

opprimer nol' sa. *Da Capo.*

Intermezzo 3^o

Corsugnacco, e Grilletta vestita alla nobile.

Cor:

O guardate che sfarzo guardate che

sfarzo o eh signorina in quant'a questo poi la non ca-
mina. *Gril:* No eh. *Cor:* No certo. *Gril:* Eh mio Corsugnac-
chino. *Cor:* No' no' no' questo poi. *Gril:* Si t'ha ragione
sta zitto poverino. *Cor:* Perche' tanto sfog-
giare perche' *Gril:* che non lo sai. *Cor:* Signora'

Gril:
no' perche perche. Berche perche cosi mi

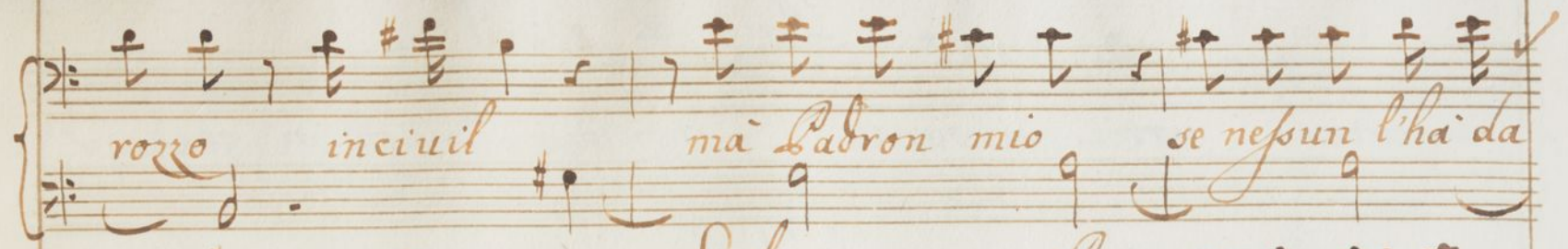
Cor:
pare qual braccio andiamo a' spasso. Mio si=

Gril:
ignore tocc'a me con licenza. Ignoran tace io

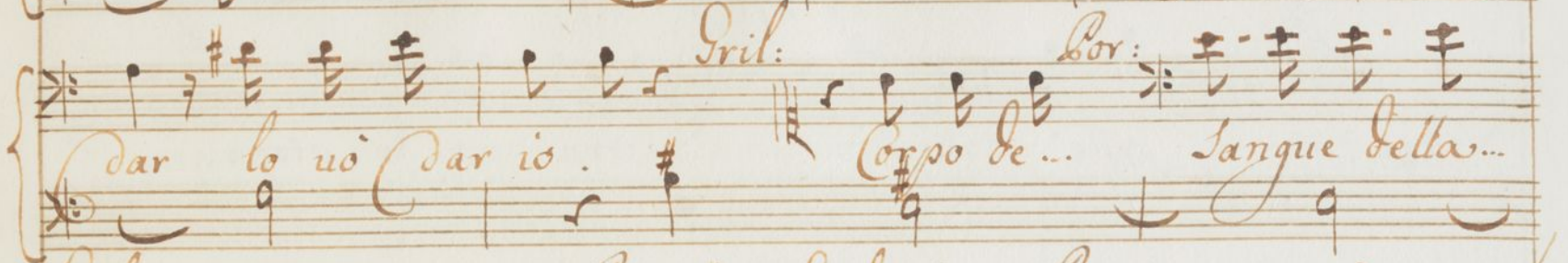
siete incivil rozzissi = mo a voi tocc'a dar

