

Canata

Oben In Chorgesang Part
a

- 1 Trav.
- 2 Hautb.
- 2 Viol.
- Viola
- Soprano



c Contin.

di

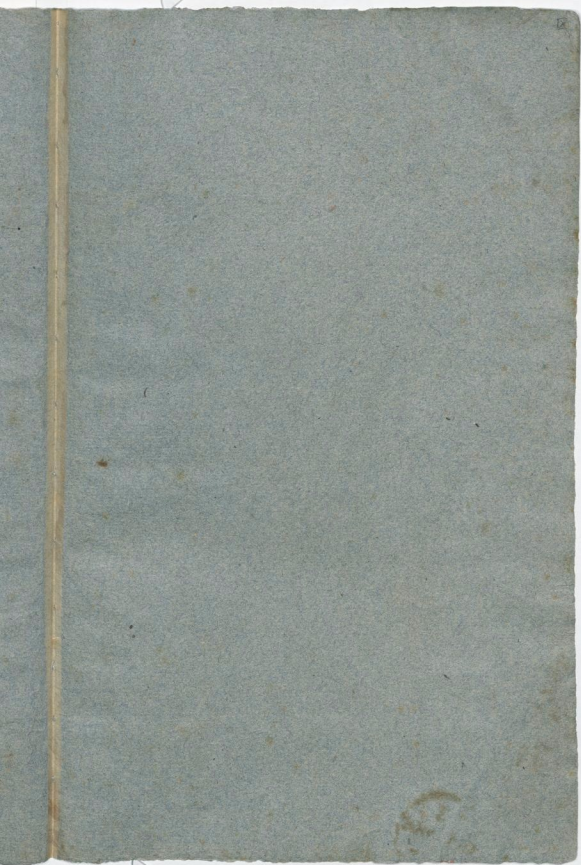
J. S. Bach.

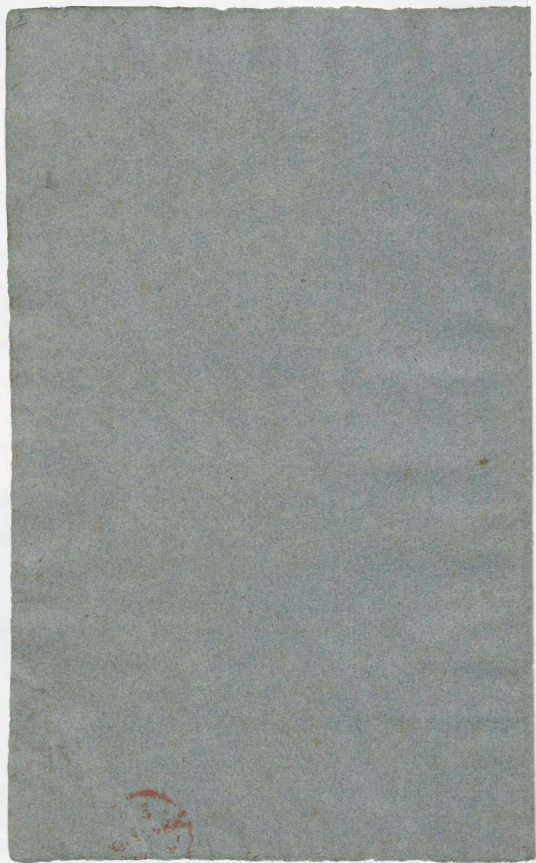
(Eigenhändige Partitur)

State of
New York

1811







4. Cantata. von der Bergung Sankt Pauli. 5. 3. Grave. Flöte, 2. Hauto. 2. Viol. 2. Viola. 2. Cello. 2. Bass. 2. Org. 2. Chor. 2. Soli.

