

Cantata à Voce sola

Di Gio: Heinichen

allegro gai. *mf* *forz.* *dim.*

Mio cor amante, dimm

mi perche? perche la liberta' tu cerchi, e pur non l'hai, e pur e pur non l'hai, e

pur non l'hai, mio cor amante dimmi per,

che? perche la liberta' tu cerchi, e pur e pur non l'hai, dimmi, perche la liber

ta tu cerchi e pur non l'hai, tu cerchi e pur non l'hai, e pur non l'hai e pur non l'hai.

Mio



Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a historical style, likely 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Italian, and the piece concludes with the word "Capo".

Il voler la tocca a te, tu la brami, ben lo

Sò, ma che pro? se trovar tu non la sai, tu non la sai, tu non la sai, ma che pro?

ma che pro? se trovar tu non la sai, trovar tu non la sai, tu non la sai, tu non la

Sai

Capo

Lo so, ti sembra grave la tua catena, è ver, ma quel suo peso

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single melodic line with various note values and rests.

ha una dolcetta tal, ch'alletta, e piace. Tu spezzar non la puoi, dillo mio

Musical notation for the second system, including a treble clef, a key signature of two sharps, and a common time signature. The notation consists of a single melodic line.

core, e diventa tua gioia il tuo dolo - re, il servir, ti dà

Musical notation for the third system, including a treble clef, a key signature of two sharps, and a common time signature. The notation consists of a single melodic line.

pena e pena acerba, e per fiero destino à te fatale

Musical notation for the fourth system, including a treble clef, a key signature of two sharps, and a common time signature. The notation consists of a single melodic line.

brami il rimedio, e pur ti è caro il male.

Musical notation for the fifth system, including a treble clef, a key signature of two sharps, and a common time signature. The notation consists of a single melodic line.

allegro e con spirito.

Musset.

Da un laccio che s'ama, in //

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Da un laccio che s'ama, in //

