

Israel in Egypt
AN
Oratorio
IN SCORE,
as it was Originally Composed
BY
M^R. HANDEL.

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Israel in Egypt,
Dramma
Dramma

Part the First

Recit: *Now there arose a new King over Egypt, which knew not Joseph; and he set over*

Israel Task Masters, to afflict them with Burthens; and they made them serve with Rigour.

Chorus

Viol: 1^o
Viol: 2^o
Viola
Hautb: 1^o
Hautb: 2^o
Buffoon
Canto 1^o
Alto 1^o
Tenor 1^o
Basso 1^o
Canto 2^o
Alto 2^o
Tenor 2^o
Basso 2^o
Tutti
Baffi
Organo

Largo *Fis* *ke-*

And the Children of Is-ra-el fight, fight, fight by reason of the

Largo 6 6 6 6 4 6 6 7 7 4

And their Cry came up unto God.

Bondage; And their Cry came up unto God.

And their Cry came up unto God.

And their Cry came up unto God.

4 4 b 6 6 6 6 6 6 4

They Oppress'd them with Burthens; and made them serve with Rigour. with

They Oppress'd them with Burthens; and made them

They Oppress'd them with Burthens; and made them serve, and made them serve with

They Oppress'd them with Burthens; and made them serve with Rigour. with

They Oppress'd them with Burthens; and made them

They Oppress'd them with Burthens; and made them serve, and made them serve with

6 6 4 6 4 4 6 4 2 6. 5 6 # 5 4 6 3

49 .

Ri-gour. They Oppres'd them with Burthens; and made them serve, they Oppres'd them with
serve, and made them serve - - , with Ri - gour!

Ri-gour. and made them serve - - , with Burthens; and made them serve, they Oppres'd them with
And - their Cry - - came up un - to

Ri-gour. They Oppres'd them with Burthens; and made them serve, they Oppres'd them with
serve, and made them serve - - , with Ri - gour;
Ri-gour and made them serve - - , with Burthens; and made them serve, they Oppres'd them with
And - their Cry - - came up un - to

4 6 64 6

Ki - - gour, Oppre - - ssed them with Burthens; and made them serve - - - they Oppre - - ssed them with
 They Oppre - - ssed them with Burthens; and made them serve; they Oppre - - ssed them with Burthens; and made them
 Ki - - gour. And - - - their Cry - - - came
 God - - - And - - - their Cry - - - came
 Ki - - gour, Oppre - - ssed them with Burthens; and made them serve; they Oppre - - ssed them with Burthens; and made them
 They Oppre - - ssed them with Burthens; and made them serve, and their Cry - - - came
 Ki - - gour. And - - - their Cry - - - came
 God - - - And - - - their Cry - - - came

Burthens; and made them serve, and made them serve with Ki-gour.
 serve, and they made them serve with
 up un-to God
 up un-to God. They Oppress'd them with Burthens; and made them
 serve, and made them serve, and made them serve with Ki-gour.
 up un-to God their Cry came un-to
 up un-to God. They Oppress'd them with Burthens;
 up un-to God. They Oppress'd them with Burthens; and made them

6 $\frac{3}{4}$ $\frac{3}{4}$

and they made them serve, and their Cry came
 Ri - - gour. and their Cry came
 and they made them serve,
 serve with Ri - - gour. they made them
 and they made them serve, and their Cry came
 God and they made them serve,
 They Oppres'd them with Burthens; and made them
 serve with Ri - - gour. They Oppres'd them with Burthens; and made them

6 7 6

up un-to God. They Oppres'd them with Burthens; and made them
 up un-to God. They Oppres'd them with Burthens; and made them
 and their Cry-came-up-serve, and they made them serve with Ri-gour.
 up un-to God. They Oppres'd them with Burthens; and made them
 and their Cry-came-up-serve, and they made them serve with Ri-gour.
 serve, and they made them serve with Ri-gour.
 serve, and they made them serve with Ri-gour.

6 65 6

serve with Ri-gour. and they made them
 came up un-to God. and they
 came up un-to God.

They Oppress'd them with Burthens; and made them serve with
 serve with Ri-gour. and they made them
 came up un-to God.

and they made them serve with Ri-gour.
 and they made them serve with Ri-gour.
 and they made them serve with Ri-gour.

6 6 5 4 5 6

ferve with Ri-gour, with Ri-gour.

made them ferve, and they made them ferve with Ri-gour. And the
and they made them ferve with Ri-gour.

Ri-gour, with Ri-gour. And the Children of Is-ra-el

ferve with Ri-gour, with Ri-gour. And the
and they made them ferve with Ri-gour.

gour, with Ri-gour, made them ferve with Ri-gour.

gour, with Ri-gour. And the Children of Is-ra-el

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

And the Children of Israel fight, by reason of the Bondage;

Children of Israel fight, fight, fight, fight, by reason of the Bondage;

And the Children of Israel fight, fight, by reason of the Bondage;

fight, fight, fight, fight, fight, fight, by reason of the Bondage;

Children of Israel fight, the Children of Israel fight, by reason of the Bondage; they

And the Children of Israel fight, by reason of the Bondage; they

And the Children of Israel fight, by reason of the Bondage; they

fight, fight, fight, fight, fight, fight, by reason of the Bondage; they

6 3 7 # 6 b7 # 7 6 #

They Oppress'd them with Burthens, and made them serve, and made them serve, they Oppress'd them with

They Oppress'd them with Burthens, and made them serve, and made them

They Oppress'd them with Burthens, and made them

figh'd, figh'd, figh'd,

figh'd, figh'd, figh'd,

figh'd, figh'd, figh'd,

figh'd, figh'd, figh'd,

figh'd, figh'd, figh'd,

6 6 8 6 # 4

2

Burthens; and made them ferve, and this made them ferve, They Oppres'd them with

ferve, they Oppres'd them with Burthens; and made them ferve,

ferve, and they made them ferve, they made them ferve, They Oppres'd them with Burthens; and made them

And -- their Cry -- -- came -- -- up -- --

They Oppres'd them with Burthens; and made them ferve, They Oppres'd them with

They Oppres'd them with Burthens; and made them ferve,

And -- their Cry -- -- came -- -- up -- --

And -- their Cry -- -- came -- -- up -- --

6

serve with Ri - gour, with Ri - gour, and they made them
 come up un - to God
 They Oppressed them with Burthens; and made them serve, and made them serve
 serve with Ri - gour, with Ri - gour, and they made them
 come up un - to God
 come up un - to God
 They Oppressed them with Burthens; and made them serve, and made them serve

6 6 5 4 6

ferve - - , and they made them ferve, they made them ferve with Ri - gour .

and they made them ferve - - , and they made them ferve with Ri - gour .

and they made them ferve - - , and they made them ferve with Ri - gour .

and they made them ferve - - , and they made them ferve with Ri - gour .

ferve - - , and they made them ferve, they made them ferve with Ri - gour .

and they made them ferve - - , and they made them ferve with Ri - gour .

and they made them ferve - - , and they made them ferve with Ri - gour .

and they made them ferve - - , and they made them ferve with Ri - gour .

6 64 6 76 4

Recit.: Then sent he Moses his servant, and Aron, whom he had chosen. These two did his Signes a -

mong them, And Wonders in the Land of Ham. He returned their Waters into Blood.

Chorus

Viol. 1^o *Largo Affai*

Viol. 2^o

Viola

They loathed to drink of the Ri -

They loathed to drink of the Ri - ver. He turned their Wa - - -

Tutti Solo

they loathed to drink of the Ri-ver. He turned their Wa-ters into
 ver, He turned their Wa-ters into Blood they
 ters into blood. in-to blood, they loathed to drink of the Ri-
 They loathed to
 blood. they loathed to drink of the Ri-ver they loathed they loathed to
 loathed, they loathed to drink of the River they loathed to drink they loathed to
 ver, they loathed to drink of the River.
 drink of the Ri-ver, He turned their Wa-ters in-to blood. in-to

6 2 6 7 6 4 3 6 6 7 6 4 3 6 6 7 6 4 3

5 7 6 7 6 6 7 6 4 3 6 6 5 4 4 3 5 3 2 6

Pia

Their Land brought forth Frogs, Frogs, their Land brought forth Frogs.

6 5 6 6 6 6 6 6

4 4 5 4

For

yea even in their kings cham - bers in their kings chambers.

6 4 6 6 6 6 6 6 4 3 6

Pia

He gave their Cattle, over to the Priests blotches and

5 4 6 6 5 6 5 4 2 6

4 3

Pia

Blains broke forth on Man and Beast blotches and blains, blotches and blains broke forth on Man and

6 4 6 6 6 6 6 6 6 6

4 3 4 3

Beaft broke forth , broke forth on Man and Beaft,

6 6 6 6 6 6 6 3/4

Blotches and blains, Blotches and blains, broke forth

6 6 4 6 6 4 6 6 6 6

On Man and Beaft, broke forth on Man and

5 6 6 4 3 6 6 6 4 5

Ad g^o

For

Beaft.

6 7 6 6 6 4 3

Chorus

Viol. 1^o *And^{te} Larghetto* *Mozzo Piano*

Viol. 2^o

Viola.

Hautb. 1^o

Hautb. 2^o

Buffoon.

Canto 1^o

Alto 1^o And there came all manner of Flies, all manner of

Tenor 1^o He spake the word,

Buffo 1^o He spake the word,

Canto 2^o And there came all manner of Flies, all manner of

Alto 2^o And there came all manner of Flies, all manner of

Tenor 2^o He spake the word,

Buffo 2^o He spake the word,

Tutti Buffo

Organo *And^{te} Larghetto*

Tutto Solo *Soli* 6 6 6 6 6 6 5 3

Flies and there came Lice in all their Quarters.

Flies and there came Lice in all their Quarters.

he spake the word,

he spake the word,

Flies and there came Lice in all their Quarters.

Flies and there came Lice in all their Quarters.

he spake the word,

he spake the word,

Tutti folo

6 6 764

For

and there came all manner of Flies.

and there came all manner of Flies.

He spake the word. and there came all manner of Flies.

He spake the word. and there came all manner of Flies.

He spake the word.

He spake the word.

6

He spake the word, He spake the word,
 He spake the word, He spake the word,
 He spake the word, He spake the word,
 He spake the word, He spake the word,
 He spake the word, He spake the word,
 He spake the word, He spake the word,
 and there came all manner of Flies, and there came Lice, and there
 and there came all manner of Flies, and there came Lice, and there
 and there came all manner of Flies, and there came Lice, and there
 and there came all manner of Flies, and there came Lice, and there

And there
 And there
 And there
 And there

came all manner of Flies, and Lice in all their Quar - - ters.
 came all manner of Flies, and Lice in all their Quar - - ters.
 came all manner of Flies, and Lice in all their Quar - - ters.
 came all manner of Flies, and Lice in all their Quar - - ters.

6b 6 6 6 b +# 4

came all manner of Flies, and Lice in all their Quar - - ters

came all manner of Flies, and Lice in all their Quar - - ters

came all manner of Flies, and Lice in all their Quar - - ters

came all manner of Flies, and Lice in all their Quar - - ters

He spake the

He spake the

He spake the

He spake the

4 6 7 4 6 54 3 4# 7

came all manner of Flies, and Lice in all their Quar- - ters.

came all manner of Flies, and Lice in all their Quar- - ters.

came all manner of Flies, and Lice in all their Quar- - ters.

came all manner of Flies, and Lice in all their Quar- - ters.

