

3. ~~Part~~ Concerto *Das Einbüßung der Engel in Nürnberg* a 3 Hautb; 2 Violin; 2 Violoncelle & 2 Bass

This page contains a handwritten musical score for a concerto. The score is written on approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining, particularly in the lower half of the page. The handwriting is in a historical style, likely from the 18th or 19th century. The title at the top indicates it is a concerto for three flutes, two violins, two violas, and two cellos/basses.

The bottom portion of the page consists of several empty musical staves, which are not filled with notation. These staves are part of the manuscript's layout but contain no musical content.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Key features of the score include:

- Multiple systems of staves, each containing several individual staves.
- Handwritten musical notation, including notes, rests, and clefs.
- Some systems contain multiple staves, suggesting a multi-instrument or multi-voice setting.
- There are some annotations and markings in the margins and between staves, including the word "Person" and "con Com."
- The notation is dense and detailed, characteristic of a full musical score.

Continuation of the handwritten musical score on the adjacent page. The notation is consistent with the previous page, showing multiple staves of music. The handwriting is in the same historical style. The page is also aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The music is densely packed across the upper portion of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The music is densely packed across the lower portion of the page.

Handwritten text in German, likely lyrics for a hymn or prayer, interspersed with musical notation. The text is written in a cursive script and includes phrases such as:

... in wahren Heiligkeit und aufrichtig
... in wahren Heiligkeit und aufrichtig
... in wahren Heiligkeit und aufrichtig

Handwritten musical notation on staves, including treble clefs and various note values.

Handwritten musical notation with lyrics in German:

... die Freude ...
 ... die Freude ...
 ... die Freude ...

Handwritten musical notation on staves, including treble clefs and various note values.

Handwritten musical notation on staves, including treble clefs and various note values.

Handwritten musical notation with lyrics in German:

... die Freude ...
 ... die Freude ...
 ... die Freude ...

Handwritten notes and signatures on the right margin, including the name "Bappon" and "Vidoni".

Handwritten musical score on the left page of an open manuscript. The page contains approximately 15 staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 15 staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Lyrics written in a cursive script, corresponding to the musical notation on the adjacent pages. The text is partially obscured by the musical notes and is difficult to read in full. Visible fragments include:

... in vobis ...
... in vobis ...
... in vobis ...
... in vobis ...

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. Interspersed among the staves are handwritten lyrics in a cursive script, which appear to be in German. The paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript or a composer's draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of text written in a cursive hand, interspersed with the musical staves. Some of the legible text includes:

