

Mus. Hs.

106

Erwin.

John Miller



Ms. 43.





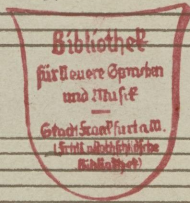
Mus No 106

Allegro

Handwritten musical score for orchestra, featuring the following instruments and parts:

- Flöten** (Flutes): Treble clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Fagoten** (Bassoons): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Clarineten in C** (Clarinets in C): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Fagotte** (Bassoon): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Hörner in C** (Horns in C): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Hörner in C** (Horns in C): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Trumpeten in C** (Trumpets in C): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Pauken** (Drums): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Trompet** (Trumpet): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Trompet** (Trumpet): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Tuba** (Tuba): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Tromm.** (Drum): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- Cell.** (Celli): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.
- C. Bass.** (C. Bass): Bass clef, G major, C time signature. Includes a dynamic marking *f* and a hairpin crescendo.

The score is written in G major and common time (C). The tempo is marked *Allegro*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and hairpin crescendos. A handwritten *ar* is visible above the flute staff in the second measure.





This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain complex musical notation with various notes, rests, and dynamic markings. The bottom four staves contain lyrics in German. The middle staves are mostly empty, with some scattered notes and markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Mit wollen, wol — lau Affen — zu — gar

finz

finz



Handwritten musical score for a string quartet with vocal lines. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The vocal lines include lyrics in German.

**Instrumental parts:**

- Violin I: *C. P.*, *del.*, *del. C. P.*, *F*, *f*, *at*
- Violin II: *C. P.*, *del.*, *C. P.*, *b*, *f*, *a T.*
- Viola: *del.*, *C. P.*, *I del*, *a T.*, *a T.*, *a T.*
- Cello: *C. P.*, *a T.*, *C. P.*, *a T.*, *a T.*
- Double Bass: *C. P.*, *a T.*, *C. P.*, *a T.*, *a T.*

**Vocal parts:**

- Soprano: *del.*, *C. P.*, *a T.*, *C. P.*, *a T.*
- Alto: *C. P.*, *a T.*, *C. P.*, *a T.*, *a T.*
- Tenor: *C. P.*, *a T.*, *C. P.*, *a T.*, *a T.*
- Bass: *C. P.*, *a T.*, *C. P.*, *a T.*, *a T.*

**Lyrics:**

preis' ich, Her-ber, aus der nie pfussetz - - lissat Max-geri - - ger.

preis



Christi P. 218

Handwritten musical notation for four vocal parts: Soprano, Alto, Tenor, and Bass. Each part begins with a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for piano accompaniment, consisting of two staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some chords.

Handwritten musical notation for vocal parts with lyrics. The lyrics are: "Ich hab, wie hab, wie hab, wie hab, wie hab, wie hab" and "des Herz in". The notation includes dynamic markings like *mf* and *cres.* and includes some slurs and accents.

Handwritten musical notation for piano accompaniment with lyrics. The lyrics are: "Ich hab, wie hab, wie hab, wie hab, wie hab, wie hab" and "des Herz in". The notation includes dynamic markings like *mf* and *cres.* and includes some slurs and accents.



*Vivace ma non troppo*

This page contains a handwritten musical score for a piece titled "Vivace ma non troppo". The score is written on ten staves, with the first five staves grouped together by a large bracket on the left side. The music is primarily in a 6/8 time signature. It features a variety of notes, rests, and dynamic markings such as *pp*, *p*, *ppp*, and *ppp*. The notation includes slurs, ties, and fermatas. In the lower section, the tempo instruction "Vivace ma non troppo" is repeated. A specific tempo marking of "90" is written in the bottom left corner. The word "Loave" is written above the sixth staff. The bottom left corner has the word "mir!" written. The paper shows signs of age, including some foxing and bleed-through from the reverse side.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *espr.* (espressivo), and *pp* (pianissimo). There are also markings for *I Solo* and *espr.* in different sections. The paper shows signs of age, with some staining and discoloration, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of a composer's manuscript.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *exp.*. The lyrics are written in German at the bottom of the page.

Lyrics:  
 Frau'n - lieb ba - glaiten uns  
 Lüpflein ga - linder,



Handwritten musical score for a piece with German lyrics. The score consists of multiple staves for piano accompaniment and a vocal line. The lyrics are: "mullföfann krändan þrjúþula inn blinda, fagðan dröbba - bumba, fagðan dröbba".

mullföfann krändan þrjúþula inn blinda, fagðan dröbba - bumba, fagðan dröbba



Handwritten musical score for voice and piano. The score consists of 14 staves. The first six staves are piano accompaniment, and the seventh staff is the vocal line. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*del.*

*espr.*

*del.*

*mf*

*del.*

*del.*

*del.*

*pp*

*del.*

- bamba bamba, far - pa die ba - bamba, far - pa die, probamba bamba ghu liya zai



Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is written on multiple staves. The vocal lines are at the bottom, with lyrics in German. The piano accompaniment is written in the upper staves. The music is in a minor key, indicated by the key signature (one flat). The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'exp.' (espressivo). The lyrics are: '...tan, fürliche Zai - tan!' and 'Auf! wir's ja - pfraunda,'.



A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is organized into measures across several systems. The piano part includes various chords and textures, with dynamic markings such as *pp*, *esp. m.*, *ppp*, and *arco*. The voice line contains German lyrics written in cursive script.

**Lyrics:**  
 auf! mir so gn-ge-riindet  
 härmst und bleibst und ge-riindet die Luft.  
 him

**Performance markings:**  
 - *esp. m.* (emphasis)  
 - *pp* (pianissimo)  
 - *ppp* (pianississimo)  
 - *arco* (arco)  
 - *mf* (mezzo-forte)  
 - *f* (forte)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The score is organized into systems, with the vocal line in the middle and piano accompaniment at the top and bottom.

lipfa, Jenu — — lipfa zinsan, auf, wie so ge-  
 lissindes län-mast und

al.