

Schranck No: II.  
15. Fach 17. Sage.  
No: 29.) Ouverture.  
co V<sup>ni</sup> Obei (Viola e Basso.  
Partitura sola.  
Del Sig: Mendel.

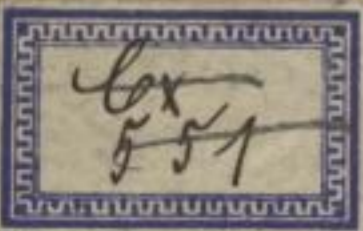


Ouverture in

Joseph

Part

Musica	
2410	
D	42





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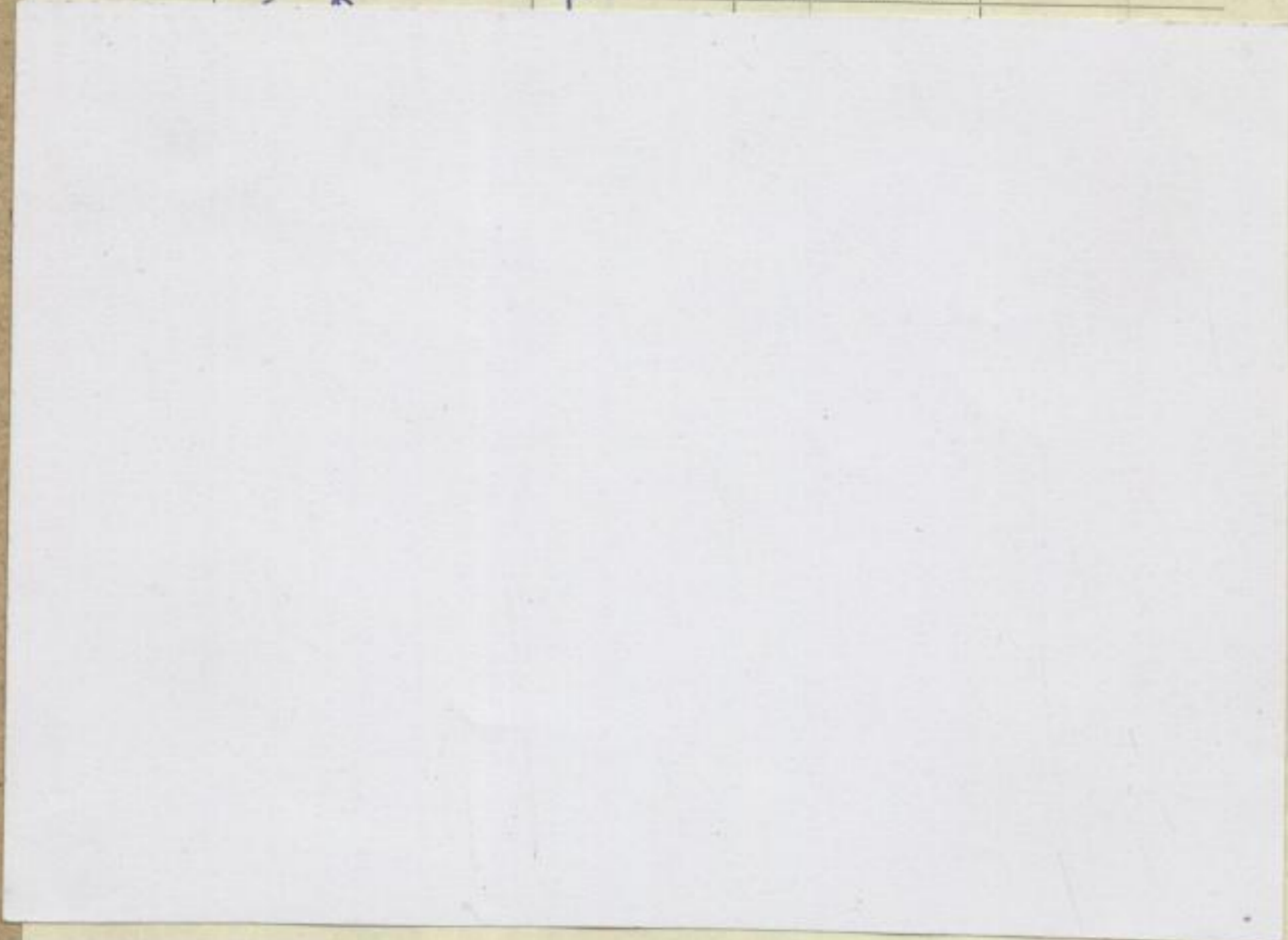
Handschrift Nr. *Mss. 2410/D142*

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[Faint, illegible markings on the left edge of the paper]

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Ouverture in Joseph **30** del Haydn

*Flauto*  
*Violino*  
*Violoncello*  
*adagio*  
*andante*  
*andante*

Mus. 2440-D-42



554 (1-61)

1



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first system is marked "Alto". The second system is marked "Larghetto". The third system is marked "Adini". The fourth system is marked "Larghetto". The fifth system is marked "Larghetto". Dynamic markings include "pian", "for.", "pian", "for.", "pian", "for.", and "forte".