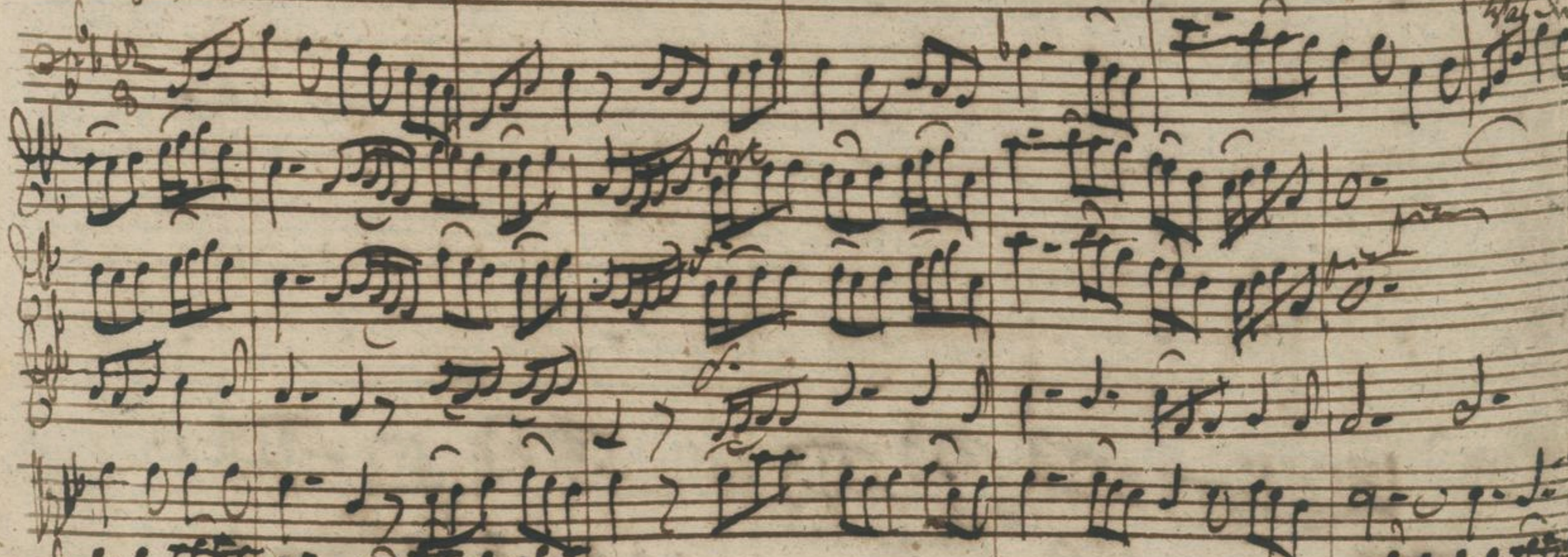
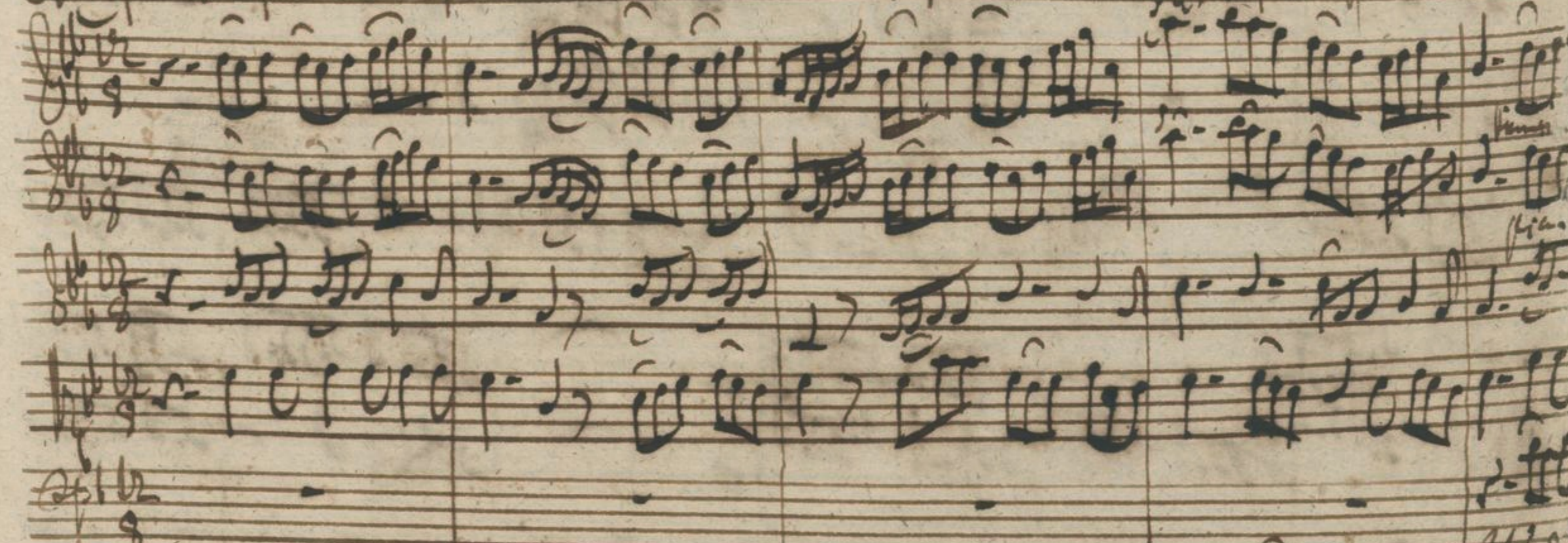
- Handwritten annotations above the staves, possibly indicating performance instructions or corrections.
- Text written below the staves, which appears to be lyrics or descriptive notes.

