

Cantata à Voce sola

di Gio: Henrich

La dove in grembo al colle l'accorto cacciatore perdea la refingia, alle turbe con re degli angelli volanti.

Mo se di villa veroga i popoli erranti, e mente quivivira gli innocenti angelli volar precipi,

popoli in preda à morte di loro sorte infelice, sente di villa pietade e così dire.

allegro.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of dense, overlapping notes, possibly representing complex textures or specific performance techniques. The paper shows signs of wear, including stains and some fading of the ink. The overall appearance is that of an early manuscript or a composer's draft.

adag.
angelles

2

angellet - ti che ben sola

be de ferna re nell' aria il bel volo, de ferna re nell' aria il bel volo, de ferna re nell'

aria il bel vo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are written in Italian and include:

angellet - ti

che lieti volo - ta

che lieti vola

Des fermate nell'aria il bel volo

Des fermate nel'aria il bel volo

The score is densely written with musical notes, rests, and dynamic markings. There are some corrections and annotations, such as "afca" and "hgdh" written over parts of the music. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "angelle ti che bel volo - se". The middle staff is a piano accompaniment line with lyrics: "Dei ferma - - - - - tenella". The bottom staff is a piano accompaniment line. The music is written in a complex, dense style with many accidentals and slurs.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "na il bel volo,". The middle staff is a piano accompaniment line with lyrics: "ferma il bel volo." and a tempo marking "adagio:". The bottom staff is a piano accompaniment line. The music continues with complex notation and slurs.

Handwritten musical score for the third system. It consists of three staves. The top staff is a piano accompaniment line. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music continues with complex notation and slurs.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with complex rhythmic patterns, including many beamed notes. There are some scribbled-out sections in the middle of the top staff. The bottom staff begins with a bass clef and a key signature of one sharp. It also contains complex rhythmic patterns and some scribbled-out sections.

Handwritten musical notation with lyrics in Italian. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in a cursive hand. The word "andante" is written above the first staff. The lyrics are: "Le chernir cruda forte volete", "non correte a far", "virel fuolo, Le chernir cruda forte cruda forte volete, non correte a far". There are some scribbled-out sections in the notation.

andante

Le chernir cruda forte volete

non correte a far

virel fuolo, Le chernir cruda forte cruda forte volete, non correte a far

mi nel suolo.

San

Fuggite si fuggite forsenati angelati e non porgete barrecchie troppo prone ai dolci

canzi. Erano angeli erranti, come ancora voi siete, quegli angeli canoni che vi fan dolce in vista cruda

morte, ed or an per gran forte entro carcere angusto passare il di dolente in via di liberta e di, e pnia

cora di poter rimirar se il sol indora loco o so o bariente, e per se ho di

vita *linguisti* son *coffetti* a *fradice* *li* can *amici*.

loperato. Non è d'amore quel *dolce* can-

to, quel *dolce* can- to non è d'amore - ma solo è il pian-

- to *d'afflito* cor, non è d'amo - re il *dolce* can- to, ma solo è il pian-

pian. - to *d'afflito* cor.

Sembrano inui - ti gli dolci accenti ma son liu viaggio d'un no dolor

Dun no dolor, ag... ed... semi

brano inui - ti gli dolci accen - ti ma son liu viaggio d'un no - dolor

Dun no dolor

Pa. S. 1700.

o quanto è somigliante a inghiottire la vita in tanto cor d'un dourella amante

more allefati sen varco à rimorar l'afanno e l'angelletti e il core quegli per dura

forte trovan carcere e morte, e in pace del contento troua il misero cor pena e torto

men *40.*

57
allegro affi

7 A
No

no non ti fidat - impara si mio cor - impara si, non ti fidat no no mio cor non ti fidat impara

ra, le lusinghe d'amore son tutt' ingan -

ni, tutt' ingan - ni,

no non ti fidat - impara si mio cor - impara si, non ti fidat

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in French and include:

... sar le bujinge d'amore son tutt ingan -

ni, tutt ingan - ni, non si fidar, no no mio cor, le bujinge d'a

more son tutt ingan

ni, ingan - ni.

