

18 Dieſe Stücke ſind von dem Jungk. 1a
Münz- u. ſonſt. Capellmeiſter
H. Joh. Ludwig Bach.

Dieſe Stücke ſind mit 2 Oboen, 2 Violinen, Viola, 4 Violon-
cellen und Baß.

Alle aber mit allen dieſen Stimmen, bloß die Oboen
ausgenommen.

Zu dieſen ſind 3 Trompeten, w. Faß; w. auf die
Stimmen 2 Waldhörner.

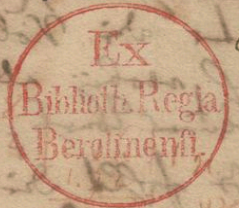
In allen dieſen Stücken ſind außer dem, daß in
allen dieſen gute Abwechſelung der Solo- u. Chöre,
Leit. u. d. d. d. Dieſe Stücke ſind nicht ganz lang,
die Arbeit iſt dafür ſehr flüchtig u. beſonders
in einem Satz. Dieſe Stücke ſind abgeſchrieben.

Alle 18 Stücke beſtehen aus 12 oder ſechs Quartetten
von einem ſehr kleinen Saal; (2) alle Stimmen
ausgeſchrieben, darunter die Violinen Doppelt und
die Baßes ſehr ſehr, wobei allezeit ein transponirtes
Orgelbaß, oder ein Orgelbaß, beſindlich.

Zu 5 Stück bloß ſind die Quartetten.
Zu 12 Stück beſtehen aus 12 Quartetten; einige ſind auf 4 Stimmen

Es sind ein halbes Dutzend Kinder, z. B.
3 Ofter Kinder darunter. Aber sagt aber
für die Leute beliebt, z. B. so ein großer, daß
man sie auf alle Zeiten braucht kan.

Da wir so geschickte Leute aufstehen
die so viele von uns sind, und die so
viel so sehr ist, so ist es gut, daß wir
brauchen davon aufgesetzt. Die so sehr
aber sie da sind, mit dem in dem
für 8 oder 9 Jahre. Es ist nicht
früher, wenn es möglich, oder nicht
auf dem so ist es, weil es bei
sehr viel ist, die so sehr der
betragt. Es sehr die so sehr



Sof.

Handwritten musical notation on staves, including clefs, notes, and rests, partially visible on the right edge of the page.

Zu No 151.

Dominica 4. post Epiphaniam

Ich ist unser Zdenkisch 2

124 a 2.

4 Voci.

2 Violini

Viola

C

Continuo

vi



J. L. Bach.

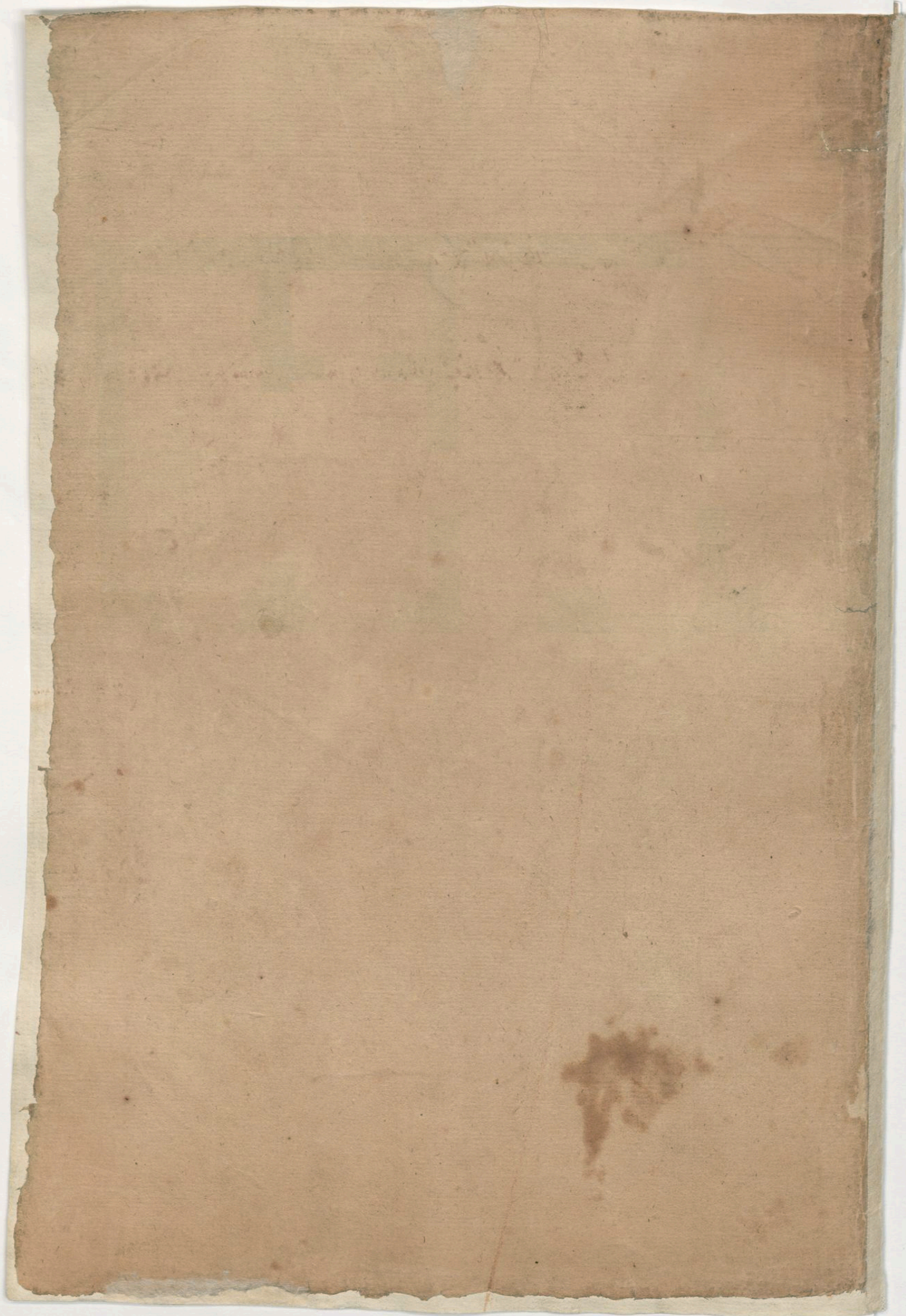
III. 277.

