



GEORGE R.

G E O R G E, by the Grace of G O D, King of *Great Britain France and Ireland*, Defender of the Faith : &c. To all to whom these Presents shall come, *Greeting* : Whereas *George Fredrick Handel*, of our City of *London*, Gent. hath humbly represented unto Us, That he hath with great Labour and Expence compos'd several Works, consisting of *Vocal and Instrumental MUSICK*, in Order to be Printed and Publish'd; and hath therefore besought Us to grant him Our Royal Priviledge and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years : We being willing to give all due Encouragement to Works of this Nature, are graciously pleas'd to condescend to his Request ; And We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *George Fredrick Handel*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all our Loving Subjects within our Kingdoms and Dominions, to Reprint or Abridge the same, either in the like or any other Volume or Volumes whatsoever, or to Import, Buy, Vend, Utter or Distribute any Copies thereof Reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *George Fredrick Handel*. His Heirs, Executors and Assigns, under their Hands and Seals first had and obtain'd, as they will answer the contrary at their Perils : Whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendred to our Pleasure herein declared. *Given at Our Court at St. James's the 14th Day of June, 1720. in the Sixth Year of Our Reign.*

By His Majesty's Command,

J. Craggs.

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Allegro

The musical score is organized into four systems, each consisting of three staves. The notation is dense and includes various rhythmic patterns, accidentals, and performance markings. Key features include:

- System 1:** The top staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth and thirty-second notes. A trill marking 'tr' is present above the first staff.
- System 2:** Continues the melodic development with more trills ('tr') and intricate rhythmic patterns.
- System 3:** Shows a shift in the lower staves, with the bottom staff containing many sixteenth-note runs and fingerings marked with the number '6'. Trills ('tr') continue to be used.
- System 4:** The final system on the page, featuring similar rhythmic complexity and fingerings ('6') in the lower staves.

This page of musical notation consists of ten systems of staves, each containing a treble and bass clef staff. The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Fingerings are indicated by numbers 1-5, and various ornaments like trills and grace notes are present. The notation is dense and fills most of the page.

4

This page of musical notation is for guitar and consists of six systems, each with three staves. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. Fingerings are indicated by numbers 1-5, and trills are marked with 'tr'. The piece concludes with a double bar line and a final chord.

7 6 7 6 5 6 6

5 6 6 6 4 3 6

7 6 5 7 6 6 6

tr tr tr tr tr tr

5 6 6 6 6 6 6 4 5

4 2 7 7 4 2 6 7

6 5 6 4 3 6 6 6 6 6 #

Finis

B

mo le Sue palme le Sue

pal meul vincitor presti omai l' Egizia terra le Sue palme

le Sue pal me le Sue palme al vinci

tor le Sue pal = = = = = me

le Sue pal me al vin ci tor prestomui = = = = = Exezui tor = = = = =

ra le suo pal = = = = =

Detailed description: This is a handwritten musical score for voice and piano. It consists of 12 systems of staves. Each system typically includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Romanian. The first system shows the beginning of a phrase: 'tor le Sue pal = = = = = me'. The second system continues with 'le Sue pal me al vin ci tor prestomui = = = = = Exezui tor = = = = ='. The third system starts with 'ra le suo pal = = = = ='. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '5', '6', '7', and 'w' in the piano parts, possibly indicating fingerings or ornaments. The score is written in black ink on aged paper.

me presli omai l' Egiizia terra le Sue palme al vincia-

tor - - - - - le Sue palme le Sue palme al vincitor le Sue palme al vincici

tutto crudelissimo

Non e di Requel cor che donasi al rigor Non e di Requel cor che donasi al rigor che in sen non a pietà

Chè in sen non a pietà non e di Requel cor che dona sial rigor che in sen non a pietà

Da Capo

Da Capo

Sung by M^{re} Robinson

Largo
Tutti

Viol 1

Viol 3

Viola

Corn

Largo

priva son dogni confort e pur speme di morire per me mi sera non v'e

6 6 6 7 7 6 6 5 4 3 3 4 5 7 4

no non v'e priva son dogni confort e pur speme di morir per me in sera non

v'e par me mi se - ra non v'e no non v'e per me mi = sera non v'e

il me cor da pena afforto e già stanco di Sof-
 fir == e morir si nega a me e morir == Si nega a me == e morir ==
 Si nega a me e morir si nega a me == e morir si nega a me