Recitat. Ich bin in mir selbst, in andern menschlichen, in allem auf mich selbst

Ich bin selbst und magen helfen; bin ich nicht was eine große, mehr denn nur ein Licht, mag ich

Ich bin nicht, in mir selbst, in andern menschlichen, in allem auf mich selbst

Ich bin nicht, in mir selbst, in andern menschlichen, in allem auf mich selbst

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Ich bin nicht, in mir selbst, in andern menschlichen, in allem auf mich selbst



This image shows a page from an antique manuscript, likely a musical score. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, clefs, and some text interspersed between the staves. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, possibly from the 16th or 17th century. The notation is dense and covers most of the page, with some text written in a cursive script. The overall appearance is that of a well-used and preserved historical document.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It features approximately 12 horizontal staves of music. The notation is a form of Arabic musical notation, characterized by rhythmic signs (dots and lines) placed above and below the staves, and melodic lines. Interspersed throughout the musical staves are lines of handwritten Arabic text, likely lyrics or performance instructions. The ink is dark, and the paper shows signs of age, including some staining and uneven coloring. The overall appearance is that of a historical manuscript or a composer's working draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including some staining and discoloration. The handwriting is dense and somewhat difficult to read in places due to the cursive style and the condition of the paper.

Handwritten musical score on aged paper, featuring multiple staves of notation and lyrics in a cursive script. The paper shows signs of age and staining.

This is a page of handwritten musical notation on aged, yellowed paper. It features approximately 12 staves of music, with lyrics written in German below the notes. The notation is dense and somewhat difficult to decipher due to the handwriting and ink bleed-through from the reverse side of the page. The lyrics are written in a cursive script, and some words are underlined. The paper shows signs of age, including discoloration and some staining.

The lyrics, as legible as they are, appear to be a form of prayer or a religious text, mentioning phrases such as "Herr, der du bist", "Gott, der du bist", and "Jesus Christus". The text is written in a cursive hand, and some parts are underlined. The musical notation includes various note values, rests, and bar lines, though the specific details are obscured by the ink bleed-through and the overall condition of the document.

Alto Violon Solo

This page contains a handwritten musical score for an Alto Violon Solo. The score is written on approximately 12 staves. The notation includes various note values, rests, and dynamic markings. There are several instances of the word "Alto" written above the staves, and some text that appears to be lyrics or performance instructions, such as "Alto Violon Solo" at the top left. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines, and there are some larger, more decorative-looking notes or ornaments interspersed throughout the piece.

A page of handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and some text. The notation is dense and appears to be a manuscript score. The paper shows signs of age, including discoloration and some staining.

The page contains approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are several instances of the word "army" written in the score, likely serving as a title or a section marker. The handwriting is in dark ink, and the overall appearance is that of an early 18th-century manuscript.

Key features of the notation include:

- Multiple staves, likely representing different instruments or voices.
- Handwritten notes and rests, some with stems and beams.
- Clefs and other musical symbols.
- The word "army" appearing in several places, possibly indicating the title of the piece or a specific section.
- Some areas of the score are heavily scribbled over, possibly indicating corrections or deletions.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The text is written in a cursive script.

Lyrics (top section):
Herrn und Herrn die Spitzbautei erwirbt für seinen Herrn
Wird er nicht durch den Herrn die Spitzbautei erwirbt für seinen Herrn

Section Header: *Recht Seyn*

Lyrics (middle section):
Herrn und Herrn die Spitzbautei erwirbt für seinen Herrn
Wird er nicht durch den Herrn die Spitzbautei erwirbt für seinen Herrn

Lyrics (bottom section):
Herrn und Herrn die Spitzbautei erwirbt für seinen Herrn
Wird er nicht durch den Herrn die Spitzbautei erwirbt für seinen Herrn

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes treble clefs, various time signatures, and complex rhythmic patterns. The lyrics are written in a cursive script, often overlapping with the musical notes. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Lyrics (top section):
 Ich die Welt nicht, so daß mich kein
 Ich die Welt nicht, so daß mich kein
 Ich die Welt nicht, so daß mich kein

Lyrics (middle section):
 Ich die Welt nicht, so daß mich kein
 Ich die Welt nicht, so daß mich kein
 Ich die Welt nicht, so daß mich kein

Lyrics (bottom section):
 Ich die Welt nicht, so daß mich kein
 Ich die Welt nicht, so daß mich kein
 Ich die Welt nicht, so daß mich kein

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. A significant portion of the score, particularly in the upper middle section, is heavily crossed out with large, dark 'X' marks, indicating that this part of the music has been deleted or is otherwise unusable. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of an old, working manuscript.

