

20

130

Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso
 Fagotto
 Clarinetto
 Tromba
 Trombettini
 Timpani
 Organo
 Piano
 Armonica
 Chitarra
 Basso

The musical score is written on ten staves. The first five staves represent the string section (Violino I, Violino II, Viola, Violoncello, and Contrabbasso). The next three staves represent woodwinds (Fagotto, Clarinetto, and Tromba). The final two staves represent Trombettini and Timpani. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A blue circular stamp is present on the fifth staff.

Chi mai non vide fuggir le sponde la prima volta, che
 vapor l'onde crede ogni stella per lui fureta come ogni zefiro come tempesta un piccol moto

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing rests or being otherwise empty.

Annotations and markings include:

- fa* (written below the first staff of the second system)
- tenar lo fa* (written below the second staff of the second system)
- fa un piccol mo to tenar lo fa un piccol mo to tenar lo fa* (written below the first staff of the third system)
- tenar lo fa* (written below the second staff of the third system)

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

vide

Chimai non vide fuggit le' vponde la prima volta de la per l'onde crede qui stella

per lui fuggia in piccol' moto tenar co' ja tenar

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *f* and *rit*. The lyrics are written in Italian and include the following phrases:

- io fa' cade ogni stella per lui giunta*
- un piccol' moto tener lo fa un piccol' moto tener lo fa*
- tener lo fa*

The score is arranged in a system with several staves. The first two staves appear to be instrumental or vocal accompaniment. The third staff contains the first line of lyrics. The fourth and fifth staves continue the musical notation. The sixth staff contains the second line of lyrics. The seventh and eighth staves continue the musical notation. The ninth and tenth staves contain the third line of lyrics. The notation is dense and characteristic of 18th-century manuscript notation.

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Ma non sperto, si poco teme che dorme al

nono del mar che freme, o sulla proza canta =
 va o sulla proza cantando va

This page contains a handwritten musical score on aged paper. It features several staves of music. The top staff is a treble clef staff with a complex melodic line. Below it is a bass clef staff with a rhythmic accompaniment consisting of quarter notes. The third staff is a treble clef staff with a melodic line and lyrics written below it. The fourth staff is a bass clef staff with a rhythmic accompaniment. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a bass clef staff with a rhythmic accompaniment. The seventh staff is a treble clef staff with a melodic line and lyrics written below it. The eighth staff is a bass clef staff with a rhythmic accompaniment. The music is written in a historical style, likely from the 17th or 18th century.

33 - 2. 21/6

Flu
Cor

Ob

Vi

Vc