The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

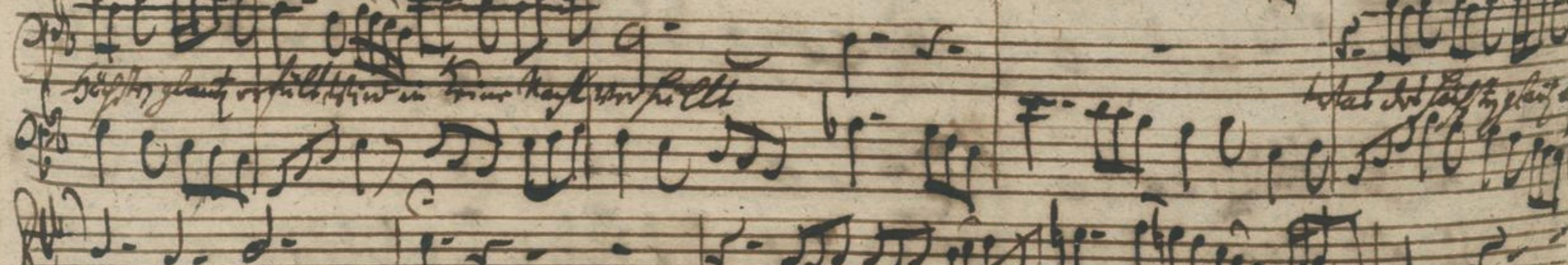
fallig sein, so sag dein Auges Lust im Laus der Gnade Hoff, ein fromm, Lust -



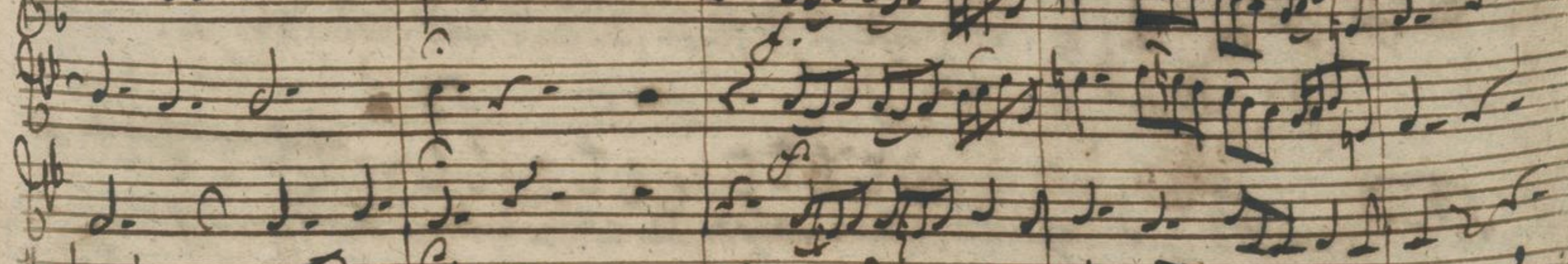
Aria



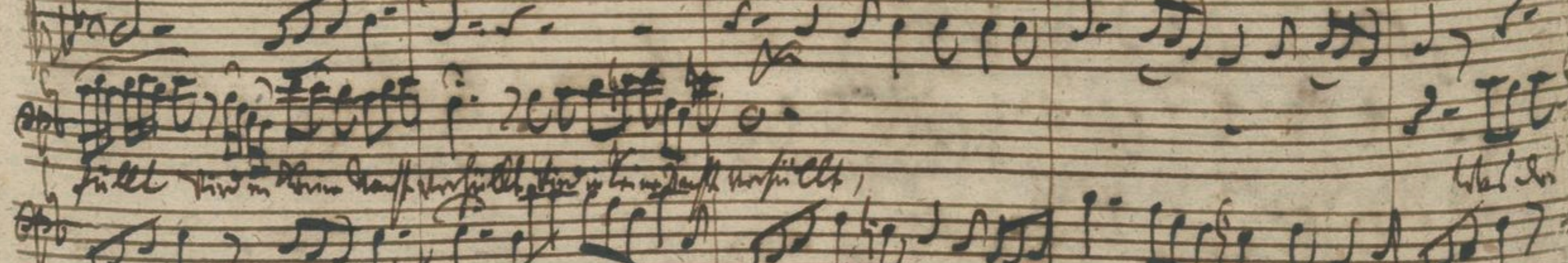
Seig'lich glantz erfüllt sein in dem Kauf von hellt



Woh! der Sieg'lich glantz



füllt sich in dem Kauf von hellt



Woh! der



Handwritten musical score for a multi-measure piece, likely a Mass. The score is written on ten staves, with the vocal line (soprano) at the top and instrumental parts below. The music is in a complex, possibly Baroque, style with many accidentals and ornaments.