Cor:
luogo e tocca al forastier a' dar di braccio. Si son

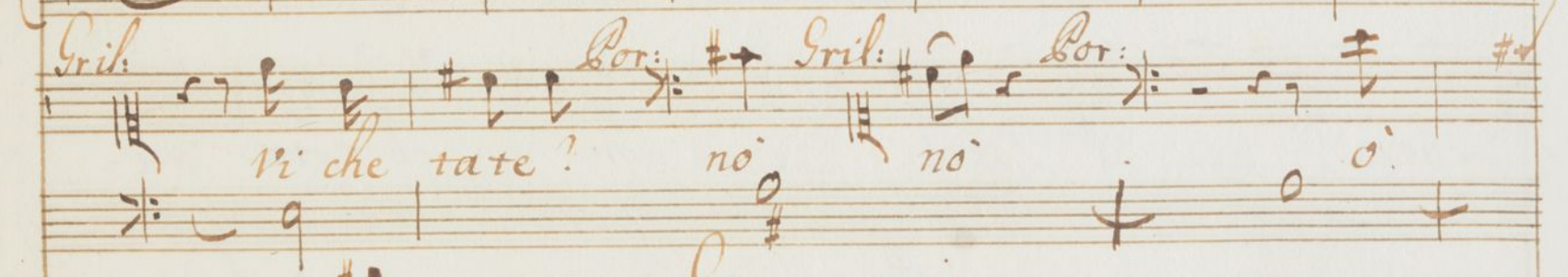
rozzo inciuil ma Padron mio se nescun l'ha da



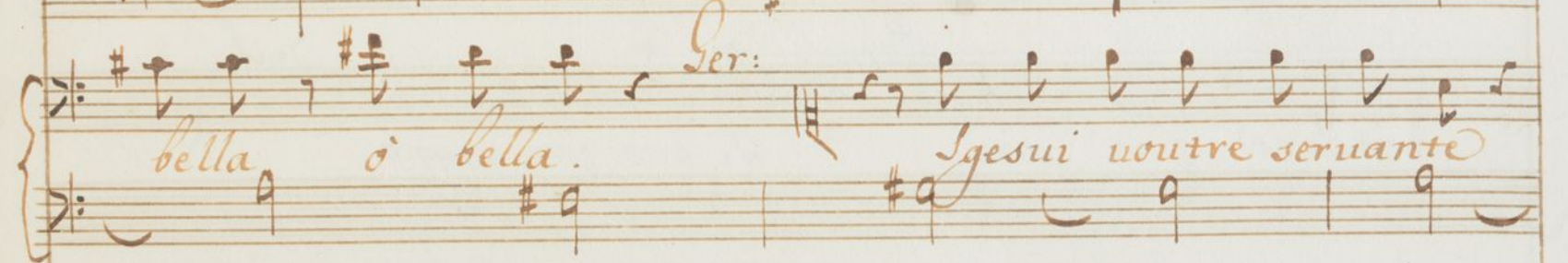
dar lo uo dar io. Gril: Cor: Corpo de... Sangue delta...



Gril: vi che tate? no' no' Cor: no' o' o'



Ger: bella o' bella. Igesui uoutre seruante



iache iache Monsieur de Borsugnache. votre ser



Por: *Gril:*
= vante ... uotre servante. Ana io. Non vi che =

Por: *Gril:*
tate? *Affe* *affe*. ora uo do stof =

= fieri Sed il Lacchei e se non vi chetate pre =

Por: *Gril:*
= tendero' Coi piu'. Si puo' far peggio.

Iquesui vovre seruante iache iache mon =

sieur de Corsugnacche) votre seruvante votre ser =

-vante senti se non ti cheti io fa =

Cor: ro' sempre peggio. o' Grand' imbroglio.

Segue.

Aria.

col basso

= uato qualche povera minchiona qualche povera min=

chiona eh oh uh tu l'hai sbaglia

ta pove = retto poveretto credi a me, e qual

era il mio pensiero eh qual eh eh ah si si'

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves are for a vocal line, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lyrics "forte" and "Vnis:" are written in cursive above the second staff. The next two staves are for a piano accompaniment, with the first staff starting with a treble clef and a key signature of one sharp. The lyrics "ah si si." are written in cursive above the third staff. The bottom four staves are for another piano accompaniment, with the first staff starting with a treble clef and a key signature of one sharp. The lyrics "Ti credem' aver trovata eh qualche pove=" are written in cursive above the eighth staff. The music is written in a clear, elegant hand, with various note values, rests, and dynamic markings.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment provides a rhythmic and harmonic foundation.