Da Capo
Da Capo

Sueglia teui nel core furio dun alma offesa Sueglia teui nel core

Furio dun Alma offesa a far d'un traditor = d'un traditor aspra vendetta a

far d'un traditor a far d'un traditor dun traditor aspra vendetta

Largo

L'om = = bra del Genitore 3/8 Accorre a mia difesa e dice a te il rigor figlio

Si aspetta l om bra del genitore accorre a mia difesa e

dice a te il rigor figlio figlio si aspetta a te il rigor figlio si aspetta

D.C

D.C

Sung by Sq^a Cuzoni

Allegro

Cleop

pia *pia. For.*

Non dis perir non disperar chi sa se al

Regno non avrai avrai forte in amor

Se al Regno non avrai avrai forte in a

for
 mer chi sa chi sa non disperar chi

Se al Regno non avrai avrai Sorte in amor

avrai Sorte in amor non disperar non disperar

Se al Regno non avrai avrai sorte in amor se al Regno non a

avrai a avrai Sorte in amor avrai sorte in amor chi sa a

Alle.^o e Staccato

Sung by Sg: Barenstätt

The first system of music consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of two flats and a 3/8 time signature. The second and third staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom staff is a figured bass line, also in bass clef, with figures 7, 4, 3, 6, 6, 6, 6 written below it.

The second system of music consists of four staves, continuing the vocal and piano parts from the first system. The notation is consistent with the first system, showing the vocal line and piano accompaniment.

The third system of music consists of four staves. The vocal line includes the lyrics "L'Empio flea le Indegno L'Empio, lle". The piano accompaniment continues. The figured bass line has figures 7, 4, 3, 6, 6, 6, 6 written below it.

The fourth system of music consists of four staves, continuing the vocal and piano parts. The vocal line and piano accompaniment are shown in detail.

The fifth system of music consists of four staves. The vocal line includes the lyrics "ale Indegna vorria rapirmiubregno e disturbar". The piano accompaniment continues. The figured bass line has figures 7, 6, 6, 6, 6 written below it. The letter "F" is written at the bottom center of the system.

E disturbar così E disturbar co

Si la pace mia L'empio fleale In

degno vorria rapir mi il regno e disturbar così la pace mia

The first system of music consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

The second system of music consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature has two flats, and the time signature is 7/8. The music continues with the same complex, rhythmic accompaniment.

L'Empio steale l'empio steale Indegno vorria rapirmi il Regno

The third system of music consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature has two flats, and the time signature is 7/8. The music continues with the same complex, rhythmic accompaniment.

The fourth system of music consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature has two flats, and the time signature is 7/8. The music continues with the same complex, rhythmic accompaniment.

e disturbar così la pace mia

The fifth system of music consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature has two flats, and the time signature is 7/8. The music continues with the same complex, rhythmic accompaniment.

The sixth system of music consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature has two flats, and the time signature is 7/8. The music continues with the same complex, rhythmic accompaniment.

ma per da pur la vita

Prima che in me traditi - prima che in me tradito dall' avido suo cor la fede si

a ma per la pur la vita prima che in me tradito dall' avido suo

Da capo

Cor - la fede sua Da capo

Sung by Sg: Senesino

Alma del gran Pompeo che al cener suo d'intorno in visibil taggiri fu ombra

i tuoi Trofei ombra la tua grandezza e un ombra. Sei così termina al fine il fasto

mano feri di vivo core e un manto in gremio i ghi risol to in polve un urna ferra

tal decia fante ahi lala il principio di terra il fine un sisse misera vita

chi quan to e sira tu state ti ferma un sisse e ti distruggi un fato.

Sung by Sg. Senesino

Alla?

6 6 6 6 6 # non

viol: 8vo

e si vago bello il fior nel prato quant'è vago gentile il tuo bel vol

6 6 6 # 6 6

ti non è si vago bello il fior nel prato quant'è vago e gentile il

6 6 6 7 6 # 3 6

tuo bel vol = = to non è si bello e va = = =

4 # 2 6 7 7 6

je il fior nel prato quant'è vago gentile quant

6 6 7 6 3

e vago gentile il tuo bel volto quanto vago gentile quant
 e vago gentile il tuo bel volto il tuo bel volto
 dun fiore il pregio a
 quello solo vien dato ma tutto un vago il prete ma tutto un vago a
 prete in te e raccolto e in te raccolto non e svago

Dal Segno
 Dal Segno

Sung by Sg^{ro} Cuzzoni

29

Allegro

Tutto puo donna vezzosa fa tutto

tutto tutto puo donna vezzosa femorosa scioglie il labro e gira il guardo

tutto tutto tutto puo donna vezzosa fe amorosa scioglie il labro e gira il

6 # H # #

Scioglie il labro e gir il guardo

ch'ogni colpo piaga

petto se diffetto se diffetto non ha quel che scocculdardo ch'ogni colpo piaga

Da Capo

petto Se diffetto non ha quel che scocculdardo se diffetto non ha quel che scocculdardo

Sung by M.^s Robinsen

Largoe Stricato

Corn

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment with a 'Corn' part. The piano part features complex rhythmic patterns and fingerings, such as '6', '#', '4', '6#', '6tr', '#', '6', and '6'. The lyrics are written in Italian and appear in several systems:

- System 4: *Nel tuo seno*
- System 5: *mico Sasso*
- System 6: *sta sepolto il mio tesoro nel tuo seno amico*
- System 7: *Sasso sta sepolto il mio tesoro sta sepolto il mio tesoro = =*

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is highly detailed with many accidentals and fingerings.

nel tuo seno amico s'asie
 Sta sepolto il mio tesoro sta sepolto sta se
 polto il mio tesoro = = = = sta sepolto
 # il mio tesoro

Musical score for voice and piano. The score is written in G major and 3/4 time. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "nel tuo seno amico s'asie", "Sta sepolto il mio tesoro sta sepolto sta se", "polto il mio tesoro = = = = sta sepolto", and "# il mio tesoro". The score includes various musical notations such as notes, rests, and ornaments. There are also some markings like "tr" and "6" (fingerings) throughout the piece. The page number "33" is in the top right corner.