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first system is marked "pian". The second system is marked "pian", "for.", "piano", and "for.". The third system is marked "pian", "for.", "piano", and "for.". The fourth system is marked "pian.", "forte", "pian", and "for.". The fifth system is marked "pian.", "forte", "pian", and "for.". The notation includes various rhythmic values and dynamic markings.







Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes parts for Oboi, Violini, and other instruments. The tempo is marked *allegro*. The notation includes notes, rests, and dynamic markings.

Oboi.

Violini.

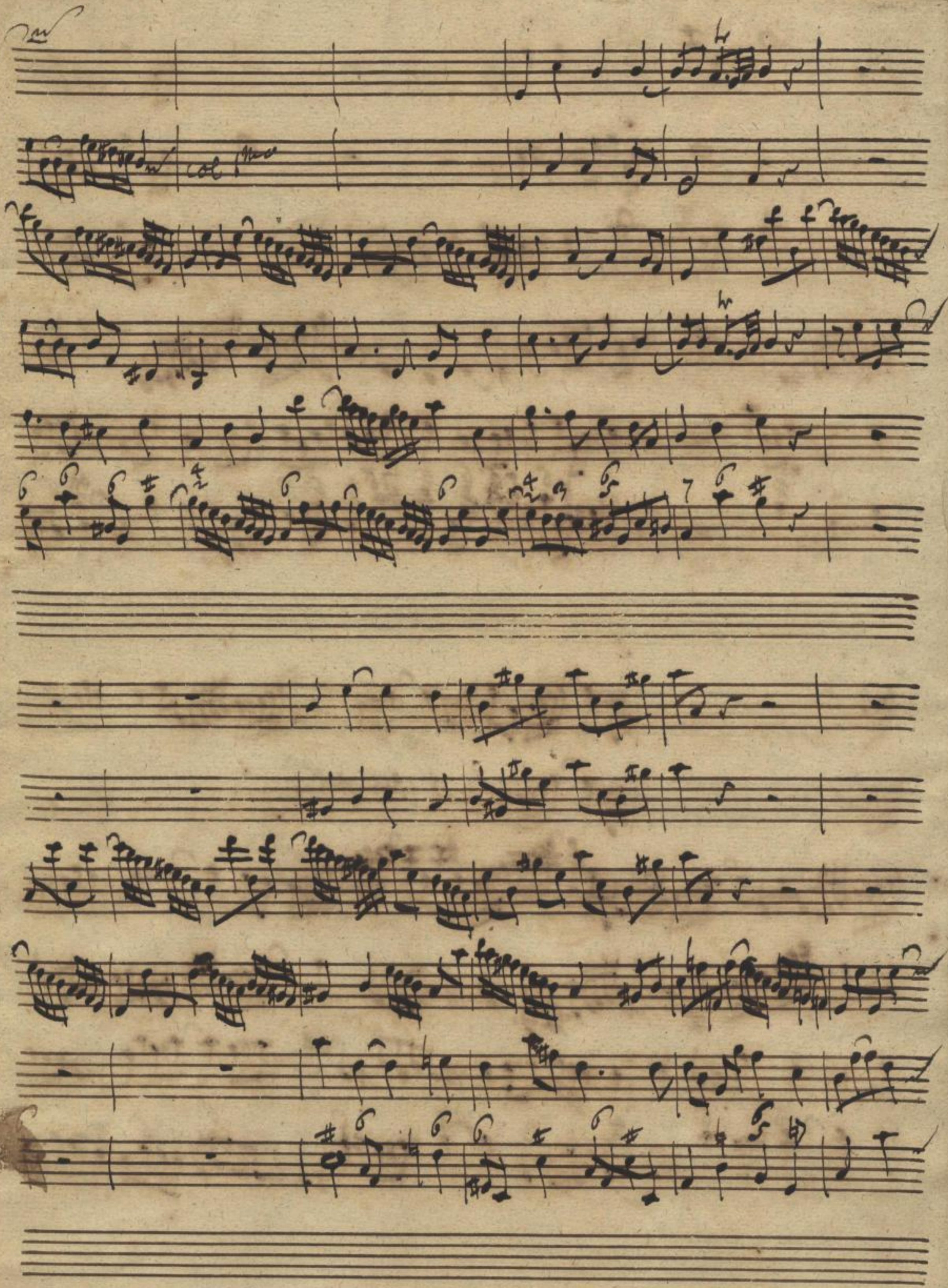
*allegro*

*allegro*



*Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and includes various musical symbols such as accidentals and dynamic markings.*