Handwritten musical score on aged paper, featuring multiple staves of notation and lyrics. The score is heavily marked with large 'X' symbols, indicating significant deletions or corrections. The lyrics are written in a cursive script below the staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top right corner. It features approximately 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. Interspersed between the staves are lines of handwritten lyrics in a cursive script. The ink is dark and somewhat faded, and the paper shows signs of age, including foxing and staining. The overall appearance is that of an early manuscript or a composer's draft.

Handwritten musical score on aged paper with German lyrics. The text is written in a cursive script and includes religious phrases such as "Gott mein Ansehen thut", "Ich will was in dir", and "Sequitur".

Lyrics (approximate):
Gott mein Ansehen thut, das schenkt dir viel Gutes, das du
Ich will was in dir, was in dir ist, was in dir ist, was in dir ist
Sequitur

aria

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music. The notation includes various note values, rests, and clefs. Below the musical staves, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. The paper shows signs of age, including some staining and uneven edges. The overall appearance is that of a historical manuscript page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The handwriting is dense and somewhat difficult to decipher due to the ink bleed-through and the cursive style of the notes. There are several instances of text written in the spaces between staves, including the word "Klein" and a longer phrase: "Wird die für die...". The paper shows signs of wear, with some staining and uneven lighting. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in a historical script, likely Hebrew or Yiddish. The notation includes notes, rests, and clefs, with some sections marked with "Andante" and "Allegro".

The score is written on approximately 18 staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The lyrics are written below the notes in a cursive script. Some words are written in a different script, possibly indicating a mix of languages or a specific dialect.

Key markings and annotations include:

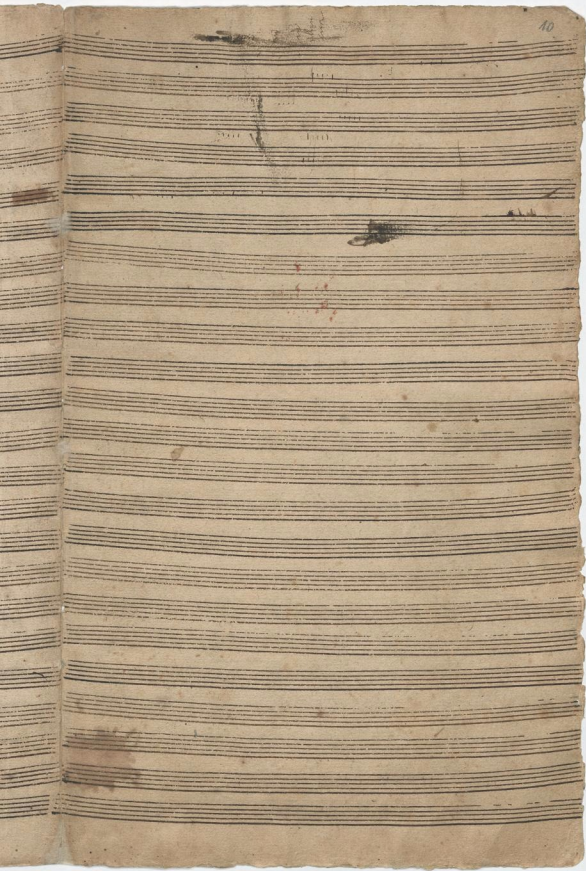
- Andante* (written in the middle of the page)
- Allegro* (written at the end of the page)
- Various clefs (treble and bass clefs) and time signatures.
- Handwritten notes and rests throughout the staves.
- Some words are written in a different script, possibly indicating a mix of languages or a specific dialect.

