

# Mors et Vita - Judex

C. Gounod

Andante Maestoso

This musical score is for the piece "Mors et Vita - Judex" by C. Gounod. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Andante Maestoso". The score is divided into two systems of staves. The first system includes: Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in F 1.2, Horn in F 3.4, Trumpet in Bb 1.2.3, Trombone 1.2, Bass Trombone, Timpani, Crash Cymbal, Bass Drum, and Harp. The second system includes: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p, f, dim.), articulation (tr), and fingering (a2, a3, 2.3). The woodwinds and strings play sustained chords, while the brass instruments have more rhythmic and melodic parts.

7

Fl. 1.2 *a<sup>2</sup>* *p* *8<sup>va</sup>* *p*

Ob. 1.2 *p* *p*

Cl. in A 1.2 *a<sup>2</sup>* *p* *a<sup>2</sup>* *p*

Bsn 1.2 *p* *p*

Hn in F 1.2

Hn in F 3.4

Tpt in B $\flat$  1.2.3 *1.2.3.* *p* *a<sup>3</sup>* *f* *1.2.3.* *p*

Tbn 1.2 *a<sup>2</sup>* *p* *a<sup>2</sup>* *f* *dim.* *p*

B. Tbn *p* *f* *dim.* *p*

Timp. *tr* *p* *tr* *p*

Cr. Cym. *p* *p*

B. Dr. *p* *p*

Hp

Vln I *p* *p*

Vln II *p* *p*

Vla *p* *p*

Vc. *p* *p*

D. B. *p* *p*



18

Fl. 1.2  
Ob. 1.2  
Cl. in A 1.2  
Bsn 1.2  
Hn in F 1.2  
Hn in F 3.4  
Tpt in Bb 1.2.3  
Tbn 1.2  
B. Tbn  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

22

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in B $\flat$  1.2.3

Tbn 1.2

B. Tbn

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*cresc.*

*dim.*

*p*

26

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn

Hp

Vln I

Vln II

Vla

Vc

D. B.

*cre*

*cre*

*cre*

*cre*

*cre*

*cresc.*

*cre*

*cre*

*cre*

*cre*

30

Fl. 1.2

Ob. 1.2

Cl. in A 1.2  
*scen* - - - - - *do* - - - - - *f*

Bsn 1.2  
*scen* - - - - - *do* - - - - - *f*

Hn in F 1.2  
*cre* - - - - - *scen* - - - - - *do* - - - - - *f*

Hn in F 3.4  
*scen* - - - - - *do* - - - - - *f*

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn

Hp  
*scen* - - - - - *do* - - - - - *f*

Vln I  
*scen* - - - - - *do* - - - - - *f*

Vln II  
*scen* - - - - - *do* - - - - - *f*

Vla  
*scen* - - - - - *do* - - - - - *f*

Vc.  
*scen* - - - - - *do* - - - - - *f*

D. B.

34

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn

Hp

Vln I

Vln II

Vla

Vc.

D. B.



38 **B**

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in B $\flat$  1.2.3

Tbn 1.2

B. Tbn

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f*

*f*

2. a 2

*f*

*f*

6

*f*

arco

This page of the musical score for 'Judex' covers measures 40 to 42. The score is written for a full orchestra and includes the following parts:

- Fl. 1.2:** Flute 1, 2nd staff. Measure 40 starts with a forte (*f*) dynamic and a first overtone (*a2*) marking. The melody is marked with a slur and a fermata.
- Ob. 1.2:** Oboe 1, 2nd staff. Similar to the flute part, starting with *f* and *a2*.
- Cl. in A 1.2:** Clarinet in A, 2nd staff. Plays a sustained chord in measure 40, then moves to a melodic line in measure 41.
- Bsn 1.2:** Bassoon 1, 2nd staff. Plays a sustained chord in measure 40, then moves to a melodic line in measure 41.
- Hn in F 1.2:** Horn in F, 1st staff. Sustained chord in measure 40.
- Hn in F 3.4:** Horn in F, 3rd and 4th staves. Sustained chord in measure 40.
- Tpt in Bb 1.2.3:** Trumpet in Bb, 1st, 2nd, and 3rd staves. Rests throughout.
- Tbn 1.2:** Trombone 1, 2nd staff. Rests throughout.
- B. Tbn:** Bass Trombone, 3rd staff. Rests throughout.
- Hp:** Harp, 4th and 5th staves. Features a complex sixteenth-note arpeggiated pattern in all three measures, with a '6' marking above the notes.
- Vln I:** Violin I, 6th staff. Starts with *f* and a slur.
- Vln II:** Violin II, 7th staff. Starts with *f* and a slur.
- Vla:** Viola, 8th staff. Starts with *f* and a slur.
- Vc:** Violoncello, 9th staff. Starts with *f* and a slur.
- D. B.:** Double Bass, 10th staff. Starts with *pizz.* (pizzicato) and rests.

43

Fl. 1.2 *a<sup>2</sup>* *f* *8va*

Ob. 1.2 *a<sup>2</sup>* *f*

Cl. in A 1.2 *f*

Bsn 1.2 *f*

Hn in F 1.2

Hn in F 3.4 *a<sup>2</sup>*

Tpt in Bb 1.2.3 *1.2.3.* *3*

Tbn 1.2

B. Tbn

Cr. Cym. *mf*

B. Dr. *mf*

Hp *6*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B.