Sung by Sg: Durastanti

Largo

Cara

Speme questo co- re tu Comincia a lufingar a lufingar

tu Comincia lufingar Speme cara cara speme questo

Core tu Cominci a respirar tu Comincia respi

gar tu Comincia lufingar

purchel'iel presta favore i miei tortia vendicar

presta favore i miei tortia vendicar i miei

tortia vendicar

Dal Segno

Sung by Sg.^a Cuzzoni.

Clap

4 3 Tu la mia stella sei - a mabile speranza - a mabile Spe-

ranza e porgia desir miei a desir miei, un gra - - - - - to e

bel piacer e porgia desir miei un grato e bel piacer

6 12

un gra = = = = = toe bel piacer

tu la mia stella sei a ma bile Speranza

e porgia desir miei un gra toe bel piacer un gra = = = = =

toe bel piacer e porgia desir

The musical score consists of ten systems of staves. The first system includes a vocal line with the lyrics "miei un gra" followed by a long dashed line and "toe bel piacer::: e porgia desir". The second system continues the vocal line with "miei un gra toe bel piater un gra" followed by another long dashed line. The third system continues with "toe bel piacer". The fourth system includes the word "qual" at the end. The piano accompaniment features various chords and melodic lines, with some measures marked with "7" and "tr". The score concludes with a large letter "K" at the bottom center.

Musical notation for the first system, including vocal line and piano accompaniment.

Sia di questo core la stabile costanza e quanto possa a

Musical notation for the second system with lyrics.

Musical notation for the third system, including vocal line and piano accompaniment.

more s'ha in breve da veder s'ha in breve = u da veder qual

Musical notation for the fourth system with lyrics.

Musical notation for the fifth system, including vocal line and piano accompaniment.

Sia di questo core la stabile costanza s'ha in breve da ve

Musical notation for the sixth system with lyrics.

Musical notation for the seventh system, including vocal line and piano accompaniment.

Da capo

der = s'ha in breve da veder

Musical notation for the eighth system with lyrics.

Da capo

Sung by Sg. Senesino

Corn

Viol

Viol

avido e di preda l'istuto cacciator $\frac{4}{2}$ va tacito, nascosto quandavidoe

l'istuto cacciator = = = = = va tacito e nascosto

quandavidoe di preda l'istuto cacciator l'istuto cacciator

Va tacito e nascosto quartil arido e di preda. L'af tuto cacciator. Uas
 tuto cacciator = l'af tuto cacciator

Tr

Tr

6/5

e chi a quell'ardel posto non bramache si veda l'in

ganno del suo cor L'inganno del suo cor L'inganno del suo cor che amalfar

4 4 # 3 7 4 b 3 # 3 7 b b 7 8 7 4 3 7 6 5 3

Da capo

posto non bramache si veda L'inganno del suo cor L'inganno del suo cor

3 7 7 6 # 6 6 6 5

Da capo

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of sixteenth-note chords. The lyrics are in Italian and are written below the vocal line. The first system of lyrics is: *Tu sei il cor di questo core sei il mio ben non t'a di*. The second system of lyrics is: *non non t'a dirar tu sei il cor di que-to*. The third system of lyrics is: *Core sei l mio ben non l'adirar tu sei l cor di*. The score concludes with the number 'L2' at the bottom center.

questo Core se il mio ben non t'adirar = = = =

non t'adirar

Tu sei l'ordi questo Core se il mio ben non t'adirar

no no tu sei l'ordi questo Core sei l'ordi

ben non t'adirar non t'adirar no no non t'adirar

Sei' l' mioben non t'adirar

Per amor io chi edoa more

pui da te non vuo bramar: pui da te non pue bramar

per amor io chiedo a more pui da te non

Da Capo

vuo bramar = = = pui da te non pue bramar

M

Da Capo

46 *Duetto Sung by Sg^a Durastanti & M^{ro} Robinson*

Largo

Sesto

Corn

Largo

Son nata a lagimar e il dolcemio conforto ah

Sonnato a sospirar e il dolcemio conforto a sempre

Sempre piangero

The score consists of several systems of music. The first system includes vocal lines for Soprano and Tenor, and instrumental parts for Sexto and Corn. The second system continues the vocal and instrumental parts. The third system features the vocal line with the lyrics "Son nata a lagimar e il dolcemio conforto ah". The fourth system continues the vocal line with the lyrics "Sonnato a sospirar e il dolcemio conforto a sempre". The fifth system shows the vocal line with the instruction "Sempre piangero". The score includes various musical notations such as clefs, time signatures (12/8), key signatures (one sharp), and dynamic markings.