Vocal Lyrics:
 The lyrics are written in a cursive script, appearing to be Latin or German. The text is: "Spiritus sanctus repleth, spiritus sanctus repleth, spiritus sanctus repleth".

Instrumental Parts:
 The lower staves contain instrumental parts, possibly for strings or woodwinds. There are various markings such as *f*, *piu*, and *rit*.

Other Markings:
 The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some handwritten notes and corrections scattered throughout the manuscript.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, each with a clef and a key signature. The notation is dense, featuring various note values, rests, and dynamic markings. Interspersed among the staves are several lines of handwritten text in a cursive script, which appear to be lyrics or performance instructions. The paper shows signs of wear, including some staining and uneven ink application. The overall appearance is that of an antique manuscript or a composer's draft.

betöpfung auf der Orgel wird in diesem Haufe erfüllt

Was der Geist durch diesen süßen Gesang an

Was der Geist gleich erfüllt,

Was der Geist durch diesen süßen Gesang an

trübe e. Rollen

Harle solo

4/2 für die Orgel

Was der Geist gleich erfüllt, was der Geist durch diesen süßen Gesang an

ff

ff

ff

Wie könnt' ich, o Pfaffen heucheln, da doch einmütig alle Licht, bei dem verborgnen Grimmer

sieht ein Haub' gefällig seyn? so schneht sie sich mit aller an alle, jeder ein. Wo denn jeder

mit uns' selbst, da muß die Befehung sein, wo dieser gottlos thöricht seyn. hier thöricht ist Mensch

mag, wenn es sein solte, offh' / schen, und gütlich adf' und geseh' so legen wir in feigen Feind

der ein Jaron und die Opfer unserer Linder vor diesem Feind und der, das tragen die

den Verlust im Bewußt für

Aria Leber Hautlos

Fig. 1

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

Einmüthig in dem Dringlich. *Das ist ein in direr Thunde, bin in Gai-a Wunder Kunde*

Handwritten musical notation with lyrics written below the staff.

Wunder Kunde *Einmüthig in dem Dringlich.* *Das ist ein in direr Thunde, bin in Gai-a Wunder Kunde*

Handwritten musical notation with lyrics written above and below the staff.

Das ist ein in direr Thunde, bin in Gai-a Wunder Kunde *Einmüthig in dem Dringlich.* *Das ist ein in direr Thunde, bin in Gai-a Wunder Kunde*

Handwritten musical notation with lyrics written above and below the staff.

Das ist ein in direr Thunde, bin in Gai-a Wunder Kunde *Einmüthig in dem Dringlich.* *Das ist ein in direr Thunde, bin in Gai-a Wunder Kunde*

Handwritten musical notation with lyrics written above and below the staff.

Ich hab' erbeutet den Tod, da man zu fröhlich saut. Daß ich gleich mit begehret, daß
 ich gleich mit begehret, daß ich gleich mit begehret, daß ich gleich mit begehret, daß

by mich selbst by mich selbst by mich selbst by mich selbst by mich selbst by mich selbst
 by mich selbst by mich selbst by mich selbst by mich selbst by mich selbst by mich selbst

Aria à 2 Hautb.
 Opus 2 Bassu

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. Interspersed throughout the score are handwritten lyrics in a cursive script, which appear to be in German. The lyrics are written below the notes and are somewhat difficult to decipher due to the cursive and the age of the document. The paper shows signs of wear, including some staining and discoloration, particularly in the lower half of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The text includes phrases such as "Gott - ein Tag", "und die Welt", "und die Erde", "und die Luft", "und die Wasser", "und die Feuer", "und die Erde", "und die Luft", "und die Wasser", "und die Feuer". The notation includes various musical symbols, clefs, and notes.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and lyrics.

Reit Bus

Handwritten musical score for a piece titled "Reit Bus". The score is written on multiple staves in a cursive, historical style. It includes a vocal line with lyrics and several instrumental parts. The lyrics are in German and appear to be a religious or devotional text.

Vocal Line Lyrics:

Wollen den auf die sei - e lye ge
 In auf hin zur ...
 Got - te - spre - che und hand.
 mein brude dir zu folgen
 mein jedy brude, so baut sich ein hand. Wollen, so rühet uns mit güt - te - gade und, das
 du soldest dein hoch all auf die fess gefelle.