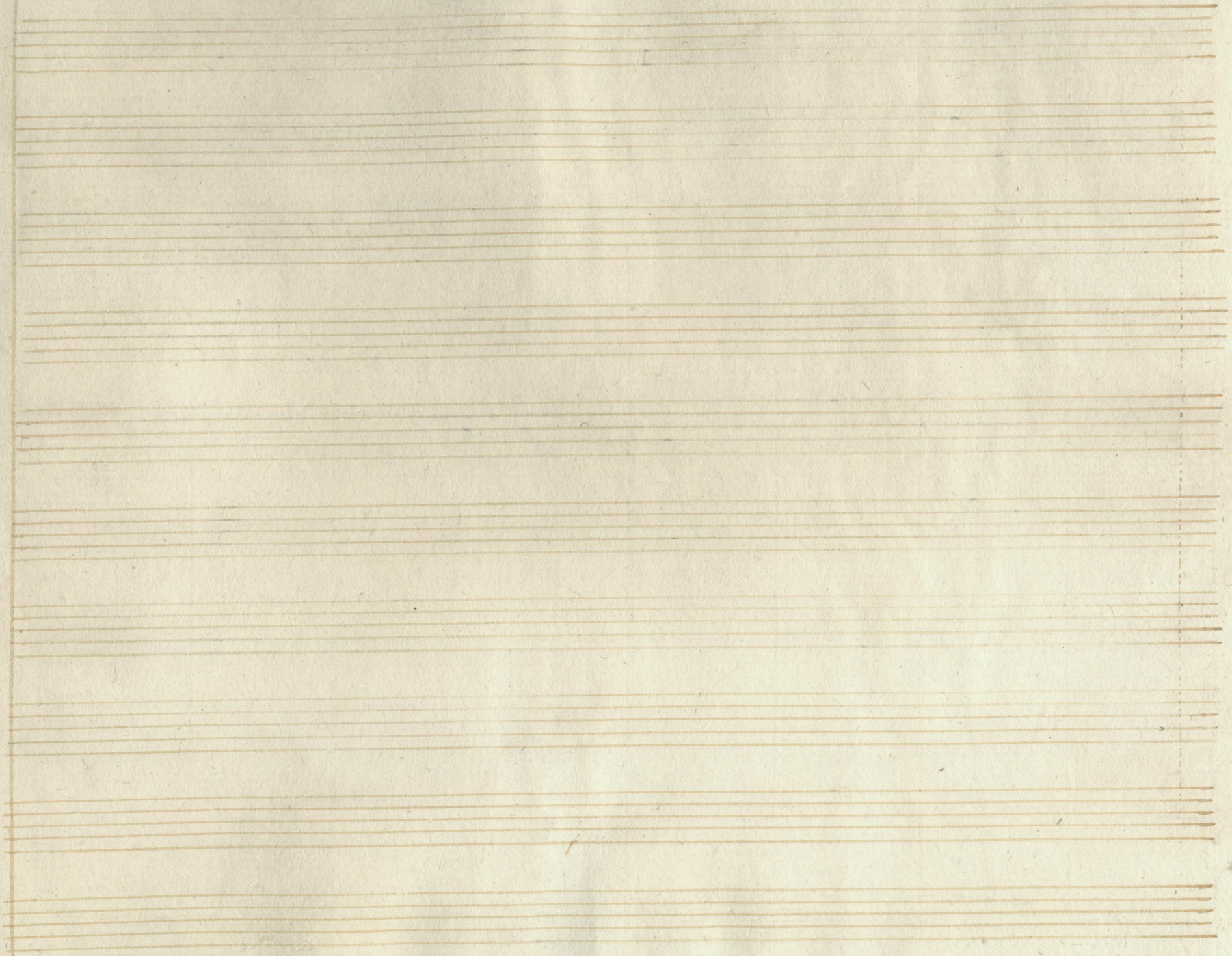
per far innamorar il pargolello arcier - luy