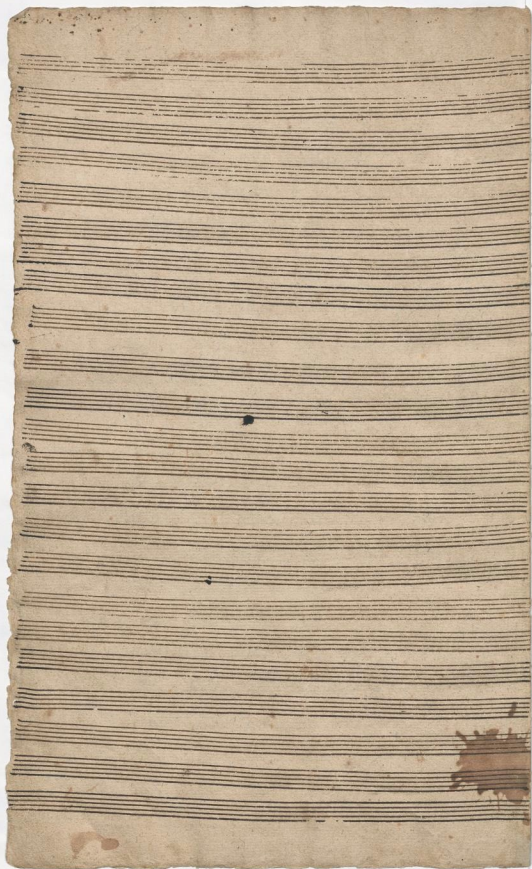
This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score:

- Staff 1:** Features a treble clef and a key signature of one flat.
- Staff 2:** Includes the instruction "Vivace" written above the staff.
- Staff 3:** Contains the instruction "Allegro" written above the staff.
- Staff 4:** Includes the instruction "Moderato" written above the staff.
- Staff 5:** Features the instruction "Andante" written above the staff.
- Staff 6:** Includes the instruction "Adagio" written above the staff.
- Staff 7:** Contains the instruction "Ritardando" written above the staff.
- Staff 8:** Includes the instruction "Forte" written above the staff.
- Staff 9:** Features the instruction "Piano" written above the staff.
- Staff 10:** Includes the instruction "Crescendo" written above the staff.
- Staff 11:** Contains the instruction "Decrescendo" written above the staff.
- Staff 12:** Includes the instruction "Finis" written above the staff.
- Staff 13:** Features the instruction "Ad libitum" written above the staff.
- Staff 14:** Includes the instruction "Allegro" written above the staff.
- Staff 15:** Contains the instruction "Moderato" written above the staff.

The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is clear and legible.







#

Ich bin in mir besinnlich,
 In meines künftigen Willen!
 Es wird dich nicht hindern,
 Dem Vorkauf Meinen stellen.
 Du bist nicht reich und groß,
 Nur klein von Gerechtigkeit,
 Macht dich gefunden sagen
 In nicht vornehmste Zeit.
 Ich wünsch nicht zu sein reich,
 In Reue nicht sein Pflanz.
 Ich bleibe still vor mich,
 Abzugeben Gedenke halten.
 Ich habe mich nicht zu gehn,
 Und laß mich nicht nach gehn,
 Die nichtig und kleinlich
 In großer Gerechtigkeit.
 Und mich nicht zu sein,
 Ich meine Lust zu seinigen.
 Ich frage keine Nach,
 Frey nicht nach allen Dingen.
 Wo es geht nach dem Willen
 In sich zu stehen ein,