roah sem. pre piangero ah sem pre ah sempre ah sempre sem
pre piangero ah ah ah
pre piangero son nato a sos pirar
Sempre piangero son nato a Lagrimas e il
e il dolce mio conforto ah sempre piangero ah
dolce mio con for to ah sempre piangero

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the bottom two are for the piano. The middle staves contain figured bass notation. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are written in Italian.

Handwritten musical score for voice and piano, page 48. The score consists of 14 staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in G major and 6/8 time. The lyrics are "Sempre piangerò ah ah ah sempre piange" and "rah sempre ah sempre ah sempre sem pre piange". The piano part includes various fingering numbers (6, 4, 5, 7) and trills (tr).

Sempre piangerò ah ah ah sempre piange

rah sempre ah sempre ah sempre sem pre piange

ra ah sempre ah ah ah = sempre piange

ra ah sempre ah ah ah 7 ah 6 sempre piange

se il

Handwritten musical score for voice and piano, page 49. The score includes vocal lines with lyrics and piano accompaniment with figured bass notation. The lyrics are: "fatto ci tradi Se penoe lieto di ma", "Se il fatto ci tradi se penoe lieto di mai", "piu sperar potro mai piu mai piu ma piu sperar = po", "piu sperar potro mai piu mai piu mai piu sperar po", "tro", and "Son = Dal Segno". The score ends with "Fine del Atto Primo" and a large "N".

Fine del Atto Primo

N

Atto Secondo. Sung by Sg^a Cuzzoni

v' adoro pupille faet = ted amore le vostre faville son

grate nel sen v' adoro pupille le vostre faville son grate Son

grate nel sen = v' adoro pupille faette d'amore le vostre fa

4
2 6

ville son gratenel sen le nostre faville son gratenel sen

pie tose vi brame il mesto mio core ch'ogn

ora vi chiama l'amato suo ben ch'oggi ora vi chiamal'amato suo ben

Da Capo

Da Capo

N 2

Sung by Sg. Senesino

All^o ma non troppo

tutti

Sen fiato ameno p^{ro}to d'auget

The musical score consists of ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a melodic line of eighth and sixteenth notes. The second staff is a treble clef accompaniment line with a key signature of one sharp. The third staff is an alto clef accompaniment line with a key signature of one sharp. The fourth staff is a bass clef accompaniment line with a key signature of one sharp. The fifth staff is a treble clef accompaniment line with a key signature of one sharp. The sixth staff is a bass clef accompaniment line with a key signature of one sharp. The seventh staff is a treble clef accompaniment line with a key signature of one sharp. The eighth staff is a bass clef accompaniment line with a key signature of one sharp. The ninth staff is a treble clef accompaniment line with a key signature of one sharp. The tenth staff is a bass clef accompaniment line with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro *F*

lin tra fiorie fronde sin a conde fa piu gra = = = = = to

fa piu grato il suo cantar = = = = = Fa piu gra = = = = =

tutti

= = = = = te il suo cantar = = = = = fa piu grato il suo cantar

Se inforito ameno prut: L'augellin tra fio-rie

Se lo

fronde si ruscante fa piugra

to fa piugra il suo cantar se inforito a

The musical score consists of ten systems of staves. The first system has two staves. The second system has two staves with the first line of lyrics. The third system has two staves with the second line of lyrics. The fourth system has two staves with the third line of lyrics. The fifth system has two staves with the fourth line of lyrics. The sixth system has two staves with the fifth line of lyrics. The seventh system has two staves with the sixth line of lyrics. The eighth system has two staves with the seventh line of lyrics. The ninth system has two staves with the eighth line of lyrics. The tenth system has two staves with the ninth line of lyrics. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trill ornaments (tr) and dynamic markings like 'Se lo'.

meno prato L'augellin tra fio : rie fronde fina sconde fa piu grato il

Suo cantar fa piu grato il suo cantar = = = fa piu grato il

Suo Cantar

Solo

Se così Lidia vezzosa spiegan note canore più gra

ziofa fa ogni core in amorar = = = = =

fa ogni core in amorar = più graziosa fa ogni core =

ogni core in amorar = = = = =

Da Capo

= = = = = fa ogni core in a = morar Da Capo

Sung by M.^{rs} Robinson

Largo

Handwritten musical notation for the piano introduction, featuring a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various fingerings (6, 4, 3, 4, 3, 6) and accidentals (sharps and naturals).

