

Feria Paschatos

Christ lag in Todtes Banden

a. 4. Voc:

2 Violini

2 Viole

con

Continuo

Di Signore Joh. Seb. Bach.

**J. J. Concerto. Feria Paschatos. a. 4. Voc: 2 Violini. 2 Viole. 1
con Continuo. di Sign. Joh. Seb. Bach.**

Sinfonia.

Violino 1^{mo}.

Violino 2^{do}.

Viola 1^{ma}.

Viola 2^{da}.

Continuo.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

5

5

f

f

f

f

f

Musical score for measures 5-9. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, including a triplet. The middle two staves provide harmonic support with chords and moving lines. The bottom three staves feature a rhythmic bass line with eighth and sixteenth notes.

10

10

Musical score for measures 10-14. The score continues with the same five-staff arrangement. The music features more complex melodic lines in the upper staves, including a triplet in the top staff. The bass line remains active with rhythmic patterns. The overall texture is dense and rhythmic.

A musical score for five staves, arranged in two systems. The top system consists of two staves with treble clefs, and the bottom system consists of three staves with bass clefs. A brace on the left side groups the two treble staves together, and another brace groups the three bass staves together. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a common time signature 'C' on the first staff, a treble clef on the first two staves, and a bass clef on the last three staves. The notes are: Treble 1: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Treble 2: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass 1: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Bass 2: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Bass 3: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The staves are otherwise empty.

Versus 1^{mo}.

Allegro.

Violino 1^{mo}.

Violino 2^{do}.

Viola 1^{ma}.

Viola 2^{da}.

Soprano.
Christ lag in

Alto.
Christ lag in To - des, in To - des Ban - den, Christ lag in

Tenore.
Christ lag in To - des Ban - den, Christ lag in To - des

Basso.
Christ lag in To - des Ban - den, Christ lag in To - des Ban -

Continuo.

The image shows a musical score for piano and voice. It consists of ten staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom six staves are for the voice, with the right hand in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in German and are written below the voice staves. The lyrics are: "To - des Ban - - - den", "To - des, in To - des Ban - - - - -", "Ban - - - - - den, in To - des Ban -", "den, Christ lag in To - des Ban - - - - den, in To - des".

To - des Ban - - - den

To - des, in To - des Ban - - - - -

Ban - - - - - den, in To - des Ban -

den, Christ lag in To - des Ban - - - - den, in To - des

den, Christ lag in To - des Ban - den für un - ser Sünd' ge - ge -

den, in To - des Ban - den für un - ser Sünd' ge - ge -

Ban - den, in To - des Ban - den für un - ser Sünd' ge - ge -

Sünd' ge - ge - - - - ben.
 ben, für un - ser Sünd' ge - ge - - - -
 für un - ser Sünd' ge - ge - - - - ben, ge - ge - - - -
 ben, für un - ser Sünd' ge - ge - - - -

ben. Er ist wie - der er - stan - den, wie-der er-stan - den, Er ist wie-der er-stan -

ben. Er ist wie-der er-stan - den, Er ist wie - der er - stan -

ben. Er ist wie-der er-stan -

The musical score consists of eight staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom six staves are for the voice, with the first three staves in soprano clef and the last three in bass clef. The lyrics are written below the voice staves. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures by vertical bar lines.

den, Er ist wie - der er - stan - - - den, Er ist wie - der er - stan -
 den, wie - der er - stan - - den, Er ist wie - der er - stan - den,
 den, Er ist wie - der er - stan - - den, Er ist wie - der er -

Er

20

ist wie - der er - stan - - -

- den, Er ist wie - der er - stan - - - den, Er ist wie - der er - stan -

Er ist wie - der er - stan den, ist wie - der er - stan den, Er ist wie -

stan - - den, er - stan - den, Er ist wie - der er - stan -

den

den, er - stan - - - den und hat uns bracht das Le -

der er - stan - den und hat uns bracht das Le - ben, das

den, er - stan - den

Musical score for page 11, featuring piano accompaniment and vocal lines with German lyrics. The score is written in G major and 3/4 time. The piano part consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The vocal part consists of three staves: two for the soprano/tenor (treble clef) and one for the bass (bass clef). The lyrics are:

ben, das Le - - - ben, und hat uns bracht das Le - - -
 Le - - - ben, und hat uns bracht das Le - - -
 und hat uns bracht das Le - ben, das Le - - -

und hat uns bracht das
 - - - ben, das Le - - - ben, und hat uns bracht das Le -
 ben, das Le - ben, das Le - - - - - ben, und hat uns
 ben, das Le - - - - - ben, und

