

*Primo*  
*Alta:*  
*Aria*  
*Del Sig. <sup>fre</sup> Adol.*

*Flauto*

*Piu tosto Andante*

*Io non pretendo.*

The image shows a page of handwritten musical notation. At the top left, it is labeled 'Nb.' and 'II'. The title of the piece is 'Primo Aria Del Sig. <sup>fre</sup> Adol.' followed by 'Flauto'. The tempo is marked 'Piu tosto Andante'. The lyrics 'Io non pretendo.' are written below the first staff. The notation includes a vocal line and several instrumental staves, likely for a flute and a string ensemble. The handwriting is in an older style, and the paper shows signs of age.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The top two staves of each system are grouped by a large left-facing curly brace. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system features a complex melodic line in the upper staves, while the lower staves provide a steady accompaniment. The second system includes dynamic markings such as *f*, *ff*, *Stacc.*, *mf*, and *f*. There are also handwritten numbers (6, 76, 43, 76, 43, 43) and the word *Finis* written in the lower staves. The paper shows signs of age, including some staining and a slightly uneven texture.

6

76

43

76

*f*

*Stacc.*

*mf*

*f*

*Finis*

*mf*

*f*

*f*

43

43

43

*f*

*f*



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian. The music is arranged in systems, with some staves grouped by a brace on the left. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There are some annotations in pencil, including the numbers 4, 3, 6, 76, 4, and 3.

*pia:*

*po*

*So non pretendo o*

*Stelle il solito = splendor, il solito splendor mi*

4 3

6 76 4 3



*fe*

*ff*

*Colbasso*

*Castaintanto or = rot qualche baleno qualche ba =*

*leno mi ba =*

*Colbasso*

6

Detailed description: This is a page of handwritten musical notation, likely a score for a string quartet with vocal lines. The page contains ten staves. The first two staves are vocal lines, with the first staff starting with a dynamic marking of *fe* and the second with *ff*. The third and fourth staves are for the first and second violins, with the word *Colbasso* written above the second staff. The fifth staff is the vocal line, with lyrics written below it: *Castaintanto or = rot qualche baleno qualche ba =*. The sixth staff is the first viola part, with a dynamic marking of *ff* and the word *alto* written below it. The seventh and eighth staves are for the third and fourth violins, with the word *Colbasso* written above the eighth staff. The ninth staff is the vocal line, with lyrics *leno mi ba =* written below it. The tenth staff is the first bass part. The page is numbered '6' at the bottom center.



Handwritten musical score for a string quartet, page 9. The score is written on four staves. The first two staves are for Violin I and Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in a minor key and features various dynamics and articulations. The lyrics "qualche bale = no qual = che bale = no." are written across the bottom staves.

Violin I: *fe.*

Violin II: *ffris*

Viola: *stain tanto orot*

Cello/Double Bass: *Staccato*, *piano*, *Stac. poc fe*, *fe*, *ffris*, *f.*

Lyrics: *qualche bale = no qual = che bale = no.*

Bottom markings: *po*, *4 34*, *poc f.*, *4 34*, *fe*



A handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *tendo* *o* *Stel-* *le non pre-* *tendo* *il soli-to splen-*

Dynamic markings: *po.*, *po.*, *po.*

Handwritten annotations: *4 3h*, *4 3h*, *36*, *34*, *36*, *34*, *6*, *76*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*fe*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

*—dor, il soli—to splendor, mi bastaintanto orror*

Handwritten musical notation for the third system, primarily consisting of piano accompaniment with dynamic markings.

*po*

*f*

*po*

Handwritten musical notation for the fourth system, including piano accompaniment and the label 'Colbasso'.

*Colbasso.*

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

*qualche ba—teno*

*qualche baleno*

*mi ba—*

56

3

76 4 3



A handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian. The score is divided into two systems by a large bracket on the left side. The first system consists of the first five staves, and the second system consists of the remaining five staves. The lyrics are: "sta qualche bale - no mi basta o". There are also some handwritten numbers and markings at the bottom of the page, including "4", "3", "34", "f. 6", and "p. f.". The paper shows signs of age, with some discoloration and a small hole at the top center.

sta

qualche bale - no mi basta o

*fe*

*po*

*fe*

*po*

*fe*

*Vivis*

*Vivis*

*po*

*f. e*

*po*

43

34

f. 6

*p. f.*



Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the voice, and the remaining six are for the piano. The lyrics are written in Italian. Performance markings include dynamics like *po*, *Sta:*, *ff*, *no*, *noqualche bale*, and *no.* There are also some handwritten numbers and symbols like *4 3* and *5b*.

Lyrics: *Stelle qualche bale = no qualche bale =*

Performance markings: *po*, *Sta:*, *ff*, *no*, *noqualche bale*, *no.*

Handwritten numbers: *4 3*, *5b*

*po*

*Sta:*

*ff*

*po:*

*Stelle*

*qualche bale = no*

*qualche bale =*

*po:*

*4 3*

*ff*

*po:*

*4 3*

*ppf*

*f*

*Vnis*

*Colbasso*

*= noqualche bale =*

*no.*

*5b*

*3*

*ppf*

*4*

*3*

*ff*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *po*. The score is organized into systems, with large curly braces on the left side grouping the staves. The bottom staff contains the lyrics "Che se Le mie procelle non". There are several handwritten annotations in blue ink, including numbers like "43", "3", "6", and "4", and some symbols like "st".

Che se Le mie procelle non



The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef. The music consists of quarter and eighth notes, with some rests. The word "Col basso" is written in a decorative cursive hand above the piano accompaniment staff.

The vocal line continues with the lyrics: *giunge a tranquil-lar quai sogli in questo mar mi*. The notes are mostly quarter notes, with some eighth notes. The lyrics are written in a cursive hand below the staff.

The piano accompaniment for the second system includes dynamics such as *fe:* (forte) and *p.* (piano). The notation features a mix of quarter and eighth notes. There are some handwritten numbers above the staff, possibly indicating fingerings or measures: 54, 76, and 34.

The piano accompaniment for the third system includes dynamics such as *f:* (forte) and *p.* (piano). The notation continues with quarter and eighth notes. The word "Vuis" is written above the staff.

The vocal line continues with the lyrics: *mo-strial-meno, quai sogli a questo Mar*. The notes are mostly quarter notes. The lyrics are written in a cursive hand below the staff.

The piano accompaniment for the fourth system includes dynamics such as *f:* (forte) and *p.* (piano). The notation features quarter and eighth notes. There are some handwritten numbers below the staff: 56, 3, 66, 56, 3, 6.







Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first two staves are connected by a brace on the left. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. There are also some handwritten annotations like "4 3" and "76" above the notes.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests. The first two staves are connected by a brace on the left. The system ends with a double bar line and a key signature change to two sharps (F# and C#). The text "a Segno" and "Da Capo" is written in large, elegant cursive across the bottom of the system.

a Segno  
Da Capo