

[6] Duetto

Larghetto

Violino Primo *piano*

Violino Secondo *piano*

Alto Viola *piano*

Canto  
 With strea - ming Eyes and throb - bing throb - bing Heart with strea - ming Eyes and

Alto  
 With strea - ming Eyes and throb - bing throb - bing Heart with strea - ming

Bassi

5 5 5

5

throb - bing Heart from thee re - luct - ant - ly I go re - lu - ctant - ly re -

Eyes and throb - bing Heart re - luct - ant - ly I go re - luct - ant - ly from thee re -

5 # 6 6 6 4 # b 6 6 5 #

11

Musical score for measures 11-13, upper system. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music is mostly rests, with some notes appearing in the final measure of each staff. A *forte* dynamic marking is present above the second treble staff in measure 13.

Musical score for measures 11-13, lower system. It consists of two bass clef staves and one treble clef staff. The lyrics are: "luct - ant - ly — I go I go re - luct - ant - ly — I go". The lyrics are placed between the two bass staves. The treble staff contains notes corresponding to the lyrics. A *forte* dynamic marking is present below the treble staff in measure 13.

18

Musical score for measures 18-20, upper system. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The music is mostly rests, with some notes appearing in the first measure of each staff.

Musical score for measures 18-20, lower system. It consists of two bass clef staves and one treble clef staff. The lyrics are: "with strea - ming Eyes and throbb - ing heart re - luct - ant -". The lyrics are placed between the two bass staves. The treble staff contains notes corresponding to the lyrics. A *b.* dynamic marking is present above the treble staff in measure 19. Below the bass staves, there are chord symbols:  $b7$ ,  $5$ ,  $6$ ,  $4$ ,  $5$ ,  $6$ , and  $\#6$ .

24

ly I go re lu - - - - - ct - ant ly I go re -  
re - lu - - - - - ct - ant - ly I go

6 # 7 7 7 7 7 #7 8 6  
4  
2

31

luct - ant-ly I go a - dieu a - dieu and yet 'tis death to  
re-luct - ant - ly I go a - dieu a - dieu

6 6 6 6 6 7#6 6 7#6 # 6 7 6  
5

37

Musical notation for measures 37-43, upper system (treble and bass clefs). The music is in a key with one flat (B-flat) and a common time signature. The upper system consists of three staves: two treble clefs and one bass clef. The melody is primarily in the upper treble clef, with accompaniment in the lower treble and bass clefs.

Musical notation for measures 37-43, lower system (bass clef) with lyrics and fingerings. The lyrics are: "part 'tis death to part thô we shall meet be low tis death to part thô". The fingerings are: # 7 5 ♭ 7 5 ♭ 7 5 4 3.

44

Musical notation for measures 44-50, upper system (treble and bass clefs). The music continues in the same key and time signature. The upper system consists of three staves: two treble clefs and one bass clef.

Musical notation for measures 44-50, lower system (bass clef) with lyrics and fingerings. The lyrics are: "we shall meet be low 'tis death to part thô we shall meet be low shall meet a-gain be - death to part 'tis death to part thô we shall meet be - low shall meet a-gain be -". The fingerings are: 7 5 4 3 6 7 6 4 ♭ ♭ 6 6 7 ♭ 6 6 5 ♭.



65

a - dieu a - dieu a - dieu a - dieu we shall meet a - gain be - low a - dieu a - dieu a - dieu a -  
 death to part 'tis death to part tho we shall meet a - gain be - low a - gain

4 2 #6 6 5 5 5 6 6 6 6 5 # 6 #6 #

72

dieu a - dieu a - dieu dieu a - dieu a - dieu

dieu a - dieu a - dieu

6 4 6 5 5 # pia. 6 4 6 7 # 5 6 7 # pianiss. # 5 4 # 6 7 6 #