Second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

= ra minchiona eh qualche pove = ra minchiona oh

Third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Vnisi

Fourth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

tu l'hai sbagliata si non l'hai trouata no' no' no'

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and includes lyrics in Italian. The music is organized into systems, with a large brace on the left side grouping the vocal and piano parts. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written in a cursive hand below the vocal line.

no no

Ma qual

era il tuo pensiero eh qual qual eh ah si

Handwritten musical score for voice and piano. The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in G major (one sharp) and 3/4 time. The vocal line is on the fifth staff, with lyrics written below it. The piano accompaniment is on the other staves. The score includes dynamic markings and performance instructions.

forte
Vnis:

si ah si si.

piano.

col basso.

Di tenermi sempre basta

Handwritten musical score for voice and piano. The score is written in brown ink on aged paper. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian.

non e' vero non e' vero credi a me tu non se'l

caso ne vorrei menar pel naso cento scaltri

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a simple harmonic accompaniment with quarter notes and rests.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by quarter notes D5, E5, and F#5. The piano accompaniment continues with a similar harmonic pattern.

più di te poveret = to ? e vorrei menar pel

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar harmonic pattern.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with a similar harmonic pattern.

naso cento scaltri più di te cento cento scaltri più di te.

Da Capo.

Cor:

Ma' son pur tuo marito

Gril:

Lo vero mamma-

-lucco soi cucco cucco cucco. Non si dira' mai ch'una don-

Cor:

-nuccola

Gril:

Cosi' mi tratti via

leva = miti C' avanti vattene ardito.

Cor:

al marito.

Gril:

al marito non voglio piu ve-

berti vivero senza te anima senza fe

villan vestito. *Cor.* Al marito. *Gril.* Al marito.

Cor. E che di tu Grilletta tu sei mal informato

oh pove = retta. *Largo.*

Sei tu che il matrimonio *Largo.*

che il matrimonio è la piu dolce cosa che si

trovi nel mondo e che moglie e ma =

= rito che si vuol ben da vero han sempre il cor candito.

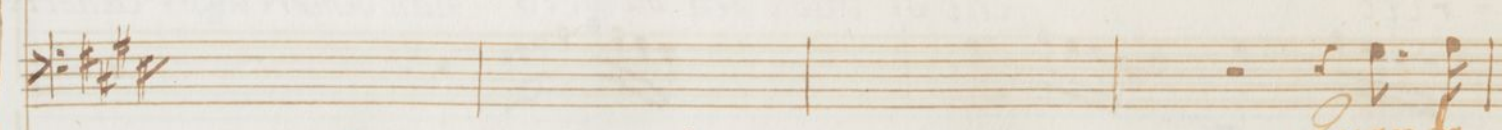
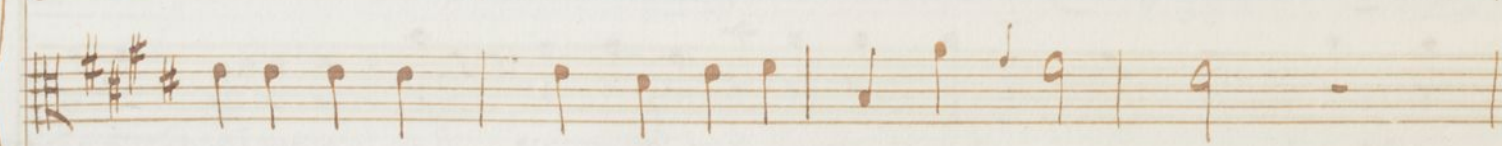
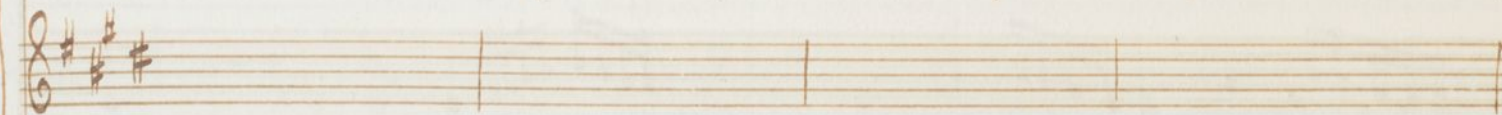