Detailed description: This page of a musical score, titled 'Judex', is page 11. It features a full orchestral arrangement. The woodwind section includes Flute 1.2 (with second octave 'a<sup>2</sup>' and fortissimo 'f' dynamics, and an 8va marking), Oboe 1.2 (with second octave 'a<sup>2</sup>' and fortissimo 'f'), Clarinet in A 1.2 (fortissimo 'f'), Bassoon 1.2 (fortissimo 'f'), Horn in F 1.2, Horn in F 3.4 (with second octave 'a<sup>2</sup>'), Trumpet in Bb 1.2.3 (with first three notes '1.2.3.' and a triplet '3'), Trombone 1.2, and Bass Trombone. The percussion section includes Cr. Cym. (mezzo-forte 'mf') and B. Dr. (mezzo-forte 'mf'). The keyboard section features a Harp (Hp) with a sixteenth-note pattern marked with '6'. The string section includes Violin I (fortissimo 'f'), Violin II (fortissimo 'f'), Viola (fortissimo 'f'), Violoncello (Vc., fortissimo 'f'), and Double Bass (D. B.). The score is in a key with four flats and a 3/4 time signature. The first measure is marked with the number 43. A dashed box labeled '8va' spans the first two measures of the woodwind staves.

This page of the musical score for 'Judex' includes the following parts and markings:

- Fl. 1.2:** Starts at measure 46 with a first-octave trill (*a 2*). A *8va* marking is present above the staff in the third measure.
- Ob. 1.2:** Features a first-octave trill (*a 2*) in the first measure.
- Cl. in A 1.2:** Features a first-octave trill (*a 2*) in the first measure.
- Bsn 1.2:** Features a first-octave trill (*a 2*) in the first measure.
- Hn in F 1.2:** Features a first-octave trill (*a 2*) in the first measure.
- Hn in F 3.4:** Features a first-octave trill (*a 2*) in the first measure.
- Tpt in Bb 1:** Features a triplet of eighth notes in the second measure.
- Tpt in Bb 2.3:** Features a triplet of eighth notes in the second measure.
- Cr. Cym.:** Features a *mf* dynamic marking in the second measure.
- B. Dr.:** Features a *mf* dynamic marking in the second measure.
- Hp:** Features a continuous sixteenth-note accompaniment with a '6' marking above the staff.
- Vln I:** Features a first-octave trill (*a 2*) in the first measure.
- Vln II:** Features a first-octave trill (*a 2*) in the first measure.
- Vla:** Features a first-octave trill (*a 2*) in the first measure.
- Vc.:** Features a first-octave trill (*a 2*) in the first measure.
- D. B.:** Features a first-octave trill (*a 2*) in the first measure.

49 <sup>a 2</sup> (8)

Fl. 1.2  
Ob. 1.2  
Cl. in A 1.2  
Bsn 1.2  
Hn in F 1.2  
Hn in F 3.4  
Tpt in Bb 1.2.3  
Tbn 1.2  
B. Tbn  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

52

Fl. 1.2 a 2 (8)

Ob. 1.2 a 2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score for 'Judex' contains measures 52 and 53. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn in F 1.2, Horn in F 3.4, Trumpet in Bb 1.2.3, and Trombone 1.2. The brass section includes Baritone Trombone. The piano part features a complex sixteenth-note accompaniment with six-measure phrases. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with five flats and a 3/4 time signature. A rehearsal mark '52' is placed above the first measure. A circled '8' is above the first measure of the Flute and Oboe staves, indicating a first ending. A dashed line above the woodwinds indicates a breath mark. The piano part has six-measure phrases marked with '6' above the staff.

54

Fl. 1.2 a 2 (8)

Ob. 1.2 a 2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4 a 2

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, titled 'Judex', is page 15. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2. The woodwinds play a melodic line with long notes and slurs, with a circled '8' and 'a 2' marking above the first measure. The Horns in F (1.2 and 3.4) play a sustained chord. The Trumpets in Bb and Trombones (1.2 and Bass) are silent. The Piano (Hp) plays a rhythmic accompaniment of sixteenth-note chords, with '6' markings above the staff. The String section (Violins I and II, Viola, Violoncello, and Double Bass) plays a melodic line with long notes and slurs, mirroring the woodwind part.

56 <sup>a 2</sup> (8) C

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in B $\flat$  1.2.3

Tbn 1.2

B. Tbn

Hp

Vln I

Vln II

Vla

Vc.

D. B.





62

Fl. 1.2 *a<sup>2</sup>* *p* *8<sup>va</sup>*

Ob. 1.2 *a<sup>2</sup>* *p*

Cl. in A 1.2 *a<sup>2</sup>* *p*

Bsn 1.2 *p*

Hn in F 1.2 *p*

Hn in F 3.4 *p*

Tpt in Bb 1 *p*

Tpt in Bb 2.3 *f* *p*

Tbn 1.2 *f* *p*

B. Tbn *f* *p*

Timp. *tr* *p*

Cr. Cym. *p*

B. Dr. *p*

Hp *p*

Vln I *p* *div.*

Vln II *p* *div.*

Vla *p* *div.*

Vc. *p* *div.*

D. B. *arco* *p*

*p*