*col. 1<sup>mo</sup>*



3



Handwritten musical notation on three systems of staves. The first system consists of three staves with notes and rests. The second system consists of two staves with notes and rests. The third system consists of two staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Four empty musical staves.

Handwritten musical notation on six systems of staves. The first system consists of two staves with notes and rests. The second system consists of two staves with notes and rests. The third system consists of two staves with notes and rests. The fourth system consists of two staves with notes and rests. The fifth system consists of two staves with notes and rests. The sixth system consists of two staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

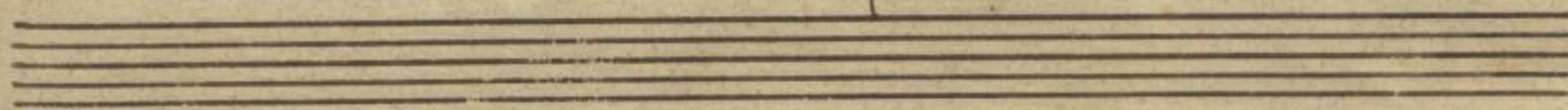
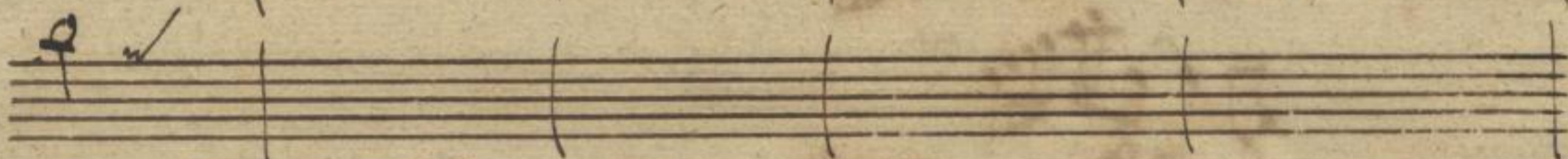
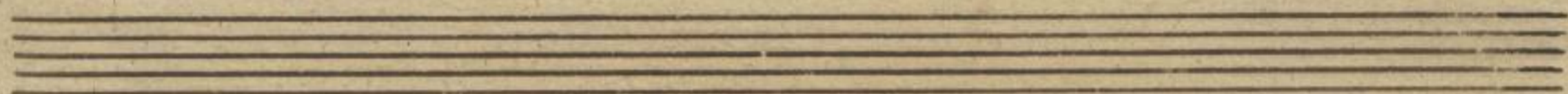
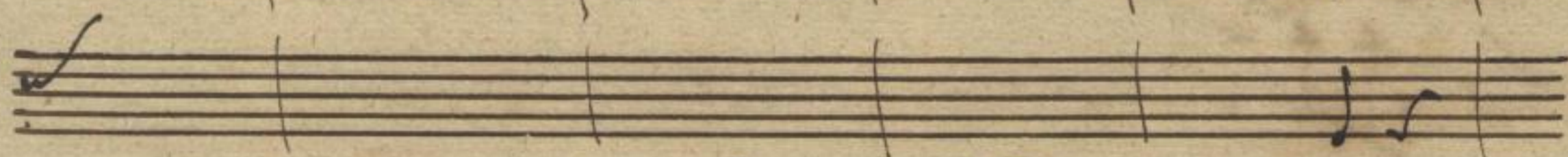
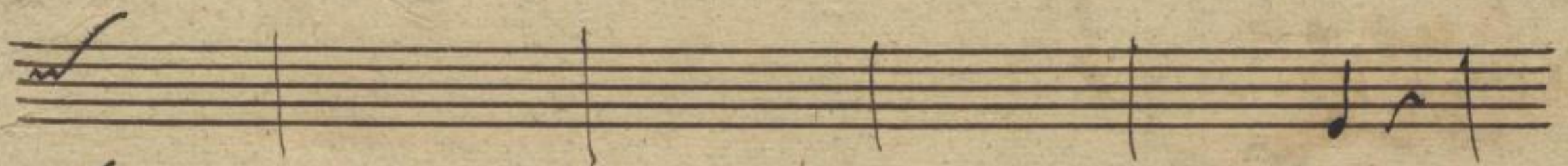