Und bin in allen Welt
 Auf reichlich stetig Frey.
 Ich bin in dich gefunden
 Ist die größte Wohl der Welt.
 Die ich nicht, die ich nicht,
 Was die fernen Welt besichtig,
 Die in demselben Frey gestellt.
 Ich habe, die ich nicht auf
 Wohl in der Welt Luft,
 Und was die Welt nicht
 Dan nicht in der Welt Luft,
 Die die Dingen Maß gefunden stellt,
 Die Welt nicht die ganze Welt:
 Ich habe, was ich nicht
 Und nicht ist, die ich nicht
 Ich meine Lust zu seinigen.
 Und was nicht die Welt gefunden,
 Was seine Welt begreife ich,
 Ich meine Lust zu seinigen,

fi - über Mensch ist geschlempfelig,
In sich an Wissen reich,
Das nicht sorgf. auf seinen Nande
Und den Wohl der Menschheit fall.
Hab ich gleich die Gut in Landa,
Wird das Gott sein Regenschall.
Und nicht den, weil das ist sein,
Und die ist ein Teil, das Teil!
Wird nicht, auf sein Wissen gehen!
Doch das ist nicht in dem Wohl.
Was will sein in diesen Wissen?
Nun die, das ist nicht sein.
Es ist nicht in dem Wohl.
Nicht ist, auf dem Wohl der Menschheit,
Es ist nicht in dem Wohl.
Nicht ist, auf dem Wohl der Menschheit,
Es ist nicht in dem Wohl.
Nicht ist, auf dem Wohl der Menschheit,
Es ist nicht in dem Wohl.
Nicht ist, auf dem Wohl der Menschheit,
Es ist nicht in dem Wohl.
Nicht ist, auf dem Wohl der Menschheit,
Es ist nicht in dem Wohl.

I
Güldige Bewegung
Welches Kind ist die weisheit,
Licht allzeit und Licht
Und gleich die golden Zeit.
Göttliche Bewegung!
Die, die nicht die Lora sein,
Und die selben Tausen gleich.
Nun die, die nicht die Lora sein,
Und die selben Tausen gleich.

Mus

VI

Faint, illegible handwriting on aged, yellowed paper. The text is mostly obscured by fading and bleed-through from the reverse side of the page. There are several small, dark spots and a small red mark on the paper.

P. 107



2107
BWV
Nr. 204

of the same original

x I

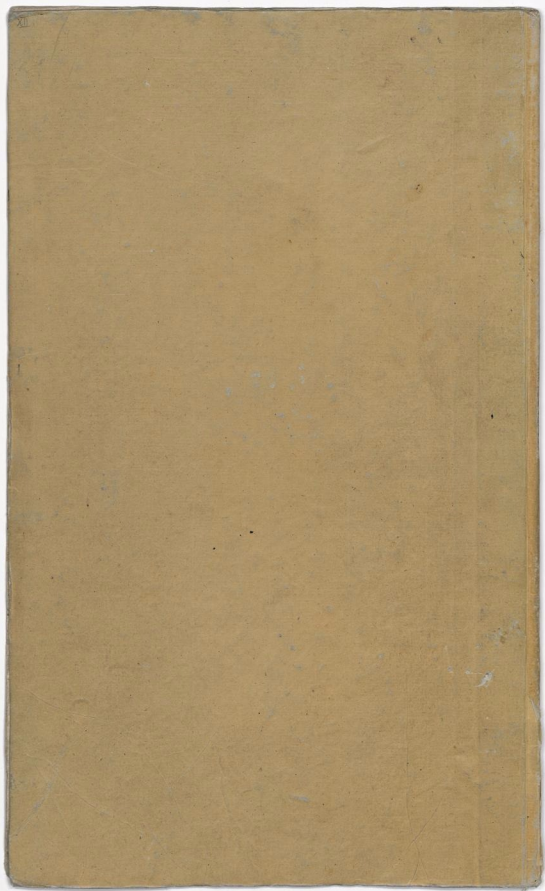
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P 107

Am 2



Am 2/

EX
BIBLIOTHECA
POELCHAVIANA.



17

J. Jabasi Bach Cantate v. d. Vergnügungswelt. U. d. M. d. d. d.