

Moonlight

Edited by
Robert A. Hudson

From the Oratorio
Fairy Bridal

Words & Music by
John H. Hewitt

Moderato

Piano introduction in 3/4 time, marked Moderato. The music consists of a treble and bass staff. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

5 C Dm/F C G

1. Twi - light sheds its glim - m'ring ray, On moun - tain peak a - far; —
2. Woods and dells are gloom - ing fast, And birds have hushed their song; —

The vocal line begins at measure 5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Piano accompaniment for the first system, measures 5-8. The right hand plays a steady eighth-note accompaniment, while the left hand plays single notes.

9 C Dm/F C G7 C

In the mist of dy - ing day, Be - hold the ves - per star.
Far the moun - tain sha - dow's cast; So gloom - y and so long.

The vocal line continues from measure 9. The piano accompaniment follows the same pattern as the first system.

Piano accompaniment for the second system, measures 9-12. The right hand plays a steady eighth-note accompaniment, while the left hand plays single notes.

13 E Am D G *rall.* G7

Si - lent up the east - ern sky, Ar - rayed in beams of sil - ver - y white; Oh!
'Tis the hour when fair - ies play, They love thy pale and mel - low light;

17 C *a tempo* Dm/F C/G G7 C

gen - tle moon, we wel - come thee, Fair prin - cess of the night.

21