And Lice in

And Lice in

And Lice in

And Lice in

6 6 6 6 b 4 6 7 4

He spake the word. And there came all manner of Flies,
 He spake the word. And there came all manner of Flies,
 He spake the word. And there came all manner of Flies,
 He spake the word. And there came all manner of Flies,
 all their Quar...ters He spake the word. He spake the
 all their Quar...ters He spake the word. He spake the
 all their Quar...ters He spake the word. He spake the
 all their Quar...ters He spake the word. He spake the

6 5 4 6 4 6 4

b3

He spake the word, And there came all manner of Flies, and Lice in all their quar -
 He spake the word, And there came all manner of Flies, and Lice in all their quar -
 He spake the word, And there came all manner of Flies, and Lice in all their quar -
 He spake the word, And there came all manner of Flies, and Lice in all their quar -
 word, He spake the word,
 word, He spake the word,
 word, He spake the word,
 word, He spake the word,
 word, He spake the word,
 * # # 6 6 5 4 6 5 #

And there came all manner of Flies, and Lice in all their quar -

And there came all manner of Flies, and Lice in all their quar -

And there came all manner of Flies, and Lice in all their quar -

And there came all manner of Flies, and Lice in all their quar -

4 6 7 4 6 5^b # 5

He spake, and the Locusts came without Number, and de_vour'd the fruits of the

He spake, and the Locusts came without Number, and de_vour'd the fruits of the

He spake, and the Locusts came without Number, and de_vour'd the fruits of the

He spake, and the Locusts came without Number, and de_vour'd the fruits of the

- ters. He spake,

- ters. He spake,

- ters. He spake,

- ters. He spake,

Tutti

6 6 6 6 5

Ground.

Ground.

Ground.

Ground.

and the Locusts came without number, and devour'd the fruits of the
 and the Locusts came without number, and devour'd the fruits of the
 and the Locusts came without number, and devour'd the fruits of the
 and the Locusts came without number, and devour'd the fruits of the

6 6 6 6 5

and de--vour'd the fruits of the Ground.

and de--vour'd the fruits of the Ground.

and de--vour'd the fruits of the Ground.

and de--vour'd the fruits of the Ground.

Ground. and de--vour'd the fruits of the Ground.

Ground. and de--vour'd the fruits of the Ground.

Ground. and de--vour'd the fruits of the Ground.

Ground. and de--vour'd the fruits of the Ground.

6 7 8 4 3 Soli 76

Musical score for page 41, featuring multiple staves with musical notation. The score includes a variety of instruments, including strings, woodwinds, and brass. The notation is in a key signature of one flat and a 3/4 time signature. The score is divided into systems, with the first system containing the most active musical lines. The second system contains mostly rests, indicating that the instruments are silent during this section. The third system contains the final active musical lines, which end with performance markings: **7 6**, **Tutti**, **6**, **6 6**, and **4 3**.

Chorus

Allegro

The musical score is arranged in a system of 17 staves. The top two staves are for Trombe (1^o and 2^o), both in treble clef with a 2/4 time signature. The third staff is for Tympany, in a 2/4 time signature. The next two staves are for Hautb. (1^o and 2^o), in treble clef with a 2/4 time signature. The fifth staff is for Baffoons, in bass clef with a 2/4 time signature. The next two staves are for Viol. (1^o and 2^o), in treble clef with a 2/4 time signature. The seventh staff is for Viola, in bass clef with a 2/4 time signature. The next three staves are for Canto (1^o, 2^o, and Alto 1^o), all in bass clef with a 2/4 time signature. The next three staves are for Alto 2^o, Tenor 1^o, and Tenor 2^o, all in bass clef with a 2/4 time signature. The next three staves are for Baffo (1^o, 2^o, and Organo), all in bass clef with a 2/4 time signature. The tempo 'Allegro' is indicated at the top of the first staff and at the bottom of the last staff.

Tromb: 1^o

Tromb: 2^o

Tympany

Hautb: 1^o

Hautb: 2^o

Baffoons

Viol: 1^o

Viol: 2^o

Viola

Canto 1^o

Alto 1^o

Tenor 1^o

Baffo 1^o

Canto 2^o

Alto 2^o

Tenor 2^o

Baffo 2^o

Organo

Allegro

He gave them Hailstones for
 He gave them Hailstones for
 He gave them Hailstones for
 He gave them Hailstones for

12 6 6 6 6 6 4 6

Hail, ran a - - long upon the Ground .
 Hail, ran a - - long upon the Ground .
 Hail, ran a - - long upon the Ground .
 Hail, ran a - - long upon the Ground .
 Fire, mingled with the Hail, ran a - - long upon the
 Fire, mingled with the Hail, ran a - - long upon the
 Fire, mingled with the Hail, ran a - - long upon the
 Fire, mingled with the Hail, ran a - - long upon the

6 6 6 6

He gave them Hailstones, He gave them Hailstones for Rain,
 He gave them Hailstones, He gave them Hailstones for Rain,
 He gave them Hailstones, He gave them Hailstones for Rain,
 He gave them Hailstones, He gave them Hailstones for Rain,
 Ground. He gave them Hailstones, Hailstones for Rain,
 Ground. He gave them Hailstones, Hailstones for Rain,
 Ground. He gave them Hailstones, Hailstones for Rain,
 Ground. He gave them Hailstones, Hailstones for Rain,

6 6 6 6 6 6

Fire, Fire, mingled with the Hail, ran a -
 Fire, Fire, mingled with the Hail, ran a -
 Fire, Fire, mingled with the Hail, ran a -
 Fire, Fire, Fire, mingled with the Hail, ran a -
 Fire, mingled with the Hail, ran a -
 Fire, mingled with the Hail, ran a -
 Fire, Fire, Fire, mingled with the Hail, ran a -

6 6 6 Soli 6

-long upon the Ground
 -long upon the Ground.
 -long upon the Ground.
 mingled with the Hail,
 -long upon the Ground, mingled with the Hail, mingled with the Hail, ran a - long upon the
 -long upon the Ground.
 -long upon the Ground.
 mingled with the Hail,
 mingled with the Hail,

6 6 6 6 6 6 6 Tutti 6 6 6 6 6 6

Ground, mingled with the Hail, ran a - long upon the Ground. He gave them

Ground, mingled with the Hail, ran a - long upon the Ground. He gave them

Ground, mingled with the Hail, ran a - long upon the Ground. He gave them

mingled with the Hail, ran a - long upon the Ground. He gave them

Ground, mingled with the Hail, ran a - long upon the Ground.

Ground, mingled with the Hail, ran a - long upon the Ground.

Ground, mingled with the Hail, ran a - long upon the Ground.

mingled with the Hail, ran a - long upon the Ground.

6 6 x # 6 6

Hailstones for Rain, Fire, mingled with the Hail --
 Hailstones for Rain, Fire, mingled with the Hail, with the
 Hailstones for Rain. Fire, mingled with the Hail --
 Hailstones for Rain. Fire,
 He gave them Hailstones for Rain. Fire, mingled with the Hail --
 He gave them Hailstones for Rain. Fire, mingled with the Hail, with the
 He gave them Hailstones for Rain. Fire, mingled with the Hail --
 He gave them Hailstones for Rain. Fire
 6 # 6 # 6 6 Soli 6

--, mingled with the Nail --, Nail, Fire, Fire, Hailstones,
 Nail, mingled with the Nail --, Nail, Fire, Fire, Hailstones,
 --, mingled with the Nail --, Nail, Fire, Fire, Hailstones,
 mingled with the Nail --, ran --
 --, mingled with the Nail --, Nail, Fire, Fire, Hailstones,
 Nail, mingled with the Nail --, Nail, Fire, Fire, Hailstones,
 -- mingled with the Nail --, Nail, Fire, Fire, Hailstones,
 mingled with the Nail --, ran

Tutti 6 6

mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.
 mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.
 mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.
 mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.
 Hail, mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.
 Hail, mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.
 Hail, mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.
 Hail, mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.
 Hail, mingled with the Hail, ran a-long upon the Ground. ran along upon the Ground.

6
6 6 6 6 6
6 6 6 6 6
6 6 6 6

Musical score for page 56, featuring a complex arrangement of staves. The score is divided into two main sections by a large brace on the left side. The upper section consists of six staves, with the top two staves containing dense melodic lines and the bottom four staves containing rhythmic accompaniment. The lower section consists of eight staves, with the top two staves containing rhythmic accompaniment and the bottom six staves containing melodic lines. The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 6, 6, 66, 6, 6, 6, 76, 6, 5.

Chorus

Viol: 1^o

Viol: 2^o

Viola

Bassoon 1^o

Bassoon 2^o

Largo

He sent a thick darkness, o-ver all the Land, o-ver all the Land,

He sent a thick darkness, o-ver all the Land, o-ver all the Land,

He sent a thick darkness, o-ver all the Land, o-ver all the Land,

He sent a thick darkness, o-ver all the Land, o-ver all the Land,

6 7 5 5
4 3 3

6 4
b3

5

b7

4

even Darknes, which might be felt, a thick dark-ness, He sent
 even Darknes, which might be felt, a thick dark-ness, He sent a thick
 even Darknes, which might be felt, He sent a thick
 even Darknes, which might be felt, He sent

5 3 6 b 6 b 5

over all the Land,
 darknes,
 dark-ness, ev'n darknes, which might be
 a thick darknes, over all the Land,

4 b3 7 4 b7

Musical score for a piece on page 59. The score consists of two systems of music, each with a vocal line and piano accompaniment. The lyrics are:

o'er all the Land,
 felt. even darknefs, which might be felt.
 a thick darknefs

The piano accompaniment includes figured bass notation (6, 6, 6, 5, 5) and dynamic markings (f, sf). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Chorus

Viol: 1^a

Viol: 2^a

Viola

Hautb: 1^a

Hautb: 2^a

Bassoon 1^a & 2^a

A Tempo giusto e Staccato

He smote all the first born of Egypt the chief of all their strength
the chief of all their strength, the chief, the

He smote all the

of all their strength, the chief of all their
chief of all of all their strength,
the chief of all their strength, the chief of all their
first born in E-gypt, the chief of all their strength,

strength, of all their strength, of all their strength, the chief of
 the chief of all their strength, the chief, the chief of all
 strength, He smote all the first born in K - - - egypt, the chief
 the chief of all their strength, the chief of all

all their strength, the chief of all their strength, the chief of all their strength
 of all their strength, the chief
 of all their strength, the chief of all their strength
 their strength, the chief of all their strength, He smote all the

Musical score for page 61, featuring vocal lines and piano accompaniment. The score includes lyrics and musical notation for both systems. The piano part includes figured bass notation (e.g., #3, 4, #5, 6, #) and various musical symbols such as clefs, notes, rests, and accidentals.

the chief of all their strength, of all their strength, of all their strength, the chief, the chief of all their strength, first born of Egypt, the chief of all their strength,

7 6 # 6 4 6 4 #3 7

the chief of all their strength, the chief of all their strength, the chief of all their strength, the chief of all their strength, the chief of all their strength,

3 8 6

Strength - of all their strength, He smote all the
 their strength
 the chief of all their

He smote all the first born of E -

first born of E - gypt the chief - of all - their strength,
 the chief of all their strength - He smote the first
 strength, the chief of all
 - gypt, the chief of all their

2 7 6 #3 8 4 6 2 6 7

6 7 6 7 3 6 5 6 4 5 6 7

the chief of all their strength, the chief of all their strength, he smote the chief of
 - Egypt. the chief of all their strength, he smote the chief of
 strength the chief of all - their strength, he smote the chief of
 - of E-gypt the chief of all their strength, he smote the chief of

all their strength, he smote the chief of all their strength, He smote all the
 all their strength, he smote the chief of all their strength, He
 all their strength, he smote the chief of all their strength,
 all their strength, he smote the chief of all their strength,

first born of E-gypt, the chief the chief of all their strength.
 first born of E-gypt, the chief the chief of all their strength.
 first born of E-gypt, the chief the chief of all their strength.
 first born of E-gypt, the chief the chief of all their strength.