Vnii:



Aria

Allegretto



Quando



Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a bass clef staff.

col basso.

s'hanno i Figliolini belli cari cari cari, e picci-

Musical notation for the third system, including a treble clef staff and a bass clef staff.

Musical notation for the fourth system, including a treble clef staff and a bass clef staff.

= nini belli cari e piccini e che

Coicon Pa' pa' mama oh che bel piacer ch'e' =

=gl'è oh che gran piacer ch'egliè o' che

gran piacer ch'egli è quando s'hanno i figliolini

belli cari cari cari, e piccinnini belli

col basso.

cari e piccini piccinini e che dicono pa =

Vnis!

pa mama papa mama oh oh che

Handwritten musical score on page 73. The score is written in brown ink on aged paper. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "gusto ch'egli è oh oh che gran piacer ch'egli è". The word "forte" is written in a decorative script at the end of the first system. The score is written in a major key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

forte

col basso.

gusto ch'egli è oh oh che gran piacer ch'egli è

a' veder quei trat - tolli - ni saltel -
laci poi d' intorno oh che gusto o' che
f.
p.
col basso.

f. *pp.*
Unis!

fiamma *la maggiore* *no' non v'e* *Lapa* *o' che*

gusto *mama* *oh che fiamma a' veder quei trattol*

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are written below the vocal line.

lini saltellarci poi d'intorno o che gusto o che gusto o che

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

fiamma no' la maggiore no' non v'è no' la maggiore no' non v'è.

Da Capo.

Gril:

Non meriti perdono. Ah gioia

mia perdonami e poi spendi scia =

= lacqua e fa' quello che vuoi. In'hai troppo provo =

= cata. Signora si. Trattata m'ai con poco ri =

= spetto in fin a' qui sai tu Signora si. E'

Handwritten musical score for a vocal piece, likely an aria or duet, featuring two vocal parts and a basso continuo line. The music is written in brown ink on aged paper. The lyrics are in Italian and are written below the notes. The score is divided into four systems, each with a vocal line and a basso continuo line. The lyrics are: "ti perdonero. Signora si. Farai quel che vor- ro. Signora si. Solo per farti onore. io ti posso tener per servitore. Di su miservi- rai Signora si si si Signora si. Prendimi su lo strascico vieni. Signora si. Camina an-". The music includes various notes, rests, and dynamic markings such as "Cor:" and "Grit:". The basso continuo line consists of a single melodic line with a figured bass line below it. The paper shows signs of age, including some staining and a small number "75" in the bottom left corner.

ti perdonero. Signora si. Farai quel che vor-
ro. Signora si. Solo per farti onore
io ti posso tener per servitore. Di su miservi-
rai Signora si si si Signora si. Prendimi su lo
strascico vieni. Signora si. Camina an-

Cor:
diamo a lo' Comandi pure son alle sue pe-

Gril:
Coate. Se il marito è indiscreto si deve far co-

si Donne imparate.

Se pentito se pentito

Adagio. *Lentitissimo* penti =

e mai piu mi Coegnerai
 = tissimo non v'e dubbio mai mai
 mai piu mai piu mai piu mai piu mai piu
 mai non v'e dubbio mai mai mai mai
 mai piu orsu dunque facciam pace.
 mai mai mai mai su facciamla.

