

Man First Created Was

No 2 of Songs of Sadness for the Viols & Voice

Thomas Greaves, (fl. 1604)

Soprano Solo

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

4

Man first cre- a- ted was in sin- gle life,

8

To serve his God in fruit-ful Pa - ra- dise,

2 11

Tiil Heav'n- ly wis - dom saw he lack'd a wife, To com- fort him,

This system contains measures 11 through 14. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key with a common time signature. The lyrics are: "Tiil Heav'n- ly wis - dom saw he lack'd a wife, To com- fort him,".

15

to com- fort him, to com- fort him, to com- fort him. and

This system contains measures 15 through 17. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key with a common time signature. The lyrics are: "to com- fort him, to com- fort him, to com- fort him. and".

18

give him good ad- vice, And from man's side a rib He did_ re move,

This system contains measures 18 through 21. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key with a common time signature. The lyrics are: "give him good ad- vice, And from man's side a rib He did_ re move,".

And wo - man made, and wo - man

made, which woe to man did prove.