6 3 3# 7 6 # 4# 3 7 #

6 3# 7 4 # 2 6 #

Chorus

Viol:1^o *Andante*

Viol:2^o

Viola.

Hautb:1^o

Hautb:2^o

Bassoons

But as for his people, But as for his people,

But as for his people, But as for his people, He led he led them

But as for his people, But as for his people,

Andante But as for his people, But as for his people, *Pizz.*

E.Trav:

E.Trav:

He led, he led them forth like - - -

forth like Sheep - - - - -

he led them forth -
 he led, he led them forth like Sheep - - ,
 he
 he led, he led them forth like Sheep -
 he led them forth - - , he
 led, he led them forth like Sheep - - ,

Musical score for page 69, featuring vocal lines and piano accompaniment. The score includes lyrics: "he led them forth -", "he led, he led them forth like Sheep - - ,", and "he". The piano part includes figured bass notation: 6 4, 5, 6 4, 5, 6.

like sheep - - but as for his people,
 he led them forth like sheep - - but as for his people,
 led, he led them forth like sheep - - but as for his people,
 like sheep - - but as for his people,

4 3 4 For 6 6

but as for his people, he brought them out with silver and gold - - he brought them
 but as for his people, He brought them out with silver and
 but as for his people,
 but as for his people,

6 6 Tasto Solo

them out, he brought them out with silver and gold - - -
 he brought them out with silver and gold - - - with silver and gold - he
 them out, he brought them out with silver and gold - - - - - he
 them out, he brought them out with silver and

He brought them out with silver and gold - - - -
 brought - - them out with silver and gold. He brought them out - - - with silver and
 brought - - them out with silver and gold - - - with silver and gold, and
 gold - - - he brought - - them out with silver and gold with sil - - ver and

but as for his people, but as for his people,
 gold. but as for his people, but as for his people,
 gold. but as for his people, but as for his people, he led them forth like
 gold. but as for his people, but as for his people, he led, he led them forth like

For
 he led them forth like sheep, like sheep - - - he
 he led he led them forth like sheep - - - - -
 sheep, like sheep - - - -
 sheep - - - - -

Fur

brought them out with silver and gold - - , he brought them out , he brought them
 he brought them out with silver and gold - - , he brought them out - - -
 he brought them out with sil- ver and
 he
 out, he brought them out - - - - - with silver and gold. There was not one, not one fishie
 - - , he brought - - , he brought them out with silver and gold. There was not one, not one fishie
 gold - - , he brought, he brought them out with silver and gold. There was not one, not one fishie
 brought them out with silver and gold - - , with silver and gold. There was not one, not one fishie

6 7 5 6 6 6 5 #9 6 # 4

Chorus

Viol 1^o
Viol 2^o
Viola
Hautb 1^o
Hautb 2^o
Buffoons

A Tempo Giusto

Egypt was glad when they de-parted, Egypt was glad when they de-par -
k-gypt was glad when they de--par -
Org/tdfto Solo fenza altri Buffi

Egypt was glad when they de par -
glad when they de - par - - - - - E-gypt was glad when they de-par -
ted E-gypt was
ted

- par - ted, E - gypt was glad when they de par - ted
 - ted, E - gypt was glad when they depar - ted

L'ed, for the fear of them
 - ted, E - gypt was glad when they de -
 for the fear of them fell up on them, fell upon them,
 - ted, for the fear of them fell up on

Org: tafo Solo Tutti: Baiff

5 6 7 6 6 6 6 6 5 4 #3

3 2 6 6

Musical score for page 50, featuring vocal lines and organ accompaniment. The score includes the following lyrics:

fell up - on - them,

- par -
 for the fear fell up - on them, for the fear of them fell up - on -

them, E - gypt was glad when they de - par -

Org: Solo tutti Batti 4 3 6 6 7 6

Egypt was glad when they de - par -

- ted, for the fear fell upon them, the fear fell upon them, the fear fell up - on -

- them,

- téri,

#7 + #3

...ted,
 them, E-gypt was
 for the fear fell up-on them, the fear fell up-on them, the fear of them
 E-gypt was glad when they de-par-

E-gypt was glad when they de-par- ted,
 glad when they de-par- ted, for the fear of them fell up-on them, E-gypt was
 fell up-on them, for the fear of them fell up-on them

E - - - g y p t w a s g l a d w h e n t h e y d e - p a r
 g l a d w h e n t h e y d e - p a r - - t e d , f o r t h e f e a r o f t h e m f e l l u p o n -
 t h e m , f o r t h e f e a r o f t h e m f e l l u p - o n t h e m ,
 - - - t e d , f o r t h e f e a r o f t h e m f e l l u p - o n - -
 - t e d , f o r t h e f e a r o f t h e m f e l l u p - o n t h e m , f e l l u p o n -
 t h e m . f o r t h e f e a r f e l l u p o n t h e m . f o r t h e f e a r o f t h e m
 f o r t h e f e a r o f t h e m f e l l u p - o n t h e m , f o r t h e f e a r , f o r t h e f e a r o f t h e m f e l l u p - o n
 t h e m , f o r t h e f e a r o f t h e m

6 6 # 3 6 # 6 7 8 5 6
 8 4 7 8 7 6 6 5 8 # 6 # 3 # 2

them, for the fear of them fell up - on them. for the
 fell up - - on them, fell up - on - - them. for the fear fell up -
 them, for the fear of them fell up - on them for the fear fell up - on them.
 fell - - up - - on - -

#3 #2 6/8 6/8 3/4 #3 5/8 7/8 5/8 4/4

fear of them fell up - - on them.
 - on them. fell up - on - - them.
 for the fear of them fell up - - on them.
 them.

3/8 4/8 5/8 7/8 # 4/4 #

Chorus

Viol: 1^o

Viol: 2^o

Viola

Hautb: 1^o

Hautb: 2^o

Buffoons

Canto 1^o

Alto 1^o

Tenor 1^o

Buffo 1^o

Canto 2^o

Alto 2^o

Tenor 2^o

Buffo 2^o

Tutti Buffo

Organo

A Tempo Giusto

He led them through the deep, He led them through the deep as

He led them through the deep, He led them through the deep as

Tutto Solo

He led them through the deep, He led them through the deep as
 through a Wildernefs;

He led them through the deep, He led them through the deep as
 through a Wildernefs;

64 6 4 6 6 64 6 4

He led them through the Deep, He led them
 through a Wilderness: as through a Wilderness: as through a
 as through a Wilderness: as through a Wilderness:

He led them through the Deep, He led them
 through a Wilderness: as through a Wilderness: as through a
 as through a Wilderness: as through a Wilderness:

64 764 6 6 6

He led them through the
 through the Deep as through a Wildernefs: as through a
 Wildernefs: as through a Wil - - - - dernefs:
 as through a Wildernefs: as through a Wil - - dernefs: as through a Wildernefs: He
 He led them, as through a
 through the Deep as through a Wildernefs:
 Wildernefs: as through a Wil - - - - dernefs: as through a Wildernefs:
 as through a Wildernefs: as through a Wil - - dernefs: as through a Wildernefs: He

6 5 6 6 5 6 6 5 6 4 54

Deep, He led them through the Deep, as through a Wilderness:
 Wilderness: as through a Wilderness: He led them as through a Wilderness:
 as through a Wilderness: as through a Wilderness: as through a Wilderness:
 led them through the Deep, through the Deep, as thro' a Wil - - derness as thro' a
 Wilderness: He led them through the Deep, as through a Wilderness: as thro' a
 as through a Wilderness: He led them as through a Wilderness:
 as through a Wilderness: He led them as through a Wilderness:
 led them through the Deep, through the Deep, as thro' a Wil - - derness as thro' a

6 4 6 6 6 4 6 5 4 6

as through a Wilderness: as through a Wilderness:

as through a Wilderness: He led them through the Deep, as through a Wilderness:

Wilderness: as through a Wilderness: as through a Wilderness: He led them through the Deep, as through a Wilderness:

Wilderness: He led them through the Deep, as through a Wilderness: as through a Wilderness: as through a Wilderness:

as through a Wilderness: He led them through the Deep, as through a Wilderness: as through a Wilderness: as through a Wilderness:

as through a Wilderness: He led them through the Deep, as through a Wilderness: as through a Wilderness: as through a Wilderness:

Wilderness: as through a Wilderness: as through a Wilderness: He led them through the Deep, as through a Wilderness:

Wilderness: He led them through the Deep, as through a Wilderness: as through a Wilderness: as through a Wilderness:

Wilderness: He led them through the Deep, as through a Wilderness: as through a Wilderness: as through a Wilderness:

6 6 6 6 6 6 6 6

as through a Wilder-nefs: a Wilder-nefs: as thro' a Wilder-nefs: as

as through a Wilder-nefs: as through a Wilder-nefs: as thro' a Wilder-nefs:

Wilder-nefs: as through a Wilder-nefs: thro' a Wilder-nefs:

as through a Wilder-nefs: He led them through the

as through a Wilder-nefs: as thro' a Wilder-nefs: as thro' a

through a Wilder-nefs: as through a Wilder-nefs: as thro' a Wilder-nefs:

Wilder-nefs: as through a Wilder-nefs: thro' a Wilder-nefs:

as through a Wilder-nefs: He led them through the

6 6 # 7 23 6 #3 8 6

through a Wilderness: He led them through the Deep, as through a Wilderness.
 as through a Wilderness: He led them through the Deep, as through a Wilderness.
 as through a Wilderness: He led them through the Deep, as through a Wilderness.
 Deep, He led them through the Deep, as through a Wilderness.
 Wilderness: He led them through the Deep, as through a Wilderness.
 He led them through the Deep, as through a Wilderness.
 as through a Wilderness: He led them through the Deep, as through a Wilderness.
 Deep, He led them through the Deep, as through a Wilderness.

#3 6 6 8 6 8 6 #

was not one, not one, there was not one of them left, there was not one of them left, not one, not

was not one, not one, there was not one of them left, there was not one of them left, not one, not

was not one, not one, there was not one of them left, there was not one of them left, not one, not

was not one, not one, there was not one of them left, there was not one of them left, not one, not

one, there was not one, not one, not one, there was not one, there was not one, not one of them

one, there was not one, not one, not one, there was not one, there was not one, not one of them

one, there was not one, not one, not one, there was not one, there was not one, not one of them

one, there was not one, not one, not one, there was not one, there was not one, not one of them

left. there was not one, not one of them left. there was not one, not one of them

left. there was not one, not one of them left. there was not one, not one of them

left. there was not one, not one of them left. there was not one, not one of them

left. there was not one, not one of them left. there was not one, not one of them

left. the Waters o - verhelmed their Enemies, o - ver - whel - med their Enemies, there was not one

left. the Waters o - verhelmed their Enemies, o - ver - whel - med their Enemies, there was not one

left. the Waters o - verhelmed their Enemies, o - ver - whel - med their Enemies, there was not one

left. the Waters o - verhelmed their Enemies, o - ver - whel - med their Enemies, there was not one

...lieved the Lord, and his Servant Moses, his Ser- vant, his Ser- vant Mo-
 and be- lieved the Lord, and his Servant Moses, his Ser- vant Mo-
 and be- lieved the Lord, and his Ser- vant Mo-
 and be- lieved the Lord, and his Ser- vant Mo-

...fes. and the people feared the Lord, and be- lieved the Lord, and his Ser- vant Mo-
 ...fes. and the people feared the Lord, and be- lieved the Lord, and his Ser- vant Mo-
 ...fes. and the people feared the Lord, and be- lieved the Lord, and his Ser- vant Mo-
 ...fes. and the people feared the Lord, and be- lieved the Lord, and his Ser- vant Mo-

- fes. and be-lieved the Lord, and his Servant Moses. his Servant Mo - - -

- fes. and be-lieved the Lord, and his Servant Moses. his Servant

- fes. and be-lieved the Lord, and his Servant

- fes. and be-lieved the

6 6 6 13 4 6 4 6 6 6 6

- fes. and believed the Lord, the Lord and his Ser - - - vant Mo - - fes. and the

- vant, his Ser - - - vant Mo - - fes.

