



Sento la che ristretto nell' Augusto con :

fin di sterpi e sassi de l'argentei suoi passi

Limpido ruscelletto la già perduta libertà son :

pira vedo come s'aggira per l'innalzate

sponde con l'impeto de l'onde deccastando i re :

cinti per giunger ad' unirsi al mar che fremes

Ascolto al fin che gemeo quasi dicesse all'

ora con lento mormori = o delle arene del

mare non vi posso baciare come vorrei se

prigionier son io

Largo.

Messa

Mormorando esclaman = = l'onde = =
 ui sos = = giro è bel = = Le are = = ne ui sos = =
 giro o belle Arene ui sospi = = ro mormo = =
 rando esclaman l'onde è belle a-rene ui sos = =

pi: ro ui sospi: ro o belle a: re: ne

o belle arene arene belle belle arene

ui sospiro mormorando esclaman l'onde ui sos:

piro mormo: rando esclaman l'onde ui sos:

piro o belle arene ui sospiro o belle are:

ne are: ne belle ni sospiro ni sos-
 piro o belle a: re no
 Ma innalzando piu le sponde il Vil:
 lan qui mi trattiene il Villan qui mi trattiene innal:
 zando piu le sponde il Villan qui mi trattie: ne.

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first two staves contain a vocal line with lyrics. The third staff is a piano accompaniment. The fourth staff is another vocal line. The fifth staff is a piano accompaniment. The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment. The eighth staff is a vocal line with lyrics. The ninth staff is a piano accompaniment. The tenth staff is a vocal line with lyrics. The handwriting is in brown ink, and the paper shows signs of age and wear.



mà innalzando piu le sponde il Villan qui mi trat



tiene il Villan qui mi trattie : ne.



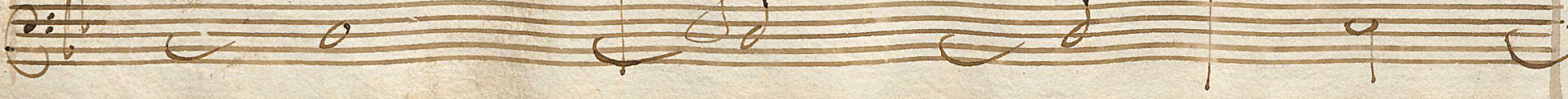
Son io Alice il Ruscello



di bellezza il mare e il tenero tuo seno



oro tra miei scogli uà del mio core



D.C.

à naufragar — — — — — il Pino. or se

fiero destino misero al par di quello mi vieta il rida:

ciare di sì placido mar le sponde estreme pensa il

cor quanto geme e come in uario loco

Vittima troppo fida ardo nel fo = va = co.

And.^o

Se un sol momento non ti rimiro pe:
no e sospiro pens e sospiro caro mio ben pe =
= no e sospiro se non ti miro caro mio ben
se un sol momen: to

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking 'And.^o' is written above the first staff. The lyrics are written in Italian and are placed between the staves. The notation includes various note values, rests, and ornaments. There are some numerical markings (9, 8, 9, 3) above certain notes in the first staff. The paper shows signs of age, including some staining and discoloration.



non ti rimiro pero e sospi = ro se =



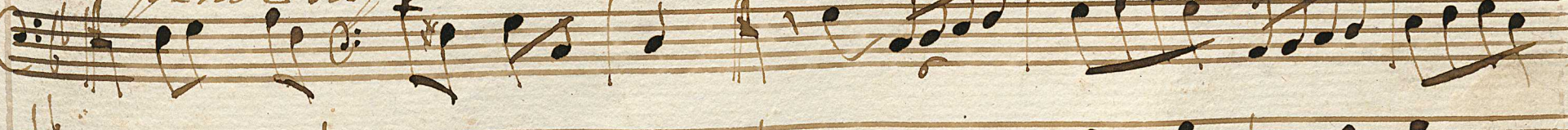
no, e sospi = ro se un sol momento non ti rimmi = ro



pero e sospi = ro caro mio ben caro pero



pero e sospi = ro caro mio ben



e quell' affanno



che per te sento si fa tiranno del fido sen
si fa tiranno del fido sen e quell'af:
fanno che per te sento si fa tiranno del fido
sen si fa tiranno si fa tiranno del fido sen.

The image shows a page of handwritten musical notation on aged paper. It consists of eight staves of music. The first two staves have lyrics written below them. The third staff has lyrics written above it. The fourth and fifth staves have lyrics written below them. The sixth and seventh staves have lyrics written below them. The eighth staff has lyrics written below it. The music is written in a cursive style with various note values and rests. There are some markings like 'f' and 'af' on the staves. The paper shows signs of age, including some staining and discoloration.

Fine