

Originale

1717

C. F. Denzel.

! Schüler von Sebastian Bach.!

! Cantate von Sebastian Bach in Partitur.!

(in Fescto trinitatis.) u. Galamb. pri. u. Symm.

Juli 25. Namber 1737. H 1805.

P

Fragment of handwritten text from the adjacent page, including musical notation and illegible script.

93
Tromba 1.

Festo Trinitat. Sy a 10. di L. S. Bach

Handwritten musical notation for Tromba 1, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of rhythmic patterns and notes.

Tromba 2.

Handwritten musical notation for Tromba 2, similar to Tromba 1 but with a different melodic line.

Tromba 3.

Handwritten musical notation for Tromba 3, continuing the instrumental texture.

Tromba 4.

Handwritten musical notation for Tromba 4, providing a fourth melodic voice.

Hautboy

Handwritten musical notation for Hautboy, featuring a more melodic and lyrical line.

Hautbois

Handwritten musical notation for Hautbois, similar to the Hautboy part.

Hautbois 2.

Handwritten musical notation for Hautbois 2, continuing the woodwind texture.

Viol. 1.

Handwritten musical notation for Viol. 1, with a treble clef and a melodic line.

Viol. 2.

Handwritten musical notation for Viol. 2, providing a counter-melody to Viol. 1.

Viola

Handwritten musical notation for Viola, with a treble clef and a melodic line.

Continuo

Handwritten musical notation for Continuo, featuring a bass line with figured bass notation.

Handwritten musical notation for Continuo, continuing the figured bass line.

Handwritten musical notation for Continuo, showing rhythmic patterns.

Handwritten musical notation for Continuo, with a series of notes.

Handwritten musical notation for Continuo, continuing the bass line.

Handwritten musical notation for Continuo, showing rhythmic patterns.

Handwritten musical notation for Continuo, with a series of notes.

Handwritten musical notation for Continuo, continuing the bass line.

Handwritten musical notation for Continuo, showing rhythmic patterns.

Handwritten musical notation for Continuo, with a series of notes.

Handwritten musical notation for Continuo, continuing the bass line.

Handwritten musical notation for Continuo, showing rhythmic patterns.

Handwritten musical notation for Continuo, with a series of notes.

Handwritten musical notation for Continuo, continuing the bass line.

Handwritten musical notation for Continuo, showing rhythmic patterns.

Handwritten musical notation for Continuo, with a series of notes.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The music appears to be a complex piece, possibly a concerto or a large-scale work, given the density of the notation and the presence of multiple instruments or voices. The paper shows signs of age, including discoloration and some staining.

Key markings and annotations include:

- col. Flauto* (Flute) appearing on several staves.
- U. fine* (Upper Fine) marking the end of a section.
- Measure numbers 16, 17, 18, 19, and 20 are visible at the bottom of the page.
- Dynamic markings such as *gr.* (grace notes) and *fin.* (fine) are present.
- Tempo or performance instructions like *col. Flauto* are written in cursive.

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, clefs, and accidentals. The score is divided into sections, with some parts labeled 'Viol. Flauto' and 'Viol. Flauto'. There are also some markings that appear to be 'Viol. Flauto' and 'Viol. Flauto'. The notation is dense and characteristic of 18th-century manuscript notation.

Aria Basso. *Uenit natus in Coro*

Handwritten musical score for an Aria Basso, consisting of three staves. The notation includes various rhythmic values, clefs, and accidentals. The score is divided into sections, with some parts labeled 'Aria Basso' and 'Uenit natus in Coro'. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation on a page with five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and staining.

Col. Clavier

Gott mein Luff mein Lu

Es in. Galt in Luff in
E. in. g. in. L. in. Lu

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and rests. The paper shows signs of age and staining.

Handwritten musical score for the second system, featuring vocal lines with lyrics. The lyrics are written in German. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring vocal lines with lyrics. The lyrics are written in German. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring vocal lines with lyrics. The lyrics are written in German. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring vocal lines with lyrics. The lyrics are written in German. The notation includes notes, rests, and dynamic markings.

1

Handwritten musical notation on two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The music consists of rhythmic patterns and notes, possibly representing a drum part or a specific instrumental line.

Handwritten musical notation on three staves. The top staff has a treble clef. The middle and bottom staves have bass clefs. The music is dense with rhythmic patterns, possibly representing a complex instrumental or vocal line.

col flauto

col flauto

Handwritten musical notation on a single staff with a treble clef. The music features a series of notes and rests, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on a single staff with a bass clef. The music includes the word "mi" written below the staff, indicating a vocal line.