Moses. believed the Lord, and his Ser - - - vant Moses. and the Pen - plb

Lord, and his Servant Mo - - fes. his Ser - - vant Mo - - fes.

6 4 7 6 9 4 3 6 4 3 6 4 7 3 4

peo - ple feared the Lord, And the peo - ple feared the Lord, and be - lieved the Lord, be -
 And the peo - ple feared, feared the Lord, and be -
 feared the Lord, And the peo - ple feared, feared the Lord, and be -
 And the peo - ple feared the Lord, and be -

- lieved the Lord, and his Ser - vant Mo - ses .
 - lieved the Lord, and his Ser - vant Mo - ses .
 - lieved the Lord, and his Ser - vant Mo - ses .
 - lieved the Lord, and his Ser - vant Mo - ses .

6 6 6 6 6 6 7 7 + 4 6 6 7 6 + 4 3

End of the Fifth Part

Part the Second

Chorus

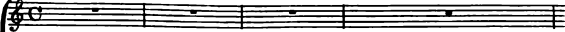
Musical score for "Part the Second" Chorus, page 106. The score includes staves for Trombe (1^a and 2^a), Tympani, Hautbois (1^a and 2^a), Basson, Violin (1^a and 2^a), Viola, Canto (1^a and 2^a), Alto (1^a and 2^a), Tenor (1^a and 2^a), Baffo (1^a and 2^a), and Organ. The tempo is marked "A Tempo Giusto".

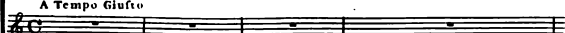
The score is written in common time (C) and features a variety of instruments. The strings (Violin, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Hautbois, Basson, and Clarinet) play a melodic line. The brass (Trombe and Baffo) play a rhythmic pattern of eighth and sixteenth notes. The percussion (Tympani) plays a rhythmic pattern of eighth and sixteenth notes. The vocalists (Canto, Alto, and Tenor) sing a melodic line. The Organ plays a rhythmic pattern of eighth and sixteenth notes.

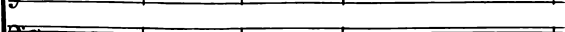
- to the Lord, and spake fay - - ing.
 - to the Lord, and spake fay - - ing.
 - to the Lord, and spake fay - - ing.
 - to the Lord, and spake fay - - ing.
 - to the Lord, and spake fay - - ing.
 - to the Lord, and spake fay - - ing.
 - to the Lord, and spake fay - - ing.
 - to the Lord, and spake fay - - ing.

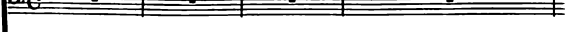
7 6 6 6 4 6 4 5


Chorus


Tromb: 1^a  **A Tempo Giusto**

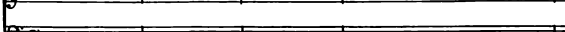
Tromb: 2^a 

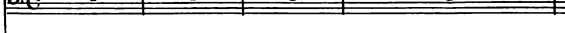
Tymp: 


Hautb: 1^a 


Hautb: 2^a 


Bassoon: 1^a 

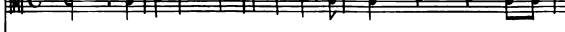
Viol: 1^a 

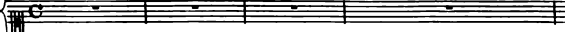
Viol: 2^a 


Viola: 

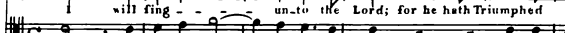
Canto 1^a 

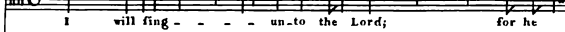
Alto 1^a  will sing - - - un-to the Lord; for he hath Triumphed

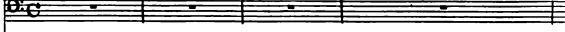
Tenor 1^a  I will sing - - - un-to the Lord; for he

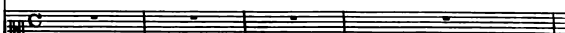
Basso 1^a 


Canto 2^a 

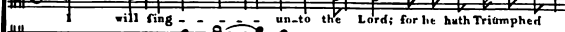
Alto 2^a  I will sing - - - un-to the Lord; for he hath Triumphed

Tenor 2^a  I will sing - - - un-to the Lord; for he

Basso 2^a 

Bassi e Cembalo 

Organo 

A Tempo Giusto 

6 5 5 6

for he hath Triumphed glo - - -
 glo - - - rioufly.
 hath Triumphed glo - - - rioufly.
 for he hath Triumphed
 glo - - - rioufly.
 hath Triumphed glo - - - rioufly.

6

glo - riouf.ly.
hath triumphed glo - riouf.ly.

the horfe and his rider,
the horfe and his rider,
the horfe and his rider, hath he
the horfe and his rider, hath he

#8 6 6

Lord; un-to the Lord,
 Sea. in-to the Sea.
 Sea. in-to the Sea.
 Sea. in-to the Sea.

I will sing - - -
 the horse, the horse and his rider, the horse and his rider,
 the horse and his rider, the horse and his rider, the horse and his rider,
 the horse and his rider, the horse and his rider, the horse and his rider,

6 4 # 8 6 6 6 5 4

he hath triumphed glo - - - ly. - - - ly. - - - ly.

he hath triumphed gloriously. gloriously. gloriously.

he hath triumphed gloriously.

he hath triumphed glo - - - ly. - - - ly. - - - ly.

vn -- to the Lord;

hath he thrown in -- to the Sea.

hath he thrown in -- to the Sea.

un -- to the Lord;

5 6 7 8 6 6

- riouf..ly.
 gloriouf..ly. the
 gloriouf..ly.
 - riouf..ly. the
 he hath triumphed gloriouf..ly, he hath triumphed gloriouf..ly.
 he hath triumphed glo - riouf..ly.
 he hath triumphed glo - riouf..ly.
 he hath triumphed glo - riouf..ly.

6 6

the horfe and his ri_nder hath he thrown in_to the Sea.

horfe and his rider. hath he thrown in_to the Sea.

the horfe and his ri_nder hath he thrown in_to the Sea.

horfe and his rider, hath he thrown in_to the Sea.

the horfe and his rider, the horfe and his rider,

I will fing - - - -

I will fing - - - -

the horfe and his rider, the horfe and his rider,

6 6 4 3 6 6 6 6 6 6

I will
 the horse and his rider, the
 the
 I will
 hath he thrown in to the Sea. in to the Sea.
 un to the Lord; un to the Lord;
 un to the Lord; un to the Lord;
 hath he thrown in to the Sea. in to the Sea.

4 3 2 6 4 3 6

sing - un - to the Lord; un - to the
 horse and his rider, the horse and his rider, hath he thrown into the Sea. hath he thrown in - to the
 horse and his rider, the horse and his rider, hath he thrown in to the Sea. in - to the
 Lord; he
 he

16b 5b 6 5b 6 2 6 7 6b b7 6 5 4 8

Lord; he hath triumphed glo - - -
 Sen. he hath triumphed
 Sen. he hath triumphed gloriouf. ly.
 he hath triumphed
 hath triumphed glo - - - riouf.ly.
 he hath triumphed gloriouf_ly, gloriouf..ly, gloriouf_ly.
 hath triumphed gloriouf_ly, gloriouf..ly, gloriouf_ly.
 he hath triumphed glo - - - riouf.ly.

6 b 6 6

riouf..ly, the horfe andhis rider, the horfe
 gloriouf..ly, gloriouf..ly, gloriouf..ly, the horfe andhis rider, the horfe
 gloriouf..ly, gloriouf..ly, the horfe andhis rider, the horfe
 glo - riouf..ly, the horfe andhis rider, the horfe
 the horfe andhis rider, the horfe andhis
 the horfe andhis rider, the horfe andhis
 the horfe andhis rider, the horfe andhis
 the horfe andhis rider, the horfe andhis
 the horfe andhis rider, the horfe andhis

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef. Below it are two staves for a piano accompaniment, with a grand staff (treble and bass clefs). The bottom three staves are for other instruments, including a string quartet (violin I, violin II, viola, and cello/bass).

horfe and his ri-der, the horfe and his ri-der, hath he thrown in...to the Sea.

horfe and his ri-der, the horfe and his ri-der, hath he thrown in...to the Sea.

horfe and his ri-der, the horfe and his ri-der, hath he thrown in...to the Sea.

horfe and his ri-der, the horfe and his ri-der, hath he thrown in...to the Sea.

horfe and his ri-der, the horfe and his ri-der, hath he thrown in...to the Sea.

horfe and his ri-der, the horfe and his ri-der, hath he thrown in...to the Sea.

horfe and his ri-der, the horfe and his ri-der, hath he thrown in...to the Sea.

horfe and his ri-der, the horfe and his ri-der, hath he thrown in...to the Sea.

The musical score consists of several systems of staves. The top systems are instrumental, featuring a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The lower systems include vocal lines with the lyrics: "I will sing - - - un - - - to the". The lyrics are spread across several vocal staves, with some staves containing only the vocal line and others containing the piano accompaniment. The score concludes with a series of figured bass numbers: 6^b, 6, 9^b, 6, and 7^b/6.

un - - to the Lord; for he hath triumphed glo - - -
 un - - to the Lord; for he hath triumphed glo - - - rioufly
 I will sing un - - to the Lord; for he hath triumphed
 Lord; for he hath triumphed glo - - -
 un - - to the Lord; for he hath triumphed glo - - -
 un - - to the Lord; for he hath triumphed glo - - - rioufly,
 I will sing un - - to the Lord; for he hath triumphed
 Lord; for he hath triumphed glo - - -

4 9 6^b 5^b 6

rioufly, he hath triumphed gloriously. the horfe andhis rider, hath
 glo-riouf-ly gloriously, he hath triumphed gloriously. the horfe andhis rider, hath
 glo-riouf-ly gloriously, he hath triumphed gloriously. the horfe andhis rider, hath
 -rioufly, he hath triumphed gloriously. the horfe andhis rider, hath
 -rioufly, he hath triumphed gloriously. the horfe andhis rider, hath
 glo-riouf-ly glo-riously, he hath triumphed gloriously. the horfe andhis rider, hath
 glo-riouf-ly glo-riously, he hath triumphed gloriously. the horfe andhis rider, hath
 -rioufly, he hath triumphed gloriously. the horfe andhis rider, hath

4 6 6

Duetto

Larghetto *Pia*

The Lord is my Strength, and my Song; The

The Lord is my Strength, and my Song;

Lord is my Strength, and my Song - - -; and my Song - - -; He is be-

The Lord is my Strength, and my Song - - -; and my Song - - -;

- come my Salva - - - tion. my Sal - vation, my Sal -

He is be - come my Salva - - - tion, my Sal - vation, my Sal -

-vation. He is become my Strength, my Song; He is be-
 -vation. He is become my Salvation. my Salvation.
 come my Salvation. my Salvation. my Salvation.
 He is be - come my Salvation. my Sal- vation my Sal- vation. and
 my Salva- tion. He is become my Salvation.
 my Salva- tion. He is become my Strength, my
 my Salvation. He is be - come my Salvation.
 Song; He is be - come my Salvation. The

The Lord is my Strength, and my Song; The Lord is my Strength, and my
 Lord is my Strength, and my Song; The Lord is my Strength, and my Song;

Song; He is be-come my Sal-va-tion, my Sal-
 He is be-come my Sal-va-tion.

