

GEORG FRIEDRICH HÄNDEL

ALLA CACCIA

Aria für Trompete, Sopran, Streicher und Basso Continuo

HWV 79

Alla caccia, HWV 79

G.F.Händel

The image displays a musical score for the piece 'Alla caccia, HWV 79' by George Frideric Händel. The score is arranged for Tromba, Violino 1, Violino 2, Bassi, and Piano. The music is in the key of D major and common time (C). The score is divided into three systems. The first system (measures 1-3) shows the Tromba, Violino 1, Violino 2, and Bassi parts. The second system (measures 4-6) shows the Piano part. The third system (measures 7-9) shows the Tromba, Violino 1, Violino 2, and Bassi parts. The score includes various musical notations such as notes, rests, and dynamic markings.

10

Musical score for measures 10-13. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 10 features a treble staff with a series of eighth notes and a rest, while the grand staff continues with a rhythmic pattern. A trill (tr.) is marked in measure 11. The key signature is one sharp (F#).

14

Musical score for measures 14-16. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measures 14-16 show a continuation of the rhythmic patterns in the grand staff, with the treble staff providing a melodic line. The key signature is one sharp (F#).

17

Musical score for measures 17-19. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measures 17-19 show a continuation of the rhythmic patterns in the grand staff, with the treble staff providing a melodic line. The key signature is one sharp (F#).

20

Musical score for measures 20-23. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measures 20-23 show a continuation of the rhythmic patterns in the grand staff, with the treble staff providing a melodic line. The key signature is one sharp (F#).

Recitativo

Sopran

Al - la cac - cia al - la cac - cia, o mie nin - fe se - gua - ci,

Bassi

3

pria che il sol coi suoi rag - gi il gior - no in - do - ri, lar - mi ogn' u - na pre -

5

pa - ri, e il can ve - lo - ce al pro - prio bran - co af - fi - di

7

Gia son pronti i de - strie - ri, andiam su lie - te al - la vi - ci - na sel - va,

10

dei ci - gna - li al - la pre - da e d'o - gni bel - va

1. Aria

Tromba

Violino 1

Violino 2

Sopran

Bassi

7

13

20

Fo - rie - ra la trom-ba, Fo -

rie - ra la trom-ba la me - ta c'ad - di - ta, col suo - no c'in -

vi - ta a un si lie - to di, a un si lie - to di.

Fo - rie - ra la trom-ba, fo -

52

rie - ra la - trom - ba la me - ta c'ad - di - - ta, la trom - -

58

63

- ba la met - ta c'ad - di - ta,

69

col suo - no c'in - vi - ta, col suo - no c'in - vi - ta un si

lie - to di col suo - no c'in - vi - ta un si le - to

di

102

E al - lor - che rim - bom - ba con vo - ce — scol - pi - ta,

108

un e - co l'i - mi - ta, un e - co lim - i - ta di -

115

cen - do co - si, e al - lor - che rim - bom - ba con vo - ce — scol - pi - ta, un e - co

122

l'i - mi - ta, un e - co l'i - mi - ta di - cen - do — co - si:

Coro

Tromba

Violino 1
Violino 2

Soprano 1
Soprano 2

Bassi

Al - la cac - cia, mie fi - de com - pa - gne,
Al - la cac - cia, com - pa - gne,

8
e so - lo un mo - men - to ogn' u - na dal co - re
mo - men - to dal co - re

16
del nu - me d'a - mo - re si pri - vi e dis - fac - cia
d'a - mo - re dis - fac - cia

24
al - la cac - cia, al - la caccia, alla cac - cia,
al - la cac - cia, al - la cac - cia,