strings (vln, 3 viols and violone) and b.c.]

This version of the score retains Jeffreys' original clefs and barring.

\*See note at end for explanation of instrumentation.\*

George Jeffreys  
Lbl Add MS 10338, p.118-127

1 Simphonia

5

10 29

11 Simphonia 50

55

5 Simphonia

65

3 70

Simphonia

Musical notation for measures 1-74. The first system (measures 1-7) is in 6/8 time. The second system (measures 8-74) is in 4/2 time, ending with a double bar line and a repeat sign.

75

Simphonia  
80

5

Musical notation for measures 75-79. Measure 75 is a whole rest. Measures 76-79 are in 4/2 time.

7

16

Musical notation for measures 80-86. Measures 80-86 are whole rests. Measure 87 is a common time signature 'C'. Measures 88-94 are whole rests.

Simphonia

Musical notation for measures 95-109 in 4/2 time.

110

Musical notation for measures 110-139 in 4/2 time.

Simphonia  
140

27

Musical notation for measures 140-144 in 4/2 time.

145

Musical notation for measures 145-150 in 6/2 time.

8

6

Musical notation for measures 151-156. Measures 151-155 are whole rests. Measure 156 is a whole rest.