Handwritten musical notation for the first vocal line, including a treble and bass clef. The lyrics are: *Deh piange teo mesti lumi già per voi non v'è piu spene*

Handwritten musical notation for the second vocal line, including a treble and bass clef. The lyrics are: *deh piangete a mesti lumi già per voi non v'è piu spene*

Handwritten musical notation for the third vocal line, including a treble and bass clef. The lyrics are: *voi non v'è piu spene deh piange teo mesti lumi già per*

Handwritten musical notation for the fourth vocal line, including a treble and bass clef. The lyrics are: *voi non v'è piu spene deh piangete o mesti lumi già per*

Handwritten musical notation for the fifth vocal line, including a treble and bass clef. The lyrics are: *voi non v'è piu spene non v'è piu spene già per*

Handwritten musical notation for the sixth vocal line, including a treble and bass clef. The lyrics are: *voi non v'è piu spene*

Sung by Sg. Boschi

Se a me non se crudele ogni or fara fe-
 dele ogni or fara fe-: dele a te questo mio cor = = = = =
 a te questo mio cor. Se a me non se crudele ogni
 or fara fede le a te questo mio cor = = = = = a

te sa ra fedel = questo mi lor = questo mio lor
ma se Spietata sempre ver
me non cangi tempore ver me non cangi tempore. aspetta sol rigor = = =
= = = aspet = = ta sol rigor = = = = = aspet = = ta.
sol rigor *Dal Segno* *Dal segno*

Sung by Sg: Berenstatt

Alle Staccato

Si spietata il tuo rigore sveglia l'odio in questo sen sveglia

L'o = = = = = dio sveglia sveglia

Sveglia L'o = = = = = dio in questo sen

Si spietata il tuo rigore sveglia l'odio in questo sen si spietata il

tuo rigore svegliate. = = = = dio in questo sen feuglia sveglia

Sveglia l'odio in questo sen fi. spie tata il tuo rigore sveglia l'odio in questo sen

giacche sprezz questo

Core prova infida il mio veleno che sprezz

zi questo Core prova infida il mio veleno il mio ve-

len. prova infida il mio veleno Dalapo

Sung by Mrs Robinson

and.^t

666 43 Cessa mai di sospirare non sempre in tal Cielo

Contro i miseri fu el fare ben che turdo la vendet

ta lesa omni di seppirure non e sempre rato il cielo Controimise
 ri Suol fare benche tardi la vendet...:ta suol fare la
 vendetta

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the bottom two staves are for the piano accompaniment. The middle staves contain the vocal line with lyrics. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

67

Il nocchier finto e il mare mainon per dela speranza

onde avrience la la stanza la fa lute a lui prometta la la

lute a lui prometta

6. 6. 6. 4 3

8. Dal Segno

8. Dal segno

dentro il sangue non si...

L'innocesso mai riposa se il veleno pria non si spande dentro il

Sangue al offensor innocuo se mai riposa se il veleno pria non si spande dentro il san...

The musical score is arranged in two systems of staves. The first system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The second system also consists of five staves: two vocal staves and three piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The lyrics are written in French and Italian. The French lyrics are: "guerdent'voil sangueal'offenfor" and "dent'roil sangue". The Italian lyrics are: "dent'roil sangueal'offenfor" and "Così l'alma mia non osa". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal lines are primarily eighth and sixteenth notes, with some rests. The score is enclosed in a large bracket on the left side.

di nostra fialterae grande se = non suelle L'empio cor se non

Suelle L'empio cor se non suelle se non suelle L'empio cor se non suel =

dal segno

= le L'empio cor L'angue

Dal segno

Sung by Sg.^a Cuzzoni

All.^o

venerabili per un istante deh mi concedi le grazie tutte Le grazie

tutte del dio d'amor le grazie tutte del Dio d'amor

venerabile per un istante deh mi concedi le grazie

tutte Le grazie tutte del dio d'amor deh mi concedi Le grazie tutte tutte tutte

Sung by Sg: Senesino

Allegro

al lampo dell'armi quest'alma guer-
 riera vendetta fura
 al lampo dell'armi quest'alma guerriera vendetta fa-
 = ra vendetta fura qu: si alma guerriera al lampo dell'ar-
 = ra al lampo dell'ar

me quest'alma guerriera vendetta farà veritètti fin
 =ra al lampo dell'armi quest'alma guer
 riera vendetta farà
 Al lampo dell'armi quest'alma guerriera vendetta farà
 quest'alma guerriera vendetta farà

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the remaining 12 staves are for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics are in Italian and describe a warrior's vengeance. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

non fu che di farmi il delfino

rier chi forza le da non fu che di far

mi la destr guerrier chi forza le da

la destr guerrier chi forza le da

ad.

la destr guerrier chi forza le da

Dal Segno

all'ampio dell' Dal segno

giusto ciel giusto ciel io moriro
 se pietà di me non senti giusto ciel giusto ciel io moriro giusto

4 3 3 6 5 6 5 6 5 6 5 6 6

2 6 2 6 2 6

6 5 4# 6 5 4# 5 6

6 5 4# 6 5 4# 5 6

6 5 4# 6 5 4# 5 6

Ciel guasto ciel io moriro = = = = = guasto ciel io

moriro tu da pacea mie i tar

= menti oquest' alma spirera = = = = = oquest' alma spir

ro = = = o quest' alma spirero tu da pacea mic' b'amenti o quest' alma sp'

= ro o quest' al = = ma spirero o quest' alma o quest' alma spirero

S. Dal Segno

S.

