

# Lascia ch'io pianga

*Rinaldo*  
(1711)

Atto II, Scena IV.

G. F. HÄNDEL  
(1685 - 1759)

Largo

Violin I

Violin II

Viola

ALMIRENA

Bassi

*pp*

La - scia ch'io pian - ga mia cru - da sor - te,

Detailed description: This is the first system of the musical score. It features five staves: Violin I, Violin II, Viola, ALMIRENA (soprano), and Bassi. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Largo'. The dynamics are marked 'pp' (pianissimo). The vocal line for ALMIRENA includes the lyrics 'La - scia ch'io pian - ga mia cru - da sor - te,'.

5

Vln. I

Vln. II

Vla.

A.

B.

e che so - spi - ri la li - ber - tà, e che so -

Detailed description: This is the second system of the musical score, starting at measure 5. It features five staves: Vln. I, Vln. II, Vla., A. (soprano), and B. (bass). The key signature remains one flat and the time signature is 3/2. The vocal line for A. includes the lyrics 'e che so - spi - ri la li - ber - tà, e che so -'.

10

Vln. I

Vln. II

Vla.

A.

B.

spi - ri, e che so - spi - ri la li - ber - tà!

15

Vln. I

Vln. II

Vla.

A.

B.

la - scia ch'io pian - ga mia cru - da sor - te, e che so -

20

Vln. I

Vln. II

Vla.

A.

B.

-spi - ri la li - ber - tà!

*f*

25

Vln. I

Vln. II

Vla.

B.

28

Vln. I

Vln. II

Vla.

B.

[Fine.]

31

A.

B.

Il duo - lo in - fran - ga ue - ste ri - tor - te, de' mie - i mar -

36

A.

B.

- ti - ri sol per pie - tà, de' miei mar -

40

A.

B.

- ti - ri sol per pie - - tà.

*Da capo.*