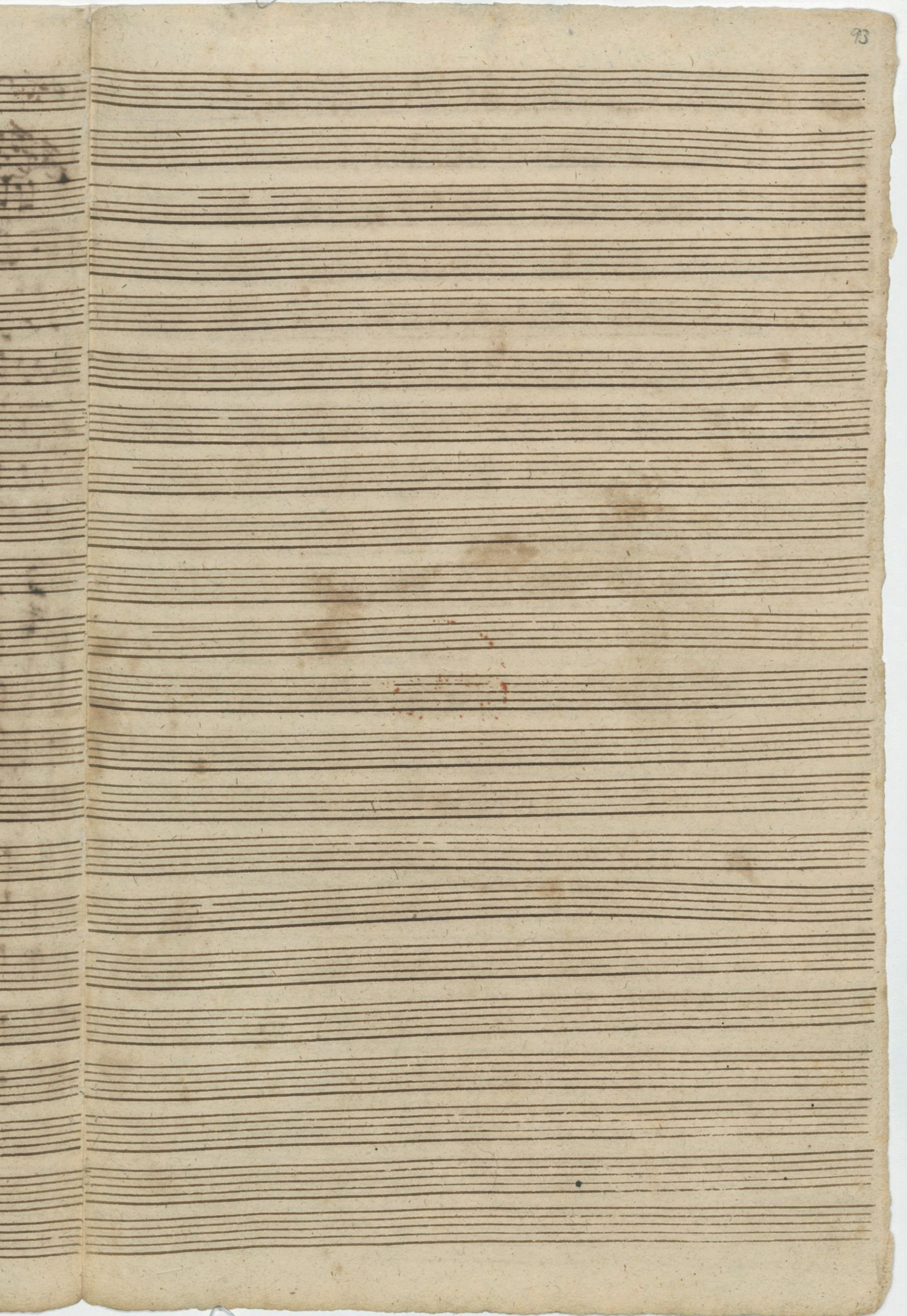
Instrumental Parts:

- Several staves below the vocal line contain instrumental notation, likely for a lute or similar stringed instrument.
- The notation includes various note values, rests, and clefs.

Other Markings:

- There are several large, decorative flourishes or ornaments interspersed throughout the score.
- Some staves have additional markings or annotations in the left margin.





Man. no. 3. 43