The image shows a musical score for piano and voice. It consists of ten staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voice, with the soprano part in treble clef and the bass part in bass clef. The lyrics are in German and are written below the voice staves. The score is divided into three measures. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Le - - - ben. - - - - - ben, und hat uns bracht das Le - - - ben. bracht das Le - - - ben, und hat uns bracht das Le - ben. hat uns bracht das Le - ben, und hat uns bracht das Le - ben."

Le - - - ben. - - - - -

- - - - - ben, und hat uns bracht das Le - - - ben.

bracht das Le - - - ben, und hat uns bracht das Le - ben.

hat uns bracht das Le - ben, und hat uns bracht das Le - ben.

The musical score consists of eight staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom six staves are for the vocal line, with the top two in alto clef and the bottom four in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Deß wir sol - len fröh -", "Deß wir sol - len", and "Deß wir".

Deß wir sol - len fröh -

Deß wir sol - len

Deß wir

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- lich, deß wir sol - len fröh - lich, fröh - lich, fröh - lich, fröh - lich seyn, fröh -
 fröh - lich, deß wir sol - len fröh - lich, fröh - lich, fröh - lich seyn, deß wir
 sol - len fröh - - - lich, fröh - lich, fröh - lich, fröh - lich seyn,

Deß wir sol - len fröh - lich
 - - lich, fröh - lich, fröh - lich, deß wir sol - len fröh - lich, fröh - lich, fröh - lich
 sol - len fröh - lich, fröh - lich seyn, fröh - lich, fröh - lich, fröh - lich
 deß wir sol - len fröh - lich, fröh - - - - - lich

The musical score consists of several staves. The top four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom five staves are vocal parts, with the first four in bass clef and the fifth in bass clef. The lyrics are in German and appear in the vocal staves.

seyn,
seyn,
seyn,
seyn,
seyn,
Gott lo -
Gott lo - ben

- ben und Ihm danck - bar seyn, Gott lo - ben und Ihm danck - bar seyn, Ihm danck - bar seyn, Gott
 und Ihm danck - bar seyn, Gott lo - ben und ihm danck - bar seyn, Ihm danck - bar seyn, Gott lo -
 Gott lo - ben

Musical score for page 19, featuring piano accompaniment and vocal lines with German lyrics. The score is written in G major and 3/4 time. The piano part consists of four staves (treble and bass clefs). The vocal part consists of four staves (treble and bass clefs). The lyrics are:

Gott lo - ben
 lo - ben und Ihm danck - bar seyn, Gott lo-ben und Ihm danck - bar, danck-bar seyn, Gott lo -
 - ben und Ihm danck - bar seyn, Gott lo-ben und Ihm danck - bar, danck-bar seyn,
 und Ihm danck - bar seyn, Gott lo - ben und Ihm danck - bar seyn, Gott

und Ihm danck - - - bar
 - ben und Ihm danck - bar, danck - bar seyn, Gott lo - ben und Ihm danck - bar
 Gott lo - ben_ und Ihm danck - bar seyn, Gott lo -
 lo - ben, Gott lo - ben und Ihm danck - bar

seyn

seyn, Gott lo - ben und Ihm danck - bar seyn, Hal - le - lu - jah, hal - le - lu -

- ben und Ihm danck - bar, danck - bar seyn und sin - gen Hal - le - lu -

seyn, Ihm danck - bar seyn, Hal-le lu - jah, hal - le, hal - le - lu -

jah, hal-le - lu - jah, hal - le, hal - le - lu - jah, und sin - gen hal - le - lu -
 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu -
 jah, und sin - gen hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

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The musical score consists of a piano accompaniment and three vocal parts. The piano part is written for grand piano in a key of G major and 4/4 time. The vocal parts include a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The lyrics are in German and repeat the phrase "hal-le-lu-jah" throughout. The score is divided into four measures, with lyrics aligned under the vocal lines.

und sin - gen Hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu -
jah, hal - le - lu - jah, hal - le, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu -
jah, hal - le - lu - jah, hal - le, hal - le - lu - jah, und sin - gen hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu -

The musical score consists of ten staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom six staves are for vocal parts, with the top staff in bass clef and the others in various clefs. The lyrics are written below the vocal staves.

jah, hal-le-lu-jah, hal - le, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-
 jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal - hal -
 hal-le-lu-jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal-le-lu-
 jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

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le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -


jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -


Musical score for page 30, featuring piano accompaniment and vocal parts. The score is in G major and 3/4 time. The piano part consists of two staves (treble and bass clef). The vocal parts are arranged in four staves (soprano, alto, tenor, and bass clefs). The lyrics are:


jah, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu - jah!
 le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
 jah, hal - le - lu - jah, hal - le - lu - jah!
 jah, hal - le - lu - jah, hal - le, hal - le - lu - jah!

Versus 2^{do}.

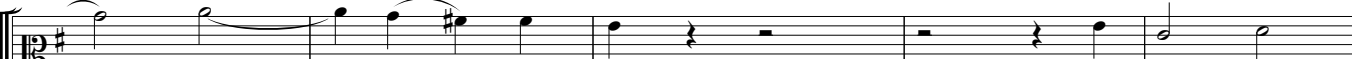
5


Soprano. 
 Den Todt, den Todt, den Todt nie

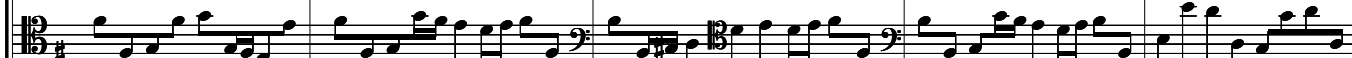
Alto. 
 Den Todt, den Todt, den

Continuo. 

10


 mand zwin gen - kundt bey - al len


 Todt nie - mand zwin - gen kundt bey al - len




15



 Men - schen Kin dern, das macht', - das macht', -



 Men - schen Kin - dern, das macht', das



20


 - das macht' al - les - un - ser Sünd', kein -


 macht', das macht' al - les un - ser Sünd',



Un schuld - war zu fin den. Da von kam
kein Un-schuld war zu fin - den. Da - von

der Todt, der Todt, der Todt - so bald und - nahm ü
kam der Todt, der Todt so bald und nahm

ber uns Ge - walt, hielt
ü - ber uns Ge - walt, hielt uns

uns - in - sei nem - Reich - ge fan - gen, - ge - fan - gen. - Hal - le -
in sei - nem Reich ge - fan - gen, ge - fan - gen. Hal - le -

lu jah, - hal - le - lu jah, - hal - le - lu jah, hal
- lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

le lu jah!

le - lu - jah!

The musical score consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts sing the words 'le lu jah!' in the first measure, with a long note in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by a whole note in the third measure.

Versus 3^{zo}.

Violino 1^{mo} (solo).

Violino 2^{do} (solo).

Tenore.

Continuo.

5

Je - sus Chri - stus, Got - tes

The first system of the musical score consists of four staves. The top two staves are for the piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. The third staff is the vocal line, written in a bass clef, with the lyrics "Je - sus Chri - stus, Got - tes" written below it. The fourth staff is the bass line, providing a steady rhythmic foundation. The key signature is one sharp (F#) and the time signature is 4/4.

Sohn, an

The second system of the musical score continues the piece. It also consists of four staves. The piano accompaniment continues with similar textures. The vocal line, in the third staff, has the lyrics "Sohn, an" written below it. The bass line continues in the fourth staff. The key signature and time signature remain the same as in the first system.

10

un - ser Statt ist kom - men,

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in the bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a whole rest in the first measure, followed by the word "und" in the second measure.

und

15

Musical score for the second system, measures 5-8. The score continues from the first system. The piano accompaniment remains consistent. The vocal line begins with the lyrics "hat die Sün - de weg - ge - than," across measures 5-8.

hat die Sün - de weg - ge - than,

da - mit den

This system contains the first two measures of the piece. It features a grand staff with two treble clefs and one bass clef. The key signature has one sharp (F#). The first measure is a whole note chord, and the second measure is a half note chord. The vocal line enters in the second measure with the lyrics "da - mit den".

20

Todt ge - nom - men

This system contains the next two measures, starting at measure 20. The grand staff continues with the piano accompaniment. The vocal line enters in the second measure with the lyrics "Todt ge - nom - men".