Handwritten musical notation on a five-line staff. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns from the previous section. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

4





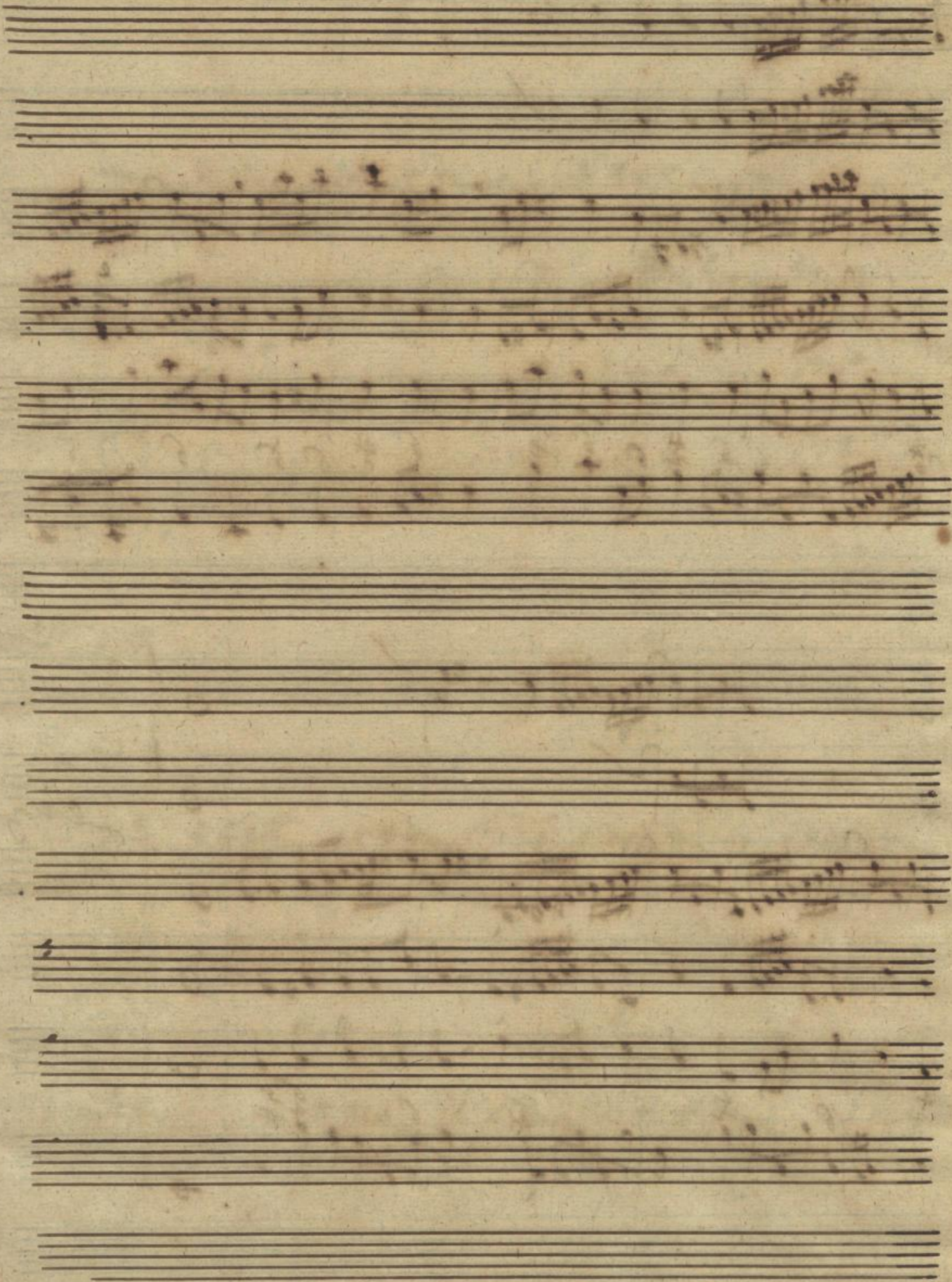


Handwritten musical notation on six staves. The notation includes various note values, rests, and accidentals. The first two staves show a melodic line with some complex rhythmic patterns. The third and fourth staves continue the melody with more intricate phrasing. The fifth and sixth staves show a more rhythmic accompaniment with frequent eighth and sixteenth notes.