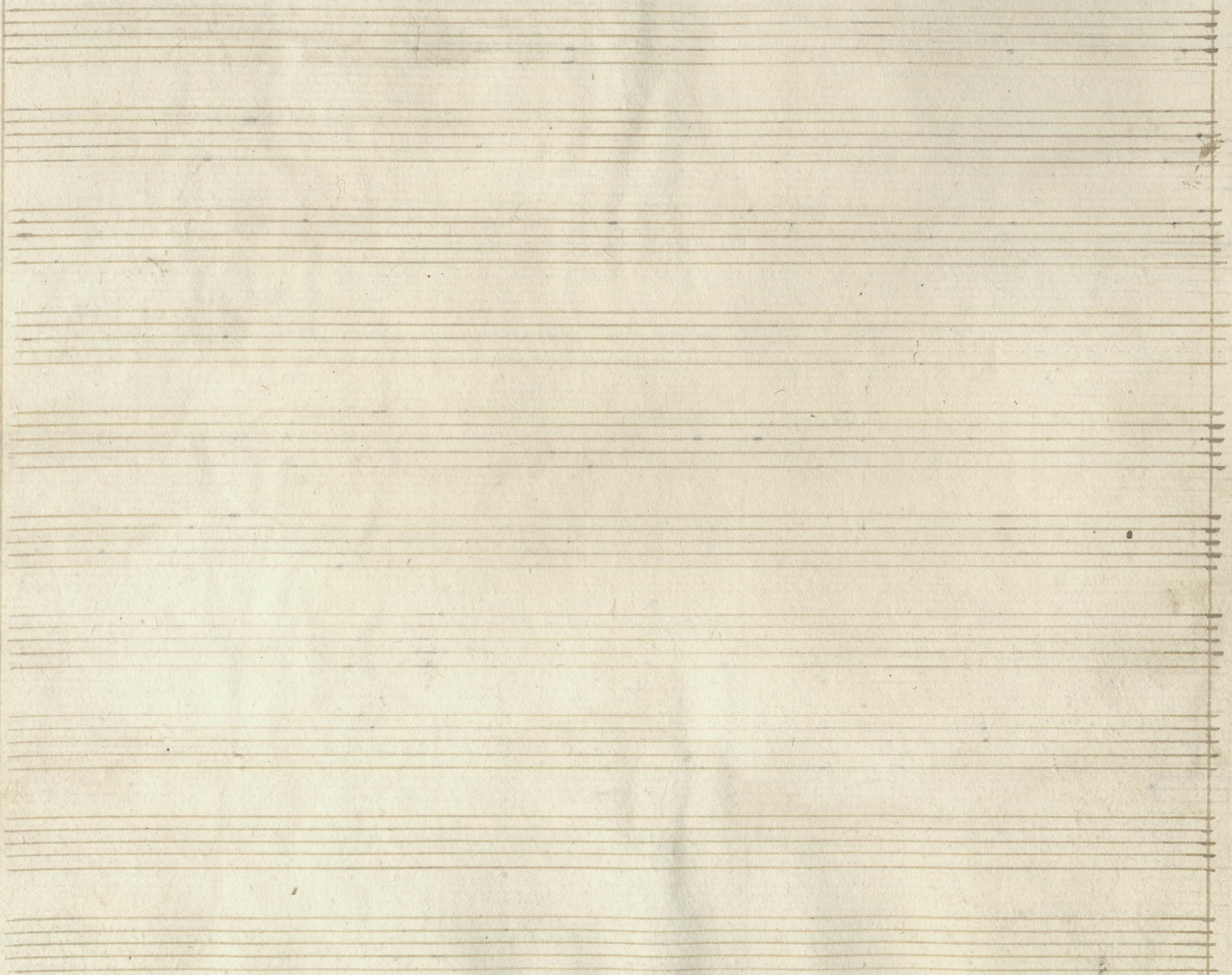
linga col piacer - *adagio* ma porge affanni per

far innamorar - il pargolello arcier - luy lingua col piacer, luy - ga col - pia-

cer - *adagio* ma porge affanni, ma porge affan - no. *Da Capo*

Handwritten signature or name, possibly 'G. B. C.'

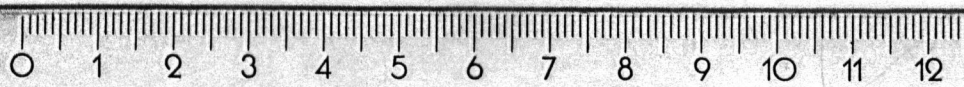
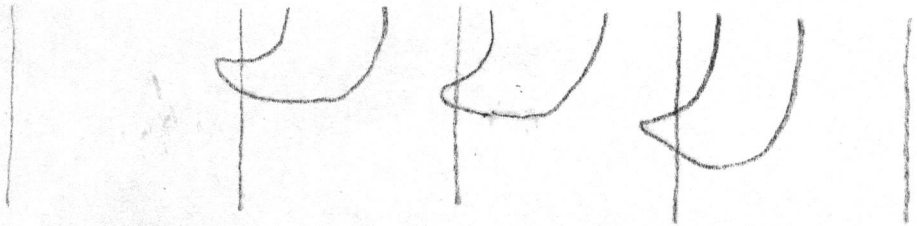






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