-vation, my Sal-va-tion. He is be-come my Sal-va-
 my Sal-va-tion. He is be-come my Sal-va-tion, my Sal-
 -tion. He is be-come my Sal-va-
 -tion. He is be-come my Sal-va-
 -tion. He is be-come my Sal-va-
 -tion.

...tation; I will prepare him an Habitation; my Father's God.
 ...tation; I will prepare him, I will prepare him an Habitation; my Father's God.
 ...tation; I will prepare him, I will prepare him an Habitation; my Father's God.
 ...tation; I will prepare him, I will prepare him an Habitation; my Father's God.
 ...tation; and I will prepare him an Habitation; my Father's God.
 ...tation; I will prepare, prepare him an Habitation; my Father's God.
 ...tation; and I will prepare him, I will prepare him an Habitation; my Father's God.
 ...tation; I will prepare him an Habitation; my Father's God.

9 9 6 1 5 # 6

I will ex - alt him. I will exalt
 him. I will ex - alt - him.
 him. I will ex - alt - him.
 him. And I will ex - alt - -
 6 6 b Tutti Buffi 6 6 6 2

him. And I
 I will ex - alt. I will exalt him. I will ex - alt - -
 And I will ex - alt - him. I will exalt him.
 him. I will ex - alt - -
 6 6 b # 2

I will ex-alt, I will exalt him. ex-alt him.
 And I will ex-alt - - - - - him. I will ex-

I will ex-alt, I will exalt

2 6 4 3 6 16 6 7 8

I, I will exalt him. And I
 alt - - - - - him.
 I will ex-alt, I will exalt him.
 him. And I will ex-alt - - - - - him. I will ex-

6b 6 6 # 6 6 6 #

will ex - ult - him. And I will, I will ex -
 I will ex - ult - him, exult -
 I will ex - ult - him, ex - ult -
 ult - him. I will exult -

6 6 6 6 6 6 6 6

ult - him. I, I will ex - ult him. I
 him. I will ex - ult him. I, I will ex - ult him.
 him. I will ex - ult him. I will ex -
 him. I, I, I will exult - him

6 3 2 3 6 2 6 4 6 6 4 6 6 6 6

I will ex-ult him. I will exult him. I will ex-ult him. I will exult him. I will exult him. I will exult him. I will exult him. I will exult him.

6 5 # 6 6 # 6 6 # 6 6 # 6 6 5

him. I will ex-ult him. him. I will ex-ult him. him. I will ex-ult him. him. I will ex-ult him.

7 5 4 #3 6 5 4 3 8 4 3 4 #3

Duetto

Viol: 1^o

Viol: 2^o

Viola

Hautb: 1^o

Hautb: 2^o

Bassoons

Tutti
Bassi

Andante Allegro

This page contains two systems of musical notation. Each system consists of seven staves: a grand staff (treble and bass clefs) and five individual staves (likely for violin and other instruments). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system includes several measures with complex rhythmic patterns and fingerings indicated by numbers 5, 6, and 3. The second system continues the piece with similar complexity, including a measure with a 3/4 time signature and a 5/4 time signature.

mezzo Più

The Lord is a Man of War; The Lord, The Lord is a Man of War;

6 7 6 7 4 3

The Lord is a Man of War - - - ;

The Lord is a Man of War ; The Lord is a Man of

6 6 7

for

War - - - - -; the Lord, the Lord is a Man of War;

Lord is his Name . in his Name . Lord is his Name - - - is his Name - -
 Lord, Lord is his Name . is his

6 6 # 7 + #3 6 6 #3

6 6 6 6 5 #

Lord is his Name - - is his Name . Lord is his Name .
 Name. Lord is his Name - - is his Name - - . Lord is his Name . Lord is his

for . Lord is his Name . Pharaoh's Chariots,
 Name . Lord - - is his Name . Pharaoh's Chariots, and his

and his Hoff, hath he cast into the Sea, hath he cast -
 Hoff, hath he cast into the Sea. hath he cast -

5 6 5 #3

for
 into the Sea. The Lord is a Man of
 into the Sea.

5 6 #5 7 + #3 5 6 # 6

Pia *Pia*

War - - - - - ;

The Lord is a Man of War - - - - - ;

6 6 7 6 6

for

Lord is his Name . Pharaoh's Chariots, and his Host, hath he cast into the

Lord is his Name . Pharaoh's Chariots, and his Host,

6 6 6 6 6 6 # 6

Musical score for page 151, featuring vocal lines and piano accompaniment. The score is written in G major and 3/4 time. The lyrics are:

Sea. hath he cast into the
 hath he cast into the Sea. hath he cast into the
 for
 Sea.
 Sea.

The score consists of two systems. The first system includes vocal staves and piano accompaniment. The second system continues the piano accompaniment. The lyrics are placed below the vocal staves.

Musical score for the first system, featuring piano and organ parts. The piano part includes a melodic line with a *Pia* marking. The organ part provides harmonic accompaniment. The lyrics "His chosen Captains, also are" are written below the organ part.

Fingerings: 5 6, 5, 4 2, 3, 4 2, 3, 4 2

Musical score for the second system, featuring piano and organ parts. The piano part continues the melodic line. The organ part includes the lyrics "drowned, also are drowned, are drown- - - ed are drown-".

Fingerings: 3, 4 2, 3, 9, #, 6, 6, 8

...ued in the red Sea. His chosen Captains, also are drowned, also are drowned,
 ...ued in the red Sea. His chosen Captains, also are drowned, also are

also are drowned, His chosen Captains, also are drowned, also are drowned, in
 drowned, His chosen Captains, also are drowned, also are drowned, in

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score contains various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.



System 1 of a musical score, page 186. It consists of eight staves. The top two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the bottom three are bass clefs. The music is in 2/4 time and G major. The first staff features a melodic line with many sixteenth-note runs. The second staff has a similar melodic line. The third staff has a bass line with many sixteenth-note runs. The fourth staff has a bass line with many sixteenth-note runs. The fifth staff has a bass line with many sixteenth-note runs. The sixth staff has a bass line with many sixteenth-note runs. The seventh staff has a bass line with many sixteenth-note runs. The eighth staff has a bass line with many sixteenth-note runs. The bottom staff has a bass line with many sixteenth-note runs and some fingerings indicated below the notes: 5, 5 6, 5 6, 5, 7, 4, 5.



System 2 of a musical score, page 186. It consists of eight staves. The top two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the bottom three are bass clefs. The music is in 2/4 time and G major. The first staff features a melodic line with many sixteenth-note runs. The second staff has a similar melodic line. The third staff has a bass line with many sixteenth-note runs. The fourth staff has a bass line with many sixteenth-note runs. The fifth staff has a bass line with many sixteenth-note runs. The sixth staff has a bass line with many sixteenth-note runs. The seventh staff has a bass line with many sixteenth-note runs. The eighth staff has a bass line with many sixteenth-note runs. The bottom staff has a bass line with many sixteenth-note runs and some fingerings indicated below the notes: 5 6, 5.

Chorus

Viol: 1^o

Viol: 2^o

Viola

Hautb: 1^o

Hautb: 2^o

Bassoon

Canto 1^o

Alto 1^o

Tenor 1^o

Buffo 1^o

Canto 2^o

Alto 2^o

Tenor 2^o

Buffo 2^o

Tutti Bassi e Contralto

Organo

Largo

Piccato Solo e Ottava

h

Largo

h

The

The depths have cover'd them; the depths have cover'd them,

The depths have cover'd them,

The depths have cover'd them; the depths have cover'd them,

The depths have cover'd them; the depths have cover'd them,

The depths have cover'd them,

6 8 6

in-to the bot-tom, they funk in--to the bottom,
 they funk in--to the bot-tom, they funk in--to the bottom,
 they funk in--to the bot-tom, they funk in--to the bottom,
 in-to the bot-tom, they funk in--to the bottom,
 in-to the bot-tom, they funk in--
 in-to the bot-tom, they funk in--
 in-to the bot-tom, they funk in--
 in-to the bot-tom, they funk in--

b₉ b₉ 6_b 6 b₉

in - to the bottom as a stone. the depths have covered them;

in - to the bottom as a stone. the depths have covered them;

in - to the bottom as a stone. the depths have covered them;

in - to the bottom as a stone. the depths have covered them;

- to the bottom as a stone. the depths have covered them;

- to the bottom as a stone. the depths have covered them;

- to the bottom as a stone. the depths have covered them;

- to the bottom as a stone. the depths have covered them;

5 6b 5 5 b7
8 4 3 3

glorious, glo - rious, is become glo - - rious in
 glorious, glo - rious, is become glo - - rious in
 glorious, glo - rious, is become glo - - rious in
 glorious, glo - rious, is become glo - - rious in
 glo - - rious, thy righthand O Lord, is become glo - - rious in
 glo - - rious, thy righthand O Lord, is become glo - - rious in
 glo - - rious, thy righthand O Lord, is become glo - - rious in
 glo - - rious, thy righthand O Lord, is become glo - - rious in

6

power: thy right hand O Lord, thy right hand O Lord, is become glorious in power: v

power: thy right hand O Lord, thy right hand O Lord, is become glorious in power:

power: thy right hand O Lord, thy right hand O Lord, is become glorious in power:

power: thy right hand O Lord, thy right hand O Lord, is become glorious in power:

power: O Lord thy right hand O Lord, is become glorious in power:

power: O Lord thy right hand O Lord, is become glorious in power:

power: O Lord thy right hand O Lord, is become glorious in power:

power: O Lord thy right hand O Lord, is become glorious in power:

6 6 6 6 #

thy right hand O Lord, hath dashed in

thy right hand O Lord, hath dashed in, pie-cus the E - - - -

Tafo Solo

The musical score consists of 15 staves. The first 14 staves are for a piano solo, with the first staff in treble clef and the others in bass clef. The 15th staff is for a vocal line in treble clef. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

pieces the K - - - ne - - - my; thy right hand O Lord, hath dashed in
 thy right hand O Lord, hath dashed in pieces the K - - - ne - - - my;
 - - ne - - - my; thy right hand hath dashed in pieces, hath dashed in pieces the K - - - ne - - -
 thy right hand O Lord, hath dashed in pieces the K - - - ne - - -
 thy right hand O Lord, hath dashed in pieces, thy right hand O Lord, hath dashed in
 thy right hand O Lord, hath dashed in pieces the K - - - ne - - - my;
 thy right hand O Lord, hath dashed in pieces, hath dashed in pieces the K - - - ne - - -
 thy right hand O Lord, hath dashed in pieces the K - - - ne - - -
 tutti 6 6 6 8 4 6 2

pieces, the E - - - - ne - -

thy right hand O Lord, hath dashed in pie.ces, thy right hand O Lord, hath dashed in

- my: thy right hand O Lord, hath dashed in

- my: thy right hand O Lord, hath dashed in

pieces, the K - - - - ne - -

thy right hand O Lord, hath dashed in pieces, thy right hand O Lord, hath dashed in

my: thy right hand O Lord, hath dashed in

my: thy right hand O Lord, hath dashed in

Tutto Solo tutti

6 5

my: thy righthand O Lord, hath dashed in pieces, thy righthand O Lord,
 pieces the K - ne - - my: thy righthand O Lord,
 pieces in pieces the K - ne - - my: thy righthand O Lord,
 pieces the K - - - - ne - - - my: thy righthand O
 my: thy righthand O Lord, hath dashed in pie - ces, thy righthand O
 pieces, hath dashed in pieces the K - ne - - my: thy righthand O
 pieces, hath dashed in pieces the K - ne - - my: thy righthand O
 pieces the K - - - - ne - - - my: thy righthand O

