

*pianiss:* *for:* *trist:*

*Aria* *Basso*

*pianiss:* *for:* *pia:* *fortiss:* *trist:*

*pia:* *for:* *pia:* *fortiss:*







*pia:*

*più che stretta e priggio nitra*

*pia:*  
*for: pia: for: pia:*

*più gioconda scherza in fonte più leg =*  
*for: p: for: p:*



Cromne

Cromne

Cromne

gieraall' aure va'



*for: pia:*

*piu giocosa scherza in forte*

*for: pia:*

*Basso*

*piu leggiera all' aure va'*  
*for:*



*pia:*

*pia gioconda scherza in forte piu leggier*

*for: pia:*

*ra all'au re va*

*for: pia:*



Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. Dynamic markings include *for:*, *pia:*, and *for:*.

An empty musical staff with a treble clef, positioned between the first and second systems of music.

An empty musical staff with a bass clef, positioned between the second and third systems of music.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. Dynamic markings include *for:*, *pia:*, and *for:*. The word *pianiss:* is written below the first staff.

An empty musical staff with a treble clef, positioned between the second and third systems of music.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values and rests. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The lyrics "No - bil on da chiara" are written across the staves. Dynamic markings include *pianiss:*.



*for: pia:*

*figlia Dal - to monte piu*

*for: pia:*

*che stretta e priggio nera*

*for:*



*piano* *for: pia:*

*pia:* *f: p:*

*Crome*

*Crome*

*Crome*

*va-*

*pia: gioconda scherza in forte pia: leggiera all'aure*



Handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some complex rhythmic patterns in the lower staves.

Handwritten musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar note values and includes dynamic markings like "for:" and "pia:". The bottom staff contains the Italian text "più giocosa scherzando forte più leggier".



Handwritten musical notation for the first system, featuring treble clefs and various notes and rests. The notation includes dynamic markings such as *for:* and *pia:*.

Handwritten musical notation for the second system, featuring a bass clef and the word *Basso* written above the staff.

Handwritten musical notation for the third system, featuring a bass clef and the lyrics *ra all' taure va piu giotonda* written below the staff. Dynamic markings *for:* and *p:* are also present.

Handwritten musical notation for the fourth system, featuring treble clefs and various notes and rests. Dynamic markings *for:* and *p:* are visible.

Handwritten musical notation for the fifth system, featuring a bass clef and various notes and rests.

Handwritten musical notation for the sixth system, featuring a bass clef and the lyrics *scherzo in fonte piu leggiera all' ra all'* written below the staff. Dynamic markings *f:* and *p:* are also present.

*f:* *p:*



*for.*

*Basso*

*Taurè va* *più leggiera all'aire*

*F.*

*va* *for: pia: for:*



Handwritten musical notation on two staves. The top staff begins with a treble clef and contains a series of notes, including eighth and sixteenth notes, with some beamed together. The bottom staff continues the melodic line with similar note values and rests.

A blank musical staff with a treble clef, serving as a separator between systems of music.

A blank musical staff with a treble clef, serving as a separator between systems of music.

Handwritten musical notation on a single staff with a treble clef, consisting of a sequence of eighth notes.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains a series of notes, including eighth and sixteenth notes, with some beamed together. The bottom staff continues the melodic line with similar note values and rests.

A blank musical staff with a treble clef, serving as a separator between systems of music.

A blank musical staff with a treble clef, serving as a separator between systems of music.

Handwritten musical notation on a single staff with a treble clef, consisting of a sequence of eighth notes.





*pia:* *crome*

*crome*

*crome*

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a rest followed by a series of notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano parts feature chords and single notes.

*Sal quest' anima piu che oppressa dalla sorte*

The second system features a vocal line on a single staff with a treble clef. The lyrics are written in a cursive hand below the notes.

*pia:*

The third system consists of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano parts continue with chords and single notes.

*piu che oppressa dalla sorte spiegherà piu vo-*

The fourth system features a vocal line on a single staff with a treble clef. The lyrics are written in a cursive hand below the notes.



*for:*  
*unus:*  
*pia:*

*Basso*

*to* *e la palma* *D'es=*

*for:*  
*pia:*  
*for:*

*Basso*

*ser* *for te* *del suo duolo aquisterà*  
*for:*



Del suo Duolo aquistera Da Capo.

8 pla