The first system of music consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature. They feature a complex, flowing melodic line with many sixteenth and thirty-second notes. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter and eighth notes.

The second system of music consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the third staff.

all' sein Recht und sein' Ge - walt,

Adagio.

25

da blei - bet nichts denn

Allegro.

Todt's Ge - stalt,

Musical score for the first system, measures 29-30. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in the bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a rest in measure 29 and enters in measure 30 with the word "den".

den

Musical score for the second system, measures 31-32. The score continues in G major and 3/4 time. The piano accompaniment remains consistent. The vocal line enters in measure 31 with the words "Stach'l hat Er ver - loh - ren." and continues through measure 32. A trill ornament (*tr*) is marked above the vocal line in measure 32.

Stach'l hat Er ver - loh - ren.

Musical score for the first system, measures 31-34. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The vocal line enters in measure 32 with the lyrics "Hal - le - lu - jah, hal - le - lu -".

Hal - le - lu - jah, hal - le - lu -

Musical score for the second system, measures 35-38. The score continues from the first system. The piano accompaniment features a prominent triplet in the right hand starting at measure 35. The vocal line continues with the lyrics "jah, hal - le - lu - jah, hal - le - lu -".

35
jah, hal - le - lu - jah, hal - le - lu -

First system of musical notation, measures 37-40. It features a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#). The vocal line includes a slur over measures 38-40. The lyrics are: jah, hal - - - le - lu - jah!

Second system of musical notation, measures 41-44. It features piano accompaniment. The key signature has one sharp (F#). The number 40 is written above the first measure of this system.

Third system of musical notation, measures 45-48. It features piano accompaniment. The key signature has one sharp (F#). The system concludes with a double bar line.

Versus 4^{to}.

Soprano.  da Todt und Le ben - run -

Alto. 

Tenore.  Es war ein wun-der - li - cher Krieg, ein wun - der - li - cher

Basso. 

Continuo. 

 gen, - es war ein wun der li - cher Krieg, - da Todt und - Le - ben - run -

 Krieg, da Todt und Le - ben run - gen, da Todt und Le - ben run -

 Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher



gen, ein wun der li - cher - Krieg, - es war ein wun der li - cher

Es war ein wun - der - li - cher

gen, es war ein wun - der - li - cher Krieg, es war ein wun - der - li - cher

Krieg, da Todt und Le - ben run - gen, es war ein wun - der - li - cher

Krieg, - da Todt und Le ben - run gen, da Todt-und

Krieg,

Krieg, da Todt und Le - ben run - gen, da Todt und

Krieg, da Todt und Le - ben run - gen, da Todt und Le - ben

10

Le - ben, Todt und Le ben - run - gen, da - Todt-und Le - ben,

da Todt und Le - ben

Le - ben, Todt und Le-ben run - gen, da - Todt und Le - ben run -

run - gen, run - gen, da - Todt und Le - ben, Todt und

Todt und Le ben run - - - - gen, - - - -

run - - - - gen,

- - - - gen, da Todt und Le - ben run - - - - gen, das Le - ben

Le - ben run - - - - gen,

es hat den - Todt ver - schlun gen, das Le -
 das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den
 das Le - ben

15

ben be hielt den-Sieg, -es hat den - Todt ver - schlun gen, das Le - ben-be
 das
 Todt ver - schlun - gen, es hat den Todt ver - schlun - gen, das Le -
 das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den

hielt-den Sieg, das Le - ben be - hielt den - Sieg, -

Le - ben be - hielt den Sieg,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es -

Todt ver - schlun - gen, das Le - ben be - hielt den Sieg, es - hat den

20

- es - hat den Todt ver schlun - gen, - es - hat - den - Todt ver schlun -

hat den Todt ver - schlun - gen, es - hat den Todt ver - schlun -

Todt ver - schlun - gen, es - hat den Todt ver - schlun -

gen, ver schlun gen, es hat den-Todt, - es hat den Todt ver -

es hat den Todt ver - schlun -

- gen, ver-schlungen, es hat den Todt ver - schlun - gen, ver-schlun -

gen, ver - schlun-gen, es hat den Todt, den Todt, den Todt ver - schlun -

schlun - - - - gen. Die Schrift -

gen.

gen.