1121

[Faint, illegible handwriting in brown ink, possibly bleed-through from the reverse side of the page.]

18
 Dir
 alle
 Zu
 In
 Rec
 dir
 in
 alle
 Hon
 auf
 dir B
 Orgel
 Gut

Handwritten musical notation on the left edge of the page, including staves with notes and clefs. The notation is partially cut off by the left margin.



The page contains a handwritten musical score for a concerto. It features approximately 15 staves. The top section includes instrumental parts for strings and woodwinds, with some parts marked with 'C' (Cello) or 'V' (Violin). The middle section contains vocal parts with German lyrics. The bottom section includes more instrumental parts, possibly for a keyboard or lute. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

gott ist unser himmel und erd.

gott ist unser himmel und erd.

in der großten

aus gott

ein gott

ein gott

in der großten

in der großten

in der großten

in der großten

in der großten

in der großten

in der großten

in der großten

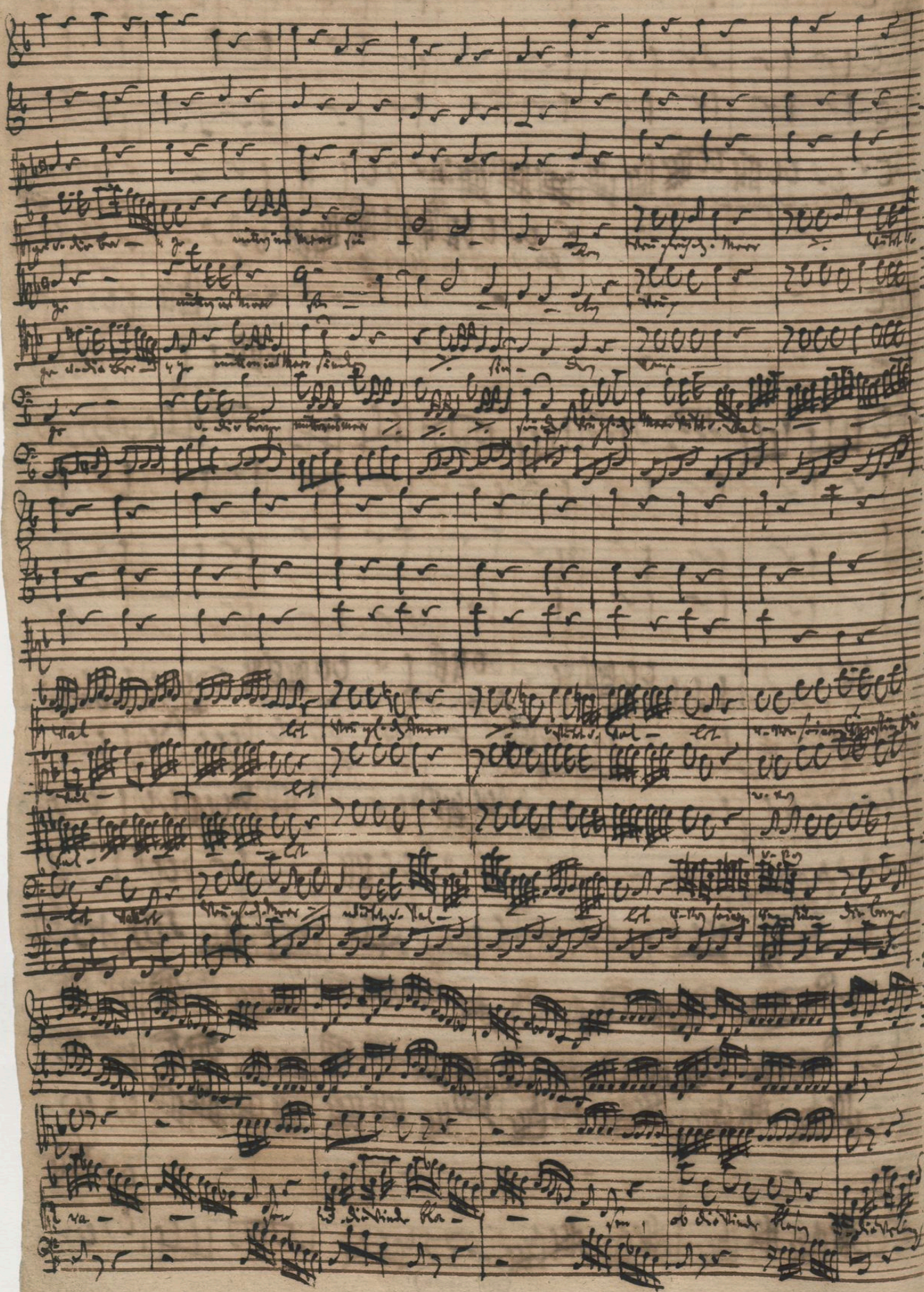
in der großten

in der großten

in der großten

in der großten

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, interspersed with the musical notation. The score is densely packed with musical symbols and text, showing signs of age and wear.



The score consists of approximately 15 staves. The top staves feature a vocal line with lyrics such as "Herr von der Welt" and "mit dem Herrn". Below this, there are several staves of instrumental music, including a prominent section with dense, rhythmic patterns. The bottom staves continue the musical composition with further instrumental parts and lyrics like "Herr von der Welt" and "ob die Welt". The paper is yellowed and shows some staining, particularly in the lower right quadrant.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The text is written in a cursive, historical style. The score is divided into two main sections by a double bar line. The first section contains several staves of music with annotations such as "phorsem" and "phorsem". The second section begins with the instruction "Parte etc" and continues with more musical notation. The paper shows signs of age, including some staining and discoloration.

Parte etc

Handwritten musical score on a single page, continuing from the previous page. The notation is dense and includes various musical symbols and annotations. The text is written in a cursive, historical style. The score is divided into several sections by double bar lines. The first section begins with the instruction "Andante" and contains several staves of music. The second section begins with the instruction "allegro" and contains more musical notation. The third section begins with the instruction "Allegro" and contains further musical notation. The paper shows signs of age, including some staining and discoloration.