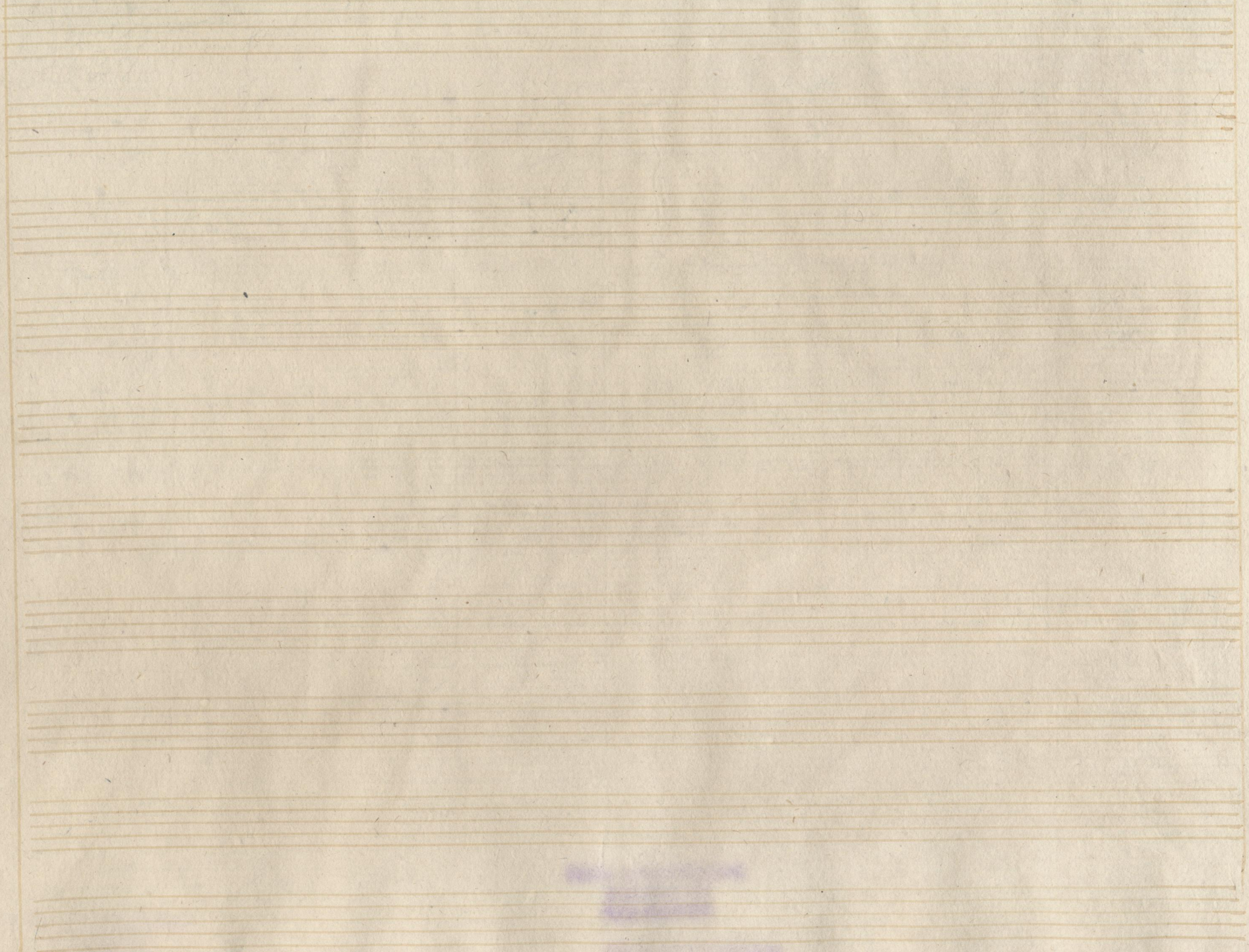
Da un laccio che s'ama, in //

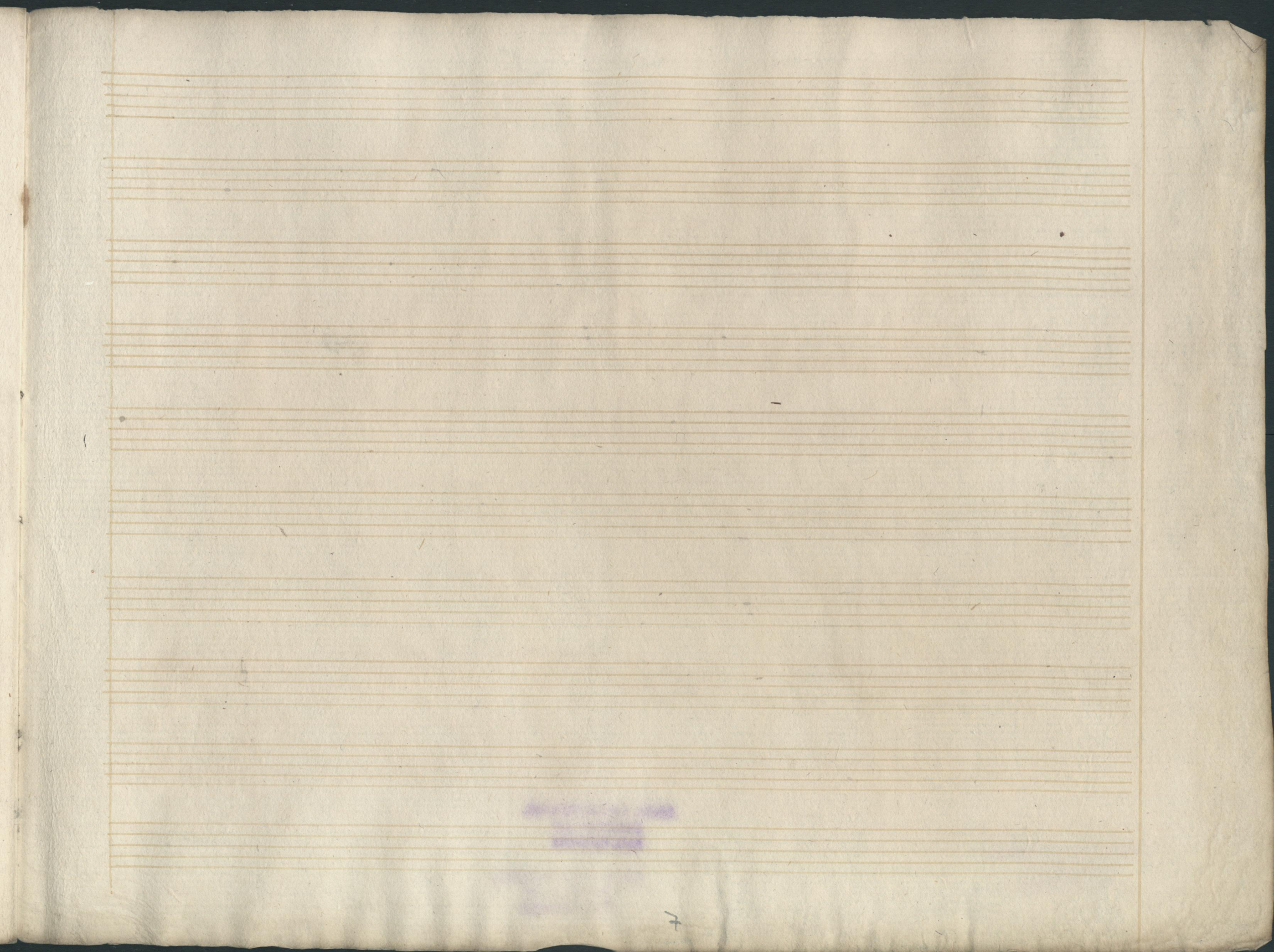
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Italian and are repeated across the staves.

Ca- terna ch'alletta, ca-
tena non e, martir che dilettu, martire non e, catena non e, mar-
tire non e, catena non e, martire non e, catena ch'alletta, ca-
tena non e.

Da Capo

F. M. C.



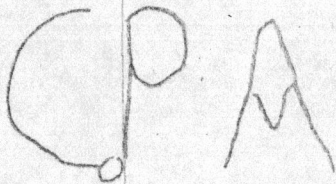


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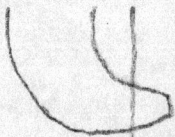
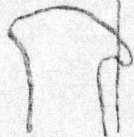
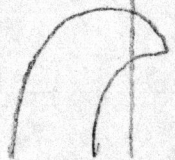
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