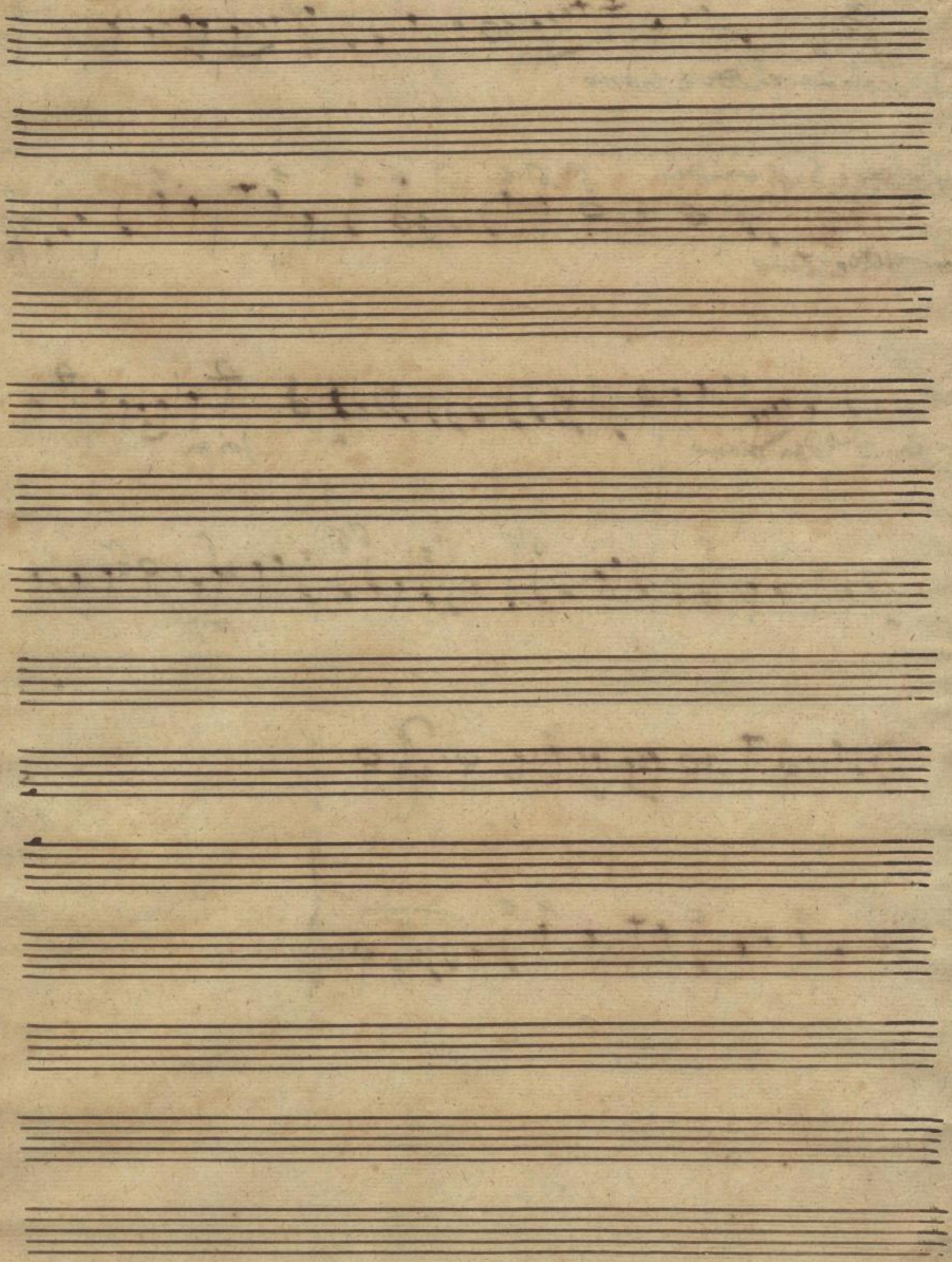
Handwritten musical notation on six staves. The first two staves are mostly blank. The third and fourth staves contain a melodic line. The fifth and sixth staves contain a rhythmic accompaniment. The title "Ley 3 Minuet" is written in cursive on the right side of the page, between the third and fourth staves. The notation includes various note values, rests, and accidentals.

5









6



Oboi e Violini unisoni.

*dimuet. Largo e piano.*

~~Violoncelli e Bassi~~ unisoni

*Largo e piano*

*For. da Viola piano*