Handwritten musical score for a piece in D major, 3/8 time. The score consists of six staves. The first two staves are for treble clef instruments. The third staff is for bass clef instruments, labeled "col basso". The fourth and fifth staves are for vocal parts, with lyrics "Pace si pa - ce (dol. = ce mia)". The sixth staff is for a keyboard instrument, marked "Allegro." and "Pace si pa - ce (dolce - mia)".

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in brown ink. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is arranged in a system of six staves. The first two staves are for the piano accompaniment, with the right hand on the top staff and the left hand on the second staff. The next two staves are for the voice, with the right hand on the third staff and the left hand on the fourth staff. The lyrics are written in a cursive hand below the voice staves. The lyrics are: *vita dolce mia vita uh quanto al-* on the top staff, and *vi = ta dolce mia vita uh quanto piace* on the bottom staff. The piano accompaniment consists of chords and melodic lines in both hands. The voice line features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are written in a cursive hand, with some words like "vita" and "dolce" written in a larger, more decorative script.

letta uh quanto alletta quanto quanto Doppo se =
uh quanto piace, quanto quanto Doppo se =
Doppo se =

= quita qualche cosetta doppo seguita qualche cosetta doppo se

gnita qualche cosetta d'osti- lita.

non è gli vero?

Vnis:

Handwritten musical score for voice and piano. The score is written on six staves. The first two staves are for the voice, the third for the piano accompaniment, and the last three for the voice again. The music is in G major (one sharp) and 3/4 time. The lyrics are in Italian.

col bazo.

si si ch'io lo prouo e dal con =

non e' cosi si ch'io ch'io lo sento e dal con =

= tento e dal contento salta, e risalta

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves are for a piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The key signature is two sharps (F# and C#). The piano part features a mix of eighth and sixteenth notes, with some chords. The vocal line is written on a single staff below the piano part, with lyrics in Italian. The lyrics are: "gira va' su", "va' su e giu' va' su e giu' su e giu' su e". The vocal line uses a variety of note values, including quarter, eighth, and sixteenth notes, with some slurs and accents. The paper shows signs of age, including some staining and discoloration.

gira va' su
va' su e giu' va' su e giu' su e giu' su e

Vnis:

giu.

giu.

col basso.

Al fin ho troua si bella sposa che tanto

Allegretto.

*car*a e si *graziosa* che per il resto non uo' cer-
= *tissimo* *certissimo* pensar *Coi piu.* Al fin ho'

troua si buon ma-rito e che m'ha fatto si

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are a piano accompaniment line with an alto clef. The fifth staff is a piano accompaniment line with a bass clef. The lyrics "troua si buon ma-rito e che m'ha fatto si" are written in cursive below the vocal line.

buon par-tito ch'all'altre cose non uo' cer =

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are a piano accompaniment line with an alto clef. The fifth staff is a piano accompaniment line with a bass clef. The lyrics "buon par-tito ch'all'altre cose non uo' cer =" are written in cursive below the vocal line.

tissimo certissimo pensarci piu. Da capo.

col basso.

Unis.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into three systems. The first system (staves 1-3) is bracketed on the left. The second system (staves 4-6) is also bracketed. The third system (staves 7-10) is bracketed. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. There are also some handwritten annotations, including the word "Vivis:" in the fifth staff. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a string quartet, page 89. The score is written in brown ink on aged paper. It consists of four systems, each with two staves (violin and viola). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a dynamic marking 'f.' in the second staff. The second system includes a dynamic marking 'f.' in the second staff. The third system includes the word 'Vivaci' in the first staff and a dynamic marking 'p.' in the second staff. The fourth system includes a dynamic marking 'pp.' in the first staff and a dynamic marking 'f.' in the second staff. The notation includes various note values, rests, and articulation marks.

Scena XII.

Clotilde et Aspasia.

Clot:

Asp:

Tanto

Lisareo ardi.

Tra

pochi istanti

qui lo vedrai delle ul-

-trici armi cinto

da' tuo campione

a la bat-

-taglia accinto

Si gene = roso

cor non vidi