Solo tutti

6 3 4/2 6 6 6

thy righthand O Lord, hath dashed in pieces, hath dashed in pieces the E...ne-
 thy righthand O Lord, hath dashed in pieces, hath dashed in pieces the E...ne-
 thy righthand O Lord, hath dashed in pieces, hath dashed in pieces the E...ne-

Lord,
 Lord,
 Lord,
 Lord,
 Lord,
 Lord,

6 6 5 2

- my
 - my
 - my
 thy right hand O Lord, hath dashed in pie-ces, hath dashed in pieces the E-ne-
 thy right hand O Lord, hath dashed in pie-ces, hath dashed in pieces the E-ne-
 thy right hand O Lord, hath dashed in pie-ces, hath dashed in pieces the E-ne-
 thy right hand O Lord, hath dashed in pie-ces, hath dashed in pie-ces the E-ne-
 thy right hand O Lord, hath dashed in pie-ces, hath dashed in pie-ces the E-ne-
 Tutti
 6

thy right hand O
 thy right hand O
 thy right hand O
 thy right hand O

Lord.hath dashed in pie.ces,hath dashed in pieces the E..ne..my: thy right hand O
 Lord.hath dashed in pie.ces,hath dashed in pieces the E..ne..my: thy right hand O
 Lord.hath dashed in pie.ces,hath dashed in pieces the E..ne..my: thy right hand O
 Lord.hath dashed in pie.ces,hath dashed in pieces the E..ne..my: thy right hand O

Tutti

6 5 6

Chorus

Hautb: 1^o
 Hautb: 2^o
 Bassoons
 Viol: 1^o
 Viol: 2^o
 Viola
 Canto 1^o
 And in the great-ness of thine Excellency, thou hast over-thrown,
 Alto 1^o
 And in the great-ness of thine Excellency, thou hast over-thrown,
 Tenor 1^o
 And in the great-ness of thine Excellency, thou hast over-thrown,
 Buffo 1^o
 And in the great-ness of thine Excellency, thou hast over-thrown,
 Canto 2^o
 And in the great-ness of thine Excellency, thou hast over-thrown,
 Alto 2^o
 And in the great-ness of thine Excellency, thou hast over-thrown,
 Tenor 2^o
 And in the great-ness of thine Excellency, thou hast over-thrown,
 Buffo 2^o
 And in the great-ness of thine Excellency, thou hast over-thrown,
 Violonc:
 Tutti Bassi
 Adagio 5 6 4 7 7
 b₂ b₃ b₃ #₃ 7

Viol. 1^o

Viol. 2^o

Viola.

Hautb. 1^o

Hautb. 2^o

Bassoons

Canto 1^o
Thou sentest forth thy wrath, which consumed them as Stubble, thou sentest

Alto 1^o
Thou sentest

Tenor 1^o

Basso 1^o

Canto 2^o

Alto 2^o

Tenor 2^o

Basso 2^o

Violonc.

Tutti Bassi

The musical score consists of 15 staves. The top 14 staves are for instruments: Violin 1 and 2, Viola, Horns 1 and 2, Bassoons, Bassoon 1, Bassoon 2, and Violoncello. The 15th staff is for Tutti Bassi. The vocal parts are Canto 1^o, Alto 1^o, Tenor 1^o, Basso 1^o, Canto 2^o, Alto 2^o, Tenor 2^o, and Basso 2^o. The lyrics are: "Thou sentest forth thy wrath, which consumed them as Stubble, thou sentest" for Canto 1^o and "Thou sentest" for Alto 1^o. The score includes various musical notations such as clefs, time signatures, and notes.

forth thy wrath - - - , thou sentest forth thy wrath - - - , thy
 forth thy wrath, which consumed them as stubble, thou sentest forth thy wrath, - - -
 Thou sentest forth thy wrath, which con-

#9 5/4 5/4 :3 6 #9

wrath, thou fen-test forth thy wrath, which con-fu-med them as
 stubble, which con-fu-med them as stubble, which con-fu-med
 them as stubble, thou fen-test forth thy wrath
 Thou fen-test forth thy wrath, which con-fumed them as

#2 6 #3 7 6 #3 #2 6

stubble, thou sen - - - test forth thy wrath - - - thy wrath,
 them, which con sumed them as stubble, thou sen - - - test forth thy wrath, thou
 - , thou sen - - - test forth thy wrath - - - , thou
 stubble, thou sen - - - test forth thy wrath - - - , thy wrath.

4 6 6 #3 7 6 8

wrath, thy wrath, thou fentest forth
 forth, thy wrath, thou fentest forth
 fentest forth, thy wrath, thou fentest forth
 forth, thy wrath, thou fentest forth
 which consumed, which consumed them as stubble,
 which consumed, which consumed them as stubble,
 which consumed, which consumed them as stubble,
 which consumed, which consumed them as stubble,

6 5 8 4 3 5 6 7 6 7 6

thy wrath, thou fen-test forth thy wrath, thou fen-test forth thy
 forth thy wrath. thou fen-test forth thy wrath, thou fen-test
 thou fen-test forth thy wrath, thou
 thy wrath, thou fen-test forth thy wrath, which con-fu-
 thou fen-test forth thy wrath, which con-fu-med
 thou fen-test forth thy wrath, thy wrath which con-fu-med
 thou fen-test forth thy wrath, which con-fu-med
 thou fen-test forth thy wrath, which con-fu-

6 4 3 #3 6 4 #3 7 6 #3 1/2 3 6

forth - thy wrath - - - - - , thou fen -
 - test forth - - - - - thou fen - test forth - - - - - thy
 - test forth - - - - - thy wrath, which con - sumed, which con - fu - med them, thou
 forth - - - - - thy wrath, which con - sumed, which con - fu - med them, as
 forth - - - - - thy wrath - - - - - , which con - fu - med them, as stubble.
 forth - - - - - thy wrath, which con - fu - med them, as stubble.
 forth thy wrath - - - - - thy wrath, which con - sumed, which con - fu - med them, as stubble.
 forth - - - - - thy wrath, which con - sumed, which con - fu - med them, as stubble.
 7 6 7 6 + 3 5 6 + 3

- - - - - test forth thy wrath - - - - - , which con - fu - med
 wrath, thou sen - - - - - test forth thy wrath - - - - - , which con - sumed them
 - - - - - sen - - - - - test forth - - - - - thy wrath, which con - fu - - - - med
 stubble, thou sen - - - - - test forth thy wrath, which con - sumed, which con - fu - - - - med
 which con - fu - med them, which con - fu - - - - - med
 which con - fu - med them, which con - fu - - - - - med them, which -
 which con - fu - med them, which con - sumed, which con - fu - - - - med
 which con - fu - med them, which con - fu - - - - - med

9 8 7 6 4 3 6 6
 7 6 #9 7 6 7 6 4 3

them as stubble, as stubble, which consumed them as stubble.
 them as stubble, as stubble, which consumed them as stubble.
 them as stubble, as stubble, which consumed them as stubble.
 them as stubble, as stubble, which consumed them as stubble.
 them as stubble, as stubble, which consumed them as stubble.
 - med them as stubble, as stubble, which consumed them as stubble.
 them as stubble, as stubble, which consumed them as stubble.
 them as stubble, as stubble, which consumed them as stubble.

3 #3 6 #3 6 #3 #

Chorus

Viol: 1st
Mezzo Piano

Viol: 2nd

Viola

Hautb: 1st

Hautb: 2nd

And with the
And with the blast of thy
And with the blast of thy Nostrils,
And with the blast

blast of thy Nostrils, the Wa- ters were gathered, were
Nostrils, the Waters were gathered together, the Wa- ters were
the Wa- ters were gathered to- gether,
of thy Nostril, the Waters were gathered to- gether,

Ga - - - thered to - gether, And with the blast - - - of thy
 Ga - - - thered to - gether, And with the blast
 were gathered to - gether, And with the
 were gathered to - gether,

6 # 6

Nostrils, the Wa - ters were gathered to - gether,
 - - of thy Nostrils, the Wa - ters were gathered to - gether, were
 blast - - of thy Nostrils, the Wa - ters were
 And with the blast of thy Nostrils, the Wa - ters were gathered, were

6 5 3 6

The Floods flood upright, stood upright as an heap gathered together, The Floods flood gathered together, The Floods flood gathered together,

upright as an heap, The Floods flood upright, stood upright as an upright as an heap,

Pia

The Floods stood upright as an heap - - - , as an
 Waters were gathered together, the Waters were gathered, the Waters were
 gathered together, the depths were congealed, the

heap, as an heap - - - , as an
 gathered, the Waters were gathered together, the Waters were gathered to -
 depths were congealed, the depths were congeal - ed, the

heap - - - as an heap, as an
 - gether, were gath - red to - - gether, were gathered to - - gether, were gathered to -
 depths were con - geal - ed in the heart - - - of the
 in the heart - - - of the

heap, the depths were con - geal - ed, were con -
 - gether, the depths were con -
 Sea . the depths were con - geal - ed, were con - - - geal - - -
 Sea - - - the depths were con -

5 7 $\frac{6}{3}$ $\frac{4}{7}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

6

- galed in the heart of the Sea.
 - galed in the heart of the Sea. The Floods stood upright as an heap - - -
 - - ed in the heart of the Sea. the
 - galed in the heart of the Sea. the Waters were

6 6 6 #3 6

the Waters were gathered to - - - ge - - - ther,
 the
 Water, were gathered to - - - gather, were gathered to - - - ge - - - ther,
 gathered to - - - ge - - - ther, were gathered to - - - ge - - - ther,

6 2 6 6

The Floods stood upright as an heap - - - , as all
 Waters were gathered to - gether , the Wa - ters were gathered to -
 the depths were congeal - ed , the

heap - - - , as an heap ,
 - gether , the Wa - ters were gathered to - gether ,
 depths were congeal - ed , the depths were con - geal - ed ,

the depths were con-

in the heart - - - of the Sea - - - were con -

in the heart - - - of the Sea .

6

for

the depths were congealed, were con - geal - - ed in the heart of the .

- geal - - ed, con - gealed, were con - geal - - ed in the heart of the

- - - geal - - ed, con - geal - - ed in the heart of the

the depths were con - geal - - ed in the heart of the

7 6 7 4 3

for

Seu.

Seu.

Seu.

Seu.

Violonc: Tutti

6 6 6 6 6 6 6 6 7 6 6 3

Andante

The honey field, I will pur-sue, I will over-

-take, I will overtake - - - - - I will pursue I'll over-

- take, I will divide - I'll di-
 - vide, I will pur- sue, I will over- take. I will di- vide -
 For
 the spoil:
 Pia
 the En-emy laid, I will pur- sue, I will overtake

I will pursue, I'll overtake, I will divide

The spoil of my Lute shall be satisfied

For Pia
on them: I will draw my sword; my hand shall de-destroy - - - them.

I will draw my sword; my hand shall de-destroy - - - them, my

Hautb.: 1^o *Andante Larghetto*

Hautb.: 2^o

Organo
Violone:
Bassoons
e Viola

Viola 8^{va}

Contru
Basso

Pia

Thou didst blow, thou didst blow - -

Org. e Violone, &c.

with the wind: thou didst blow - - with the

wind - - ; the Sea covered them; they sank us

Lead, they funk as Lead, as Lead in the mighty wa - -

- - - ters, they funk as Lead, as

Lead in the mighty wa - - - - - ters. they funk, they funk as

Lead in the mighty wa - - - - - ters. in the mighty wa - - - - - ters. thou didst

blow, thoudl'it blow with the wind; the Sea cover'd them; they fank they fank as

Lead, they fank as Lead in the mighty wa - - - - -

- ters as Lead in themighty wa - - - - - ters.

for

Chorus

Viol: 1^o

Viol: 2^o

Viola

Hautb: 1^o

Hautb: 2^o

Bassoon 1^o

Bassoon 2^o

Canto 1^o

Alto 1^o

Tenor 1^o

Basso 1^o

Canto 2^o

Alto 2^o

Tenor 2^o

Basso 2^o

Tutti Bassi

Grave

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Who is like unto Thee, O Lord, among the Gods?

