

Cantata a voce sola.

Di Giov: Kermichen

C: # # C
C
C

Andante.

Lui voi siete quella che all'alma mia rubelle

Musical notation for the first staff, including notes and rests.

Musical notation for the second staff, including notes and rests.

fate soffrir al cor a - spro dolore, lui voi siete quelle, che all'alma mia ru

Musical notation for the third staff, including notes and rests.

Musical notation for the fourth staff, including notes and rests.

belle fa - te soffrir - al cor a spro dolore a - spro dolore

Musical notation for the fifth staff, including notes and rests.

Musical notation for the sixth staff, including notes and rests.

perche se siete belle al par divine belle al cor non influe

Musical notation for the seventh staff, including notes and rests.

Musical notation for the eighth staff, including notes and rests.

ite in - fluffi di pietà - non di rigo - re non di rigo - re

Musical notation for the ninth staff, including notes and rests.

Large scribbled-out musical notation at the bottom of the page.

Mus. 2398-K-1

nel luminoso ciel de vostri Sguardi credei trovar fra quei celesti giri

ove rifiede una beltà divina, ristoro à miei sospiri, ma vedo ah!

l'asso che ancor nel ciel si trova Alma di scoglio e d'itita' di Sasso.

Modesto.
finche di brutta fia

Adagio.
Sara quest' alma mia
esposta à raggi
suoi Niece Spier

finche di - brutta

56 5
#

hia sarà quest' alma mia esposta a rag
gi tuoi Nice spie-tata, ta, Nice spie-tata,
~~l' alma mia~~ ~~esposta a~~ ~~raggi~~ suo - i Ni - ce, spie-ta,
fa
Epinta ancor va - gante Sarà quest'
alma amante intorno a se crudel per dir l'ingra - ta
Epinta ancor vagante Sarà quest' alma amante intorno a

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The lyrics "Te cru - del" are written below the first two measures. The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "per dirt' ingra - ta." are written below the first two measures. The word "Copo" is written at the end of the second staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The lyrics "Te cru - del" are written below the first two measures. The word "Copo" is written at the end of the staff. The notation includes various note values, rests, and bar lines.

[Large, stylized handwritten signature or scribble]

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