

THE BURNING STARS!

Recitation & Solaria

Sung in the Pastoral Oratorio

FLORA'S FESTIVAL

Performed by the Pupils
OF THE

Baltimore Musical Institute.

Written & Composed
by

JOHN H. HEWITT.

W. D. PETERS.

Louisville: PETERS & WEBSTER—PETERS & FIELD Cincinnati.

1837 C. 6. 111.

YE BURNING STARS

Composed by

JOHN H. HEWITT.


Recitative.

VOCE.  Ye burning stars! bright jewels of the

PIANO *Andante*  *f* *p*

FORTE. 

night! Send forth your streams of pure and silv'ry light Glare proudly

mf *dim mf* 

through the depths of mellow blue And yield new lustre to the crystal dew.

p 

POLACCA.

Allegretto e Staccato,

Stars that are dancing light - ly,

Sing in your or - bits night - ly, Ne'er could ye beam more

bright - ly, More beau - ti - ful than now Stars that are dancing

light - ly, Sing in your or - bits night - ly,

Ne'er could ye beam more brightly, More beautiful than now.

Oh! how purely gleams Thy radiance round the crown of night, As

dol:

if the realm of dreams Were made of moons and planets

bright. Stars that are dancing lightly,

p

Sing in your or-bits night - - ly, Ne'er can ye beam more

bright - - ly, More beau-ti - - fil than now. Pear - - - - ly

sempre.

stars - - - - il - - lume - - - - night's brow - - - - il -

lume - - - - night's brow il - - lume - - - - night's brow il -

lume — night's brow — Il — lume — night's brow.

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with some slurs and a fermata over the final note. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Il: — — — lume night's brow il — — —

8va

f accelerando.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment features a section marked *8va* (octave) and *f* (forte) with the instruction *accelerando*. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

lume night's brow.

-loco

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment features a section marked *-loco* (ad libitum), where the piano part becomes more active with sixteenth-note runs in the treble and chords in the bass.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment features a section with sixteenth-note runs in the treble and chords in the bass, similar to the *-loco* section.