

1. Concerto Licia Qualimoyeniti.

Handwritten musical score for a concerto. The score is written on multiple staves, each with a label on the left side. The labels include:

- Flauto
- Violino
- Viola
- Violoncello
- Contrabbasso
- Organo
- Chitarra
- Basso
- Violino
- Viola
- Violoncello
- Contrabbasso
- Organo
- Chitarra
- Basso
- Violino
- Viola
- Violoncello
- Contrabbasso
- Organo
- Chitarra
- Basso

The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and clefs. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and some wear.





Handwritten musical notation on five staves. The notation is sparse, with many rests and some faint notes, possibly indicating a section of the score that is mostly silent or contains very light accompaniment.

Handwritten musical notation with lyrics in German. The lyrics are: "kalt in dem Wälder". The notation includes notes and rests, with some dynamic markings like "f" (forte) and "p" (piano).

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on five staves. The notation is sparse, with many rests and some faint notes, similar to the top section of the page.

Handwritten musical notation with lyrics in German. The lyrics are: "kalt in dem Wälder". The notation includes notes and rests, with some dynamic markings like "f" (forte) and "p" (piano).

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves appear to be for vocal parts, with lyrics written below them. The lyrics are in German and include phrases like "Ich habe", "Ich will", "Ich bin", "Ich geh", "Ich lebe", "Ich sterbe", "Ich weine", "Ich lache", "Ich singe", "Ich danke", "Ich lobpreise", "Ich verehere", "Ich erhebe", "Ich verherrliche", "Ich verherrliche", "Ich verherrliche", "Ich verherrliche". The bottom half of the page contains several staves of instrumental music, likely for a keyboard instrument, with various rhythmic patterns and melodic lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a cursive hand. The notation includes various note values, rests, and bar lines. There are several instances of lyrics written below the staves, including the words "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ", "Ich bin ein Christ". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, rests) and dynamic markings such as *forte* and *rit.*. The lyrics are written in a cursive script, likely a historical form of German or Latin. The score is densely packed with musical notation and text, showing signs of age and wear.

geson xp  
sich. kelm xp

*forte*

in geschick mit kelm xp  
sich. kelm xp



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The top section features instrumental parts, likely for strings and woodwinds, with dense rhythmic patterns. Below these are several vocal staves with lyrics written in a cursive German script. The lyrics are arranged in lines corresponding to the vocal staves. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The overall layout is a typical manuscript page for a musical score.

Alleluia  
Alleluia

Je- su-Christe - elei-son - ne- mi- se- re- re-  
Je- su-Christe - elei-son - ne- mi- se- re- re-

Alleluia - Alleluia - Alleluia - Alleluia - Alleluia - Alleluia

Alleluia - Alleluia - Alleluia - Alleluia - Alleluia - Alleluia

Alleluia - Alleluia - Alleluia - Alleluia - Alleluia - Alleluia

Je- su-Christe - elei-son - ne- mi- se- re- re-  
Je- su-Christe - elei-son - ne- mi- se- re- re-

Alleluia - Alleluia - Alleluia - Alleluia - Alleluia - Alleluia

Je- su-Christe - elei-son - ne- mi- se- re- re-  
Je- su-Christe - elei-son - ne- mi- se- re- re-

Alleluia - Alleluia - Alleluia - Alleluia - Alleluia - Alleluia



Handwritten musical notation for the first system of the aria, consisting of five staves with various notes and clefs.

Handwritten musical notation for the second system of the aria, consisting of five staves with various notes and clefs.

Mein Jesu! - Fortwahr allein by. (mit Orgel)

Handwritten musical notation for the third system of the aria, consisting of five staves with various notes and clefs.

Mein Jesu! - Fortwahr allein by. (mit Orgel)

Handwritten musical notation for the fourth system of the aria, consisting of five staves with various notes and clefs.

Mein Jesu, für dich ist der Tod nicht giftig, in einer Festigkeit der Güte, auf dem ungenugsamen.

Alphrey krieff. - Als Lybort füllte auf demselben Platz, ein Loblied, welches hier geschrieben:

Vorte

Handwritten musical notation on two staves, measures 1-14. The notation includes various rhythmic values, stems, and beams.

Handwritten musical notation on two staves, measures 15-18. The notation includes various rhythmic values, stems, and beams.