Handwritten musical notation on a single staff with a bass clef. The music includes the word "mi" written below the staff, indicating a vocal line.

Handwritten musical notation on a single staff with a bass clef. The music includes the word "mi" written below the staff, indicating a vocal line.

Handwritten musical notation on a single staff with a treble clef. The music includes the word "mi" written below the staff, indicating a vocal line.

Handwritten musical notation on a single staff with a treble clef. The music includes the word "mi" written below the staff, indicating a vocal line.

Da Capo

Flauto

Handwritten musical notation on a single staff with a treble clef. The music features a series of notes and rests, possibly representing a vocal line or a specific instrumental part.

Viol. Sol.

Handwritten musical notation on a single staff with a treble clef. The music features a series of notes and rests, possibly representing a vocal line or a specific instrumental part.

Sopr.

Handwritten musical notation on a single staff with a treble clef. The music features a series of notes and rests, possibly representing a vocal line or a specific instrumental part.

Cont.

Handwritten musical notation on a single staff with a treble clef. The music features a series of notes and rests, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on two staves. The top staff features treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. Both staves contain rhythmic notation with stems and beams. Above the top staff, there are handwritten numbers '4' and '7'.

Handwritten musical notation on two staves. The top staff features treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. Both staves contain dense rhythmic notation with stems and beams. Above the top staff, there are handwritten numbers '8' and '10'. Below the bottom staff, there are two lines of notation labeled 'col flauto'.

Handwritten musical notation on two staves. The top staff features treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. Both staves contain rhythmic notation with stems and beams. Below the bottom staff, there are several lines of lyrics in German, including 'Lied mit drei zu', 'Lied S. drei zu', and 'Lied S. drei zu'.

Handwritten musical notation on two staves. The top staff features treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. Both staves contain rhythmic notation with stems and beams. Above the bottom staff, there are handwritten numbers '12' and '13'.

qui
non habet de regni
glorie
nisi habitus

duo
colyoth
in
nisi
quod est in
duo
qui non habet de regni
glorie
nisi habitus



Handwritten musical notation on three staves, featuring complex rhythmic patterns and dense note clusters.

Handwritten musical notation on three staves with lyrics in German: "Chor der die auf dich", "Hörst du mich", "ich dich", "Hörst du mich", "Hörst du mich".

Handwritten musical notation on three staves with lyrics in German: "Gott wir sind in dich", "Gott wir sind in dich".

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Handwritten musical notation in the upper middle section, featuring dense, fast-moving passages with many beamed notes. A circled number '10' is written above the right side of this section.

Handwritten musical notation in the middle section, showing a series of notes with stems pointing downwards, possibly representing a bass line or a specific rhythmic pattern.

Handwritten musical notation with lyrics in German: "Mutter - ein bi -". The notes are written in a cursive style, and the lyrics are written below the staff.

Handwritten musical notation with lyrics in German: "my Mutter ein - & an my Mutter ein a". The notes are written in a cursive style, and the lyrics are written below the staff.

Handwritten musical notation with lyrics in German: "Omn Mutter". The notes are written in a cursive style, and the lyrics are written below the staff.

Handwritten musical notation with lyrics in German: "an Gott mit Empfinden". The notes are written in a cursive style, and the lyrics are written below the staff.

Handwritten musical notation in the lower middle section, featuring a series of notes with stems pointing downwards, similar to the section above it.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation in the middle section, featuring a treble clef and a key signature of one sharp. The notation is dense with notes and rests, and includes the instruction "col. Flaut." written below the staff.

Handwritten musical notation in the lower middle section, featuring a treble clef and a key signature of one sharp. The notation includes notes and rests, with some markings above the staff.

Handwritten musical notation in the lower section, featuring a treble clef and a key signature of one sharp. The notation is dense with notes and rests, and includes the instruction "col. Flaut." written below the staff.

Handwritten musical notation at the bottom of the page, featuring a treble clef and a key signature of one sharp. The notation includes notes and rests, and includes the instruction "col. Flaut." written below the staff. There is also some faint text at the bottom right, possibly "in unison by myself, in unison with".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in German and appear to be a religious or liturgical text. The page is numbered 16 and 19 in the top left and right corners, respectively. The handwriting is in brown ink, and the paper shows signs of age and wear.