Grave b

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,
 Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,
 Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,
 Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,
 Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,
 Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,
 Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,
 Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,
 Who is like Thee, Glorious in Ho-li-ness, fearful in Praifes,

b 6/4 6/4 6/4 #3 4 5/4

Viol: 1^o

Viol: 2^o

Viola

Hautb: 1^o

Hautb: 2^o

Bassoon

Canto 1^o

Alto 1^o

Tenor 1^o

Baffo 1^o

Canto 2^o

Alto 2^o

Tenor 2^o

Baffo 2^o

Baffie

Cemb:

Organo

The Earth swal - - - lowd them,

The Earth swal - - - lowd

The Earth swal - - - lowd them, the Earth swal lowd, swal -

The Earth swal - - - lowd them,

6

The Earth swal - - - low'd them, the Earth swal - -
 them, The Earth swallow'd, swal - - - low'd them,
 - - - low'd them, the ..
 The Earth swal - - -
 The Earth swal - -

The..

6 2 6 6 6

Detailed description: This is a musical score for a piece titled "The Earth Swallow'd Them". The score is written for a large ensemble, including multiple vocal parts and instruments. It features a complex arrangement of staves with various clefs (treble and bass). The lyrics are interspersed throughout the music, with some words like "The Earth swallow'd" and "low'd them" appearing in different parts of the score. The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are some numerical markings: "6 2 6 6 6".

- low'd them, the Earth swal - - - low'd them, swal - - -
 - - - low'd, swallow'd them, the Earth swal - - - low'd
 the Earth swallow'd, swal - - -
 - Earth swallow'd, swallow'd them, the Earth swal - - - low'd
 - low'd them, the Earth swallow'd, the Earth swallow'd them, the Earth swal - -
 - - - low'd them, the Earth swallow'd, swal - - - low'd
 the Earth swallow'd, swal - - -
 - Earth swallow'd, swallow'd them, the Earth swal - - - low'd

6 6 #3 6 6 # #

low'd, fwal - - low'd them.

low'd them.

low'd them.

low'd them.

fwal - - low'd, fwal - - low'd them.

fwal - low'd, fwal - low'd, fwal - - low'd them.

fwal - - low'd, fwal - - low'd, the - - Earth fwal - - low'd them.

low'd them.

low'd them.

6 #3 6 6 #3 4 4 #3

Larghetto

Thou in thy Mer - - - cy, hast led forth thy People, which thou

Fine

hast redcemed. which thou hast re - dcem - ed.

Thou in thy

Mer - - - cy, hast led forth thy People which thou hast re - deem - ed, which thou

6 6 6 5 #3 4 6 6 4 #3 6

Thou in thy Mer - - - cy, hast led forth thy People which thou

h-ll re - deem - ed. Thou in thy Mer - - - cy, hast led forth thy

6 6 4 #3 6 6 7 #3

hast re - deem - - - ed, thy Peo - ple which thou hast re -

People which thou hast re - deem - ed. which thou hast re - deem - - -

4 b # 4 #3 6 #3

deem - ed. which thou hast re - deem - ed. thy People, which thou hast re - deem - ed.

for

ed. ed. Thou hast

for

Thou hast guided them in thy Strength, in thy Strength, in thy Strength

6 6 7 7 6 6 6 = 6 6 6 7 6 6

Thou hast guided them in thy Strength, un - - to thy holy Habi - tu -
Strength - - -, un - - to thy holy Habi - tu - - -

6 6 7 7 6 7 5 9 8 4 3

tion .
tion .

4 3 4 8 5 6 7 8 7 4 3 6 6 9 3 4 5 6 5

Pia
Thou hast guided them in thy Strength,
Thou hast guided them in thy Strength,

6 4 3 # 6 6 6 # 3 4 6 6 # 6 #

unto thy holy Habitation . thou hast guided them in thy
 unto thy holy Habitation . thou hast guided them in thy
 Strength, unto thy ho - - - ly Ha - bits - tion .
 Strength, unto thy ho - - - ly Ha - bits - tion .
 for
 Strength, unto thy ho - - - ly Ha - bits - tion .

6 5 #3 6 5 #3 #3 6 5
 # 6 6 5 6 5 7 6 #3 7 6 #3 6 6
 6 6 6 5 4 # 6 #3 6 7 6 8 6 4 2 1

Chorus

Largo e Staccato

Viol. 1^a

Viol. 2^a

Viola

Hautb. 1^a

Hautb. 2^a

Bassoons

Canto. 1^a

Alto 1^a

Tenor 1^a

Basso 1^a

Canto 2^a

Alto 2^a

Tenor 2^a

Basso 2^a

Bassi e Cembalo

Organo

Largo e Staccato

The people shall hear, The people shall

The people shall hear, The people shall hear, shall

The people shall hear, The people shall hear The people shall

The people shall hear, The people shall hear, - -

The people shall hear, The people shall

The people shall hear, The people shall hear, shall

The people shall hear, shall hear, The people shall hear, shall

The people shall hear, The people shall hear, shall

6 5 6 6

So -- row shall take hold on them, shall take hold --

So -- row, for -- row shall take hold, shall take hold --

So -- row shall take hold -- --

So -- row shall take hold on them, shall take hold, shall take

So -- row shall take hold, shall take hold,

So -- row shall take hold, shall take hold -- --

So -- row shall take hold -- -- -- on

So -- row shall take hold on them, shall take hold, shall take

#9 7 6 4 8 5 8 7 5 5 7 4 3 #9 3 6 # 6 5

on them shall take hold on them. all the inhabitants of
 shall take hold on them. all the inhabitants of
 on them shall take hold on them. all the inhabitants of
 hold, shall take hold on them. all the inhabitants of
 shall take hold on them. all the inhabitants of
 shall take hold on them. all the inhabitants of
 them. shall take hold on them. all the inhabitants of
 hold on them shall take hold on them. all the inhabitants of

9 8 6 7 6 8 4

Pia For
 Pia
 Canna-an, shall melt a-way, all the in-ha-bitants of Canna-an,
 Canna-an, shall melt a-way, shall melt a-way, shall melt a-way,
 Canna-an, shall melt a-way, shall melt, shall melt a-way,
 Canna-an, shall melt a-way, shall melt a-way,
 Canna-an, shall melt away, all the in-ha-bitants of Canna-an,
 Canna-an, shall melt a-way,
 Canna-an, shall melt a-way, shall melt, shall melt a-way,
 Canna-an, shall melt a-way,
 Pia For
 # # # # # 4/3 6 6 6 6 #3

melt a-way. shall melt a-way. shall melt a-way. all the in-
 melt a-way. shall melt a-way. shall melt a-way. all the in-
 all the in-ha-bi-
 melt a-way. all the in-ha-bi-tants of Ca-naan shall melt a-way.
 melt a-way. shall melt a-way, shall melt a-way. shall melt a-way. all the in-
 all the in-ha-bi-tants of Canaan, shall melt a-way. shall melt a-way. all the in-
 melt a-way. all the in-ha-bi-tants of Ca-naan shall melt a-way.
 melt a-way. all the in-ha-bi-tants of Ca-naan shall melt a-way.

6 6 2 # 7 6 6 # 8 6 5 4 4 # 3 # 3 4 # 3

habitants of Canaan shall melt, shall melt a-way.
 - habitants of Canaan shall melt a-way, shall melt a-way. shall
 - tants of Canaan shall melt, shall melt a-way. shall melt, shall
 - - shall melt a-way. shall melt, shall
 - habitants of Canaan shall melt, shall melt a-way.
 - habitants of Canaan shall melt a-way, shall melt a-way. shall
 - tants of Canaan shall melt, shall melt a-way. shall melt, shall
 - - shall melt a-way. shall melt, shall

6 5 4 5 #3 7 6 5 6 4 5 #3 #3 9 6 4
 5 + 3 #3 #3 4 #3 5 4 4 #3 #3 7 6 4

shall melt, shall melt a--way, shall melt a--way, shall melt a--way.

melt a--way, shall melt a--way.

melt a--way, shall melt a--way, shall melt, shall melt a--way.

melt a--way -- --, shall melt a--way, shall melt a--way.

shall melt, shall melt a--way, shall melt a--way, shall melt a--way.

melt a--way, shall melt a--way.

melt a--way, shall melt a--way, shall melt, shall melt a--way.

melt a--way -- --, shall melt a--way, shall melt a--way.

— 5 7 4#3 9 — 8 9 — 8 — — 6 — 6 7 2/3 #3

— #3 4 #3 7 — 6 — 5 4 8 #3 3

For

shall melt a-way, shall melt a-way. by the great - - - nef's
 melt away, shall melt a-way. by the great - - - nef's
 shall melt, shall melt a-way. by the great - - - nef's
 -way. shall melt, shall melt a-way. by the great - - - nef's
 shall melt a-way, shall melt a-way. by the great - - - nef's
 melt a-way, shall melt a-way. by the great - - - nef's
 shall melt, shall melt a-way. by the great - - - nef's
 -way, shall melt, shall melt a-way. by the great - - - nef's

For

4 3 6 8 7 4 #3 For 5^b 4 5 b³

o ver which thou hast pur chased, till thy people pass

which thou hast pur chased, till thy people pass

which thou hast pur chased, they shall be as still as a stone.

o ver which thou hast pur chased, they shall be as still as a stone

o ver which thou hast pur chased, till thy people pass

o ver which thou hast pur chased, till thy people pass

o ver which thou hast pur chased, they shall be as still as a stone.

o ver which thou hast pur chased, they shall be as still as a stone

439

o-ver O Lord, till thy people pass o- - - ver, which thou hast pur-cha-
 thy peo-ple which thou hast pur-cha-
 till thy people pass o-ver O Lord, which thou hast pur-cha-
 - - - till thy people pass o- - - ver which thou hast pur-cha-
 o-ver O Lord, thy peo-ple which thou hast pur-cha-
 o-ver O Lord, thy peo-ple which thou hast pur-cha-
 till thy people pass o-ver O Lord, which thou hast pur-cha-
 - - - till thy people pass o- - - ver which thou hast pur-cha-

o - - - ver, which thou hast pur - chu - - fed, till thy people pass
 till thy people pass o - - - ver O Lord,
 till thy people pass o - - - ver O Lord,
 stone - - - as a stone - - -
 o - - - ver, which thou hast pur - chu - - fed, till thy people pass
 till thy people pass o - - - ver O Lord.
 till thy people pass o - - - ver O Lord.
 stone - - - as a stone - - -

7

o-ver O Lord.

till thy people pass o-ver O Lord. O Lord.

till thy people pass o-ver O Lord. O Lord.

as a stone, till thy people pass o-ver O Lord. O Lord. till thy people pass

o-ver O Lord.

as a stone, till thy people pass o-ver O Lord. O Lord. till thy people pass

7

till thy people pass o-ver O Lord. thy peo-ple
 till thy people pass o-ver O Lord. thy peo-ple
 till thy people pass o - - ver
 o-ver O Lord. thy peo-ple
 till thy people pass o-ver O Lord. thy peo-ple
 till thy people pass o-ver O Lord. till thy people pass o - - ver
 till thy people pass o-ver O Lord. thy peo-ple
 o-ver O Lord. thy peo-ple

which thou hast pur...cha-fed. till thy people pass o -- ver O Lord.
 which thou hast pur...cha-fed. till thy people pass o -- ver O Lord.
 which thou hast pur...cha-fed. till thy people pass o -- ver O
 which thou hast pur...cha-fed. they shall be still, till thy people pass o -- ver O
 which thou hast pur...cha-fed.
 which thou hast pur...cha-fed. till thy people pass
 which thou hast pur...cha-fed. till thy people pass
 which thou hast pur...cha-fed. they shall be still, till thy people pass o -- ver O

2
 4
 7

till thy people pass o-ver, which thou hast pur-cha-

till thy people pass o-ver O Lord. which thou hast pur-cha-

Lord. till thy people pass o-ver, which thou hast pur-cha-

Lord - - - - - which thou hast pur-cha-

till thy people pass o-ver O Lord. which thou hast pur-cha-

o-ver, which thou hast pur-cha-

o-ver, which thou hast pur-cha-

Lord - - - - - which thou hast pur-cha-

7
4

- fed, till thy people pass o - ver which thou hast pur - cha - fed.
 - - fed. which thou hast pur - cha - fed.
 - - fed. which thou hast pur - cha - fed.
 - - fed. which thou hast pur - cha - fed.
 - - fed. which thou hast pur - cha - fed.
 - - fed, till thy people pass o - ver which thou hast pur - cha - fed.
 - - fed. which thou hast pur - cha - fed.
 - - fed. which thou hast pur - cha - fed.
 - - fed. which thou hast pur - cha - fed.
 - - fed. which thou hast pur - cha - fed.