gen. Die Schrift hat ver -

25

hat - ver - kün - di get, ver kün - di-get -

Die - Schrift hat ver - kün - di - get

kün - di-get das, ver - kün - di - get

das, - die - Schrift-hat - ver - kün - di get, ver

Die Schrift hat ver - kün - dig't das,

das, die - Schrift hat ver - kün -

das, die - Schrift hat ver - kün -

kün di get - das, wie ein Todt - den an dern-fraß, wie ein Todt -

- - di-get das, wie ein Todt - den an - dern fraß, wie

- di-get das, wie ein Todt - den an - dern

- den an dern fraß, - den an - den - - - - -

wie ein Todt - den - - - - -

ein Todt - den an - dern fraß, den an - - - - -

fraß, wie ein Todt - den an - dern fraß, wie ein Todt - den an - dern

dern fraß, den an dern fraß,
 an - dern fraß,
 - - - dern fraß, den an - dern fraß,
 fraß, wie ein Todt den an - dern fraß, wie ein Todt den an - dern

35

ein Spott, ein Spott, ein Spott, ein Spott,
 ein Spott aus dem Todt ist wor -
 ein Spott, ein Spott, ein Spott, ein Spott
 fraß, ein Spott, ein Spott, ein Spott aus

ein - Spott aus dem Todt ist wor - den, aus - dem - Todt - ist wor -
den.
Spott aus dem Todt ist wor - den, aus dem Todt ist wor -
dem Todt ist wor - den, ein Spott aus dem Todt ist wor -

40

den. - Hal - le - lu - jah, - hal - le - lu - jah, - hal - le - lu -
Hal - le - lu - jah!
den. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
den. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, - hal - le - lu jah, hal le - lu jah!
 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
 jah, hal - le - lu - jah, hal - le - lu - jah!
 jah, hal - le - lu - jah!

Versus 5^{to}.

5

Violino 1^{mo}.

Violino 2^{do}.

Viola 1^{ma}.

Viola 2^{da}.

Basso.

Continuo.

Hier ist das rech - te O - ster -

Lamm, das rech - te O - ster - Lamm, da -

The image shows a musical score for piano and voice. It consists of seven staves. The top two staves are for the right hand of the piano, the next two for the left hand, and the fifth for the voice. The bottom two staves are for the piano accompaniment. The music is in the key of D major (one sharp) and 3/4 time. The lyrics are in German: "von Gott hat ge - bo - then, da - von Gott". The word "hat" is followed by a long horizontal line, indicating a sustained note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

von Gott hat ge - bo - then, da - von Gott

hat ge - bo - then, das ist hoch

an des Creu - tzes Stamm, hoch an des

The image shows a musical score for a voice and piano. It consists of seven staves. The top two staves are for the voice, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for the piano, with a bass clef and a key signature of one sharp (F#). The lyrics are written below the voice staves: "an des Creu - tzes Stamm, hoch an des". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The score is divided into measures by vertical bar lines.

— Creu - tzes, des Creu - tzes Stamm in hei - ßer

The image shows a musical score for a voice and piano piece. It consists of seven staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the voice, with the top staff in treble clef and the bottom two in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German and are written below the voice staves. The lyrics are: "Lieb' ge - bra - then, in hei - ßer Lieb' ge - bra -". The music features a variety of note values, including eighth, quarter, and half notes, and rests. There are also some accidentals (sharps) throughout the piece.

Lieb' ge - bra - then, in hei - ßer Lieb' ge - bra -

then: des Blut zeich - net, des Blut zeich - net, zeich -

45

The musical score consists of six staves. The top two staves are for the right hand of a piano, with a treble clef and a key signature of one sharp (F#). The next two staves are for the left hand of a piano, with a bass clef and a key signature of one sharp (F#). The fifth staff is for a voice part, with a bass clef and a key signature of one sharp (F#). The sixth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The lyrics are: - net un - ser Thür,

des Blut zeich net un-ser Thür, das hält

The image shows a musical score for piano and voice. It consists of six staves. The top two staves are for the right hand of the piano, the next two for the left hand, and the fifth for the voice. The bottom staff is a bass line. The music is in G major (one sharp) and 3/4 time. The lyrics are: "des Blut zeich net un-ser Thür, das hält". The score includes various musical notations such as notes, rests, and slurs.

der Glaub' dem To - de

The image shows a musical score for piano and voice. It consists of seven staves. The top two staves are for the right hand of the piano, the next two for the left hand, the fifth for the voice, and the bottom for a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music spans measures 60 to 69. The lyrics 'der Glaub' dem To - de' are written under the voice staff. The piano accompaniment features a steady bass line and a more melodic upper line.