*mod. allegro* *Vogelstimmung* *mod. allegro* *Vogelstimmung* *mod. allegro*

Handwritten musical notation on two staves, measures 19-22. The notation includes various rhythmic values, stems, and beams.

Handwritten musical notation on two staves, measures 23-25. The notation includes various rhythmic values, stems, and beams.

gleich stellt sich England hing, vor stellt ihm große Stadt und Ring mit viel ruffen das

*Choral*

*for him* *so der feine Cay*

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a vocal line with lyrics written in German. The lyrics are: "Ist nicht das Wasser der Quelle, das ich trinke, das ist das Blut des Lebens, das ich trinke, das ist das Wasser der Quelle, das ich trinke." Below this, there are several staves of accompaniment, likely for a keyboard instrument, showing chords and melodic lines. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. At the bottom of the page, there are more staves with lyrics: "Ich trinke das Wasser der Quelle, das ich trinke, das ist das Blut des Lebens, das ich trinke, das ist das Wasser der Quelle, das ich trinke." The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment.

Handwritten musical notation for the seventh system, including vocal line and piano accompaniment.

Handwritten musical notation for the eighth system, including vocal line and piano accompaniment.

Handwritten musical notation for the ninth system, including vocal line and piano accompaniment.

Aria  
Haupt  
Haupt  
Haupt  
Haupt

6

Handwritten musical score for the first system, measures 1-4. The notation is dense and includes various rhythmic values and accidentals. The word 'Allegro' is written above the first staff.

Handwritten musical score for the second system, measures 5-6. The notation is sparse, consisting of few notes and rests.

Handwritten musical score for the third system, measures 7-8. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical score for the fourth system, measures 9-10. The notation is dense and includes various rhythmic values and accidentals.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, primarily piano accompaniment. It consists of several staves with notes and rests, and some chordal figures.

Handwritten musical notation for the third system, including lyrics. The lyrics are: "Frei - der - der mit mir frei - der - der". The notation includes a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including lyrics. The lyrics are: "Frei - der - der mit mir frei - der - der". The notation includes a vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, primarily piano accompaniment. It consists of several staves with notes and rests.

Handwritten musical notation for the sixth system, primarily piano accompaniment. It consists of several staves with notes and rests.

Handwritten musical notation for the seventh system, including lyrics. The lyrics are: "Frei - der - der mit mir frei - der - der". The notation includes a vocal line and piano accompaniment.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The music is written in a cursive, historical style.

*Violino I*

*Corno*

*Violino II*

*Violoncello*

*Cont.*

*Violino III*

*Viola*

*Basso*

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The music is written in a cursive, historical style.

*Violino I*

*Violino II*

*Violoncello*

*Cont.*

*Violino III*

*Viola*

*Basso*

*Organo*

Com

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is somewhat dense and characteristic of 18th or 19th-century manuscript notation. Several staves have additional text written below them, likely indicating performance instructions or lyrics. The paper shows signs of age, including some staining and discoloration.

Key markings and text visible in the score include:

- Com** (top left)
- Andante** (middle left)
- And. 1.** (middle left)
- And. 2.** (middle left)
- And. 3.** (middle left)
- And. 4.** (middle left)
- And. 5.** (middle left)
- And. 6.** (middle left)
- And. 7.** (middle left)
- And. 8.** (middle left)
- And. 9.** (middle left)
- And. 10.** (middle left)
- And. 11.** (middle left)
- And. 12.** (middle left)
- And. 13.** (middle left)
- And. 14.** (middle left)
- And. 15.** (middle left)
- And. 16.** (middle left)
- And. 17.** (middle left)
- And. 18.** (middle left)







This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written in a cursive hand below the staves. The text is somewhat difficult to decipher due to the handwriting and the age of the document, but it appears to be a religious or liturgical text. The lyrics include phrases such as "Ich will dich loben", "und dir danken", "in dem Himmel", "und auf Erden", "und unter den Steinen", "und unter den Wasser", "und unter den Tieren", "und unter den Vögeln", "und unter den Menschen", "und unter allen Geschöpfen". The score is densely packed with musical notation, and there are some corrections or additions visible in the lower staves.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, including "de finis" and "mit dem".

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The word "Choral" is written in a cursive hand on the right side of the page.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, including "de finis" and "mit dem".

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The word "Choral" is written in a cursive hand on the right side of the page.