7 #3 # 6 5 #3

Largo e mezzo Piano

Thou shalt bring them in,

Thou shalt bring them in, and plant them in the Mount - - - in of

thine in - heritance, in the place - - - O Lord, which thou hast

made - - - , which thou hast made, for thee to dwell in. for thee to

for

dwell in. to dwell - - - in.

Pia

in the Sanc-tu-a - - - ry O Lord,

which thy hands have E-ri-blish-

ed. in the Sanc - tu - ary, which thy hands have Es - ta - blished. which thy hands have Es - ta - blished.

Adg.

Chorus

A Tempo Giusto

Tromb: 1^o

Tromb: 2^o

Tympano

Hautb: 1^o

Hautb: 2^o

Bassoons

Viol: 1^o

Viol: 2^o

Viola

Canto 1^o

Alto 1^o

Tenor 1^o

Basso 1^o

Canto 2^o

Alto 2^o

Tenor 2^o

Basso 2^o

Organo

The Lord shall reign for ever and e - - - ver. The

The Lord shall reign for ever and e - - - ver. The

The Lord shall reign for ever and e - - - ver. The

The Lord shall reign for ever and e - - - ver. The

The Lord shall reign for ever and e - - - ver. The

The Lord shall reign for ever and e - - - ver. The

The Lord shall reign for ever and e - - - ver. The

The Lord shall reign for ever and e - - - ver. The

5 6 6 6

Recit :

For the Horse of Pharoah went in with his Chariots. and with his

Horsemen into the Sea. and the Lord brought again the Waters of the Sea up -

- on them: but the Children of Israel went on dry Land, in the mids of the Sea .

Chorus

A Tempo Giusto

Tromb: 1^a
 Tromb: 2^a
 Tympano
 Mautb: 1^o
 Mautb: 2^o
 Bassoni
 Viol: 1^o
 Viol: 2^o
 Viola
 Canto 1^o
 Alto 1^o
 Tenor 1^o
 Basso 1^o
 Canto 2^o
 Alto 2^o
 Tenor 2^o
 Basso 2^o
 Organo

The
 The Lord shall reign for ever and e - - ver. The
 The Lord shall reign for ever and e - - ver. The
 The
 The
 The Lord shall reign for ever and e - - ver. The
 The Lord shall reign for ever and e - - ver. The
 The
 The

5
 6 6 6 6

Recit :

And Miriam the Prophets, the Sister of Aaron

took a Timbrel in her hand, and all the Women went out after her with

Timbrels and with Dances, and Miriam answer'd them.

The musical score consists of 15 staves. The first 10 staves are instrumental, with the 10th staff featuring a more active melodic line. The 11th staff is a vocal line with the following lyrics:

Horfe and his rider, hath he thrown in__to the Sea. *Tutti* The Lord shall
 The Lord shall
 The Lord shall
 The Lord shall
 The Lord shall
 The Lord shall
 The Lord shall
 The Lord shall
 The Lord shall
 The Lord shall

The score concludes with a double bar line and the number 6 below it.

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver. For he hath triumphed

reign for e - - ver and e - - - ver. For he

reign for e - - ver and e - - - ver.

reign for e - - ver and e - - - ver. For he hath triumphed

reign for e - - ver and e - - - ver. For he

reign for e - - ver and e - - - ver.

6 6 4 3

for he hath Triumphed glo - - - rioufly.
 hath Triumphed glo - - - rioufly.

for he hath Triumphed
 glo - - - rioufly.
 hath Triumphed glo - - - rioufly.

6

glorious...ly. glorious...ly.
 glorious...ly. glo...riously.
 glo...riously.
 for he hath triumphed glorious...ly. glo...
 for he hath triumphed glo...riously.
 for he hath triumphed gloriously. glorious...ly.
 for he hath triumphed glo...

Musical score for voice and instruments. The lyrics are:

for he hath triumphed
 gloriously, glo - rioufly, glo - rioufly,
 glo - rioufly, glo - rioufly, he hath triumphed glorioufly,
 glorioufly, glo-rioufly, glorioufly, gloriously, he hath triumphed glorioufly,
 glorioufly, glorioufly,

The score includes multiple staves for voices and instruments, with a complex rhythmic structure and key signature changes.

glo - riouf.ly.
 hath triumphed glo - riouf.ly.

the horfe and his rider,
 the horfe and his rider,
 the horfe and his rider, hath he
 the horfe and his rider, hath he

#8 6 6

I will sing the horse and his rider, hath he thrown in to the
 the horse and his rider, the horse and his rider, hath he thrown in to the
 the horse and his rider, the horse and his rider, hath he thrown in to the
 hath he thrown into the Sea.
 hath he thrown in to the Sea.
 thrown in to the Sea.
 thrown in to the Sea.

6 4 #3 6 6 6 5 4 8 9

Lord; un-to the Lord;
 Sea. in-to the Sea.
 Sea. in-to the Sea.
 Sea. in-to the Sea.
 Sea. in-to the Sea.
 I will sing -
 the horst, the horst and his rider, the horst and his rider,
 the horst and his rider, the horst and his rider, the horst and his rider,
 I will sing -

6 4 #3 6 6 6 5 4

he hath triumphed glo -

he hath triumphed gloriouf-ly. gloriouf-ly.

he hath triumphed gloriouf-ly.

he hath triumphed glo -

un - -to the Lord;

hath he thrown in...to the Sea.

hath he thrown in...to the Sea.

un - -to the Lord;

8 6 7 # 6 6

- riouf..ly.
 gloriously. the
 gloriously.
 - riouf..ly. the
 he hath triumphed gloriously, he hath triumphed gloriously.
 he hath triumphed glo - - - riouf..ly.
 he hath triumphed glo - - - riouf..ly.
 he hath triumphed glo - - - riouf..ly.
 he hath triumphed glo - - - riouf..ly.

6 6

the horfe and his ri_ _der hath he thrown in_ _to the Sea.

horfe and his rider, hath he thrown in_ _to the Sea.

the horfe and his ri_ _der hath he thrown in_ _to the Sea.

horfe and his rider, hath he thrown in_ _to the Sea.

the horfe and his rider, the horfe and his rider,

I will sing - - - - -

I will sing - - - - -

the horfe and his rider, the horfe and his rider,

6 6 6 4 3 6 6 3 6 6 6

I will
 the horse and his rider, the
 the
 I will
 hath he thrown in to the Sea - - - in to the Sea.
 un - to the Lord; un - to the Lord;
 un - to the Lord; un - to the Lord;
 hath he thrown in to the Sea. in - to the Sea.

4 3 2 6 4 3 6

sing - - - un - - to the Lord; un - to the
 horse and his rider, the horse and his rider, hath he thrown into the Sea, hath he thrown in - to the
 horse and his rider, the horse and his ri - der, hath he thrown in to the Sea. in - to the
 sing - - - un - - to the Lord;

he
 he

6^b 5^b 6 5^b 6 5^b 6
 9 6 7 6^b 5^b 6 5^b 4 5 4 3

Lord; he hath triumphed glo - -
 Sea. he hath triumphed
 Sea. he hath triumphed gloriouf. ly.
 he hath triumphed
 hath triumphed glo - - - riouf.ly.
 he hath triumphed gloriouf.ly, gloriouf.ly, gloriouf.ly.
 hath triumphed gloriouf.ly, gloriouf.ly, gloriouf.ly.
 he hath triumphed glo - - - riouf.ly.

6 6 6

-riouf..ly, the horfe andhis rider, the horfe
 gloriouf..ly, gloriouf..ly, gloriouf..ly, the horfe andhis rider, the horfe
 gloriouf..ly, gloriouf..ly, the horfe andhis rider, the horfe
 glo - riouf..ly, the horfe andhis rider, the horfe
 the horfe andhis rider, the horfe andhis
 the horfe andhis rider, the horfe andhis
 the horfe andhis rider, the horfe andhis
 the horfe andhis rider, the horfe andhis

and his rider, hath he thrown, in to the Sea. the horfe and his rider, the
 and his rider, hath he thrown, in to the Sea. the horfe and his rider, the
 and his rider, hath he thrown, in to the Sea. the horfe and his rider, the
 and his rider, hath he thrown, in to the Sea. the horfe and his rider, the
 rider, hath he thrown, hath he thrown in to the Sea. the horfe and his rider, the
 rider, hath he thrown, hath he thrown in to the Sea. the horfe and his rider, the
 rider, hath he thrown, hath he thrown in to the Sea. the horfe and his rider, the
 rider, hath he thrown, hath he thrown in to the Sea. the horfe and his rider, the

5 5 6

I will fing - - - un - - to the
 I will fing - - -
 I will fing - - - un - - to the
 I will fing - - -
 I will fing - - - un - - to the
 I will fing - - -

6^b 6 2 6 6

un - to the Lord; for he hath triumphed glo - - - rioufly.
 un - to the Lord; for he hath triumphed glo - - - rioufly
 I will sing un - to the Lord; for he hath triumphed
 Lord; for he hath triumphed glo - - -
 un - to the Lord; for he hath triumphed glo - - - rioufly,
 I will sing un - to the Lord; for he hath triumphed
 Lord; for he hath triumphed glo - - -

4 5 6 5 4

rioufly, he hath triumphed gloriously. the horfe and his rider, hath
 glo-riouf-ly gloriously, he hath triumphed gloriously. the horfe and his rider, hath
 glo-riouf-ly gloriously, he hath triumphed gloriously. the horfe and his rider, hath
 rioufly, he hath triumphed gloriously. the horfe and his rider, hath
 rioufly, he hath triumphed gloriously. the horfe and his rider, hath
 glo-riouf-ly glo-rioufly, he hath triumphed gloriously. the horfe and his rider, hath
 glo-riouf-ly glo-rioufly, he hath triumphed gloriously. the horfe and his rider, hath
 rioufly, he hath triumphed gloriously. the horfe and his rider, hath

4 6 6

he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath
 he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath
 he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath
 he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath
 he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath
 he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath
 he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath
 he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath
 he thrown in--to the Sea. the horfe and his ri-der, the horfe and his ri-der, hath

6 6 6 6 6₉ 6 6₅

