

Soprano

Man First Created Was

No. 2 of Songs of Sadness for the Viols & Voice

Thomas Greaves (fl1604)

4



Man first cre- a- ted was in sin- gle life,

8



To serve his God in fruit-ful Pa - ra-dise,

11



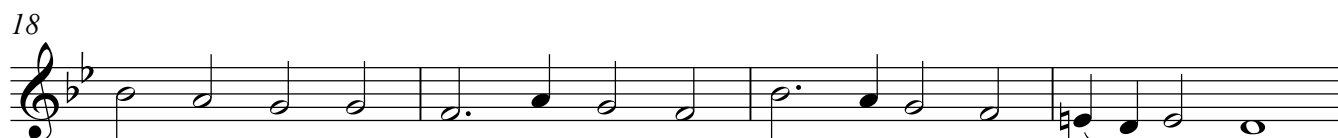
Till Heav'n- ly wis - dom saw he lack'd a wife, To com- fort him,

15



to com- fort him, to com- fort him, to com- fort him, and

18



give him good ad - vice, And from man's side a rib He did_ re move,

22



And wo - man made, and wo - man

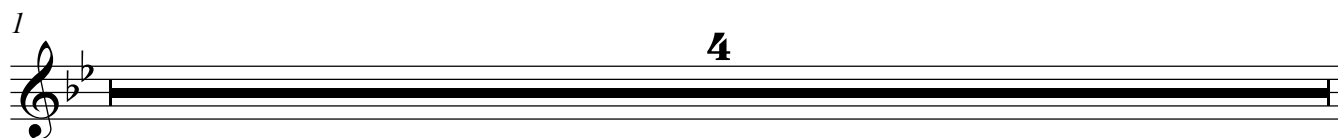
24



made, which woe to man did prove.

1

4



5

2. With ten-der flesh the hol- low place did fill, Near to his

9

heart, which made his heart_ re len ting; The stub - born

12

rib makes wo - man full of will, Hard bone soft flesh,

15

hard bone soft flesh, hard bone soft flesh, hard bone soft flesh, she

18

rash, but he re - pen- ting: Thus 'gainst poor man his own flesh

21

did_ re - bel, And wo - man, and wo man

24

(woe to man) brought man to hell.

1

3. Yet from the flesh, which to this bone did cleave,

8

A se - cond came, from whence a branch did spring,

11


Not woe to man, but woo - ing man to leave, An earth-ly state,

15




an earth-ly state, an earth-ly state, an earth-ly state, to

18




serve this heav'n-ly King. Though wo - man (woe to man) made man_ to fall

22



This Sa- viour's blood, this Sa - viour's

24

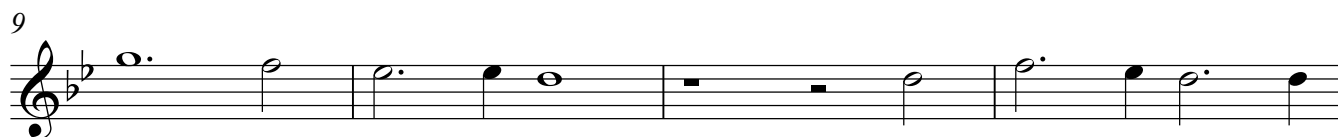


blood have made a - mends for all.

Treble Viol

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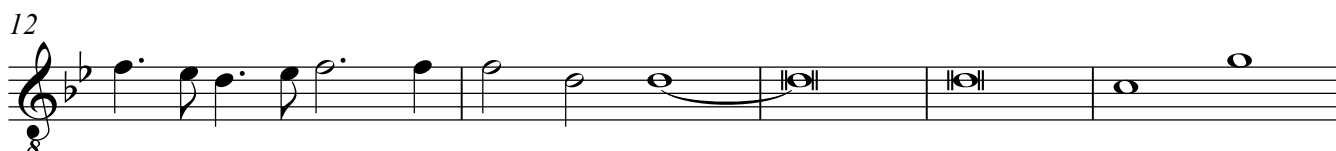
Thomas Greaves, (fl. 1604)



Tenor Viol 1

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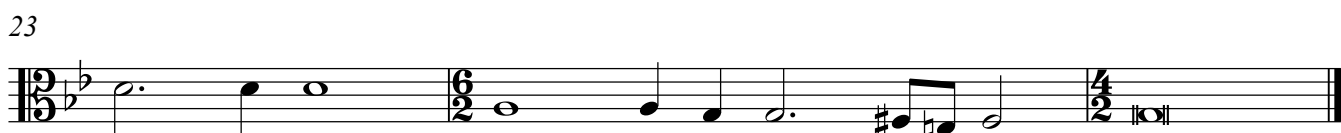
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Tenor Viol 2

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Tenor Viol 2

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