S.

S.

Dal Segno

All'oe Staccato

Sung by Sg.^a Durastanti

The musical score consists of 14 staves. The first four staves are for the voice, with a treble clef and a key signature of one sharp (F#). The fifth staff is the bass line, with a bass clef and the same key signature. The sixth and seventh staves are for the right hand of the piano, with a treble clef and the same key signature. The eighth and ninth staves are for the left hand of the piano, with a bass clef and the same key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. There are also some performance instructions like '6' and '7' written above notes.

L'aura che spira Tyranno fiero egli non merita egli non

morta di respirar = = egli non mes: = ta di respirar

L'aurache spiri Turunoe fiero e = gli non morta di

respirar = = di respirar = = = = = egli non

merita di respirar di respirar di respirar

egli non merita di respirar L'auri che

Spura Tiranno e fireo egli non merita di respirar

rar e gli non merta di respirar

viola

conoboe

mi sveglia alira quel cor se

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top two staves are vocal lines. The third staff is a vocal line with the lyrics "rar e gli non merta di respirar". The fourth staff is a vocal line with lyrics "mi sveglia alira quel cor se". The fifth staff is a vocal line. The sixth staff is a vocal line. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line with the label "viola" above it. The tenth staff is a vocal line with the label "conoboe" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

uer: sua morte sola mi puo placar sua morte sola mi puo pla =

= car mi sveglia al ira quel cor fevero sua morte sola

mi puo placar suo morte sola mi puo placar Dalapo

Fine dell atto Secondo
X 2

All.^o

Atto Terzo Sung by G. Boschi

The musical score is written for voice and piano. It consists of several systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with the lyrics: *Dal fulgor di questa spada uuo che cuta*. The third system continues the vocal line with the lyrics: *uuo che ca = = = da umi lia = : toum empio*. The fourth system is marked *Cor* and contains the lyrics: *Dal fulgorde questa Spada uuo che ca = =*. The fifth system continues the vocal line with the lyrics: *da uuo che ca umi lia = : toum empio cor*. The score includes various musical notations such as notes, rests, and ornaments, and is set in a key with one flat and a 3/8 time signature.

un empio cor dal fulgor liquesce: spade: un de: en la: un'ulia - tou empio

Cor umi lia tou empio cor

gua non dee soffrir: L'offe: chi disse = = = 6 = =

= Se: il suo regno il suo re = quo col va lor gia non dee sof

fir: l'of: = fese chi disse: il suo re: = = quo col va lor Dalapo

D: capo

Y

Lung by Sg. Berenstat

Alle^o staccato

Fr. 8.

Domero la tua fiera, di il mio

Trovo abborre spiza e umiliata = = li vedro =

eumiliatati vedro = = = eumilia ta

li vedro Domero la

tua fierozza ch' il mio Trono abborrisprezza cumillata ti vedro

ti vedro ti vedro e umiliata cumiliata ti vedro

u: milia ----- la cumilia ----- ta

ti vedro u milia cumiliata ti vedro

Tu qui! Acaro rubelle furmotar brande

Stelle ma quell'ali 6 ma quell'ali io tar pero ma quell'ali io

6 5 7 6 # #

tar però ma quell'ali io tar pero 6 6 # tu qual

o caro rubelle sur montar brama le stelle ma quel ali io

5 6 5 6 5 6 5

tar pero ----- ma quel ali io tar pero

7 6 7 6 5 7 6

Dal segno

Dal segno

Largo

Piangero piangerò la sorte mia si crudele e tanta ria

finche vita in petto avro piange'ro piange

ro la sorte mia si crudele e tanto ria piangerò la sorte

mia si crudele e tanta ria = = finche vita in petto a

2

vivo finche vita finche vi = ta in petto avro

Tutti viol all.

ma poi mortadoy il iictorno il ti

violincello all.

ranno e notte e giorno fatto Spettra agitero = = =

fatto Spet = = =

tro fatta spettro gi tero

ma per morta d'ogni intorno il Tiranno

e notte e giorno fatta spettro agite ro

fatta spettro agi tero

Da lupo

Da lupo

7.2

Sung by Sg. Senesino

The musical score is divided into several systems. The first system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 3/8. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. The second system also has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature remains 3/8. The third system has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature changes to 6/8. The fourth system has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature is 6/8. The fifth system has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature is 6/8. The sixth system has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature is 6/8. The seventh system has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature is 6/8. The eighth system has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature is 6/8. The ninth system has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature is 6/8. The tenth system has four staves, with the top two in treble clef and the bottom two in bass clef. The time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are written in Italian at the bottom of the page.

