

Cette air se doit chanter devant la marche Acte 5.<sup>e</sup> page 269.

1<sup>r</sup>

Flûtes.

First system of musical notation for Flutes. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. There are several slurs and accents throughout the system.

La Reine.

First system of musical notation for La Reine. It consists of a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. There are slurs and accents throughout the system.

Chantés chan...tés, Célébrés la victoire que la Raison cede a l'a...

Second system of musical notation for Flutes. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues from the first system with quarter notes D4, E4, and F4.

Second system of musical notation for La Reine. It consists of a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter notes G3, A3, and B3. There are slurs and accents throughout the system.

...mour. Chantés, Célébrés la victoi.....re que la Raison cede a l'amour. Chan

Third system of musical notation for Flutes. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter notes G4, A4, and B4.

Third system of musical notation for La Reine. It consists of a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter notes C4, D4, and E4. There are slurs and accents throughout the system.

...tés chan...tés, chantés chan...tes Célébrés la victoi.....

re Celebrés la victoi..... re que la Rai

Fin. son cede a l'Amour. de ces amans dans ce beau jour les plaisirs augmentent ma

gloi..... re les plaisirs augmentent ma gloire. B. C. Chan.

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