Andante

allegro

Allegro

Da sin felter...

Soprano

Ein Mädchenlein geboren
 in dem unschuldigen Lande
 der Engel ist die Pflegerin
 der kleinen Waisen

Das Kind hat seinen Namen
 Jesus gegeben

Chor

Die Engel sind die Pflegerin
 der kleinen Waisen

Die Engel sind die Pflegerin
 der kleinen Waisen

Die Engel sind die Pflegerin
 der kleinen Waisen

Die Engel sind die Pflegerin
 der kleinen Waisen

Die Engel sind die Pflegerin
 der kleinen Waisen

Die Engel sind die Pflegerin
 der kleinen Waisen

Die Engel sind die Pflegerin
 der kleinen Waisen

Die Engel sind die Pflegerin
 der kleinen Waisen

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 10 staves, including treble and bass clefs. The notation includes complex rhythmic patterns and dense chordal textures. Some staves have handwritten annotations in German, such as "Capitel des Hauptes" and "von der ersten Violine". The paper shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for a vocal part, labeled "Soprano" at the beginning of the staff. The notation includes a treble clef and a series of notes with lyrics written below. The lyrics are in German and include the words "Sind die Götter auch für Sie".

Handwritten musical score for a vocal part, labeled "Mittel" at the beginning of the staff. The notation includes a treble clef and a series of notes with lyrics written below. The lyrics are in German and include the words "Sind die Götter auch für Sie".

Handwritten musical score for a vocal part, labeled "Tenor" at the beginning of the staff. The notation includes a bass clef and a series of notes with lyrics written below. The lyrics are in German and include the words "Sind die Götter auch für Sie".

Handwritten musical score for a vocal part, labeled "Bass" at the beginning of the staff. The notation includes a bass clef and a series of notes with lyrics written below. The lyrics are in German and include the words "Sind die Götter auch für Sie".

von dem ...
 ... Zeit davon ...
 ...

... hat ...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and include phrases such as "Ich bin ein arme Sünderin", "Hilf mir Gott zu danken", and "Gott sei dank". The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and lyrics.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Performance instructions include *stark* (strong) and *mit Trill* (with trill).

The score consists of approximately 15 staves of music, with some staves containing rests. The notation is dense and includes various rhythmic values and clefs.

Handwritten signature or name at the bottom right of the page.