

Mus. no. Bach P 21

No. 64.

Festo S. S. Trinit.

Es ist in G-dur und Allegro

a

A Viol.

z Hautb.

Taile

z Viol.

Viola

602



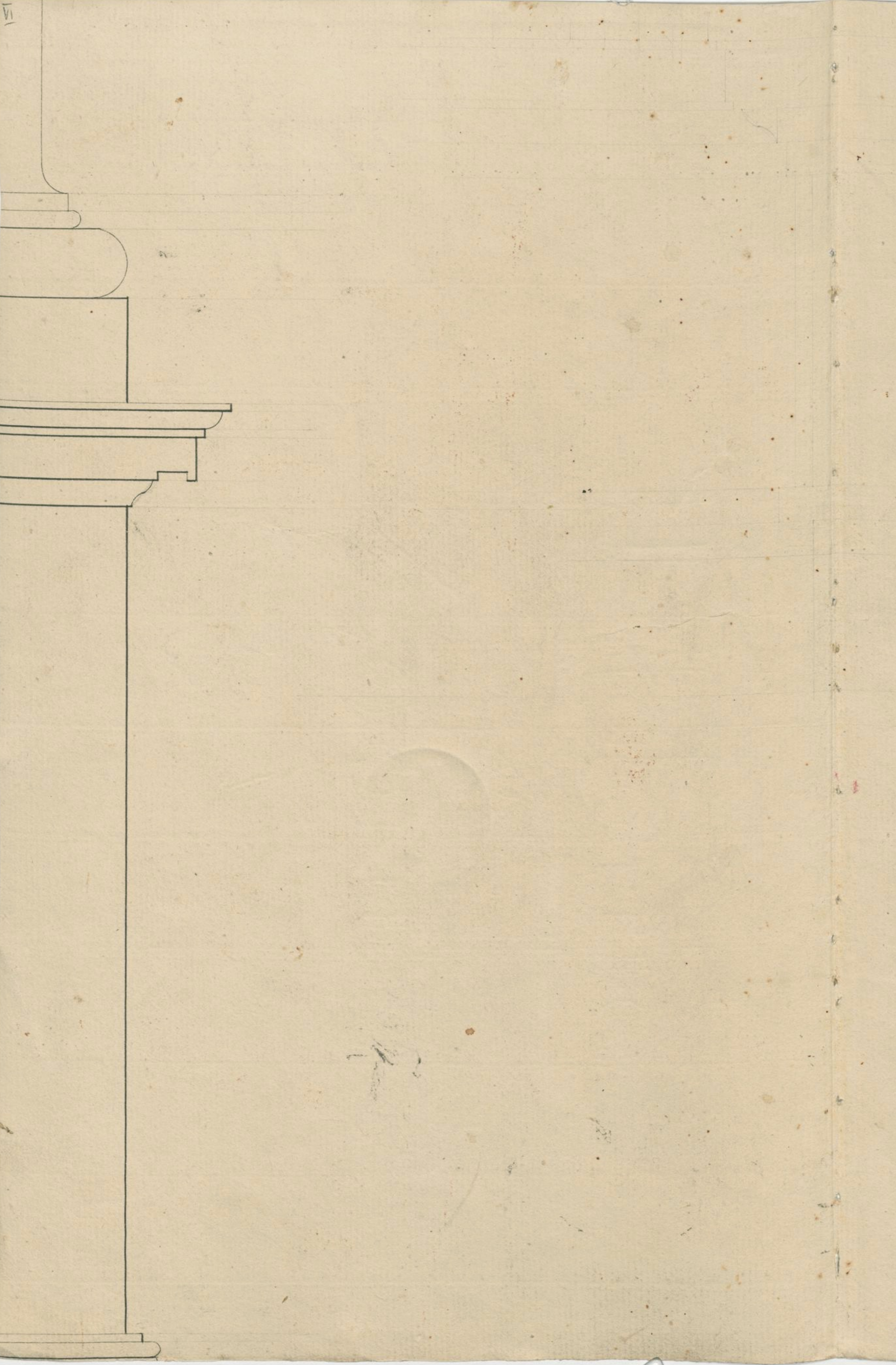
c Contrano

di

J. S. Bach.

4247

VI



74

Festo S. S. Trinitatis - Festum in festo d. Margarethe Jung

Hand 1. *concord. Sopran*

Hand 2. *Alto con Organo*

Hand 3. *Canon cum Organ*

Handwritten musical notation for the second system, featuring vocal parts and organ accompaniment.

Handwritten musical notation for the third system, including vocal lines and organ accompaniment.

Handwritten musical notation for the fourth system, featuring vocal parts and organ accompaniment.





This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It features approximately 12 staves of music, with the notation becoming increasingly dense and overlapping as it progresses down the page. The notation includes various note values, rests, and clefs, though many are obscured by ink bleed-through and overlapping lines. There are also some faint, illegible markings that appear to be lyrics or performance instructions written between the staves. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics written below the staff. The lyrics are in German and include the words "Sing' alle Macht".

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Handwritten musical notation with lyrics written below the staff. The lyrics are in German and include the words "Sing' alle Macht".

Handwritten musical notation on a single staff with lyrics below it.

Ich bringe (wird) dir, das Akademis für die Tage nicht, die Kunst zu sein

Handwritten musical notation on a single staff with lyrics below it.

Wird. Sie bene und die Welt bei Jesus so lange stille sein, so lange bis die

Handwritten musical notation on a single staff with lyrics below it.

Sie willkommen das geschehen, für alle Künstler hier: Die Kunst für die Kunst

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves with lyrics below it.

Minister soll bleiben, die Kunst für die Kunst





Handwritten musical score for the first system. It includes a vocal line with the following lyrics: "Ihr die ihr allezeit dem Herrn dankt und lobt". Below the vocal line are several instrumental staves with notes and rests.

Handwritten musical score for the second system. It features a section marked "Forte" with the lyrics: "gottlob! gottlob! der Herr ist mit uns". The notation includes various musical symbols and rests.

Handwritten musical score for the third system. The notation is partially obscured by heavy scribbles and corrections, particularly in the right-hand side of the system.

Handwritten musical score for the fourth system. It includes the lyrics: "Niemand kann die Wunde des Herrn heilen". The score consists of a vocal line and several instrumental staves.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Ich will dich loben, o Herr, mein König, dich loben, o Herr, mein König, dich loben, o Herr, mein König.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

Ich will dich loben, o Herr, mein König, dich loben, o Herr, mein König, dich loben, o Herr, mein König.

Handwritten musical score for the third system, including a section labeled "Reit". The lyrics are:

Reit So werden dich, o Herr, mein König, dich loben, o Herr, mein König, dich loben, o Herr, mein König.

Handwritten musical score for the fourth system. The lyrics are:

Ich will dich loben, o Herr, mein König, dich loben, o Herr, mein König, dich loben, o Herr, mein König.

Handwritten musical score for the fifth system. The lyrics are:

Ich will dich loben, o Herr, mein König, dich loben, o Herr, mein König, dich loben, o Herr, mein König.

Handwritten musical score for the sixth system, concluding the piece. The lyrics are:

Ich will dich loben, o Herr, mein König, dich loben, o Herr, mein König, dich loben, o Herr, mein König.





Handwritten musical notation on two staves, featuring various note values and rests.

*Choral* *Wachet auf dem Hügel*

Handwritten musical score for a choral piece, including vocal lines and piano accompaniment.

*Fine*

Handwritten musical notation at the bottom of the page, including a final cadence.