Musical score for piano and voice, measures 70-65. The score is written in G major (one sharp) and 3/4 time. The piano accompaniment consists of a grand staff with two treble clefs and two bass clefs. The voice part is written in a single bass clef. The lyrics are: für, das hält der Glaub' dem To -

70

65

für, das hält der Glaub' dem To -

The image shows a musical score for piano and voice, spanning measures 70 and 71. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: four for the piano (treble and bass clefs) and two for the voice (bass clef). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics. The voice part includes lyrics: "de für, der". The score includes dynamic markings such as *p* (piano) and *tr* (trill). The page number 70 is at the top left, and 71 is at the top right.

Musical score for measures 72-75. The score is written for piano and voice. The piano part consists of five staves: two treble clefs (top two) and two bass clefs (bottom two). The voice part is on a single staff below the piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a strong *f* dynamic. The voice part has lyrics: Wür - - - ger.

Musical score for measures 75-78. The score is written for piano and voice. The piano part consists of two staves in bass clef. The voice part is on a single staff above the piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a *p* dynamic. The voice part has lyrics: kann uns nicht, nicht, nicht, nicht mehr.

scha - den. Hal-le - lu-jah, hal-le - lu-jah, hal - le - lu-jah, hal - le-lu-

The image shows a musical score for piano and voice. The piano part consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The voice part is on a single staff with a bass clef. The lyrics are: jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

90

tr

- lu-jah, hal - le, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu -

Musical score for piano and voice, measures 76-95. The score is written in G major (one sharp) and 3/4 time. It consists of six staves: two grand staves (treble and bass clef) for the piano and two bass staves for the voice. The piano part features a complex texture with sixteenth-note runs in the right hand and rhythmic accompaniment in the left hand. The voice part includes the lyrics "jah!" in the first measure of the lower staff.

Versus 6^{to}.

Soprano.  So fey - ern wir das ho - he Fest, das

Tenore.  So

Continuo. 

 ho - - - he, das ho - he Fest mit Her - zens-Freud' und Wohn -

 fey - ern wir das ho - he Fest mit Her - zens - Freud' und



 ne, das

 Wohn - - - ne, das uns der Her - re schey - nen läßt, Er



 uns der Her - re schey - nen läßt, Er ist sel - ber die Son - - -

 schey - - - nen läßt, Er ist sel-ber die Son - - -



15

ne, der durch sey - ner

ne, der durch

20

Gna - - de Glantz er - leuch - tet un - ser

sey - ner Gna - - den Glantz er - leuch - tet un - ser Her -

25

Her - - - tzen gantz',

- - - tzen gantz',

der Sün - den - Nacht

der

30

ist ver - schwun - - - -

Sün - den - Nacht ist ver - schwun - - - -

35

den. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
den. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

40

le - lu - jah, hal - le - lu - jah!
hal - le - lu - jah, hal - le - lu - jah!
le, hal - le - lu - jah!

Versus 7^{to} e ultimo.

Soprano.
Violino 1^{mo}. 2^{do}.
col Soprano.

Alto.
Viola 1^{ma} coll'Alto.

Tenore.
Viola 2^{da} col Tenore.

Basso.

Continuo.

Wir der e - Ben und le - ben wohl im rech - ten O - ster - Fla - den;
al - te Sau - er - teig nicht soll seyn bey dem Wort der Gna - den:

5

Chri - stus will der Ko - ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein's an -
Chri - stus will der Ko - ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein's an -
Chri - stus will der Ko - ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein's an -
Chri - stus will der Ko - ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein's an -

10

The image shows a musical score for five voices, arranged in five staves. The music is in G major (one sharp) and 3/4 time. The lyrics are in German. The first staff is the soprano part, the second is the alto part, the third is the tenor part, the fourth is the bass part, and the fifth is the basso continuo part. The lyrics are: 'dern le - ben. Hal - le - lu - jah!'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

dern le - ben. Hal - le - lu - jah!

dern le - ben. Hal - le - lu - jah!

dern le - ben. Hal - le - lu - jah!

dern le - ben. Hal - le - lu - jah!

dern le - ben. Hal - le - lu - jah!