Dal fondo periglio salvomi per tal lido il mio proprio

The first system of music consists of four staves. The top staff is the vocal line, featuring a melody of quarter and eighth notes. The second and third staves are for piano accompaniment, with the left hand playing a steady bass line and the right hand providing harmonic support with chords and moving lines.

The second system continues the musical piece. The vocal line has lyrics written below it. The piano accompaniment continues with similar rhythmic patterns.

Fato qui la leleste Parca non trovo ancor la fame alla mia vita ma dove andro

The third system of music. The vocal line features a more active melody with many eighth notes. The piano accompaniment includes some chords with accidentals (sharps).

The fourth system of music. The vocal line has lyrics written below it. The piano accompaniment continues with a consistent harmonic structure.

e chi mi porge ai ta ove son le mie schiere: ove son le legioni

The fifth system of music. The vocal line continues with a melodic line. The piano accompaniment features some chords with accidentals.

The sixth system of music. The vocal line has lyrics written below it. The piano accompaniment concludes with a final chord.

che a tante mie pittorie il varco apriro? solo in quest' erme

32

and.

alg?

rene al Monarca del mondo errar conueno Aure

aure del pi piti Spirato al petto mio

per dar conforto oh Dio per dar conforto ch'io al mio do.

5 4 3 4 3 5 4 3 2

6 6 . 6 4 3/4

lor: - - - - - al mio dolor al mio dolor oh di - - - - -

- - - - - al mio dolor

6 aure deh per pietà

deh per pietà aure spirate al petto mio per dar conforto oh

The musical score is arranged in systems of staves. The first system includes a vocal line with the lyrics "Dio al mio dolor : : : : : al mio dolor : : : : :". The second system features a vocal line with the lyrics "ada' al mio dolor" and a piano line with figured bass notation: "6 66 667 7 543 dite". The third system contains a vocal line with the lyrics "dite dov' è che fa l'Idolo del mio sen" and a piano line with figured bass notation: "6 6 6 6". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Second system of musical notation with lyrics: *matte dolce ben di questo fen dite dite*. The vocal line is in a higher register, and the piano accompaniment continues with rhythmic patterns.

Third system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a steady rhythmic accompaniment.

Fourth system of musical notation with lyrics: *ma d'ogni intorno veggio sparso d'armi ed estinti l'infortunato avere segno*. The piano accompaniment includes a 4/2 time signature change.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Sixth system of musical notation with lyrics: *d'infuosto annunzio al fin sarà aure deh per pietà Dal segno*. The piano accompaniment includes a 6/8 time signature change.

Sung by Sq: Senesino

Allegro

qual torrente che cade dal monte tutto a terra tutto a

terra tutto a terra tutto a

= terra tutto a terra tutto a

contro le sta qual torrente che cade dal monte

qual torrente che cade dal monte

qual torrente che cade dal monte

qual torrente che cade dal monte

qual torrente che cade dal monte

qual torrente che cade dal monte

tutto alter

ra tutto a terra tutto a terra in contro le sta

tutto a terra chi incontra li sta quel torrenti che

cade dal monte che cade dal monte tutto a terra tutto alter

ada? tutto alter in contro le sta

Musical score for guitar with vocal lines. The score consists of 12 systems of staves. The first system includes a trill (tr) marking. The second system contains the lyrics: *tale anch'io a che oppone la fronte dal mio brando atter-*. The third system contains: *rato fara* and *del mio bran*. The fourth system contains: *do dal mio branda atterrato fara* and *del mio*. The fifth system contains the instruction *ad?* and *Da capo*. The sixth system contains: *brando del mio branda atterrato fara* and *Da capo*. The score concludes with two #6 chord markings.

Sung by Sg.^o Durastanti

7r
 Alle.^o

8.
 8.
 La giustizia ha già sul arco pronto

Strale pronto siate alla vendetta

la per punire per punire un traditor

per punire un traditor

La giustizia ha già su l'arco pronto strale alla vendet

ta per puni - re un traditor

per punir per punire un traditor *La giustizia ha già su*

L'arco pronto strale alla vendetta per punir per punire un tradi

tor per punir re un tra - ditor

Musical staff with notes and trills (Tr).

Musical staff with notes and fingerings (6, #6, 6#).

Musical staff with notes and fingerings (4, 2).

Musical staff with notes and lyrics: *quanto tarda la Saetta tanto piu crudele aspetta*

Musical staff with notes and fingerings (6, 5, 4, #).

Musical staff with notes and lyrics: *La sua pena un'Empio cor la sua pena la sua pena un empio cor tanto piu*

Musical staff with notes and fingerings (6, 2, 4, 6, 4, 5, 4, 6, 5).

Musical staff with notes and lyrics: *crudele aspetta la sua pena la sua pe = na un empio cor*

Musical staff with notes and trills (Tr).