16 19

Alle Augen - blick
e alle e alle - e Aug' und e see Aug' und
e Aug' und e alle Aug' und
e Aug' und e - e Aug' und
Alle Augen - blick
e alle e alle - e Aug' und e see Aug' und
e Aug' und e alle Aug' und
e Aug' und e - e Aug' und

Alle Augen - blick
e alle e alle - e Aug' und e see Aug' und
e Aug' und e alle Aug' und
e Aug' und e - e Aug' und

Alle Augen - blick
e alle e alle - e Aug' und e see Aug' und
e Aug' und e alle Aug' und
e Aug' und e - e Aug' und

Handwritten musical notation on three staves. The notation is dense with notes and rests, typical of an early manuscript.

Handwritten musical notation on three staves, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on three staves with Latin lyrics underneath. The lyrics are written in a cursive hand.

in te quod tuum in te quod tuum

in te quod tuum in te quod tuum in te quod tuum in te quod tuum

in te quod tuum in te quod tuum

in te quod tuum in te quod tuum in te quod tuum in te quod tuum

Handwritten musical notation on three staves with Latin lyrics underneath.

Handwritten musical notation on three staves with Latin lyrics underneath.

in te quod tuum in te quod tuum in te quod tuum in te quod tuum

Handwritten musical score for the first system, featuring multiple staves with complex notation and some lyrics.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment.

... in der Hoff auch ...

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment.

... 5. fuge ...

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.

... 4 ...

Dal Segno

Dal Segno

Dal Segno

Dal Segno

Dal Segno

Dal Segno.

This block contains the handwritten musical notation for the piece. It features multiple staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, with some staves containing clefs and key signatures. The lyrics are written below the staves, including the words "Agnus Dei" and "Gott der Herr". The manuscript shows signs of age, with some ink bleed-through and staining.

Corale. a. 15. Flauto Trav. col Soprano alla Ottava.

Tromb. 1.
 Tromb. 2.
 Tromb. 3.
 Tamburi.
 Flauto 1.
 Flauto 2.
 Viol. 1.
 Viol. 2.
 Viola
 Br. cello
 Ba. di Bass
 Continuo

This system contains the first five measures of the piece. The instruments listed on the left are Tromb. 1., Tromb. 2., Tromb. 3., Tamburi., Flauto 1., Flauto 2., Viol. 1., Viol. 2., Viola, Br. cello, Ba. di Bass, and Continuo. The notation is in G major and 3/4 time, with various rhythmic patterns and dynamics.

This system contains the next five measures of the piece. It features similar instrumentation to the first system. The notation continues with complex rhythmic figures and dynamic markings. There are some handwritten annotations in the lower staves, including "al. 2. 6" and "Cantata ecc. Cith. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation. The music appears to be a multi-measure rest followed by a melodic line.

In mir di' selig' als mit' fornu' loben' bei' go.

The second system of the manuscript contains ten staves. The first staff is a vocal line with the lyrics: "In mir di' selig' als mit' fornu' loben' bei' go." The second staff is a basso continuo line. The remaining staves contain instrumental accompaniment. The notation is dense and includes many accidentals and ornaments.

Gelobet

Nun selig

Handwritten musical score for the first part of a piece. It consists of approximately 12 staves. The notation includes various clefs (treble and bass), complex rhythmic patterns with many beamed notes, and some rests. The ink is dark brown and the paper shows signs of age and staining.

b. mit der Fugelstern in Frey fuchs

Handwritten musical score for the second part of a piece, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in German. The notation includes treble and bass clefs, complex rhythmic patterns, and some accidentals. The ink is dark brown and the paper shows signs of age and staining.

gessai fo d

Handwritten musical score for the first part of the piece. It consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in dense passages. There are some text annotations in the middle of the score, including "In festo" and "In festo".

In festo In festo In festo In festo
 In festo In festo In festo In festo

Gute Nacht gute Nacht gute Nacht gute Nacht
 Gute Nacht gute Nacht gute Nacht gute Nacht

Handwritten musical score for the second part of the piece. It continues the complex rhythmic patterns from the first part, with multiple staves of dense notation. The piece concludes with a double bar line and a final note.

Segue Corale

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and clefs.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment.

Quo- luo fo de R. in ala fuyit

Handwritten musical score for the third system, consisting of several staves of dense musical notation.

Fine

Peper

Handwritten musical score for the fourth system, showing the final notes of the piece.

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Fragmentary text visible along the left edge of the page, likely from an adjacent page or binding.