S. Dal Segno S.

Musical staff with notes and fingerings (6, #, 6, 6).

Dal Segno S.

Musical staff with notes and fingerings (6, #, 6, 6).

S. C c2

The image shows a page of musical notation for guitar, page 105. It features a complex arrangement of staves. The top staff is a single melodic line in G major (one sharp). Below it are two staves for a vocal line with lyrics: "che desiar", "da tem peste il legno in frui", "to da tem", "peste il legno in frui", "to se poi, salvo quon", "ge in", "porto non sa piu che", "suar", "che desiar". The bottom two staves are for guitar accompaniment, with a key signature change to D major (two sharps) and a time signature of 4/4. The guitar part includes various chords and arpeggiated patterns. The lyrics are written in Italian and are interspersed with musical notation.

Dd

6 5
4 #

Se poi salvo giungein portonon = sa piu che de... fiar

non sa puche defiar

Cosiil cor trape = nec pua

Cosiil cor trape = nec pua

Sung by M^{ro} Robinson

Alle^o

Non ha piu che temere quest'alma vendicata or si fara be

-ata Comincio a respirar = = Comincio a respirar

non ha piu che temere quest'alma vendicata or si fara beata com

inuncia r: sp: or non ha piu che temere quest'alma vendicata or si fara bea to com

The musical score is written for voice and piano. It features a vocal line with lyrics in Italian and a piano accompaniment. The tempo is marked *Alle^o*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The lyrics are: "Non ha piu che temere quest'alma vendicata or si fara be", "=ata Comincio a respirar = = Comincio a respirar", "non ha piu che temere quest'alma vendicata or si fara beata com", and "inuncia r: sp: or non ha piu che temere quest'alma vendicata or si fara bea to com".

mincio a respirar *or si fara beato Commincio a respi*

rar Commincio a respirar

or un tutto ingodere se in jil mio tormento che vano ogni lamento se il ciel mi fa spera

rar se il ciel mi fa sperar

ciel mi fa sperar *Dal segno*
Non Dal segno

E e *Dal segno*

Duetto Sg: Senesino e Sg: Cuzzoni

all.

ada.

ada.

Caro piaz

Bella

ada.

all.

all.

mabile belta ma non si trovera mai non si trovera del tuo bel volto

piaz

del tuo = bel. vol =

mabile belta mai non si trovera del tuo bel vol

= to del tuo bel volto piu amabile belta mai non si troue

= to del tuo bel volto piu amabile belta mai non si troue

ra piu amabile belta mai non si trouera sono del

= ra piu amabile belta mai non si trovera del tuo

E e 2

Handwritten musical score for voice and piano, page 112. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "tuo bel vol to del tuo bel volto", "Caro piu amabile bella mai non si tro: ve", and "Bella piu amabile bella mai non si tro: ve". The piano part includes trills and triplets.

non si trovera del tuo bel vol to del tuo bel volto del tuo bel vol =
non si trovera del tuo bel volto del tuo bel volto del tuo bel vol =

to *in*
= to

me non splendra ne amor ne fedelta ne amor ne fedelta du
in te non splendra in te non splendra ne amor ne fedel

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings (1-7) and ornaments (6, 7, 4, 3) are indicated throughout the score.

te disciolto da te disciolto
 ta da me disciolto da me disciolto in
 me non splendera ne amor ne fedelta
 non splendera ne amor ne fedelta
 da te disciolto
 da me disciolto Dal segno

S.
S. Dal segno S.
S.
S.
S.
S.
S.
S.

Coro.

Musical score for a choir and orchestra. The score includes parts for four horns (Corn. 1, 2, 3, 4), two violins (Haut. Viol. 1, 2), viola, and bass. The music is written in a key with one sharp (F#) and common time (C). The bass part includes figured bass notation (6 6 66 6 6) and the lyrics "Pi toruomaine no sprolore la bella".

Ff 2

7r

gis ja hil paxi sgombra te il sendo quidolori cia f'cuu ritorniera a.oder Re :

A musical score consisting of 12 staves. The first 11 staves are instrumental, with various clefs and a key signature of one sharp (F#). The 12th staff contains the lyrics: *torni oma nel nostro core la bella gioja del piacer*. The notation includes various note values, rests, and articulation marks.

ciac solo

un

torni oma nel nostro core la bella gioja del piacer

bel contento il sen gia si prepara se tu sarai costante ogn
un bel contento il sen gia si prepara se tu sarai costante ogn

or per me cosi forti dal cor la doglia amara
or per me. cosi forti dal cor la doglia amara e

e sol vi resta amor costanza e se un bel contento il sen gia si pre
sol vi resta amor costanza e se un bel contento il sen gia si pre

pa ra su tu sarai costante ogni or per me *S. Dal segno S.*
pa ra se tu sarai costante ogni or per me *S. Dal segno S.*

Fine dell' Opera